

## Course Description Form

Course number and section: ARTH 101 001

Course Topic: ART AND VISUAL CULTURES OF THE WORLD I

Credits: 3 credits

Term: Term 1

Instructor: Dr. Nathalie Hager

Course Description (aim for no more than 80 – 100 words for your course description):

This course is the first of two introducing students to the discipline of art history and visual culture. Loosely following chronology, it traces the systems and patterns of World Art History from prehistory to the early modern period (~1450 CE) by focusing on the development, diversity, and interaction of art and cultural traditions, and by emphasizing comparisons across various world regions as a reflection of differing cultural perspectives.

Tentative Reading List:

There is no required textbook for this course. Links to required and optional readings and videos will be provided on Canvas ([www.canvas.ubc.ca](http://www.canvas.ubc.ca)), UBC's learning platform.

Other: Learning Objectives: During this course students will be able to practice and hone the essential skills of visual, contextual, and comparative analysis using specialized art historical vocabulary, terminology, and concepts. Upon successful completion of the course, students will be able to identify key visual works from across the world's diverse cultures, histories, and heritages, and will demonstrate an in-depth understanding of their links and connections across major world regions and across time.