

## Course Description Form

Course number and section: VISA 483.001

Course Topic: Advanced Art Practices II

Credits: 6

Term: 2021-22, Winter T2

Instructor: Andreas Rutkauskas & David Doody

### Course Description:

VISA 483 is a 6-credit, one semester studio course for students in the fourth year of the Visual Arts BFA program. The course focuses on the production of independent artwork and the critical analysis of that work. Students may work in any artistic discipline. As a continuation of VISA 482, the main objective of this course is to provide a supportive and constructive environment in which students can determine an artistic direction in which to create a substantial body of work. Students will initiate their own avenues of artistic inquiry and develop a creative process based on visual exploration, academic research, and critical analysis—all factors important to an independent art practice. It is expected that the work produced for this course will reflect considerable creativity, productivity and technical proficiency. Through discussion, critiques, written assignments, visiting artist lectures, and ongoing research, this course will help students improve their art historical knowledge, theoretical understanding, communication skills and awareness of contemporary art. There will be a series of professional practice workshops provided by faculty and professionals in the art community to help prepare students for some of the practical demands of an art career.

### Tentative Reading List:

There is no text required for this course, however individual readings will be required in order to complete 3 citations required in the artist statement.

Other: There will be 6 hours per week of scheduled class time. During this time, attendance is mandatory and students are required to participate in all scheduled activities. Substantial work in the studio outside regular class hours is required. Students will continue to work with faculty advisors throughout the term, as in VISA 482. There will be two formal critiques scheduled, one at midterm and one at the end of term. A selection of artwork completed in this course will be exhibited in the BFA Graduation Exhibition in April. All students must participate in this exhibition. Students must prepare the exhibition space, hang their own work, and restore the spaces back to the original state after the exhibition. This also includes cleaning up and restoring their own personal spaces after the show.