

Course Description Form

Course number and section: ARTH 320 001

Course Topic: **ART IN CANADA, 1900–1970**

Credits: 3 credits

Term: Term 1

Instructor: Dr. Nathalie Hager

Course Description (aim for no more than 80 – 100 words for your course description):

This course explores the development of art in Canada between the beginning of the twentieth century and 1970. It opens with Tom Thomson and the Group of Seven and their goal of a nationalist agenda for art in Canada, and concludes with Joyce Wieland and the possibility of a nationalist/feminist position within Canadian art. Between these two poles, the shifts between nationalism and internationalism and between region and nation are considered in their relation to the modernisms articulated beyond Canada's borders. Assigned readings offer students a range of contemporary approaches to the study of art in Canada during this period.

Tentative Reading List:

There is no required textbook for this course. Links to required and optional readings and videos will be provided on Canvas (www.canvas.ubc.ca), UBC's learning platform.

Other: Learning Outcomes: During this course students will be introduced to the discipline of Art History and Visual Culture via a select period of time in the history of art in Canada. They will engage with the key themes and issues that mark the development and trajectory of this period through discussion and lectures, and collaborative close reading and group presentations of key articles and book chapters. Upon successful completion of the course, students will have developed skills in the critical viewing of key Canadian artists and artworks and will emerge as a more confident, insightful, and engaged museum and gallery audience.