

Course number and section: **CULT 400N/ENGL 493N**

Course Topic: **Drag and Popular Culture**

Credits: 3

Term: 2022 W T2

Instructor: Cameron Crookston

Course Description:

This course examines the history of drag's relationship to popular culture. Central questions will include: What is the relationship between drag in the age of Drag Race and earlier examples of drag visibility like The films of John Waters and Divine, Paris is Burning (1990), and To Wong Foo, Thanks for Everything, Julie Newmar (1995)? How has drag evolved as a queer art form and how are different aspects of drag like pageants, ballroom, punk drag, and kinging represented in the contemporary landscape? How has drag influenced and reflected phenomena such as: queer politics, queer theory, the creation of LGBTQ2+ communities, and mainstream representation of queer identities?.

Other: