

Course number and section: WRLD 399D

Course Topic: Special Topics in World Literatures: Graphic Worlds: International Comics

Credits: 3

Term: 2022W1

Instructor: Dr. Dominick M. Grace

Mode of delivery: Online course

Comics are often thought to be a specifically (North) American art form, but in fact for as long as there has been human culture, pictures have been used to tell stories. Comics emerged as a popular narrative form in the twentieth century, but their history can be traced as far back as prehistoric cave paintings. There are thriving comics traditions everywhere in the world. This course will explore a very small selection of comics produced in different cultural contexts (any comics not originally published in English will be studied in translation.) We will focus on what techniques are common to comics, while also studying how comics vary from culture to culture, and how they reflect, and reflect on, their own and other cultures.