

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: 6.11.2021

Initials: KLS

1. **SURNAME:** Shearer **FIRST NAME:** Karis
MIDDLE NAME(S): Leia
2. **DEPARTMENT/SCHOOL:** English and Cultural Studies
3. **FACULTY:** Creative and Critical Studies
4. **PRESENT RANK:** Associate Professor **SINCE:** July 1, 2018
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
The University of Western Ontario	Ph.D.	Canadian Literature	09/2004 – 10/2008
The University of Western Ontario	M.A.	Canadian Literature	09/2003 – 10/2004
McGill University	B.A.	English Literature (Major) Canadian Studies (Minor)	09/2001 – 06/2003

Title of Dissertation and Name of Supervisor

Constructing Canons: Cultural Workers and the Canadian Long Poem
Supervisor: Frank Davey

Special Professional Qualifications

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Concordia University	Assistant Professor, LTA	01/2011 – 05/2011
McGill University	Course Instructor	09/2009 – 12/2009 01/2009 – 04/2009
Concordia University	Lecturer	05/2009 – 06/2009

(b) *At UBC*

Rank or Title	Dates
Associate Professor	2018- present
Assistant Professor	2011-2018

(c) *Date of granting of tenure at U.B.C.: 1 July, 2018*

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia (Okanagan)	Sabbatical	01/07/2016-30/06/2017

8. TEACHING

(a) *Areas of special interest and accomplishments*

- Canadian poetry
- gender studies
- literary audio recordings
- editorial theory & practice
- digital humanities
- archives
- Creative Writing pedagogy

In April, 2015 I was the Professeur(e) Invitée (Visiting Scholar) at L'Université de Toulouse II, France, an adjudicated position in Études Anglaises (previously held by such scholars as Aritha Van Herk, University of Calgary). I was invited for my expertise in Canadian Literature and women's writing. There, I co-organized a colloquium (journée d'études) for agrégation students, presented my research on the first Canadian edition of Nobel-Prize winning author Alice Munro's *Dance of the Happy Shades*, and taught Munro's stories to students preparing for the elite agrégation exams in Paris. I taught primarily in English with discussion in French and English. In 2013, I received the Faculty of Creative and Critical Studies Teaching Innovation Award for my course Poetry On & Off the Page, in which students studied and created visual and performance poetry.

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
	TBA						
	TBA						
	TBA						
	TBA						
	TBA						
	TBA						
	TBA						
2017 W2	ENGL 150-103	39	37	39			
	ENGL 150-105	39	35	39			
	ENGL 521Q-001	39	2	39			
	IGS 530F-001	39	3	39			

2015 W2	ENGL 150-102 ENGL 222-001	39 39	35 26	39 39			
2015 W1	ENGL 150-001 ENGL 150-004	39 39	35 35	39 39			
2014 W1	ENGL 150-004 ENGL 150-005 ENGL 470L IGS 530Y	39 39 39 39	35 36 29 1	39 39 39			39
2014 S2	ENGL 523G/ ENGL 470J	39.5	10	39.5			
2013 W1	ENGL 150 ENGL 222 ENGL 470I/FREN 430	39 39 39	33 44 36	39 39 39			
2013 S2	ENGL 523G/IGS 530Y/IGS 539E	40	4	40	8		
2013 S1	IGS 539E	13	1	N/A			13
2012 W2	ENGL 481 ENGL 470G	39 39	34 24	39 39			
2012 W1	ENGL 523F/IGS 530B ENGL 495A CCS 100	39 13 39	10 1 63	39 N/A 13			13
2011 W2	ENGL 151-104 ENGL 221-101 ENGL 522G IGS 620H	39 39 13 13	47 44 2 1	39 39 N/A N/A			13
2011 W1	CCS 100 ENGL 470E	39 39	87 41	19 39			20

(c) Graduate Students Supervised and/or Co-Supervised

Student Name	Program Type	Year		Supervisory Role: Principal, Co-Supervisor, or Committee Member
		Start	Finish	
Sarah Cipes	Ph.D. IGS	2021		Supervisor
Judee Burr	M.A. IGS	2020		Primary Co-Supervisor
Craig Carpenter	M.A. IGS	2020	changed super.	Supervisor
Melissa Hart	Ph.D. IGS	2019		Committee Member
Kaytlyn Barkved	M.A. IGS	2019		Committee Member
Ariele Parker	M.A. IGS	2019		Committee Member
Ahlam Bavi	Ph.D. IGS	2019		Committee Member
Sepideh Saffari	Ph.D. IGS	2019		Committee Member
Yasaman Lotfizadeh	M.A. IGS	2019		Committee Member
Desiree Gogel	M.A. English	2018	changed super.	Supervisor
Jon Corbett	Ph.D. IGS	2017		Primary Co-Supervisor

Lora Zosia Moon	Ph.D. Interdisciplinary Studies (Vancouver campus)	2017	2021	Committee member
Caitlin Voth	M.A. English	2017	2018	Supervisor
Tomas Jonsson	M.F.A.	2015	2018	Committee Member
Mathieu Aubin	Ph.D. IGS	2014	2019	Supervisor
Cole Mash	M.A. IGS	2015	2017	Co-Supervisor
Douglas Walbourne-Gough	M.F.A.	2015	2017	Committee Member
Jenifer LaFrance	M.F.A.	2014	2016	Committee Member
Ozgul Akinci	Ph.D. IGS	2010	2016	Committee Member
Patricia Kelly Mitton	M.A. English	2011	2015 (changed to thesis)	Committee Member
Freeda Wilson	Ph.D. IGS	2011	2014 (withdrew)	Co-Supervisor
William Harrison	Ph.D. IGS	2013	2014 (withdrew)	Co-supervisor
Shandell Houlden	M.A. IGS	2012	2014	Committee Member
Mina Rajabi Paak	M.A. IGS	2012	2014	Committee Member
Kelly Shepherd	M.F.A.	2012	2014	Committee Member
William Harrison	M.A. English	2011	2013	Committee Member
Shannon Lester	M.F.A.	2011	2013	Committee Member

(d) *Continuing Education Activities***Professionalization Workshops Offered in My Capacity as Graduate Development & Placement Officer**

2013

- SSHRC Master's Information Session and Workshop (co-organized with Dr. Margaret Reeves)
- SSHRC Doctoral Information Session and Workshop (co-organized with Dr. Margaret Reeves)
- Getting Published in Critical Studies Fields
- CV and Cover Letter
- Conference Proposals
- Writing the MA Thesis / IRP Proposal

2012

- Applying for Postdoctoral Fellowships Info Session & Proposal Workshop
- Applying for Academic Jobs

(e) *Visiting Lecturer (indicate university/organization and dates)*

2018 Visiting Professor, Department of English and The Croatian-Canadian Academic Association. University of Zagreb and University of Osijek, Croatia. 9-18 May.

2015 Professeure Invitée (Visiting Professor), Département Études du Monde Anglophone. Université de Toulouse II Jean Jaurès. April – May.

(f) *Other***Guest-lectures in Courses****The University of British Columbia (Okanagan)**

2019 ENGL 151: Introduction to English Literature; Instructor: Dr. Jodey Castricano
Title of Lecture: Digital Humanities and the Literary Audio Archive. January.

- 2018 ENGL 503: Professionalization Seminar; Instructor: Dr. Jordan Stouck.
Title of lecture: "The Academic CV." November.
- 2015 ENGL 503 Professionalization Seminar; Instructor: Dr. Jordan Stouck
Title of lecture: "Applying for Academic Jobs." November.
- 2013 SPAN 380E: Mexico Seen Through Its 20th-C. Literature; Instructor: Dr. Bernard Schulz-Cruz
Title of lecture: "Food and feminism in *Como Agua Para Chocolate*." 26 March.
- 2012 CCS 200: The History of the Book; Instructors: Briar Craig and Dr. Sean Lawrence
Title of lecture: "Postmodern Cultural Workers and the Canadian Long Poem." 28 February.
- 2012 CRWR 481: Advanced Theory and Practice; Instructor: Michael V. Smith
Title of lecture: "Small-Press Editing, Publishing, and Negotiating Contracts." 1 March.
- 2011 Professionalization Seminar; Instructor: Dr. Sean Lawrence
Title of lecture: "Writing and Presenting the Conference Paper." 14 November.

The University of Western Ontario (London, Ontario)

- 2011 ENGL 3554E: Twentieth-Century British and Irish Literature; Instructor: Elan Paulson
Title of lecture: "Concepts of Modernism." 24 May.

McGill University (Montreal, Quebec)

- 2009 ENGL 230: Introduction to Theatre Studies; Instructor: Dr. Erin Hurley
Guest Lecture on Tomson Highway's *Dry Lips Oughta Move to Kapuskasing*. 4 March.
- 2008 CANS 305: Modernity in Canada; Instructor: Dr. Ian Rae
Guest Lecture on The Poetry of Michael Ondaatje. 1 October.

Graduate Colloquia Coordination

- 2012 Organizer: *Masculinities in Canadian Literature & Culture* Graduate Mini-Colloquium, 4 December. UBC Okanagan.
Keynote: Dr. Ruthann Lee, "Troubling Multicultural Masculinities in Contemporary Canadian Art"
Presenters: 10 graduate students from ENGL 523/IGS 530 presented original conference papers.
- 2011 Organizer: *Pedagogy In / Pedagogy of Canadian Literature*: ENGL 661 Mini-Colloquium, 14 April. Concordia University.
Presenters: 7 graduate students from ENGL 661 presented original conference papers.

Honours Thesis Supervision

- 2019 – 2020 Amy Thiessen. Thesis Title: "*My woods are charred*": An Ecocritical Study of Sharon Thesen's "The Fire." *Received the HSBC Bank of Canada Prize in Memory of the Okanagan Mountain Fire.
Megan Butchart. Thesis Title: "A Re-Centering of Student Experience at the 1963 Vancouver Poetry Conference"
- 2016 – 2017 Caitlin Voth. Thesis Title: "Comparing Impressions: The Canadian Small and Private Press."
- 2013 – 2014 Brittney Broder. Thesis Title: "A New Language for Writing Sustainability On and Off the Page In *Expressway* by Sina Queyras and *Wide Slumber for Lepidopterists* by a.rawlings."

Supervision of GTAs and Course Assistants

- 2016 ENGL 150: Mark Buchanan (course assistant); ENGL 222: Mathieu Aubin (course assistant)
- 2013 – 2014 ENGL 222: Gracie Cleveland, GTA
- 2012 – 2013 CCS 100: Shannon Lester; Kelly Shepherd, GTA

2011 – 2012 CCS 100: Ozgul Akinci; John McGregor, GTA

Supervision of Lab Managers

2019 – 2021 The AMP Lab manager: Yasaman Lotfizadeh (graduate)
 2018 – 2019 The AMP Lab manager: Caitlin Voth (graduate); Deserae Gogel (graduate)
 2017 – 2018 Humanities Data Lab Co-manager: Caitlin Voth (graduate)
 Humanities Data Lab Co-manager: Stephen French (undergraduate)

Supervision of Work-Study Students

2019 – 2020 SpokenWeb UBCO Project Managers: Sep 1 – Apr 30, 2020

- Megan Butchart (undergraduate)
- Nour Sallam (undergraduate)
- Amy Thiessen (undergraduate)

2018 Poetry Okanagan Sound Archive (POSA) Project Managers: May 1 to Aug 31.

- Evan Berg (undergraduate)
- Stephen French (undergraduate)
- Emma Smith (undergraduate)

2013 – 2014 Poetry Okanagan Sound Archive (POSA) Project Assistant: Cole Mash (undergraduate)
 I supervised Cole Mash's work on the POSA Project and mentored him through the process of applying for an Undergraduate Research Award (\$4500), which he successfully obtained to write a biographical study entitled "Warren Tallman: The Poetics of Teaching."

2012 – 2013 Poetry Okanagan Sound Archive (POSA) Project Assistant: Lee Hannigan (undergraduate)
 - co-presented with me a research paper on the poetry digital archive at a major international conference, "The Louisville Conference on Literature and Culture since 1900."
 - was invited in his capacity as POSA Project Assistant to present research at *Approaching the Poetry Series*, Spoken Web colloquium at Concordia University, Montreal, 4-5 April, 2013.
 - received a \$1520.00 UBC Tuum Est travel scholarship.

My Pedagogy in the Media

I have been interviewed about my teaching and pedagogical approaches, and have provided professional perspectives on university curricula:

2011 I was interviewed by poet-critic Sina Queyras about my UBC Okanagan course, ENGL 470E: The Poetics Research Site. The interview, "Teaching the Poetic Event," appears on the prominent American site *The Poetry Foundation* in the Harriet blog:
<http://www.poetryfoundation.org/harriet/2011/04/teaching-the-poetic-event/>

2010 I was consulted and quoted by John Barber for his article on university curricula and Mordecai Richler: "Why Mordecai Richler isn't being studied in Canadian Universities." *The Globe and Mail*. 22 December 2010. Available online: <http://www.theglobeandmail.com/news/arts/why-mordecai-richler-isnt-being-studied-in-canadian-universities/article1847326/>

2009 Sarah Mortimer of *The McGill Daily* profiles my course, "ENGL 407: Performing Social Justice in Canadian Theatre." Mortimer, Sarah. "Breaking the Classroom's Fourth Wall." *The McGill Daily*. 1 October, 2009: 12. Available online:
http://www.mcgilldaily.com/2009/10/breaking_the_classrooms_fourth_wall/

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

My scholarship explores interventions writers have made and continue to make in the literary field through their work as editors, publishers, critics, activists, and professors. I have three major projects underway presently. My nearly completed manuscript entitled *Corresponding Modernisms: The Letters of Louis Dudek and Ezra Pound* is a scholarly edition of the eighteen-year correspondence between two renowned modernist poets, and I anticipate it will have an impact in the fields of Canadian and American literary studies, and Pound studies, as well as prompt critical reappraisal of the work of Canadian poet Louis Dudek. Secondly, my ongoing research is a book project entitled *Radical Pedagogy: Modernist Writers' Interventions in the Development of Canadian Literature*; this research draws on archival documents, interviews, correspondence, and poetry to reconstruct and theorize writers' pedagogy in a transnational and interdisciplinary context. And, finally, I am co-developing a literary audio archive that is part of the SpokenWeb SSHRC PG consortium.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
SSHRC Connection	Poetry Matters: Acts of Ethical Attention	(C)		2021	Miranda Hickman (McGill)	Karis Shearer (collaborator)
SSHRC Connection: Research Data Management Capacity Building Initiative	Making Research Data Public: Workshopping Data Management for Digital Humanities Projects	(C)	\$14,000	2020	PI= Felicity Tayler (U Ottawa)	Co-applicants: Karis Shearer Marjorie Mitchell Constance Crompton
SSHRC Humanities Social Sciences Small Grant	"Sound Exhibitions: Making SpokenWeb Research Data Public through Curation and Research Creation."	(C)	\$4942.92	2019-2020	Yes	Collaborator: Felicity Tayler (U Ottawa, Research Data Management), Marjorie Mitchell (UBCO)
McGill Rare Books and Special Collections: Raymond Klibansky Fellowship	Louis Dudek Library collection research	(C)	\$2500	2019	Yes	
SSHRC Connections	"Networks for Humanities Data, Archives, and Pedagogy"	(C)	\$15,811	2019	No (PI = Emily Murphy)	1 of 1 Co-applicants
UBC Okanagan Excellence Fund	"Press Play! Research Creation, Arts Entrepreneurship, and the Digital Archive"	(C)	\$100,000 (total)	2019-2021	Yes	Dr. Emily Murphy (Co-I)

SSHRC Explore and Exchange Small Grant	"Feminist Podcasting and Oral Histories: Daphne Marlatt and Gladys Hindmarch"	(C)	\$2499.50 (total)	2019-20	Yes	
University of Exeter Partnership Development Fund, FCCS, VPR	"UBC-Exeter Digital Humanities Exchange"	(C)	\$32,000 (total)	2018-19	Co-I with Dr. James Clark	
UBC Congress Subvention: UBC Public Programming	"SpokenWeb SoundBox Collection: An Exhibition & Roundtable"	(C)	\$3000 (total)	2018-19	Yes	
Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership Grant	"The SpokenWeb: Conceiving and Creating a Nationally Networked Archive of Literary Recordings for Research and Teaching,"	(C)	2.5 Million (total over 7 years)	2018-2025	No (PI = Dr. Jason Camlot, Concordia University)	Dr. Karis Shearer (1 of 10 Co-Applicants with CV; UBCO is one of 12 partner organizations on the application)

SSHRC Partnership Grant LOI	"The SpokenWeb: Conceiving and Creating a Nationally Networked Archive of Literary Recordings for Research and Teaching." Invitation to submit to the Partnership Grant competition, 2017-2018.	(C)	\$19,273	2017	No (PI: Dr. Jason Camlot, Concordia University)	Karis Shearer (collaborator)
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FCCS Research Travel Grant	Women's Work in the TISH Poetry Community: Listening for Labour in the Oral Histories.	(C)	\$2000	2018	Yes	N/A
Canadian Foundation for Innovation (CFI), The British Columbia Knowledge Development Fund, FCCS, Critical Studies	The Exchange: A Humanist Data Lab	(C)	\$103,511 (total)	2014-2015	No (PI/Lab Director = Dr. Constance Crompton)	Dr. Karis Shearer (One of 2 collaborators on the grant and assistant director; 2017 director July 1 - present)

SSHRC (Strategic Knowledge Cluster Grant) EMiC	Editing Modernism in Canada (EMiC) Intern Stipend in support of 2014 TEMiC Summer Institute	(C)	\$2500	2014	Yes (of the sub-grant)	N/A
SSHRC (Strategic Knowledge Cluster Grant) EMiC	EMiC Research Assistant stipend for Poetry Okanagan Sound Archive project	(C)	\$3000	2014	Yes (of the sub-grant)	N/A
SSHRC (Strategic Knowledge Cluster Grant) EMiC	EMiC Research Assistant stipend for Dudek/Pound Letters	(C)	\$5000	2014	Yes (of the sub-grant)	N/A
UBC	Internal Research Grant	(C)	\$5000	2013	Yes	N/A
UBC	Internal Conference/ Workshop Grant	(C)	\$5000	2013	Yes	N/A
SSHRC (Strategic Knowledge Cluster Grant) EMiC	EMiC Intern Stipend in Support of 2013 TEMiC Summer Institute	(C)	\$2500	2013	Yes (of the sub-grant)	N/A
FCCS	Travel Grant	(C)	\$1500	2012	Yes	N/A
UBC	Conference Travel Grant (International)	(C)	\$2000	2012	Yes	N/A
Canada-U.S. Fulbright Foundation (Canada-U.S. Fulbright Visiting Research Chair, Vanderbilt University)	Radical Pedagogy: Canadian Writers' Interventions in Canadian Literature	(C)	\$25,000	2010	Yes	N/A
SSHRC Postdoctoral Fellowship	Cultural Custodians: The Literary Relationship of Louis Dudek and Ezra Pound	(C)	\$38,000 + (\$5000 one-time research stipend)	2008-2010	Yes	N/A

SSHRC Strategic Knowledge Cluster Grant	Editing Modernism in Canada (EMiC)	(C)	\$2.1 million (over 8 years)	2008-2015	No (PI = Dr. Dean Irvine, Dalhousie)	Shearer: Collaborator 2008-12; Co-applicant 2012-2015. Co-applicants at time of application: Betts, Gregory B., Dvorak, Marta, Filewod, Alan, Hill, Colin A., Hjartarson, Paul I., Pollock, Zailig H., Siemens, Raymond G., Tiessen, Paul, Tremblay, M., Anthony, Willmott, Glenn A.
SSHRC Doctoral Fellowship	Constructing Canons: Cultural Workers and the Canadian Long Poem	(C)	\$20,000	2005-2008	Yes	N/A
Ontario Graduate Scholarship	Constructing Canons: Cultural Workers and the Canadian Long Poem	(C)	\$15,000 (declined)	2005	Yes	N/A

+ Student Assistants Hired via my SpokenWeb SSHRC Partnership Grant funding:

2021 – 2022 Judee Burr (M.A. student; UBCO); Sarah Cipes (Ph.D. student; UBCO); Jon Corbett (Ph.D. student; UBCO).
 2020 – 2021 Judee Burr (M.A. student; UBCO); Craig Carpenter (M.A. student; UBCO).
 2019 – 2020 Lauren St. Clair (B.Sc. student; UBCO); Megan Butchart (B.A. student; UBCO); Amy Thiessen (B.A. student; UBCO).
 2018 - 2019 Caitlin Voth (M.A. student; UBCO); Deserae Gogel (M.A. student; UBCO); Evan Berg (BFA student; UBCO); Megan Butchart (B.A. student; UBCO); Amy Thiessen (B.A. student; UBCO); Lauren St. Clair (B.Sc. student; UBCO).

+ Student Assistants Hired and/or Supervised via my EMiC SSHRC Cluster Grant sub-grants:

2014 Cole Mash (B.A. student, UBCO); Ashley Cail (M.A. student, UBCO)
 2013 Ryan Ennis (B.A. student, UBCO)
 2012 – 2013 Freeda Wilson (Editing Modernism in Canada [EMiC] Doctoral Stipend: \$15,000)
 Project Title: Digital Visualization of the Evolution of Gabrielle Roy's *Bonheur d'occasion*

+ Research Assistants Hired and Supervised from my SSHRC Stipend 2008-10:

2009 – 2010 J.A. Weingarten (Ph.D. student, McGill University).
 2010 Melanie Bell (M.A. student, Concordia University).
 2008 – 2009 Emily Essert (Ph.D. student, McGill University).
 2008 – 2009 Eli Burnstein (B.A. student, King's College, Dalhousie).

(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

(d) *Invited Presentations*

Invited Lectures

- 2020 "Feminist Close Listening in the Audio Archive." Graduate Centre, Queen Mary University of London, UK. 12 February.
- "But you can't put that in a book": Feminist Close Listening in the SoundBox Collection." With Deanna Fong. Centre for Feminist, Gender, Sexuality Studies, McGill University. 6 February.
- 2019 "What Legacy? Louis Dudek: creative writing and Creative Writing." Poetry Matters in Collaboration with McGill Rare Books and Special Collections. McGill University. 29 January.
- 2010 "Radical Pedagogy: Modernist Writers' Interventions in the Development of Canadian Literature," University of Alabama (Tuscaloosa), U.S.A., Hudson Strode Lecture Series in Theory and Criticism. 16 November.
- 2010 "Il y a dans chaque québécois un Elvis Gratton qui dort": Pierre Falardeau, Michèle Lalonde, et l'influence américaine au Québec." "Co-érrance" film series. Vanderbilt University, Nashville, U.S.A. 26 October.
2009. "Louis Dudek's Radical Post-war Pedagogy," McGill Institute for the Study of Canada (MISC), Lunch & Learn Series, 11 November.

Invited Research Presentations at Conferences / Colloquia Panels

- 2015 "Framing Alice Munro." *Journée d'études Alice Munro*. L'université Toulouse Jean Jaurès II, Toulouse France. April.
- 2013 "Daphne Marlatt, Making Public(s)." *Approaching the Poetry Series*, Spoken Web colloquium. Concordia University. 4-5 April.
- 2012 "The Cultural Work of Louis Dudek's Transparent Seas." *Canada and Beyond: From Sea to Sea to Sea*. Universidade de Vigo, Spain. 25 June.
- 2011 "Louis Dudek's Transatlantic Modernism." *Journée d'études*, L'université de Toulouse-le-Mirail, France. 4 July.

Invited Roundtable Presentations at Conferences / Colloquia

- 2021 "Press Play: Making SpokenWeb Research Data Public." Making Research Data Public: Workshopping Data Curation for Digital Humanities Projects." Digital Humanities Summer Institute, Technologies East. University of Ottawa (Zoom). 21 and 28 May.
- 2019 Speaker. "Remediation, Research Creation, and the Undergraduate Researcher." Digitization and Archival Practices Master Class: Education and Outreach. University College Dublin, 27 April.
- 2015 Speaker. "The Creative-Critical Divide: A Wonderment." *A Wonderment with bill bissett*. UBC Okanagan. 19 October.

- 2012 Speaker. Roundtable on "Poetry and Activism" with El Jones, Tanya Davis, Ardath Whynacht, and Phaniel Antwi. *Publics Poetics Conference*. Mount Allison University, Sackville NB. 22 September.
- 2010 Speaker. Canadian Writing and Research Collaboratory (CWRC), Canadian Women's Integrated Histories. ACQL, Montréal, Canada. 30 May.

Invited Professionalization Presentations (University-level)

- 2015 "Producing and Managing Reference Letters." Professional Development Series panel hosted by the College of Graduate Studies. With Paul Shipley and Lesley Lutes. (UBC-O). 27 October.
- 2014 "Writing Reference Letters." Professional Development Series panel hosted by the College of Graduate Studies (UBC-O). With Paul Shipley. October.
- 2013 "The Digital Humanities: Disseminating Your Research in this Exciting New Field" panel with Constance Crompton and Laura Thorne, Centre for Scholarly Communication. 23 October.
- "Getting Published in the Humanities." *Getting Published: Field-Specific Advice from the Experts* Series hosted by The Centre for Teaching and Learning. Coordinated by Carolyn Labun (UBC-O). 16 January.

(e) Other Presentations

Refereed Conference Presentations:

- 2020 "Press Play: Enabling Creative Undergraduate Participation in Digital Research." [Digital Humanities Conference, UBC Vancouver](#), Public Humanities Hub, October 28-31, 2020. With Emily Murphy, Charlotte Tupman (Exeter), Ahlam Bavi. *Shearer absent due to medical leave.
- "Pedagogy, Mentorship, Labour in Digital Humanities Research Partnerships." with Emily Murphy (University of British Columbia, Okanagan). Panel: "Ethical Soundings in Collaborative Digital Humanities Research Projects: Critical Scenarios from The SpokenWeb" at *Digital Humanities 2020 Conference*. Ottawa (online). July 20-24, 2020.
- 2019 "Feminist Close Listening in the SoundBox Collection." Roundtable on "New Directions in Canadian Modernism." Organizer: Graham Jensen. Modernist Studies Association. Toronto. 17 October, 2019.
- "But you can't put that in a book': Feminist Close Listening in the SoundBox Collection" with Deanna Fong. TEXT/SOUND/PERFORMANCE: Making in Canadian Space. University College Dublin. Dublin, Ireland. 25-27 April. (50% Shearer; 50% Fong)
- "Pedagogies in the Digital Archive" with Megan Butchart and Amy Thiessen. Sound Pedagogies Panel (co-organizer with Jason Wiens) at TEXT/SOUND/PERFORMANCE: Making in Canadian Space. University College Dublin. Dublin, Ireland. 25-27 April. (50% Shearer; 25% Butchart; 25% Thiessen).
- 2018 "The Literary Audio Archive: Teaching Poetry Off the Page." Kanada Konkrete: Material Poetries in the Digital Age. University of Ottawa. May 4-6.
- 2017 "Treaty 9: The Implications of Alanis Obomsawin's *Trick or Treaty*." The Americas in Canada Conference. Centre for Canadian Studies, Masaryk University, Brno, Czech Republic. 20-21 October.
- "Leonard Cohen's 'romantic academies of Canadian Poesy.'" Association of Canadian and Quebec Literatures (ACQL) / Congress of the Social Sciences and Humanities. Ryerson University. 27 May.
- 2013 "Robert Creeley's Canadian Conversations and the Audio Archive." with Lee Hannigan. *The Louisville Conference on Literature and Culture since 1900*. University of Louisville. 23 February. (70% Shearer / 30% Hannigan)
- 2012 "The Public Poetry Reading: A Call for a New Paradigm." with Erin Moure. Public Poetics Conference. Mount Allison University. 20-23 September. (50% Shearer; 50% Moure)

- 2011 “Radical Pedagogy: Canadian Modernist Poets in the University.” Canadian Creative Writers and Writing Programmes conference. Humber College. 11 May.
- 2011 “Masculinities in Canadian Literature.” Session: Canadian Perspectives on Men and Masculinities. *Future Perspectives on Intervention, Policy and Research on Men and Masculinities*. Université Laval, Quebec City. 9-11 March.
- 2010 “Staging Language and Oppression in Francophone Québec: Tomson Highway’s *Une Truite Pour Ernestine Shuswap* at Théâtre Espace Go.” Association of Bibliotherapy and Applied Literature (ABAL), Concordia University. 31 May.
- 2010 “Louis Dudek: Toward a Functional Poetry.” ACQL. Concordia University. 30 May.
- 2010 “Louis Dudek’s Radical Pedagogy: A Poundian Intervention in Canadian Literature.” North East Modern Language Association (NeMLA). McGill University. 8 April.
- 2009 “Cultural Custodians: The Literary Relationship of Louis Dudek and Ezra Pound.” Culture and the Canada-U.S. Border conference. University of Kent, Canterbury UK. 28 June.
- 2009 “Cultural Custodians: The Literary Relationship of Louis Dudek and Ezra Pound.” ACQL. Carleton University. 23 May.
- 2008 “Postmodern Cultural Workers and the Construction of Canadian Literary Histories.” Re: Reading the Postmodern (Symposium on Canadian Literature). University of Ottawa. 10 May.
- 2007 “Anxieties of Influence: Self-Canonization and the Canadian Poet.” ACQL, University of Saskatchewan. 28 May.
- 2005 “Suburban Geography in Douglas Coupland’s *Girlfriend in a Coma*.” *Banlieues au Canada et en Europe*. AFEC. L’université de Valenciennes, France / Mons, Belgique. 10 June.
- 2004 “A Case for *Paul’s Case*.” Association of Canadian College and University Teachers of English (ACCUTE), University of Manitoba. 1 June.
- 2003 “Beyond Autobiography: Lynn Crosbie and the Confessional Long Poem.” ACCUTE, Dalhousie University. 30 May.

(f) *Other*

Research Affiliate, Fellow Positions

- 2013 – 2014 Research Affiliate, Canadian Literature Centre (CLC), University of Alberta.
In residence January 2014 – May 2014, with library access, office space at the Canadian Literature Centre, 4-115 Humanities Centre, University of Alberta, Edmonton AB.

Media Profiles

- Kim, Rosel. “Women in Art: Karis Shearer on curating the canon and collaborating with new Canadian writers.” *Kick Action* “Women in Art Series.” <http://www.kickaction.ca/node/4177>

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

Panel-Organizer

- 2018 “Sovereign Insecurities / Canadian Insecurities.” Panel at Modern Languages Association (MLA) Convention. New York City, U.S.A. Organizer and Presiding as Chair of Canadian Literature Discussion Group (LLC Canadian). 4 January.
- 2010 “Radical Modernist Pedagogy in Canada.” ACCUTE Member-Organized Session: “Radical Modernist Pedagogy in Canada.” Co-Chair/Co-organizer with Dr. Dean Irvine. May.

10. SERVICE TO THE UNIVERSITY

(a) *Memberships on committees, including offices held and dates*

University-Level

- 2018 – 2020 Member. UBC College of Graduate Studies, Interdisciplinary Graduate Studies (IGS) Program and Curriculum Committee.

- Member. Graduate Council.
- 2018 – 2020 Graduate Coordinator. Interdisciplinary Graduate Studies (IGS) Theme: MA and PhD in IGS Digital Arts & Humanities.
Graduate Coordinator, FCCS. Interdisciplinary Graduate Studies (IGS) Individualized.
- 2018 Member. UBC SSHRC Banting Postdoctoral Fellowship Nominee Committee.
- 2018 Member. UBC Collaborative Research Mobility Awards Committee.
- 2017 - 2018 Member. Gender and Women's Studies Hiring Committee.
- 2017 Member. UBCO Digital Scholarship Services Committee.
- 2015 – 2016 Member. College of Graduate Studies (CoGS) Awards Committee.
Subcommittees: UBC-Okanagan Graduate Scholarship; Dean's Thesis Award.
- 2013 – Member. Positive Space Committee.
Trained Facilitator of Resource Persons Training Sessions, 24 April.
Trained Resource Person, February 7.

Faculty-Level

- 2019 Member. Bachelor of Media Studies Program Revision Committee.
- 2019 Member. Bachelor of Media Studies Hiring Committee.
- 2018 – 2020 IGS Theme Coordinator: Digital Arts & Humanities
- 2018 – 2020 IGS Program Coordinator.
- 2017 – Member. Graduate Programs and Planning Committee (GPPC).
- 2013 – 2014 Member. Creativity and Performance Committee.
- 2012 – 2013 Chair. Creativity and Performance Committee.

Department-Level

- 2019 Member. Bachelor of Media Studies Hiring Committee.
- 2017 – Member. M.A. English committee
- 2017 – 2018 Member. Digital Humanities Hiring Committee.
- 2017 – Member. Critical Studies Graduate Committee (CSGS).
- 2013 Member. Critical Studies Hiring Committee (Assistant Professor Quebec Literature).
- 2013 Member. Creative Studies Hiring Committee (Assistant Professor of Poetry).
- 2011 – 2014 Member. Critical Studies World Literatures Committee.
- 2011 – 2012 Member. Critical Studies Graduate Committee.

Program-Level

- 2017 - 2021 English Program Social Media & Marketing Consultant & Content Developer
- 2017 – 2020 Member. Honours English Committee.
- 2017 – Member. English Program Committee.
- 2015 – 2016 Member. Honours English Committee.
- 2012 Member. English Program Review subcommittee.
- 2011 – 2016 Member. English Program Committee.

(b) *Other service, including dates*

Faculty-Level

- 2012 Faculty Presenter. UBC Recruitment Events. Toronto ON, 21 April; Montreal QC, 23 April.
- 2012 – 2014 Graduate Placement Officer.
- 2013 – 2014 Faculty Advisor. Interdisciplinary Graduate Student Conference.
- 2012 – 2013 Faculty Advisor. Interdisciplinary Graduate Student Conference.
- 2011 – 2012 Faculty Advisor. Interdisciplinary Graduate Student Conference.

Department-Level

- 2012 – 2016 Equity Representative for Department of Critical Studies.
- 2011 – 2012 Critical Studies Graduate Funding Officer.

Thesis Examination

University of British Columbia (Okanagan)

University Examiner:

- Davies, Steven. M.F.A. Visual Arts. (Supervisor: Stephen Foster). Dept. Creative Studies.
 - Thesis Title: “Re-thinking and Remembering.” 3 Sep 2020.
- Zuyderduyn, Adrian. M.Ed. (Supervisor: Sabre Cherkowski). Dept. Education.
 - Thesis Title: “Pedagogy of Interiority: Using Self-Inquiry in Community to Inform and Shape Leadership Practice.” 25 Aug 2020.
- Scott, Erin. M.F.A. Interdisciplinary Studies. (Supervisors: Michael V Smith, Neil Cadger).
 - Thesis Title: “Truth or Consequences.” 25 Jun 2018.
- Prudhomme, Julia. M.F.A. Visual Arts. (Supervisor: Stephen Foster). Dept. Creative Studies.
 - Thesis Title: “*Just Passing Through*: The Performed Female Body in Western Conventions.” 13 Aug 2013.
- Priegert, Portia. M.F.A. Creative Writing. (Supervisor: Nancy Holmes). Dept. Creative Studies.
 - Thesis Title: “Reign of Embers” 6 Mar 2012.

Undergraduate Honours Essay Examiner:

- Brianne M. Christensen. (Supervisor: Jennifer Gustar)
 - Area: British
 - Honours Essay Title: “Inhospitable Hospitality: Fiction as a Place of Exchange in Two Novels by Ali Smith.”
- Maranda Wilson (Supervisor: Lisa Grekul)
 - Area: Canadian
 - Honours Essay Title: “*Jitto mimi o sumashite kiite goran, ironna koe ga kikoeru kara*: Japanese Untranslatability as Resistance in Hiromi Goto’s *Chorus of Mushrooms*”
- Jocelyn Roeters-Robb (Supervisor: Constance Crompton)
 - Area: Feminist Theory
 - Honours Essay Title: “The Apple’s Permission to Dominate: A Radical Feminist Reading of the Adam and Eve Legend in ‘Bluebeard,’ ‘Snow White,’ and ‘The Little Mermaid’” (04/2015)
- David Carlton (Supervisor: Michael Treschow)
 - Area: Medieval / Old English
 - Honours Essay Title: “The *Orosius* in King Alfred’s Court: a Ninth-Century Historical Renaissance” (03/2012)
- Rhys Mahannah (Supervisor: Lisa Grekul)
 - Area: Canadian
 - Honours Essay Title: “Nature and Women: An Ecofeminist Analysis of Thomas Wharton’s *Icefields*” (04/2012)

Concordia University

Internal Thesis Examiner:

- Mike Spry. (Supervisor: Mikhail Iossel)
 - M.A. Candidate in Creative Writing, Department of English
 - Thesis Title: “Working Up the Bottle” (04/2011)

11. SERVICE TO THE COMMUNITY

(a) *Memberships on scholarly societies, including offices held and dates*

- 2017 – 2018 Member. South Atlantic Modern Language Association (SAMLA).
 2017 – 2018 Member. Association of Canadian and Quebec Literatures (ACQL).
 2013 – 2018 Member. Modern Languages Association (MLA).

- 2009 – 2010 Member. Modernist Studies Association (MSA).
 2009 – 2010 Member. Association of Bibliotherapy and Applied Literature (ABAL).
 Local Arrangements Coordinator, ABAL, Congress for the Social Sciences and Humanities,
 Montreal.
 2009 Member. Association of Canadian and Quebec Literatures (ACQL).
 2007 Member. Association of College and University Teachers of English (ACCUTE).
 2007 – 2008 Member. Association of Canadian Studies.
 2007 Member. Canadian Association of Cultural Studies.
 2003 – 2004 Member. Association of College and University Teachers of English (ACCUTE).
 2002 – 2004 Member. Association of Canadian Studies
 2002 – 2003 Member. Association of Canadian Studies in the United States.
 2002 – 2003 Member. Modern Languages Association.

(b) *Memberships on other societies, including offices held and dates*

- 2012 – 2013 Co-founder and co-facilitator, with Katrina Anderson (UBC-O, English Alumna). The Canadianist Reading Group (community-based reading group in Kelowna. Anderson and I facilitated discussions with both community members and UBC students of books by FCCS Visiting Authors during the week of each author's respective visit).
 2009 – 2010 Founder and Organizer. The Canadianist Research Group (based at McGill, with scholars from McGill, Bishop's, Concordia, and l'Université de Montréal).
 2006 – 2008 Co-Founder and Organizer. The Canadianist Research Group. University of Western Ontario.

(c) *Memberships on scholarly committees, including offices held and dates*

- 2013 – 2018 Member. MLA Executive Committee of Discussion Group on Canadian Literature (LLC).
 (2017 Executive Committee Chair).
 2013 – 2015 Member, Advisory Board. Editing Modernism in Canada (EMiC).
 2013 – 2015 Chair of Conferences, Workshops, and Training Institutes Committee (EMiC).

(d) *Memberships on other committees, including offices held and dates*

- 2020 – 2021 Member. UBCO/UBCV Working Group on Micro-Credentials / Digital Badging
 Member. AI and Data Working Group
 2018 – 2020 Member. Digital Scholarship and Services Committee.

(e) *Editorships (list journal and dates)*

- 2011 – 2014 Co-editor. Canadian Literature section for the *Literary Encyclopedia*.
 2010 – 2014 Co-editor. Canadian Drama section for the *Literary Encyclopedia*.
 2009 – 2012 Reviews editor. *Matrix Magazine*. Montreal, Quebec.
 2009 – 2010 Guest Co-editor with Melanie Bell, *Matrix* magazine dossier "New Feminisms."

(f) *Reviewer (journal, agency, etc. including dates)*

- 2019 TriCouncil New Frontiers (NFRF)
 19 LOIs

U of Toronto Press
 1 315-page book manuscript

- 2018 Association of Canadian College and University Teachers of English
Vetted conference paper proposal
- Canadian Literature*
1 English-language essay
- 2016 *Social Sciences and Humanities Research Council*
1 SSHRC Insight Grant application
- 2015 *Journal of Borderlands Studies*
2 English-language essays
- Journal of Canadian Studies*
1 English-language essay
- 2013 *Canadian Literature*
1 English-language essay
- Canadian Poetry: Studies, Documents, Reviews*. Spec. issue on Irving Layton.
1 English-language essay
- Men and Masculinities* journal
1 English-language essay
- Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*
1 French-language essay
- 2012 *Cuizine: Review of Canadian Food Cultures / Revue des cultures culinaires au Canada*
1 French-language creative writing prose submission
- 2011 Wilfrid Laurier University Press
350-page English-language scholarly book manuscript in *Canadian Literature*
- Association of Canadian College and University Teachers of English (ACCUTE), Congress
Vetted conference paper proposals (x3)
- 2005 ACCUTE, Congress
Vetted conference paper proposals (x2)
- (g) *External examiner (indicate universities and dates)*
- (h) *Consultant (indicate organization and dates)*
- 2013 – 2014 Consulted for EMiC and Library and Archives Canada on the digitization of a selection of materials from the Louis Dudek Fonds.
- (i) *Other service to the community*
- 2019 Organizer: SpokenWeb / SoundBox Collection at Congress for the Social Sciences and Humanities. Roundtable + artist talk programming and listening events. June 1-3.
- 2017 – 2018 Change Maker. Tri Equal Change-Makers Team (International organization working for gender equity in sport).
- 2008 – Mentor. McGill Mentor Program (McGill Career and Placement Service & McGill Alumni Association)

- 2013 – 2014 Co-Director, with Dr. Dean Irvine, and coordinator of Summer Institutes: Textual Editing and Modernism in Canada (TEMiC) at UBC Okanagan and Digital Editing and Modernism in Canada (DEMiC) at University of Victoria, with Dr. Dean Irvine; Summer 2014.
- 2013 – 2014 Juror. Gabrielle Roy Prize in Literary Criticism. Association of Canadian and Quebec Literatures (ACQL).
- 2012 – 2013 Co-Director, with Dr. Dean Irvine, of Textual Editing and Modernism in Canada (TEMiC) Summer Institute, UBC-O. 29 July – 2 August, 2013. (8 non-UBC participants + 5 UBC Grad Students + 1 UBC Undergrad).
- 2012 – 2013 Organizer. “Poetry Off the Page” Gala Literary Reading Event. Featuring George Bowering, Frank Davey, Daphne Marlatt, Sharon Thesen, and Fred Wah. UBC-O. 1 August.
- 2010 Juror. J.I. Segal Prize in English Fiction and Poetry on a Jewish Theme. Jewish Public Library / Bibliothèque publique juive. Montreal.
- 2009 Co-organizer, with Dr. Alanna Thain. “Here/Now: First Nations Media and Culture.” (3 events featuring First Nations writers and artists, including Tomson Highway, Tracey Deer, Alanis Obomsawin, Zacharias Kunuk & Isuma Productions members). McGill University. September/October

12. AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

- 2013 Teaching Innovation Award. Faculty of Creative and Critical Studies. UBC-O.
 2006 – 2007 Teaching Assistant Award. The University of Western Ontario. \$600

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

(d) *Other Awards*

- 2011 – 2012 Canada-U.S. Fulbright Foundation and the U.S. Embassy, Community Leadership Award. \$8000. Co-applicant (PI: Dr. Kevin Chin).

13. OTHER RELEVANT INFORMATION (Maximum One Page)

Research: My research to date takes a feminist and cultural materialist approach to interventions writers have made and do make in forms such as their editing, teaching, and critical writing – what I call “cultural work.” I have two major scholarly projects currently in progress. *Corresponding Modernisms: The Letters of Louis Dudek and Ezra Pound* is an annotated edition of the eighteen-year correspondence between two major modernist poets, one Canadian and one American, in which they discuss their cultural work. The volume is expected to have an impact on both American and Canadian literary studies, on Pound studies, and will also fuel reevaluation of the poetry and poetics of Canadian modernist Louis Dudek. I am currently working on permissions and on expanding my introduction. *Radical Pedagogy: Modernist Poets’ Interventions in Canadian Literature* is a monograph theorizing the pedagogical interventions of key Canadian poets who taught in the period before Creative Writing was a developed discipline in Canadian universities, and examines the impact of their teaching on the construction of a national literature. It will contribute to the fields of literary pedagogy, creative-writing pedagogy, and Canadian Studies, as well as advance understanding of canon formation. From this research, I have recently given a conference paper on “Leonard Cohen’s ‘romantic academies of Canadian Poesy’” at Congress of the Social Sciences and Humanities, and am currently assessing archival materials for chapters on Montreal poet-professor Irving Layton and on UBC Creative Writing Program founder and professor, poet Earle Birney.

I have contributed two co-authored chapters of significant historical scope to volumes from Oxford University Press: the first, with Dr. Jane Tolmie (Queen’s University) on masculinities in Canadian Literature; the second on the Canadian novel in English to 1950 with M.A. student Katrina Anderson. The latter collaboration, moreover, represents an example of my efforts to involve and mentor graduate students in scholarly initiatives. I have also made single-authored contributions to the field of Canadian editorial theory and publishing history with a 10,000-word chapter, “The Poet-Editor and the Small Press: Michael Ondaatje and *The Long Poem Anthology*”

appearing in the collection *Anthologizing Canadian Literature*, edited by Robert Lecker for Wilfrid Laurier UP and an article on Nobel Prize winning author Alice Munro's first Canadian edition of *Dance of the Happy Shades*. As co-applicant on the Editing Modernism in Canada (EMiC) \$2.1 million SSHRC Strategic Knowledge Cluster Grant, I have been able to attract research funding to UBC, and connect my work to the network of Canadian and international modernist scholars working in editorial theory and digital humanities.

New Directions in Research: With the initial support from EMiC and UBC-O internal funding, I have begun developing a digital repository called the SoundBox Archive (formerly POSA). Archival recordings of readings and discussions by select poets are being digitized, transcribed, and will be made available for analysis by scholars, and linked to other sound archives. As director of the AMP Lab (a CFI-funded digital humanities lab; formerly Humanist Data Lab) and director of the SoundBox project, I am currently a co-applicant on the SSHRC Partnership Grant "The SpokenWeb: Conceiving and Creating a Nationally Networked Archive of Literary Recordings for Research and Teaching."

Teaching and Curriculum Development: Since 2011, I have developed ten new courses that promote interdisciplinarity and enhance the creative-critical intersection in literary studies, in line with the FCCS strategic plan. ENGL 470E: Poetics Research Sites received international attention: I was interviewed on the American Poetry Foundation's poetics blog "Harriet" (2011) about the course. Among the other courses are: ENGL 523/IGS 530: Editing Modernism On and Off the Page; ENGL 481: Canadian Poetry On and Off the Page; ENGL 470I: Quebec Poetry (cross-listed as FREN 430: La poésie québécoise) which I taught in two languages at the same time to bring together two national poetry communities; and ENGL 470: Vancouver 1963. I received the 2013 FCCS Teaching Innovation Award for "Poetry On and Off the Page," a course that propelled creative-critical production as well as critical response, and culminated in a curated art exhibition at a public art gallery.

Administrative Responsibilities and Services: I have made significant contributions to graduate studies and student professionalization. For three consecutive years I served as Graduate Conference Faculty Advisor and initiated the position of Graduate Development & Placement Officer to provide in-house support for graduate students nearing completion and heading into the job market, academic or alt-ac (administration, publishing, government, etc.). In this position, I spearheaded field-specific workshops to help students prepare successful postdoctoral fellowship and job applications and gain interview and other professional skills. As well, after running two successful Textual Editing and Modernism in Canada (TEMiC) Summer Institutes (2013 and 2014) at UBC-O, in which faculty, staff, and student participated from UBC and from universities across Canada and the U.S., I became EMiC Chair of Conferences, Workshops, and Training Institutes, and served on the EMiC Advisory Board. My active presence in EMiC directly benefitted FCCS students by opening up digital-humanities training possibilities.

THE UNIVERSITY OF BRITISH COLUMBIA***Publications Record*****SURNAME:** Shearer**FIRST NAME:** Karis
MIDDLE NAME(S): Leïia**Initials:** KLS
Date: 29.07.19**1. BOOKS**(a) *Authored*(b) *Edited***Books (Scholarly)**

Hindmarch, Gladys. *Wanting Everything: The Collected Works of Gladys Hindmarch*, Eds. Deanna Fong and Karis Shearer (50% contribution). Talonbooks, 2020.

