

Course Description Form

Course number and section: WRLD 390

Course Topic: Bollywood in Flux

Credits: 3 credits

Term: Term II

Instructor: Dr. Nikhita Obeegadoo

Bollywood is a beloved global phenomenon and part of the world's largest movie industry. While romantic comedies conforming to Bollywood stereotypes continue to exist, recent movies have also addressed important social issues such as domestic violence and the treatment of minorities. Do these “progressive” movies break with harmful legacies, such as those of sexism and casteism, or do they simply repackage them for the 21st century? Starting from the genre-defining *Dilwale Dulhania Le Jayenge* (1995) and drawing from a selection of post-2000s movies, this course explores the contradictions that lie at the heart of Bollywood, and carefully traces their evolution.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Examples of Bollywood film studied include:

1. Akhtar, Zoya et al. *Made in Heaven* (2019) — selected episodes
2. Bhansali, Sanjay Leela. *Gangubai Kathiawadi* (2022)
3. Chopra, Aditya. *Dilwale Dulhania Le Jayenge* (1995)
4. Sharma, Anil. *Gadar: Ek Prem Katha* (2001)

Other: