

Course Description Form

Course number and section: English 154 - 001

Course Topic: Indigenous Narrative

Credits: 3

Term: 1

Instructor: Dr. Allison Hargreaves

Course Description (aim for no more than 80 – 100 words for your course description):

This course explores Indigenous-authored narrative with a focus on how oral and textual storytelling traditions take shape in contemporary narrative forms. Together, we will explore life-writing, films, histories, podcasts, narrative poems, novels, graphic fiction, performances, and songs. Our goal will be to understand these works within the broader literary, political, and place-based contexts in which they are produced. Along the way, we will familiarize ourselves with some of the key preoccupations of Indigenous literary studies today—including how and why story functions as a vital site of knowledge, understanding, struggle, and relationality.

Tentative Reading List:

Read, Listen, Tell: Indigenous Stories from Turtle Island (an anthology edited by Sophie McCall, Deanna Reder, David Gaertner, and Gabrielle L'Hirondelle)

Kou-Skelowh/We Are the People (Syilx/Okanagan stories illustrated by Syilx artist Barb Marchand)

The Marrow Thieves (a novel by Métis writer Cherie Dimaline)

Where the Blood Mixes (a play by Nlaka'pamux playwright Kevin Loring)

* Some of these texts may be assigned in excerpted form. Course readings will also include stories, essays, talks, videos, songs, images, and podcasts made accessible on Canvas.

Other: