

## **Course Description Form**

**Course number and section:** ENGL 351

**Course Topic:** 16th- and 17th-Century Drama

**Credits:** 3

**Term:** 2022 WT2

**Instructor:** Marie Loughlin

### ***Course Description:***

A survey of drama between 1588 and 1622, this course explores the conditions of writing, performing and watching plays in early modern England.

### ***Tentative Reading List:***

Anonymous. *Gammer Gurton's Needle* (1552-1563)

Christopher Marlowe. *Edward II* (1591-93)

Thomas Dekker. *The Shoemakers' Holiday* (1599)

Thomas Middleton and William Rowley. *The Changeling* (1622)

Elizabeth Cary. *The Tragedy of Mariam* (1613)

Thomas Middleton. *A Chaste Maid in Cheapside* (1613)

John Webster. *The Duchess of Malfi* (1614)

Ben Jonson. *Bartholomew Fair* (1614)

***Other:*** All plays are available for free via the UBCO Library databases, or will be provided via Canvas, edited by the instructor.