

Course Number and Section: CULT 101
Course Name or Topic: Cultural Studies Practices
Credits: 3
Term: W1 and W2
Instructor: Daniel Keyes

Course Description: This course addresses key concepts and methods across the history of cultural studies including analysis of consumer society, identity, space, and memory. This particular version of the course will explore how cultural analysis can help make sense of life during a global pandemic to build resilience.

Mode of Course Delivery: class hours may be devoted to lecture, discussion, group work, and walking tours around campus thinking about how culture operates in plain sight/site. This class aims to develop your own voice using the tools cultural theories provide to examine your lifeworld. It will be important to use and develop that voice in flexible and thoughtful ways that leaves room for other students to engage with your insights.

Tentative and Partial Reading List:

Armstrong, Jeanette. 2006. "Sharing One's Skin." Cultural Survival Quarterly Magazine.

December 2006. <https://www.culturalsurvival.org/publications/cultural-survival-quarterly/sharing-one-skin>.

El-Sherif, Lucy. 2019. Webs of Relationships: Pedagogies of Citizenship and Modalities of Settlement for 'Muslims' in Canada. *Lateral*, 8 (1). <https://csalateral.org/issue/8-2/webs-of-relationships-pedagogies-citizenship-muslims-canada-el-sherif/>.

hampton, rosalind. 2020. Excerpt from chapter 1 Introduction: The University as a Site of Struggle." *Black Racialization and Resistance at an Elite University*. Toronto: University of Toronto Press, 15-28.

Kay, Jilly Boyce. 2020. "Stay the Fuck [sic] at home!": Feminism, Family, and the Private Home in a Time of Coronavirus." *Feminist Media Studies* 20 (6): 883-888.

<https://doi.org/10.1080/14680777.2020.1765293>.

Linker, Maureen. 2015. "Diversity Fatigue: Eric and Cassandra." In *Intellectual Empathy: Critical Thinking for Social Justice*. 55-70. Ann Arbor: Michigan University Press.

Nealon, Jeffrey, and Susan Searle Giroux. 2012. "Chapter 2 Author/ity." In *The Theory Toolbox*. 2nd Ed. New York: Rowman & Littlefield Publishers.

Tentative and Partial Video Clips:

Akomfrah, John. 2015, July 2. *Why History Matters/ Tate Shot*. YouTube.

<https://www.youtube.com/watch?v=jDJYyG7jKV0>

Barnard Center for Research on Women. 2013, August 13. Paradoxes of neoliberalism. YouTube

<https://www.youtube.com/watch?v=x9sB4uldnbM>

Feminist Frequency. 2018, July 7. What Is Intersectionality? The FREQ Show: Meet Me at the

Corner (of Oppression and Marginalization). <https://feministfrequency.com/video/what-is-intersectionality-the-freq-show-meet-me-at-the-corner-of-oppression-and-marginalization/>.