

Course number and section: ENGL 358.101

Course Topic: Eighteenth-Century Drama and Censorship

Credits: 3

Term: Term 2 (Jan.-April)

Instructor: Eggleston

#### Course Description:

ENGL 358 focuses on English dramatic literature (i.e. plays) written and performed during the 18th century both before and after the Stage Licensing Act of 1737. In particular, the course will examine the plays and their artistic and cultural contexts—for example, the theatres in which they were performed, the society patronizing the theatres, the stage's engagement with the era's politics, and the theories of dramatic literature articulated by the age's playwrights and theatre critics.

#### Tentative Reading List:

Vanbrugh, John. *The Relapse*

Congreve, William. *The Way of the World*

Farquhar, George. *The Beaux' Stratagem*

Centlivre, Susannah. *A Bold Stroke for a Wife*

Gay, John. *The Beggar's Opera*

Fielding, Henry. *The Author's Farce*

Lillo, George. *The London Merchant*

Goldsmith, Oliver. *She Stoops to Conquer*

Students will also read a variety of secondary source materials throughout the term.