

## Course Description Form

Course number and section: CULT 360

Course Topic: Public Memory, Commemoration, and Identity

Credits: 3

Term: 1

Instructor: David Jefferess

### Course Description (aim for no more than 80 – 100 words for your course description):

In this course, we will critically engage with a variety of modes of public memory, including museums, monuments and statues, historical sites, heritage narratives, and memorials. Recognizing that practices of commemoration are designed to be persuasive, functioning to produce community, place, and identity (e.g. nationhood), we will be attentive to what is remembered, how, by whom, and in whose interests. For instance, we will examine how war is commemorated in museums, through symbols (e.g. the red poppy), and rituals of remembrance. The course will also provide students an introduction to two key research methods of public memory: oral history research and archival research.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

We will engage with a variety of critical and theoretical texts as well as examples that will be available via Library Online Course Reserves, Canvas, etc.

Sven Lindqvist, *A History of Bombing*. New Press, 2003 (Available from Bookstore)

Other: