

Course Description Form

Course number and section: CULT 437D

Course Topic: Postcolonial Studies: Topic: Theorizing Resistance

Credits: 3

Term: 2

Instructor: David Jefferess

Course Description (aim for no more than 80 – 100 words for your course description):

This course engages with the methods and objectives of struggles against colonial/imperial exploitation and degradation of peoples and land. We will foreground writings by people working within struggles to understand how they theorize and reflect upon resistance. For instance, we will engage with works by Mohandas Gandhi, Kwame Nkrumah, Vandana Shiva, Ken Saro-Wiwa, Harsha Walia, and Leanne Betasamosake Simpson. As well, we will analyze the representation of struggles in documentary film, including – potentially – films focusing on the Narmada Bachao Andolan (India), the anti-globalization protests of the early 21st Century, and the life, activism, and legacy of Berta Cáceres, a Honduran land defender who was assassinated in 2014. As a 4th year course, we will emphasize participatory learning, including student-led seminar presentations.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Other: