Course number and section: ENGL 220.001
Course Topic: Foundations: Literature in Historical Context 1
Credits: 3

Term: Term 1 (Sept-Dec.)

Instructor: Eggleston

Course Description:

ENGL 220.001 is a survey course which examines selections of canonical English literature (prose, poetry, and drama) written from the middle ages through until the early eighteenth century. Students will study the primary texts in relation to their literary, cultural, and historical contexts in order to foster their knowledge of developments in literary form and style throughout the earlier historical literary periods.

Tentative Reading List:

"Dream of the Rood" (poem)
Sir Gawain and the Green Knight (poem)
Geoffrey Chaucer, *Canterbury Tales* ("General Prologue", "Miller's Tale"—poems)
16th-century poets (e.g. Thomas Wyatt, Elizabeth I, Edmund Spenser, Phillip Sydney, William Shakespeare)
17th-century poets (e.g. John Donne, Ben Jonson, Robert Herrick, Andrew Marvell)
John Milton, *Paradise Lost* (selections—poem)
Aphra Behn, *The Rover* (play)
Alexander Pope, *Essay on Criticism*, parts 1&2 (poem)
Jonathan Swift, *Gulliver's Travels*, part 1 (prose narrative)
Students will also read secondary material on each assigned historical period, reading, and author. The assigned text for this course will be *The Norton Anthology of English Literature: the Major Authors*, Volume 1.