

Course Description Form

Course number and section: ENGL 409A-101, DIHU 409B-101, ENGL 521U-001

Course Topic: Middle English Paleography and the Digital Editing of Early English Mystical Writings

Credits: 3

Term: Winter 2

Instructor: Michael Treschow

This course introduces Early English Mystical Writings in their literary and historical contexts, and also in their manuscript settings. To begin, we will read a selection of texts in modernized form, and then learn to read them in Middle English, focussing on Julian of Norwich's *Shewings*, the *Cloud of Unknowing*, a Middle English Version of the Pseudo-Dionysius's *Mystical Theology*, and the exquisite poem called *Pearl*. We will learn some basic paleography and read selections from these texts in their manuscripts. From there, we will and practice editing these selections into digital format with XML and HTML.

Tentative Reading List:

Julian of Norwich, *Shewings* or *Revelations of Divine Love*

The Cloud of Unknowing

Deonise Hid Divinite (Pseudo-Dionysius's *Mystical Theology* in Middle English)

Pearl