

Course Number and Section: CULT 101
Course Name or Topic: Cultural Studies Practices
Credits: 3
Term: W1 and W2
Instructor: Daniel Keyes

Course Description: This course addresses key concepts and methods across the history of cultural studies including analysis of consumer society, identity, space, and memory. This particular version of the course challenges students to reflect on their positions (e.g. settler, CIS, female, able bodied, etc.) in relation to cultural theory. This course offers a humanities lab where we dig into the readings for the course via the questions and insights provided from individual and group contemplation. In this lab, no lab coats, safety glasses, or beakers are necessary just a willingness to engage with the readings, a healthy dose of curiosity, a sense of cultural safety, and a willingness to reflect on your own identities in relation to questions of social justice.

Mode of Course Delivery: We will meet twice a week for 80-minute long classes. This course will be delivered live primarily in a small lecture hall where much of the work will focus on group discussion; in the discipline of Cultural Studies theoretical writing informs method. In this class, we test theories against lived practice to explore how what often appears as truth is often a form of unconscious consensus that needs further scrutiny. The class will involve lecture, discussion, group work, and a tour around campus thinking about how culture operates in plain sight/site.

Tentative and Partial Reading List:

Armstrong, Jeanette. 2006. "Sharing One's Skin." *Cultural Survival Quarterly Magazine*. December

2006. <https://www.culturalsurvival.org/publications/cultural-survival-quarterly/sharing-one-skin>.

Deer, Ka'nhehsí:io. 2021. "What's Wrong with Land Acknowledgments, and How to Make Them Better:

5 First Nations People Weigh in with Their Thoughts, Advice and Expectations." *CBC*. October

21. <https://www.cbc.ca/news/indigenous/land-acknowledgments-what-s-wrong-with-them-1.6217931>.

El-Sherif, Lucy. 2019. Webs of Relationships: Pedagogies of Citizenship and Modalities of Settlement for

'Muslims' in Canada. *Lateral*, 8 (1). <https://csalateral.org/issue/8-2/webs-of-relationships-pedagogies-citizenship-muslims-canada-el-sherif/>.

hampton, rosalind. 2020. Excerpt from chapter 1 Introduction: The University as a Site of Struggle.”

Black Racialization and Resistance at an Elite University. Toronto: University of Toronto Press, 15-28.

Justice, Daniel Heath. 2017. “Settlers with Opinions.” *The Conversation*. September 17.

<https://theconversation.com/settlers-with-opinions-83338>.

Linker, Maureen. 2015. “Diversity Fatigue: Eric and Cassandra.” In *Intellectual Empathy: Critical*

Thinking for Social Justice. 55-70. Ann Arbor: Michigan University Press.

Nealon, Jeffrey, and Susan Searle Giroux. 2012. “Chapter 2 Author/ity.” *The Theory Toolbox*. 2nd Ed.

New York: Rowman & Littlefield Publishers.

Robinson, Dylan. 2020. Excerpt from “Introduction.” *Hungry Listening: Resonant Theory for Indigenous*

Sound Studies. 14-24. Minneapolis: University of Minneapolis Press.

Tentative and Partial Video Clips:

Barnard Center for Research on Women. 2013, August 13. Paradoxes of neoliberalism. YouTube

<https://www.youtube.com/watch?v=x9sB4uldnbM>

Feminist Frequency. 2018, July 7. What Is Intersectionality? The FREQ Show: Meet Me at the Corner (of

Oppression and Marginalization). [https://feministfrequency.com/video/what-is-intersectionality-the-freq-](https://feministfrequency.com/video/what-is-intersectionality-the-freq-show-meet-me-at-the-corner-of-oppression-and-marginalization/)

[show-meet-me-at-the-corner-of-oppression-and-marginalization/](https://feministfrequency.com/video/what-is-intersectionality-the-freq-show-meet-me-at-the-corner-of-oppression-and-marginalization/).