

Course Description Form

Course number and section: ENGL 475, 101

Course Topic: Topics in American Poetry: H.D. and Wallace Stevens

Credits: 3

Term: W2

Instructor: Paul Milton

This course examines the careers of two American modernist poets, Hilda Doolittle (H.D.) and Wallace Stevens. We will contrast the work of the two poets, H.D. the neo-classicist, imagist and bohemian with Stevens the neo-romantic, metaphysician and insurance executive. We will look at their work in relation to modernist poetics and in relation to history, notably World War II.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

H.D., *Collected Poems 1912-1944*, edited by Louis Martz

H.D., *Notes on Thought and Vision*

Wallace Stevens, *Selected Poems*, edited by John Serio

Wallace Stevens, *The Necessary Angel: Essays on Reality and the Imagination*

Other: