

Course Description Form

Course number and section: ARTH 321

Course Topic: Art in Canada 1970 to the Present

Credits: 3-0-0

Term: Term 1

Instructor: Nathalie Hager

Course Description:

Artistic practice in Canada from 1970 to the present. Video, film, and photography will be considered along with visual artists' continuing engagement with painting and sculpture. Emphasis on art's relationship to the changing political, economic, and social arenas during this time.

ARTH 321 explores the development of art in Canada beginning with Expo '67—a landmark event intersecting a renewed nationalist agenda with the promise of meaningful Indigenous sovereignty—and, leading to the present day, traces such themes as art and nation building, feminist art history, colonialism and the land, race, and work. Assigned readings offer students a range of contemporary approaches to the study of art in Canada during this period.

No textbooks required, readings assigned.