

Course Description Form

Course number and section: ARTH 360

Course Topic: Art in Canada 1970 to the Present

Credits: 3-0-0

Term: Term 2

Instructor: Nathalie Hager

Course Description:

This course explores the proposition for a ‘worlded’ art history—one that rejects the idea of a single global world framed, ordered, and represented according to Eurocentric premises in favour of the study of the discipline of art history in the context of global cross-cultural interactions.

In the first part of the course, students will examine the key issues, debates, and perspectives that have shaped the production and perception of western and non-western art. They will also trace the theoretical development of and issues associated with global approaches to art history. In the second part students will examine a series of chronologically-ordered case studies—art from around the world—that explore the cross-cultural and global relationships, and connections and entanglements, that make visible the idea that the discipline of art history might recognize and develop greater global interconnections.

No textbooks required, readings assigned.