

Course number and section: CULT 315 and ENGL 376

Course Topic: Television Studies

Credits: 3

Term: 1

Instructor: Daniel Keyes

Course Description:

This course blends both creative and critical learning as a way of thinking about how our everyday interactions with screen culture involves a complex network of technology, emotion, narrative, governmentality, etc. Students will write and post on short essays reflecting on their experiences with screen culture and the readings in the course. A major group assignment in this course will involve teams of students producing a short public service announcement around mental health for Thrive UBC's November campaign. Training in media production will be supported by UBC Okanagan Studios.

Tentative Reading List: (These sample readings are derived from a wide range of peer reviewed articles and book chapters that engage with Television in terms of genre, platform, reception, and aesthetics)

Christian, Aymar Jean. 2018. "Epilogue Open TV (beta) in the Networked Era." *Open TV: Innovation beyond Hollywood and the Rise of Web Television*, New York UP, 253-261.

Hearne, J. 2017. "'I Am Not a Fairy Tale': Indigenous Storytelling on Canadian Television." *Marvels & Tales-Journal of Fairy-Tale Studies*, 31(1): 126-146.

Kay, Jilly Boyce. 2020. "Stay the Fuck [sic] at home!': Feminism, Family, and the Private Home in a Time of Coronavirus." *Feminist Media Studies* 20 (6): 883-888. [this article has nothing to do with television but relates to the Thrive group work mentioned above by introducing the idea of radical care]

McPherson, Tara. 2013. "Reload: Liveness, Mobility, and the Web." *New Media, Old Media: A History and Theory Reader*. Eds. Wendy Hui Kyong Chun, and Thomas W. Keenan. Routledge. 2005. 199-208.

Shahaf, Chiara, Sharon and Francesca Ferrari. 2019. "Editorial: Interrogating 'Disruption': Global Television Culture Between Continuity and Change." *Critical Studies in Television: The International Journal of Television Studies*. 14(2): 153-159.

Symthe, Dallas. 1977. "Communications: Blindspot of Western Marxism." *Canadian Journal of Political and Social Theory* 1 (3): 1-27.

Wood, Andrea. 2013. "Boys' Love Anime and Queer Desires in Convergence Culture: Transnational Fandom, Censorship and Resistance." *Journal of Graphic Novels & Comics*, 4(1):44-63.

Williams, Raymond. "Impressions of U.S. Television." *Raymond Williams on Television: Selected*

Writings, edited by Alan O'Connor, 2nd ed., Routledge, 2011, pp. 24-27.

Other: