

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: August 25, 2021

1. SURNAME: Traister

FIRST NAME: Bryce



2. DEPARTMENT/SCHOOL: Department of English and Cultural Studies

3. FACULTY: Faculty of Creative and Critical Studies

4. PRESENT RANK: Professor

SINCE: 2017

5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of California-Berkeley	PhD	English	December 1996
University of California-Berkeley	BA	English	June 1991

Title of Dissertation and Name of Supervisor

Title: Sentimental Revolution: Masculinity and Scenes of Writing, 1790-1860

Supervisor: Jenny Franchot

Other Formal Education

L'Ecole Francais: Summer French Immersion Program, Middlebury College, July – August 1991

Special Professional Qualifications

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
University of Western Ontario, Department of English and Writing Studies	Professor (tenured)	July 1, 2016 – July 31, 2017
University of Western Ontario, Department of English and Writing Studies	Associate Professor (tenured)	July 1, 2002 – June 30, 2016

University of Western Ontario, Department of English and Writing Studies	Assistant Professor	July 1, 1996 – June 30, 2002
University of California, Berkeley, Department of English	Visiting Assistant Professor	2001 – 2002
University of California, Berkeley, Department of English	Graduate Student Instructor (Reading and Composition)	Spring 1994
University of California, Berkeley, Department of English	Graduate Student Instructor (Major British Writers)	Fall 1993
University of California, Berkeley, Department of Undergraduate Studies	Graduate Student Reader (American Popular Culture)	Summer 1993
University of California, Berkeley	Graduate Student Research Assistant	October 1992 – June 1993
University of California, Berkeley	Writing Tutor, Student Learning Center	Spring 1989

(b) *At UBC*

Rank or Title	Dates
Professor	August 1, 2017
Dean	August 1, 2017

(c) *Date of granting of tenure at U.B.C.:*

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of Western Ontario	Modified Alternative Work Load	July 1, 2016-June 30, 2017
University of Western Ontario	Sabbatical Leave	January 1 – June 30, 2010
University of Western Ontario	Sabbatical Leave	July 1 – June 30, 2004
University of Western Ontario	Parental Leave	January – June 1998

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8. TEACHING

(a) *Areas of special interest and accomplishments*

I have taught a broad range of courses in English and American Studies at Western, from first year to graduate seminars. I teach a “lecture-discussion” style in classes with over 25 students; full seminar participation style in smaller courses. Generally speaking, I view literary studies as an avenue for reaching a broad training of the mind; for developing habits of critical thought and reflection; for honing reading and analytic skills; and cultivating an appreciation for the written and spoken word’s power to influence meaning, decisionmaking, perceptual judgment, ethical reasoning, and the cultivation of emotional self-awareness.

General Areas of Academic Specialization:

American Literature and Culture to 1900

Theories of American literature; American literary history

Pre-Civil War African-American Literature

American Colonial Religious History and Culture

(b) *Courses Taught at UBC and Elsewhere*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2019 T1	English 395A	3	70	3			COVID19
2018 T1	English 395A	3	60	3			
2015 F	American Studies 9050A	3	6	3			
2015 W	English 912B	3	16	3			
2014 F	American Studies 9050A	3	9	3			

2013 W	American Studies 9050A	3	11	3			
2012 W	English 9061B	3	9	3			
2010 W	English 9061B	3	10	3			
2010 F	American Studies 9050A	3	12	3			
2010 F	American Studies 1020	3	90	2	1		
2009 W	English 2110G	3	40	3			
2009 F	American Studies 1020	3	85	2	1		
2008 F	American Studies 1020	3	100	2	1		
2009-2010	English 3664E	3	50	3			
2007-2008	English 876B	3	11	3			
2007 – 2008	English 264E	3	50	3			
2007 – 2008	American Studies 020	3	70	2	1		
2006 – 2007	American Studies 020	3	60	2	1		
2006 – 2007	English 264E	3	50	3			
2006 – 2007	English 364E	3	50	3			
2006 – 2007	American Studies 020	3	20	2	1		
2005-2006	English 364E	3	50	3			
2005 – 2006	English 364E	3	40	3			

2005	English 587B	3	10	3			
2004 – 2005	English 816	3	9	3			
2004 – 2005	English 464F	3	16	3			
2004 – 2005	English 364E	3	20	3			
2004 – 2005	English 364E	3	36	3			
2004 – 2005	English 816	3	9	3			
2003 W	English 787B	3	11	3			
2002 – 2003	English 264E	3	36	3			
2002 F	English 464F	3	16	3			
2002 F	English 221F	3	27	3			
2002 S	English 587	3	5	3			
2002 S	English 150	3	15	3			
2001 F	English 130A	3	110	3			
2001 S	Graduate Reading Course	3	1	3			
2000 – 2001	English 584B	3	10	3			
2000 F	English 464F	3	16	3			
2000 – 2001	English 264E	3	36	3			
2000 S	Graduate Reading Course	1	2	1			
2000 S	Graduate Reading Course	1	2	1			
1999 – 2000	English 20E	3	85	2	1		
2000 W	English 295G	3	45	3			

2000 W	English 786B	3	8	3			
1999 – 2000	Graduate Reading Course	1	1	1			
1998 – 1999	English 264E	3	36	3			
1998 – 1999	English 20E	3	75	2	1		
1998 F	English 786A	3	8	3			
1997 – 1998	English 264F	3	36	3			
1996 – 1997	English 264E	3	36	3			
1993	English 1B	3	Teaching Assistant	2	1		
1992	English 46B	3	Teaching Assistant	2	1		

(c) *Graduate Students Supervised*

Totals (career)

PhD Supervisions (completed):	7
PhD Supervisions (withdrawn):	4
Committees/2 nd Readers:	3
IRP/MRP Supervisions:	8
MA Supervisions:	2

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Yazdizadeh, Abdolali (Ali)	PhD	2021	In progress	Supervisor
Fedoriuk, Brittany	MA	2019	In Progress	Co-Supervisor
Hart, Melissa	PhD (UBCO)	2019	In Progress	Co-Supervisor
Craig Stensrud	PhD (UBCV)	2018	In Progress	Committee Member
Steven Defehr	MA	2018	Complete	Supervisor

Heather Stephenson	PhD	2015	WDN	Co-Supervisor
Caroline Diezyn	PhD	2014	In progress	Co-Supervisor
Taylor Kraayenbrink	PhD	2013	2019	Supervisor
Susanne Grainger	MA	2012	2014	Supervisor
Alexandra Meyers	MA	2013	2014	Supervisor
Michele Mueller	MA	2013	2014	Supervisor
Kiah Berkeley	MA	2013	2014	Supervisor
Taylor Kraayenbrink	MA	2013	2014	Supervisor
Agieska Herra	PhD	2008	2013	Committee Member
Rasmus Simonsen	PhD	2007	2013	Supervisor
Miles Hopper	MA	2010	2011	Supervisor
Sarah Rider	MA	2010	2011	Supervisor
Brad Bannon	PhD	2006	2011	Supervisor
David Drysdale	PhD	2006	2012	Supervisor
Ross Bullen	PhD	2003	2009	Supervisor
David Monteith	PhD	2006	WDN	Supervisor
Douglas Vincent	PhD	2001	2007	Supervisor
Leanne Evans	PhD	1998	WDN	Supervisor
Chris Hepple	PhD	1997	2002	Committee Member
Peter Morra	MA	2001	2002	Committee Member
Dennis Vanderspek	PhD	1994	2002	Supervisor

(d) *Continuing Education Activities*

(e) *Visiting Lecturer (indicate university/organization and dates)*

(f) *Other*

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

Since being tenured and promoted in July, 2002, I have taken two somewhat divergent paths in my research and writing. The first led to the publication of my monograph, *Female Piety and the Invention of American Puritanism* (Ohio State, 2016) a study of 17th-century New England religious culture and gender. My work over the last ten years in “Puritan Studies” led me to produce a collected essay volume, *American Literature and the New Puritan Studies* (Cambridge, 2017). I have a second collection, *The Cambridge Companion to Early American Literature*, in press and forthcoming November 2021 (Cambridge). I have also over the years written a series of freestanding articles on American Studies methodology and critical practice.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Western University	Vaccinating America	C	\$14,000	2017	Self	
Eccles/BAAS – British Library	Empiricism, Medicine, and Smallpox	C	\$4,000	2016	Self	
SSHRC – Western University	“Spectral Spirits”	C	\$2,500	2011	Self	
SSHRC – Aid to Conference Grant	“States of Emergency”	C	\$13,900	2010	Self	
SSHRC Internal Travel Grant	“Emerson and Wells Brown”			2006		
SSHRC Research Grant	“Feminine Piety and the Invention of the Secular”	C	\$45,000	2002 – 2005	Self	
Western University SSHRC 4A	“American Religion and the Feminine”	C	\$5,700	2002 – 2003	Self	

SSHRC Internal Travel Grant	“Criminal Correspondance”	C	\$1,100	Apr. – Sept. 2001	Self	
SSHRC Internal Travel Grant	“The Nathaniel Hawthorne Society Conference	C	\$1,900	May – Sept. 2000	Self	
SSHRC Internal Research Grant	“American Religious Expression and the Feminine: the Prince Collection at the Boston Public Library”	C	\$5,405	Oct. 1999 – Apr. 2000	Self	
SSHRC Internal Research Grant	“The Fields Addenda”	C	\$2,900	May – Sept. 1998	Self	
SSHRC Internal Travel Grant	“Libertinism and Authorship in America’s Early Republic	C	\$850	April 1-5 1998	Self	
SSHRC Internal Research Grant	“Gender and Anglo-American Literary Relations”	C	\$2,200	Oct. – Apr. 1996	Self	

(d) *Invited presentations*

“Arthur Miller in Russia,” invited lecture, Dostoevsky Museum, St. Petersburg, Russia, December 15, 2018

“Salem Witchcraft, Arthur Miller, Donald Trump”, invited lecture at the Institute for Theatre, St Peterburg, Russia, December 14, 2018

“The Fate of Reading: Infinite Jest Today”, invited lectures sponsored by the United States Embassy Cultural Affairs Division, December 8-16 2018, various locations (6 lectures) in Moscow and St Petersburg Russia

“Female Piety and American Puritanism,” Invited Lecture, Universite d’Aix-Provence, April 12, 2015.

Remember the Ladies: Female Piety and Protestant Democracy,” Invited Lecture, “Religious Transformations in Early America,” Washington University, St. Louis, MO, April 24-26, 2009.

“Evangelism in Print,” Invited Respondent, American Society for Eighteenth-Century Studies Annual Meeting, March 30-April 4, 2005, Las Vegas Nevada

(e) *Other Presentations*

- “Resurrection,” Joint Omohundro Institute and Society for Early Americanists Meeting, Chicago, June 18-21, 2015.
- “Puritan Studies in Post-American Times,” Society for Early Americanists Special Meeting, London UK, July 17-19, 2014.
- “International Approaches to American Studies,” Society for Early Americanists Biennial meeting, Savannah Georgia, Feb 28-2013
- “Freedom and Democracy, Transnational Style,” Transnational American Studies Conference, 58th Annual Meeting of the German American Studies Association, University of Regensburg, Germany, June 15-19 2011
- “Spectral Spirit’s *Benito Cereno*’s Romance of the Secular,” International Melville Society Conference, Rome Italy, June 22-26, 2011
- Roundtable Colloquium: Matt Cohen’s *The Networked Wilderness*, ASECS Annual Conference, Vancouver BC, March 17-19 2010.
- “Historiography in the Secular”, Society for Early Americanists Biennial Meeting, Philadelphia, PA, March 2-6, 2010
- “Keywords in Early American Studies: Nation,” American Studies Association Annual Meeting, San Antonio Texas, November 13-17, 2010
- “Inventing the Secular,” American Literature Association, San Francisco California, June 1-5 2010
- Program Director, “States of Emergency: Anxiety, Panic and the Nation,” Canadian Association of American Studies Annual Meeting, October 13-15, 2009
- “John Cotton’s Monstrous Birth,” Society for Early Americanists Bi-Annual Conference, Bermuda, February 26-29, 2009
- “The Great New York Conspiracy of 1741”, 13th Annual Conference, OIEAH/5th Biennial Conference, SEA June 7-10, 2007 Williamsburg, VA
- Respondent: “Transnationalism and Early American Religion” American Studies Association Annual Meeting. Oakland CA, October 10-13 2006.
- “William Wells Brown: Emerson’s American Scholar,” Transatlantic Conference, Oxford, English July 2006
- “Staying Awake with Mary Rowlandson,” Society for the Study of Woman Authors Annual Meeting, Philadelphia PA, November 8-11, 2006
- “Private Memory and Public Memorial: The Case of Mary Rowlandson,” Contesting Public Memories: An Interdisciplinary Conference, Syracuse, NY, October 6-8, 2005.
- “1692,” American Literature Association Annual Meeting, Boston, Massachusetts, May 26-9, 2005
- “New World Terrorism: Melville’s *Benito Cereno* and America’s 9/11 Commission Report,” American Literature Association Annual Meeting, Boston, Massachusetts, May 26-9, 2005
- “Mary Rowlandson and the Invention of the Secular,” American Society or 18th-Century Studies, Las Vegas, NV, March 30-April 4, 2005
- “Female Piety and Jonathan Edwards: Theology in the Secular,” Jonathan Edwards Conference, October 8-8, 2004, Northampton, MA.
- “Gender, Piety, and George Whitefield,” American Society for Eighteenth-Century Studies Annual Meeting, March 26-29, 2004, Boston MA
- “Executing Sin: Female Piety and the Scaffold,” Society for Early Americanists, April 1-5, 2003 Providence, RI.
- “Executing Sin: Female Piety and the Scaffold,” Canadian Association for American Studies, London Ontario Dec. 5-6, 2002.

- “Gender and Religious Studies,” American Society for Eighteenth-Century Studies Annual Meeting, Colorado Springs, CO, 6-9 April, 2002
- “Criminal Correspondence: Authorship, Espionage, and the Invention of American Literary Nationalism,” American Society for Eighteenth-Century Studies Annual Meeting, New Orleans, Louisiana, 17-22 April, 2001
- “Mesmerism, Authorship and Gender: Hawthorne’s Muse,” The Modern Languages Association Annual Meeting, December 27-30 2000.
- “The Bureaucratic Origins of the Scarlet Letter,” The Nathaniel Hawthorne Society Annual Conference, Boston, Mass, June 15-17, 2000
- Respondent, Omohundro Institute for Early American History and Culture, Toronto Ontario, June 9-11, 2000
- “Criminal Correspondence: Espionage, Authorship, and the Invention of American Literary Nationalism.” Invited talk for the Centre for the Study of the United States, University of Toronto, April 14, 2000.
- “Academic Viagra: the Rise of Masculinity Studies,” Centre for American Studies, U.W.O, October 27, 1999.
- “Salem Witchcraft, Cotton Mather, and the Invention of the Secular,” Vernacularity: the Style and Substance of Politics, March 1999, U.W.O.
- “The Doctor, the Medium and the Author: Oliver Wendell Holmes and the Construction of Masculinity,” American Studies Association Annual Meeting, November 17-22, 1998, Seattle Washington.
- “Academic Viagra: the Rise of Masculinity Studies,” UWO English Department Colloquium Series, October, 1998
- “Libertinism and Authorship in America’s Early Republic,” American Society for Eighteenth-Century Studies, Annual Meeting, 1-5 April, 1998, North Bend, Indiana
- “Irving’s Bachelors,” UWO English Department Colloquium Series, 16 March, 1998
- “Libertinism and Authorship in America’s Early Republic,” Modern Languages Association Annual Convention, Toronto, Ontario, December 27-30, 1997
- “NAFTA and the Limits of the New American Studies,” Trademarks: Culture, Commerce and Identity after NAFTA, Canadian Association of American Studies Annual Conference, York University, October 18-20, 1996
- “Risking Nationalism: NAFTA and the New American Studies.” University of Western Ontario, English Department Colloquia Series, 7 November, 1996
- “Sentimental Medicine: Oliver Wendell Holmes and the Construction of the Feminine,” Incorporating the Antibody: Women, History, and Medical Discourse, University of Western Ontario, October 5-6, 1996.
- "Writing the Maternal Text: William Wells Brown and the Construction of the Feminine," 1995 Learned's Annual Conference, Association of Canadian College and University Teachers Programme, Université du Québec à Montréal, May 29, 1995
- "Anne Hutchinson's 'Monstrous Birth' and the Sexing of Literary History," University of Western Ontario, English Department Colloquia Series, January 10, 1995
- "Gender and Genre: *Wieland's* Literary Politics", American Literature Association Annual Conference, San Diego, June 2-5, 1994

(f) *Other*

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

- 2020 Conference Organizer (with Kristina Bross and Kathryn Gray), “Mayflower at 400,” a special Society of Early Americanists conference, jointly sponsored by the University of Exeter, University of Plymouth, and Society of Early Americanists, scheduled for June 2020 (cancelled due to Covid-19 pandemic)
- 2010 Conference Organizer, “States of Emergency: Panic, Anxiety and the Nation,” Canadian Association of American Studies, The Centre for American Studies, Western University, October 2010 (100 participants)

10. **SERVICE TO THE UNIVERSITY**

(a) *Areas of special interest and accomplishments*

Dean, Faculty of Creative and Critical Studies, University of British Columbia, Okanagan, August 2017

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Director, Centre for American Studies, University of Western Ontario, 2014-16

Chair, Department of English and Writing Studies, 2011-16

- Member of all Departmental Committees
- 39 FT Faculty Members, 85+ Graduate Students
- 6 member administrative staff

Past-President, University of Western Ontario Faculty Association (UWOFA) 2012-13

President, UWOFA, 2011-2012

Vice-President, UWOFA, 2010-2011

Associate Director, Centre for American Studies, 2007-14

Responsible for Undergraduate Affairs; Graduate Committee (Admissions, Advising); co-wrote Graduate MA proposal

Acting Grievance Officer, UWOFA, July 1-Dec 31, 2010

Handled all Grievance/Arbitration Matters; Discipline Cases; Promotion and Tenure Preparation; Waiver Requests; Co-Panelist (with Vice-Provost and Director Faculty Relations) on Promotion and Tenure workshops

(b) *Memberships on committees, including offices held and dates*

Member, Selection Committee,

Member, Provost’s Advisory Committee on University Degree Level Expectations, 2015

Member, Academic Leaders Summer Conference Planning, 2012-13; 2014-15

Member, University Librarian Selection Committee, 2013-14

Member, Social Science Decanel Selection Committee, 2012-13

Member, “We Speak” Employee Survey Advisory Committee, 2012-13

UWOFA Committees 2010-2011:

Negotiating Team, Faculty; Chair, Policy and Governance; Co-Chair, Nominations; Joint Committee; OCUFA Grievance Representative

Promotion and Tenure Committee Memberships:

- Psychology (2014-16)
- Psychology and Physio/Pharmacology (Joint): 2015-16
- Statistics (2015-2017)
- Statistics and Biology (Joint): 2015-16
- Music: Performance (2010-2011); 2012-13
- FIMS (2006-2009, 2010-2013)
- Political Science (2006-2009)
- English (2004-2007, 2008-9)

Ontario Graduate Scholarship Committee, Provincial Selection Panel, 2008-2010 (Panel Chair, 2009-10)

UWOFA Grievance Committee, 2004-08; Case Officer

Senate, SCAPA-Undergraduate Program Review Committee, 2007-09

English, Annual Performance Evaluation, 2007-09

English, Committee on Undergraduate Studies, 2007-09

English, Appointments Committee, American search, 2007-08

English, Committee on Graduate Studies, 2005-7

English, Annual Performance Evaluation Committee, 2004-6

Medical Admissions Committee, July 2004-2006

Senate Review Board Academic I, July 2004-05

Senate Review Board Academic I, January 2003 - July 1, 2003

English, Appointments Sub-Committee, 2002-3

Provost's Undergraduate Review Committee, 1 July 2002 -2004

English, Committee on Undergraduate Studies, Vice-Chair, 2002-03

Undergraduate advising; special permissions and adjudications

(c) *Other service, including dates*

Alumni Outreach and Media

“Sustainability and the Arts,” the Kelowna Roundtable, March 17, 2019

Invited Guest, Ontario Today Noon Phone-In with Rita Celli, January 13, 2016, “Reflections on the Obama

Presidency,” <http://www.cbc.ca/ontariotoday/episodes/>

Invited Guest, Ontario Today Noon Phone-In with Rita Celli, “Can You Believe Donald Trump?” Wednesday,

December 9, 2015, <http://www.cbc.ca/ontariotoday/episodes/>

Rogers Daytime News, Interview. “Writer in Residence and Alice Munro” September 27, 2014

Opinion. “Relax, Study, Succeed,” Western News, April 17, 2014

http://communications.uwo.ca/westernnews/downloads/wnews-pdf/2014/WN_Apr17_Web.pdf

Rogers Daytime News, Interview, “Alice Munro Chair at Western,” January 23, 2014

The Gazette, Interview, “New Position Honours Munro”, January 7, 2014

<http://www.westerngazette.ca/new-position-honours-munro/>

The Globe and Mail, Interview, “Alice Munro’s Alma Mater has Plan to Turn Nobel Fame into New Fundraising,”

January 2, 2012, <http://m.theglobeandmail.com/news/national/education/>

CTV London, TV Interview on the Alice Munro Chair in Creativity, December 12, 2013.

CBC Radio, Radio Interview. Syndicate Interviews in Ottawa, Montreal, Toronto, Windsor, Winnipeg, Edmonton,

Calgary, Whitehouse, Yellowknife, Victoria, December 11, 2013

<http://www.cbc.ca/video/news/audioplayer.html?clipid=2423614870>

Lecture. Western University Alumni Relations, Washington DC, USA, November 2013

Radio. CTV, CBC, Global News, Radio and TV, on Alice Munro Nobel award, October 2013

“Celebrating the Small, Unimportant Things that Matter,” Western News, October 16, 2013

http://communications.uwo.ca/western_news/

Western University Development Calls in Toronto, Montreal, and London, Summer and Fall 2013

Western University Alumni Relations, Victoria BC, June, 2013

“Traister Finds Lessons for University, Union, Self,” Western News, June 8, 2012

http://communications.uwo.ca/western_news/stories/2012/June/

Professional Service Committees/Meetings

“Defending the Humanities,” Invited Presentation, Council of University Planning and Analysis, Council of Ontario Universities, June 23, 2015, Queen’s University

“The Incredible Shrinking Department,” Invited Presentation, CACE-ACCUTE, Brock University, May 2014

“Smart Graduate Students, Crazy Times,” Invited Presentation, CACE Annual Meeting, May 2014

“English and Writing: Together and Apart,” Invited Presentation, Association of Canadian College and University Teachers and Educators (ACCUTE), University of Victoria, June 2013

“Learning Outcomes and Assessment,” Invited Presentation, Canadian Association of Universities, Toronto Ontario April 2013

“Academic Performance Assessment,” Academic Leaders Summer Council, June 2012
University Financing Workshop, Participant, Ontario College and University Faculty Association, October 2012, Toronto Ontario.

“Changing Our Tune,” President’s Forum, Invited Presentation, Canadian Association of University Teachers, January 2012, Ottawa Canada

“Hearing about Harassment,” Academic Leaders Summer Council, Grand Bend, Ontario, June 2011
CAUT Council, Participant, April and September 2011 and 2012

New President’s Workshop, Participant, CAUT, April 2011, Ottawa Ontario

OCUFA Grievance Workshop, Participant, October 2010, Toronto, Ontario

Other Contributions to the University:

Ontario University Fair Participant: 2011, 2012, 2013

English-Arts Open House, November 2002

UWOFA, Contract Committee, May 1998-

Registrar’s Office, First-Year Academic Advising, July 1998

Registrar’s Office, Faculty Phone Outreach, March 1998, 1999

Faculty Advisor, First-Year Summer Orientation, UWO, July 1997

English, Faculty Participant, Job-Market Workshop, 9 December 1996

Registrar’s Office, Faculty Phone Outreach, February 1997

Faculty of Arts Open House, March 1997

11. SERVICE TO THE COMMUNITY

(a) Memberships on scholarly societies, including offices held and dates

President, Canadian Association of Chairs of English, (CACE) 2014-15

Vice-President, Canadian Association of American Studies, 2014-16

Modern Languages Association

American Studies Association

Canadian Association for American Studies

Canadian Association of University Teachers

Canadian Association of Chairs of English

Association of Canadian College and University Teachers (ACCUTE)

(b) Memberships on other societies, including offices held and dates

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

(f) *Reviewer (journal, agency, etc. including dates)*

(g) ***External examiner (indicate universities and dates)***

**all examinations were at University of Western Ontario, unless otherwise indicated*

IRP – Examiner, Program in American Studies, "The Colour of Winter: Structures of Power in *Winter's Bone* and its Reception" by Lauren Daniels, August 2016

PhD – Examiner, Department of History, *And the Men Returned: Canadian Veterans and the Aftermath of the Great War* by Jonathan Scotland, 2016

IRP – Examiner, Centre for American Studies MA Program, Aleksandra Sadsova, August 2015

IRP – Examiner, Centre for American Studies MA Program, Ariana Polichnja, August 2015

PhD – Thesis Examiner, Department of English and Writing Studies, "Creating Difference: The Legal Production of Race in American Slavery," by Shaun Ramdin, April 2015.

PhD – Thesis Examiner, Department of History, "Dishonoured Americans: Loyalist Manhood and Political Death in Revolutionary America," by Timothy Compeau, March 27, 2015

PhD – Thesis Examiner, Department of Music History, "From Communism To Democracy: Choral Music Education In Czechoslovakia (1948 – 1992) And The Czech Republic (1993 – 2011)", by Jakub Martinec, August 21, 2014

IRP – Examiner, Centre for American Studies MA Program, Dylan O'Leary

IRP – Examiner, Centre for American Studies MA Program, Graham Shuler

PhD – Thesis Examiner, Department of English, "Feeling with Imagination: Sympathy and Postwar American Poetry," by Timothy DeJong, August 2013

MA – Thesis Examiner, Department of Music, "Charles Ives and Musical Borrowings," August 20 2012.

MA – Thesis Examiner, Popular Music and Culture Program, Faculties of Information and Media Studies and Music, Christopher White, "Rap is Easy, Career Is the Hard Part: Analyzing Success, Longevity and Failure within the Framework of the Hip-Hop Career," October 10, 2012.

IRP – Examiner, Centre for American Studies, Guillaume Desbiens, "American Baseball at the Movies," August 2012.

IRP – Second Reader, Centre for American Studies, Carolyn Diezn, "Time is on my Side": Time, Masculinity, and Trauma in Michael Herr's *Dispatches*," July 2012

- MA – Thesis Examiner, Theology Program, Huron University College, Brian McGuffin, “Triune Communiative Acts in the Theology of Kevin J. Vanhoozer: Towards a Theology of God Speaking Today,” September 30, 2011.
- IRP – Second Reader, Centre for American Studies, “Discourses of Masculinity in the Contemporary Male-Centred Drama”, Centre for American Studies, 100pp, August 2011.
- PhD – Thesis Examiner, Department of Modern Languages and Literature, “Dark Sayings: Toward a Theory of the Parabolic Mode,” Duru Gungor, January 14, 2011
- PhD – Exam, Department of Comparative Literature, UWO, “Writing, Resistance and History: Violent Rewriting in postresistance African-American and Polish Prose,” November 25, 2010.
- MA – Thesis Examiner, Department of Film Studies, UWO, “Postmodern Anarchism in Post-Millennial Hollywood,” by Jason Swiderski, August 24, 2010.
- MA – Thesis Examiner, Department of Religious Studies, Huron University College, “Karl Barth’s Doctrine of Rejection,” by Jeff Timmermans, December 2009.
- PhD – Thesis Examiner, English Department, University of Western Ontario, Rac(ing) Sheherazade: “Arab-American Women's Translations of Sheherazade in Writing and Performance,” by Somaya Sabry, April 2009
- PhD – Thesis Examiner, English Department, University of Toronto, “Ascetic Citizenship: Religious Austerity and Political Crisis, 1691-1799,” by Coby Dowdell, March 2009
- MA – Thesis Examiner, English Department, “Frontiers of Pleasure, Frontiers of Responsibility: Historico-Literary Border Crossings in the ‘Women’s West’”, by Jenna Hunnef, October 2008
- MA – Thesis Examiner, Department of Modern Languages and Literature, “The Narratives of Addiction and Recovery in American and Russian Literature,” by Jessica Natiuk, August 2008
- PhD – Thesis Examiner, English Department, “Dynamic Fictions: Multi-Novel Constructs in American Fiction,” by Michelle Banks December 2007
- MA – Thesis Examiner, Faculty of Information and Media Studies, “Is Terrorism Dialogue?” by Matthew Armstrong, April 2007
- PhD – Thesis Examiner, English Department, “Narrative Situations: the Aestheticization of Discourse in Postmodern American Fiction,” by Charles Pooley, March 2007
- PhD – Thesis Examiner, English Department, “Unmaking the Middle Passage”, by Kofi Campbell, August 2005
- PhD – Thesis Examiner, History Department, “The Search for Identity: Masculinity in 20th-Century Quebec,” by Jeffrey Vacante
- MA – Thesis Examiner, English Department, “American Westerns,” by Sean McNabney, August 2005
- MA – Thesis Examiner, FIMS Faculty (MIT Program), “Hip Hop Death: Homicide and Gender in Contemporary Rap Culture,” by Kate Kerr, September 2004.
- PhD – Thesis Examiner, History Department, “*Partus Sequitur Ventrem*: Meanings of Childbirth and Motherhood in the Antebellum South,” by Lynne Kennedy, April 2003
- MA – Thesis Examiner, Department of English, “Ulysses' Bark : Charting Melville's reading of Dante's *Commedia*” 17 Sep, 2000.
- MA – Thesis Examiner, Department of History, “William Clarke Quantrill and the Civil War in Western Missouri,” by Terry Foster, 17 Sep., 1999
- MA – Thesis Examiner, Department of Anthropology, "The Indian Restaurant and the (In-)visibility of Ethnicity in London, Ontario" by Paul Hong, January 22, 1999
- MA – Thesis Examiner, Department of Anthropology, "Anti-Modern Performance in the Society for Creative Anachronism," by Andrew Rodwell, August 19, 1998.

PhD – Thesis Examiner, Dept. of English, “Dialogues of Desire: Intertextual Narration in the Works of Mary Shelley and William Godwin,” by Ranita Chatterjee, 16 January, 1998
 MA – Thesis Examiner, Dept. of English, “Reading, Writing and Rendering the World in Neil Gaiman’s *The Sandman*,” 24 October, 1997
 MA – Thesis Examiner, Dept. of English, “Soliloquies of Lust: Henry Miller and the Transmutation of Desire,” by Patrice Baillargeon, 24 January, 1997
 MA – Thesis Examiner, Dept. of English, “Myth-Making Miller: The Whole Man Aesthetic in Henry Miller’s Narrative,” by Aldous Richtersmith, 19 September, 1996

(h) *Consultant (indicate organization and dates)*

- 2021 Promotion Review
 University of Plymouth, Faculty of Arts, Humanities, and Business
- 2020: MS Reviews
 Oxford University Press, 350pp monograph
- 2019: MS Review
 Cambridge University Press, 300pp monograph
 Early American Literature (2 essays)
- 2018: Promotion Review:
 Portland State University, Department of English
- 2016: MS Reviewer
 MELUS (1 essay)
 Cambridge University Press: (2 essay collections)
Amerikastudien (2 essays)
Promotion Reviews
 University of Waterloo (Tenure)
 University of Manitoba (Promotion)
Department Review
 University of Calgary (on-site review, Nov 30-Dec 2))
- 2015: MS Reviewer
Early American Literature (1 essay)
 SSHRC Insight Grant (1 file)
 University of Michigan Press (1 monograph)
Tenure and Promotion
 Bucknell University (Tenure and Promotion)
- 2014: MS Reviewer
18-Century Studies (1 Essay)
Canadian Review of American Studies (1 essay)

J19: A Journal of 19th-Century Americanists (1 essay)

Tenure and Promotion

Dr. Billy Stratton, Department of English, University of Denver

Conference Referee

ACCUTE Annual Meeting (Ottawa 2015), 50 Proposals

2013: MS Reviewer

Canadian Review of American Studies (1 essay)

The 18th-Century: a Journal of Theory and Interpretation (1 essay)

2012: MS Reviewer

Queen's-McGill University Press (100,000 words).

Canadian Review of American Studies (2 essays)

Eighteenth-Century Fiction (1 essay)

2011: Tenure Reviewer

Dr. Meredith Neuman, English Dept, Clark University

2010: OGS Selection Panel and Chair

MS Reviewer

Eighteenth-Century Fiction (2 essays)

2009: MS Reviewer

Eighteenth-Century Fiction (2 essays)

American Literature (1 essay)

2008: MS Reviewer

Eighteenth-Century Fiction (2 essays)

Canadian Review of American Studies (1 essay)

Early American Literature (1 essay)

2007: MS Reviewer

University of Florida Press (135000 words)

American Literature (1 essay)

Tenure Review

Department of English, University of Ottawa, December 2007

2006: SSHRC Reviewer

Standard Research Grant review (1 file)

American Literature (1 essay)

(i) *Other service to the community*

12. AWARDS AND DISTINCTIONS

(a) Awards for Teaching (indicate name of award, awarding organizations, date)

Nominee, Excellence in Teaching Award, University Student Council, 2006
 Nominee, Excellence in Teaching Award, University Student Council, 2005
 Nominee, Excellence in Teaching Award, University Student Council, 2003
 Nominee, Excellence in Teaching Award, University Student Council, 2001
 Nominee, Excellence in Teaching Award, University Student Council, 1997

(b) Awards for Scholarship (indicate name of award, awarding organizations, date)

University of California Dissertation Fellowship, U.C. Berkeley, 1995-6
 Andrew Mellon Dissertation Fellowship, U.C. Berkeley, Summer 1995
 Maclay Burt Scholarship, U.C. Berkeley, 1994-5
 H. Hill Scholarship, U.C. Berkeley, Jan. 1991

*(c) Awards for Service (indicate name of award, awarding organizations, date)**(d) Other Awards*

Best Article of the Year, "Anne Hutchinson's Monstrous Birth and the Feminization of Antinomianism," *Canadian Review of American Studies*, 1997

13. OTHER RELEVANT INFORMATION (Maximum One Page)**Research**

Since being tenured and promoted in July, 2002, I have taken two somewhat divergent paths in my research and writing, both of which could fairly be said to differ significantly from my pre-tenure work in antebellum (19th century) American literary studies. The first has led to the publication of my monograph, *Female Piety and the Invention of American Puritanism* (Ohio State, 2016; 100,000 word ms), a study of 17th-century New England religious culture and gender. Although focused on the earlier colonial period, the book reflects my continued interest in the role of gender in American culture. My work over the last ten years in "Puritan Studies" helped me secure a contract with Cambridge University Press to produce a collected essay volume, *American Literature and the New Puritan Studies*, forthcoming in December 2017. On the strength of these publications, I am currently developing a second project for Cambridge University Press, *The Cambridge Companion to Early American Literature*, a 90,000 word collection of essays. This proposal has been accepted for production.

The second path, the way of polemic, has resulted in a series of freestanding articles on American Studies methodology and critical practice. These articles have focused on questions of nation as they relate to method, and have arisen in no small part from my perception that a lingering exceptionalist set

of purviews continue to inform certain kinds of American studies method. The politics of location (my being a Canada-based Americanist scholar) have informed my contributions in this area.

Teaching

My work in the early period (1500-1800) of American literary studies brought me into the interdisciplinary program of American Studies at Western University, where I developed and taught first year and graduate level courses for the program for several rewarding years. I have always been very involved in graduate education at all levels, and my work in American studies gave me opportunity to participate in both course and master's paper work with many more graduate students than is a normal load at Western.

Service

Ironically, my period of most intense service (as department head, and President of the UWO Faculty Association), coincided with some of my most productive research years as well. I view the entirety of my academic career to be an exercise in giving back to the communities that have given me so much.

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

DATE: August 5, 2021

SURNAME: Traister

FIRST NAME: Bryce

Initials:

1. BOOKS

(a) Authored

Female Piety and the Invention of the Invention of American Puritanism (Ohio State University Press, 2016)

(b) Edited

The Cambridge Companion to Early American Literature, edited by Bryce Traister (Cambridge University Press, forthcoming November 2021)

American Literature and the New Puritan Studies, edited by Bryce Traister (Cambridge University Press, December 2017)

(c) Chapters

“Early American Studies, Old and New,” *The Cambridge Companion to Early American Literature* (Cambridge University Press, forthcoming November 2021), 3-19.

“Postsecularism”, *A History of American Puritan Literature*, Eds. Abram van Engen and Kristina Bross (Cambridge University Press, 2020): 327-341.

“The New Puritan Studies,” *American Literature and the New Puritan Studies* (Cambridge University Press, December 2017), 3-20.

“Border-Shopping: American Studies and the Anti-Nation,” *Globalization on the Line: Culture, Citizenship, and Capital at U.S. Borders*. Ed. Claudia Sadowski-Smith (London: Palgrave/St. Martin’s Press, 2002): 31-52.

