

Course Description Form

Course number and section: ARTH 316

Course Topic: History of 20th-Century Art II

Credits: 3-0-0

Term: Term 2

Instructor: Nathalie Hager

Course Description:

Examination of the visual arts of North America and Europe from 1960 to the present; pivotal artists and artistic movements; theoretical and critical study of the interrelationship between art production and consumption since advent of postmodernism; changing role of the artist as the bearer of cultural values.

This course explores the foundations of modernism and its development in Western Europe and the United States through the second half of the twentieth century. It examines the many and various art movements, and analyzes the artistic, political, and social elements inherent within them. Although the course will focus on trends that emerged within the Euro-American tradition, increasing interactions with numerous foreign artists compelled both European and non-European artists to expand their world vision. A discussion of foreign artists' contributions to European artistic developments as well as local artists' reactions to the presence will thus be an important component to this course.

No textbooks required, readings assigned.