

Course Description Form

Course number and section: FREN 470

Course Topic: When Women Reclaim the Blind Spots of History

Credits: 3 credits

Term: Term II

Instructor: Dr. Nikhita Obeegadoo

History is skewed and incomplete, leaving out as much as it reveals. Faced with the blind spots of history, how can literature function as an alternative archive, particularly with regard to women? FREN 470 explores this question through a plethora of contemporary film, fiction and poetry from the francophone world, including the Indian Ocean, North Africa, the Caribbean and the Pacific Ocean.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Examples of creative material studies include:

1. Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History* (1995) – theoretical reading/extracts
2. Pontecorvo, Gillo. *The Battle of Algiers* (1966) – film
3. Kanor, Fabienne. *Humus* (2009) — novel
4. Appanah, Nathacha. *Les Rochers de Poudre d'Or* (2006) – novel

Other: