

Course Description Form

Course number and section: FREN 390

Course Topic: Contemporary Francophone Literature: Global Migrations and Transnational Encounters

Credits: 3 credits

Term: Term II

Instructor: Dr. Nikhita Obeegadoo

Drawing from a diverse range of literary, film and theoretical material, this course introduces students to the history, culture and literary traditions of various Francophone contexts, including Sub-Saharan Africa (e.g. Senegal, Rwanda), North Africa (e.g. Tunisia, Algeria), the Indian Ocean (e.g. Comoros, Madagascar), the Caribbean (e.g. Guadeloupe, Martinique), Asia (e.g. Pondicherry). Students can expect to 1) hone their close-reading and interpretive skills; 2) discuss literary texts in French, with particular attention to the complexities of comparing texts from different cultural and linguistic contexts; 3) relate creative material to contemporary public debates, such as #MeToo and Black Lives Matter.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Examples of literary material studies include:

1. Faucon, Philippe. *Fatima* (2015) – film
2. Daas, Fatima. *La petite dernière* (2020) -- novella
3. Thúy, Kim. *Ru* (2009) – novella
4. Appanah, Nathacha. *Tropique de la violence* (2016) – novel

Other: