

## Course Description Form

Course number and section: ARTH 390 001

Course Topic: Indigenous Art and Visual Culture

Credits: 3-0-0

Term: Term 1

Instructor: Suzanne Gott

### Course Description:

This course provides an introduction to the arts and visual cultures of North American First Nations, Métis, and Inuit Peoples. The course is organized according to readings that explore historical and contemporary forms of artistic expression in regard to: cultural meanings and beliefs; Indigenous aesthetics and epistemologies; the significance of visual arts for identity and cultural survival; and the art and artistic practice of selected modern and contemporary Indigenous artists. In this course, you will expand your knowledge of Indigenous arts and visual cultures, and develop a deeper understanding of the cultural and political significance of Indigenous art and artistic practice.

### Tentative Reading List:

Adams, Vivian. 1998. "In a Spiritual Way: A Portrait of Plateau Spirituality in Traditional Art." In *Native Arts of the Columbia Plateau: The Doris Swayze Bounds Collection*, edited by Susan Harless, pp. 29-38. The High Desert Museum. Seattle: University of Washington Press.

ahtone heather. 2012. "Reading Beneath the Surface: Joe Feddersen's Parking Lot." *Wicazo Sa Review* 27 (1): 73-84.

Anderson, Stephanie 2016. "Stitching through Silence: *Walking With Our Sisters*, Honoring the Missing and Murdered Aboriginal Women in Canada." *Textile: Cloth and Culture* 14 (1): 84-97.

Berlo, Janet. 1999. "Drawing (upon) the Past: Negotiating Identities in Inuit Graphic Arts Production." In *Unpacking Culture: Art and Commodity in the Colonial and Postcolonial Worlds*, edited by Ruth Phillips and Christopher Steiner, pp. 178-193. Berkeley: University of California Press.

Brydon, Sherry, and Ruth Phillips. 2011. "'Arrow of Truth': The Indians of Canada Pavilion at Expo 67." In *Museum Pieces: Toward the Indigenization of Canadian Museums*, Ruth Phillips and Janice Anderson, eds., pp. 27-47. Montreal & Kingston: McGill-Queen's University Press.

Dueker, Chris. 2011. "Alex Janvier's Entangled Cartographies: Hunters' Dreams, Bauhaus Aesthetics, and the Cold Lake Air Weapons Range." *Art History* 34 (3): 536-561.

- Garneau, David. 2015. "Indigenous Criticism: On Not Walking With Our Sisters." *Border Crossings* 34(2): 78-82.
- Herle, Anita. 1994. "Dancing Community: Powwow and Pan-Indianism in North America." *The Cambridge Journal of Anthropology* 17 (2): 57-83.
- Igloliorte, Heather. 2018. "'Hooked Forever on Primitive Peoples': James Houston and the Transformation of 'Eskimo Handicrafts' to Inuit Art." In *Mapping Modernisms: Art, Indigeneity, Colonialism*, Elizabeth Harney and Ruth Phillips, eds., pp. 62-90. Durham, NC: Duke University Press.
- Levell, Nicola. 2013. "Coppers from the Hood: Haida Manga Interventions and Performative Acts." *Museum Anthropology* 36 (2): 113-127.
- Linn, Natalie. 1994. "Introduction - The Plateau Bag: A Tradition in Native American Weaving." In *The Plateau Bag: A Tradition in Native American Weaving*. Overland Park, Kansas: Johnson County Community College Gallery of Art.
- Morris, Kate. 2017. "Crash: Specters of Colonialism in Contemporary Indigenous Art." *Art Journal* 76 (2): 70-80.
- Neville, Charo. 2007. "Rebecca Belmore: *Vigil* and *The Named and the Unnamed*, 2002." *West Coast Line* 41 (1): 53-56.
- Newman, Carey, and Catherine Etmanski. 2022. "*The Witness Blanket*: Responsibility Through an Ongoing Journey of Transformation." In *The Palgrave Handbook of Learning for Transformation*, Aliko Nicolaidis, et al., eds., pp. 503-519. Cham, Switzerland: Palgrave Macmillan.
- Phillips, Ruth. 2006. "Morrisseau's 'Entrance': Negotiating Primitivism, Modernism, and Anishnaabe Tradition." In *Norval Morrisseau - Shaman Artist*, Greg Hill, ed., pp. 42-77. Ottawa: National Gallery of Canada.
- Smetzer, Megan. 2020. "Copper Seaweed and Woven Octopus Bags: Shgen George and the Art of Resilience." In *Unsettling Native Art Histories on the Northwest Coast*, Kathryn Bunn-Marcuse & Aldona Jonaitis, eds., pp. 117-132. Seattle: University of Washington Press.
- Trafzer, Clifford, and Robert Przeklasa. 2017. "One Flea-Bitten Gray Horse: Women, Horses, and Economy on the Yakama Reservation." *Wicazo Sa Review* 32 (2): 5-29.
- Webster, Gloria Cranmer. 1990. "The U'mista Cultural Centre." *The Massachusetts Review* 31 (1/2): 132-143.