

Course Description Form

Course number and section: CRWR 216 001

Course Topic: Intermediate Poetry

Credits: 3

Term: 2

Instructor: Michael V. Smith

Course Description (aim for no more than 80 – 100 words for your course description):

On the heels of CRWR 150, this course furthers your sense of poetics. We examine multiple forms, as well as multiple approaches for generating material. With attention to line & stanza, enjambment, breath, voice, page-space, diction, and image, we explore further the possibilities of language as a tool for re-creating the world in the bodies of its readers. Broadly, students are instructed and guided in the writing of poetry, are encouraged to pursue experimentation in poetry, and will participate in the feedback and critique sessions that constitute the workshop method.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Fernandes, Raoul. *Transmitter and Receiver*. Gibsons, BC: Nightwood Editions, 2015. Print.

Guppy, Stephen. *Writing and Workshopping Poetry*. Peterborough: Broadview Press, 2016. Print.

Strand, Mark, and Eavan Boland. *The Making of a Poem: A Norton Anthology of Poetic Forms*. 1st ed. New York; London: W.W. Norton, 2000. Web. (on Library reserve, via the web)

Other: