

CULT 490-Queer Theater and Performance

Cameron Crookston

This course explores the relationship between theatre and performance and the development of queer cultures and communities over the 20th century and early 21st century. We will examine the works of playwrights, directors, and theatre companies whose work has impacted and reflected the queer experience on a social and political level, and consider queerness at the intersection of race, gender, and class. Over the course of the semester student will lead class discussions and develop a cumulative research project on a topic of their choosing on the subject of queer theatre and performance.

Texts may include:

Mae West, *The Drag*

David Henry Hwang, *M. Butterfly*

Tony Kushner, *Angels in America*

Laura Wade and Sarah Waters, *Tipping the Velvet*

Lisa Kron and Jeanine Tesori, *Fun Home*

Jo Clifford, *Eve*

Tarell Alvin McCraney, *Choir Boy*