

Course Description Form

Course number and section: JPST 354

Course Topic: Introduction to Japanese Film

Credits: 3

Term: 2

Instructor: Nina Langton

Course Description (aim for no more than 80 – 100 words for your course description):

This course exams Japanese film from the post-war period to the present. We will view and discuss the films of representative directors and genres from various eras, in order for you to develop the tools to analyse and appreciate Japanese films.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Richie, Donald. 2001. *A Hundred Years of Japanese Film: A Concise History, with a Selective Guide to DVDs and Videos*. Tokyo: Kodansha International.

Bingham, Adam R. 2015. *Contemporary Japanese Cinema Since Hana-bi*. Edinburgh: Edinburgh University Press Ltd.

Bingham, Adam R. 2010. "Original Visions: Female Directors in Contemporary Japanese Cinema." *Cineaction* 81: 56 – 61.

Davis, Darrell William. 2001. "Reigniting Japanese Tradition with Hana-Bi" in *Cinema Journal* 40 (4): 55 – 80.

Karatsu, Rie. 2018. "Innovation as Conservation: Reflexivity, National Cinema, and Male Hegemony in Takeshi Kitano's Hana-Bi." *Arts* 7 (4): 71.

Lofgren, Erik R. 2015. "The Interstitial Feminine and Male Dominance in Rashōmon." *Journal of Japanese and Korean Cinema* 7 (1): 113 – 132.

Lozano-Méndez, Artur. 2015. "Mamoru Oshii's Exploration of the Potentialities of Consciousness in a Globalised Capitalist Network." *Electronic Journal of Contemporary Japanese Studies* 15 (3).

Redmond, Sean. 2013. *The Cinema of Takeshi Kitano: Flowering Blood*. New York: Wallflower Press.

Standish, Isolde. 2012. "The Ephemeral as Transcultural Aesthetic: A Contextualization of the Early

Films of Ozu Yasujirō." *Journal of Japanese and Korean* 4 (1): 3 – 14.

Zhang, Songtao. 2018. "Shoplifters: The Tale of an Anarchic Family." *Film Criticism* 42

Other: Example Films: *Rashomon*, *Ugetsu*, *Ohayo*, *Insect Woman*, *Hana-bi*, *Ghost in the Shell*, *Sway*, *Shoplifters*