

Course Description Form

Course number and section: ENGL 224-001

Course Topic: Reading Across Borders

Credits: 3

Term: 1

Instructor: David Jefferess

Course Description (aim for no more than 80 – 100 words for your course description):

This course provides an introduction to critical intercultural analysis. We examine the way literature and film are understood to represent culture and the way cultural expectations and experiences influence how we, as individuals and members of various communities, tell stories about ourselves and make meaning from the stories of others. Engaging with texts from Canada, India, Jamaica, Malawi, Nigeria, and South Korea, we will examine issues of cultural difference, cultural appropriation, gender identity, nationalism, stereotyping, etc. As a course that fulfills the BA Communications requirement, course assignments emphasize the development of skills in critical analysis, the use of cultural theory, writing as process, and critical self-reflection.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Erna Brodber, *Myal* (Jamaica) Novel

Madhur, Bhandarkar (Dir.), *Traffic Signal* (India) Film

Poetry, Short Fiction, Cultural Theory, Self-Reflexive Essays available via LOCR and Canvas.

Films/videos screened in class or provided online.

Other: This course is cross-listed with ENGL 224