

Course Description Form

Course number and section: ENGL 347A

Course Topic: Sixteenth-Century Literature

Credits: 3

Term: 2022 WT1

Instructor: Marie Loughlin

Course Description:

Focusing on works written between 1516 (when Sir Thomas More's *Utopia* was published), and 1603 (the death of Elizabeth I), this course explores sixteenth-century verse and prose through central topics and issues, such as the 'birth' of the Protestant nation; the dramatic influence of the printing press and the development of a book marketplace; the tension between popular and elite literary cultures; the woman writer; humanism, education, and new genres; the cult of Elizabeth I; the literature of travel and conquest; and monsters and marvels.

Tentative Reading List:

Loughlin, Marie, Sandra Bell and Patricia Brace, ed. *The Broadview Anthology of Sixteenth-Century Poetry and Prose*. Broadview P, 2013.

Other: Additional Online Texts at <http://sites.broadviewpress.com/16cpoetryprose> These texts are available free of charge.