

Course Description Form, 2021-22

Course number and section: English 112 000, 000, 000

Course Topic: Animal Rights; Racial Stereotypes and Indigenous issues in Canada.

Credits: 3

Term: Winter 1

Instructor: Shirley McDonald, PhD

#### Course Description:

This section of ENGL 112 offers a practice-based approach to writing development. The course design is scaffolded, which means there is a repeating sequence of exercises and assignments that increase in complexity. These learning tools, which are based on prescribed course texts, will help you learn to write clear and concise sentences, organize essays in logical sequences of ideas, format quotes and citations to support your analysis with evidence, and create well formatted works cited lists. To increase your skills and your marks, you will engage in a revision process for each of the formal assignments.

#### Tentative Reading List:

E.B. White's "Death of a Pig"; Peter Singer's "Down on the Factory Farm" and "All Animals Are Equal"; Bernard E. Rollin's Farm Animal Welfare (excerpt); James P. Sterba's "Reconciling Anthropocentric and Nonanthropocentric Environmental Ethics"; Greg Garrard's "Animals"; Robert Kenner's Food Inc. (film); Robert Asher's "Racism" (excerpt); George Manuel's The Fourth World (excerpt); Arthur Manuel's The Reconciliation Manifesto (excerpt); Sarah Carter's Lost Harvests (excerpt).

Other: To develop skills in comprehension, analysis, writing, and documentation, you are required to complete the exercises in the Workbook in a timely manner and submit them in Canvas. The workbook includes models of quotations and citations, and grammar exercises based on prescribed course texts.