

Course Description Form

Course number and section: ARTH 202

Course Topic: The Critical Viewer

Credits: 3-0-0

Term: Term 1

Instructor: Nathalie Hager

Course Description:

Critical thinking about art and visual cultures of the world, past and present, and how visual works can be viewed closely, creatively analyzed, and interpreted.

This course introduces students to researching, reading, and writing about art, and art history and visual culture. It provides the opportunity for students to analytically read, critique, and construct viable arguments by teaching the difference between opinion and argument, the structuring of arguments, fact-checking, and how to use evidence judiciously. It also introduces students to diverse genres of writing as well as the ways context and theories can be used to develop reasoned interpretations.

No textbooks required, readings assigned.