2. REFEREED PUBLICATIONS

(a) Articles Published

“Terrorism before the Letter: Melville’s Benito Cereno and the 9/11 Commission Report,” *Canadian Review of American Studies* 43, no. 1 (Spring 2013), 23-47

“Everything Old Is New Again: Transnationalism and American Literary History,” Universitätsverlag Heidelberg/GAAS book series "American Studies: A Monograph Series," Ed. Udo Hebel, Spring 2012, 147-164

- “States of Emergency: Crisis, Panic and the Nation,” *Canadian Review of American Studies*. 42, no 1 (Winter 2012), 1-6.
- “Keywords in Early American Studies: Nation,” *Early American Literature* 46, no 3 (Fall 2011), 606-611.
- “The Object of Study, or, Are We Being Transnational Yet?” *The Journal of Transnational American Studies* 2.1 (July 2010): 1-28
- “Mary Rowlandson and the Invention of the Secular,” *Early American Literature* 42.2 (Summer 2007): 323-354
- “The Wandering Bachelor: Irving, Masculinity and Authorship,” *American Literature* 75, no. 3 (September 2003): 654-680.
- “Criminal Correspondence: Loyalism, Espionage, and Crevecoeur.” *Early American Literature* 37, no. 2 (Winter 2002): 469-496.
- “The Bureaucratic Origins of *The Scarlet Letter*,” *Studies in American Fiction* 29 (Spring 2001): 77-92.
- “Academic Viagra: the Rise of American Masculinity Studies.” *American Quarterly* 52, No. 2 (June 2000): 274-304
- “Libertinism and Authorship in America’s Early Republic.” *American Literature* 72, no. 1 (March 2000): 1-30 .
- “Sentimental Medicine: Oliver Wendell Holmes and the Construction of Masculinity.” *Studies in American Fiction* 27, no. 2 (Autumn 1999): 205-228.
- “NAFTA and the Limits of the New American Studies.” *Canadian Review of American Studies* 27, no. 1 (Winter 1997): 191-204.
- “Anne Hutchinson’s ‘Monstrous Birth’ and the Feminization of Antinomianism.” *Canadian Review of American Studies* 27, no. 2 (Fall 1997): 133-158

(b) **Conference Proceedings**

(c) **Other**

Journal Editing

Guest Editor and Introduction, “States of Emergency: Crisis, Panic and the Nation,” a special issue of the *Canadian Review of American Studies* 42, no 1. (Winter 2012), 1-121.

Book Reviews

- The Puritan Cosmopolis: the Law of Nations and the Early American Imagination*, by Nan Goodman. New York: Oxford University Press; *William and Mary Quarterly* 76, no. 2 (April, 2019): 20-23.
- The Science of the Soul*. By Sarah Rivett. Omohundro Institute, University of North Carolina, 2011). *Common-Place* 12, no 4 (2013).
- The Company He Keeps: A History of White College Fraternities*. By Nicholas L. Syrett. Chapel Hill: University of North Carolina Press. 2009, *American Studies*, Vol. 50:1/2, 151-152.

- Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century*. Lexington: Univ. Of Kentucky Press, 1996. In *Eighteenth-Century Fiction* 18.1(2005): 131-133
- The Aesthetics and Politics of the Crowd in American Literature*, by Mary Esteve. Cambridge: Cambridge University Press, 2003, *Dalhousie Review* 84.2 (2004): 326-328.
- Opening Scripture: Bible Reading and Interpretive Authority in Puritan New England*. By Lisa Gordis. Chicago: University of Chicago Press, 2003, *Early American Literature* Volume 39, Number 1, 2004, pp. 208-212
- The Seduction Novel of the Early Nation: a Call for Socio-Political Reform*, by Donna Bontatibus, *American Literature* (September 2000)
- Sentimental Men: Masculinity and the Politics of Affect in American Culture*. Edd. Mary Chapman and Glenn Hendler (Berkeley, 1999), *The University of Toronto Quarterly* (Fall 2000)
- The Plight of Feeling: Sympathy and Dissent in the Early American Novel*, by Julia Anne Stern, *Studies in the Novel* 31, no. 2 (Summer 1999): 253-255.

3. **NON-REFEREED PUBLICATIONS**

(a) *Journals*

(b) *Conference Proceedings*

(c) ***Other***

“New Historicism,” *The Johns Hopkins Guide to Literary Theory*, Second Edition (Baltimore: Johns Hopkins UP, 2004)

“J. Hector de Crevecoeur,” *Encyclopedia of Masculinity* (New York: Moschovitis Groups, 2003)

“Slave Narratives,” *Encyclopedia of Masculinity* (New York: Moschovitis Groups, 2003)

“Benjamin Franklin,” *Encyclopedia of Masculinity* (New York: Moschovitis Groups, 2003)

“Evangelicalism,” *Encyclopedia of Masculinity* (New York: Moschovitis Groups, 2003)

Internet Publications

“Oliver Wendell Holmes.” *The Literary Encyclopedia and Literary Dictionary*. Eds. Emory Elliott, Janet Todd, Robert Clark (The Literary Dictionary Company, 2001):

<http://www.theliterarydictionary.com>

“Elsie Venner: A Romance of Destiny.” *The Literary Encyclopedia and Literary Dictionary*. Eds. Emory Elliott, Janet Todd, Robert Clark (The Literary Dictionary Company, 2001):

<http://www.theliterarydictionary.com>

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