

## Course Description Form

Course number and section: ENG 497

Course Topic: STUDIES IN BLACK INTELLECTUAL TRADITIONS

Credits: 3

Term: 2

Instructor: SAKIRU ADEBAYO

Course Description (aim for no more than 80 – 100 words for your course description):

One of the paradoxes of the Enlightenment is that it associated the notions of ‘modernity’ and ‘progress’ only with Europeans. Its erasure of non-European subjectivities, for example, produced a false logic that assumed that “Blacks have no traditions, (and) are bearers of inferior culture”. On the contrary, Blacks have (and have always had) advanced systems of thought and rich intellectual traditions. This course takes a transdisciplinary and transcontinental approach to examining the heterogenous histories, cultures, literatures and epistemologies of the people of African descent.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)  
We will read essays by Black thinkers such as W.E.B Du Bois, Cederic Robinson, Paul Gilroy, Steve Biko, Stuart Hall, Achille Mbembe, Edouard Glissant, Frantz Fanon, Aime Cesaire, Orlando Patterson, Sylvia Wynter, Jamaica Kincaid, Charles W. Mills, Claudia Rankine, Hortense Spillers, Patricia Hill Collins, Angela Davis, Kimberle Crenshaw, James Baldwin, Audre Lorde, bell hooks, Fred Moten, CLR James, Dione Brande and Ngugi wa Thiongo.

Other: