

## Course Description Form

Course number and section: Engl. 150-101

Course Topic: Literary Genres

Credits: 3

Term: 2

Instructor: Martin Blum

### Course Description:

In this course we will explore various genres of literature, that is “kinds of literature.” We will read and discuss diverse texts, such as narrative poems, fairy tales, dramatic texts, as well as novels. To provide a thematic cohesiveness, most texts will be from select periods of British Literature, starting with a modern translation of some of Chaucer’s *Canterbury Tales*, and ending with a contemporary novel. In addition, this course will also provide a brief review of academic writing and research in the Arts, and include topics, such as writing and research techniques, and documentation using MLA- (Modern Language Association) style.

### Tentative Reading List:

Chaucer, Geoffrey. “*Canterbury Tales: An Interlinear Translation*. Ed. and trans. Vincent Foster and Andrew Galloway. Hauppauge, New York: Barron’s Educational Series, 2012. Print. (Selection:)

*The General Prologue*, 1-54.

*The Miller’s Prologue and Tale*, 197-248.

*The Wife of Bath’s Prologue and Tale*, 282-361.

Grimm Brothers: *Fairy Tales* all available on [www. gutenberg. org](http://www.gutenberg.org). Online (Selection:)

*Goose Girl, Rapunzel, Mother Holle,*

Priestly, J.B. *An Inspector Calls*. New York: Dramatists’ Play Service, 1948. Print.

To be accompanied by the BBC filmed performance.

Christie, Agatha. *Death on the Nile*. New York: Harper Collins, 2011. Print.

Maclaverty, Bernard. *Cal*. New York: W.H. Norton, 1995. Print.

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Other: A handbook for writers to be selected.