Dudek, Louis. *All These Roads: The Poetry of Louis Dudek*. Selected and Edited by Karis Shearer, with a scholarly Introduction by Karis Shearer and an Afterword by Frank Davey. Laurier Poetry Series. Waterloo: Wilfrid Laurier University Press, 2008. 80 pp. with 10-page introduction.

<https://www.wlupress.wlu.ca/Books/A/All-These-Roads>

Reviewed in *Canadian Literature* 201 (Summer 2009); *The MidWest Book Review* (June 2008).

Reviewed in:

(c) *Chapters***Refereed Book Chapters**

“‘It’s all a curious dream’: Nostalgia, Old Media, and the Vancouver Poetry Conference, 1963.” *Un-Archiving the Literary Event: CanLit Across Media*. Eds. Jason Camlot and Katherine McLeod. Montreal: McGill-Queen’s UP, 2019. 165-82.

“The Novel in English in Canada to 1950.” With Katrina Anderson. *The Oxford History of the Novel in English: The World Novel to 1950*. Vol. 9. Eds. Ralph Crane, Jane Stafford, and Mark Williams. Oxford University Press, 2016. 137-59. *first author; equal co-authorship.

“The Poet-Editor and The Small Press: Michael Ondaatje and *The Long Poem Anthology*.” *Anthologizing Canadian Literature: Theoretical and Cultural Perspectives*. Ed. Robert Lecker. Waterloo: Wilfrid Laurier UP, 2015. 219-52.

“The Public Reading: A Call for a New Paradigm.” With Erin Moure. *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Eds. Bart Vautour, Erin Wunker, Travis V. Mason, and Christl Verduyn. Waterloo: Wilfrid Laurier UP, 2014. 271-87. *equal co-authorship

“‘Faster than a Speeding Thought’: Lemon Hound’s Archive *Unleashed*.” With Jessica Schagerl. *Basements and Attics, Closets and Cyberspace: Explorations in the Materiality and Ethics of Canadian Women’s Archives*. Waterloo: Wilfrid Laurier UP, 2012. 47-63. *first author; equal co-authorship

“Masculinities in Canadian Literature.” With Jane Tolmie. *Canadian Perspectives on Men and Masculinities*. Ed. Jason Laker. Don Mills ON: Oxford UP, 2012. 92-113. *equal co-authorship

“Jane Urquhart: Arbiter of the Aesthetic.” *Resurgence in Jane Urquhart’s Oeuvre*. Eds. Marta Dvorak and Héliane Daziron-Ventura. Berlin: Peter Lang, 2010. 145-58.

2. REFEREED PUBLICATIONS(a) *Journals*

- “Now back to your stories’: Framing the First Canadian Edition of Alice Munro’s *Dance of the Happy Shades*.”
Caliban: French Journal of English Studies 53 (2015): 195-200.
- “The Poet and the University: Louis Dudek’s Radical Post-War Pedagogy.” *TransCanada 3: Professors as Writers / Writers as Professors*. Krzysztof Jarosz, Agnieszka Rzepa, et al., eds. Katowice: Para, 2010. 62-72.
- “Staging Oppression on the Québec Stage: *Une Truite Pour Ernestine Shuswap* at Théâtre Espace Go.”
alt.theatre: cultural diversity and the stage. 7.3 (Spring 2010): 10-15.

(b) *Conference Proceedings*

(c) *Other*

3. **NON-REFEREED PUBLICATIONS**

(a) *Journals*

Articles

“In Conversation: A Corner is Never a Firm Divide.” With Deanna Fong, Erin Moure, and Al Filreis. *The Capilano Review* 3, no. 39 (Fall 2019): 93-98.

“Gender, Affective Labour, and Community-building through Literary Audio Artifacts.” Deanna Fong and Karis Shearer [No More Potlucks](#) 50 (May 2018). 2500 word text + audio files. 50% Fong; 50% Shearer.

“*Imago*: The Cultural Work of George Bowering.” Spec. Issue on George Bowering. Ed. Ian Rae. *Open Letter* 14.4 (2010): 13-29.

Davey, Frank and Karis Shearer. “Schlemiel and the Cat in the Hat: An exchange in which hats are worn and soup is spilled.” *Open Letter* 13.7 (2008): 72-92.

“The Poetics of Autobiography: Reading Lynn Crosbie’s ‘Alphabet City.’” *Open Letter* 12.5 (2005): 71-83.

Guest-Edited

Ed. Karis Shearer. Special issue on New Canadian Fiction Writers. *Open Letter* 12.6 (2005): 5-12. With 8-page scholarly introduction by Karis Shearer.

(b) *Conference Proceedings*

(c) *Other*

Forewords, Editorials, and Introductions

“Foreword” to *Soliloquies* 15 (2011): 35.

“New Feminisms.” Editorial co-authored with Melanie Bell. *Matrix* 85 (2010): 3.

Interviews

“Digital Translations: A Conversation with Frank Davey.” Interview. *Matrix* 84 (Fall 2009): 36-39.

Reference Works

“Literary Vancouver.” *Canada: A Literary Tour*, September 2009. Essay commissioned by Library and Archives Canada. Available online:
<http://www.collectionscanada.gc.ca/literary-tour/027020-2140-e.html>

Book Reviews

Review of *This Time* by Pip Mamo Dryden. *fillingStation* 68 (2017): 69-70.
 Review of *How to Write* by derek beaulieu. *Matrix* 88 (Winter 2010): 59-60.
 Review of *The Commons* by Stephen Collis. *Matrix* 86 (Spring 2010): 62.
 Review of *Pathologies* by Susan Olding. *Matrix* 84 (Fall 2009): 58-59.
 Review of *Be Calm, Honey: 129 Sonnets* by David W. McFadden. *Matrix* 83 (Summer 2009): 57-58.
 Review of *I and I* by George Elliott Clarke. *Maple Tree Literary Supplement* 3 (Spring 2009) Available online:
<http://www.mtls.ca/issue3/writings-review-shearer.php>
 Review of *feria: a poempark* by Oana Avasilichioaei. *Matrix* 82 (Spring 2009): 56.

Podcast Episodes

As Producer, Co-Producer, Host

Host and co-producer. "Is Robin Here?" Season 1:Episode 4: *SoundBox Signals*. 22 Apr 2020. Re-aired as S1:E10 of *SpokenWeb Podcast*. 6 Jul 2020.

Host and co-producer. "Only the Imagination Carries Forward" S1:E3: *SoundBox Signals*. 9 Mar 2020.

Host and co-producer. "Performing the Archive" S1:E2: *SoundBox Signals*. 10 Feb 2020.

Host and co-producer. "Is That Me?" S1:E1: *SoundBox Signals*. 13 Jan 2020. Re-aired as Episode 6 of *SpokenWeb*.

Producer. "Invisible Labour." S1:E3: *SpokenWeb Podcast*. 2 Dec 2019.

As Guest

"Perilous Bodies." Daphne Marlatt's "Steveston, B.C." *PoemTalk* #163. With Davy Knittle, Jane Robins Mize. Host and producer: Al Filreis, U Penn.

"Light Filtering Through" Gladys Hindmarch's "Kitsilano 1963-69." *PoemTalk* #132. With Erin Moure, Deanna Fong. Host and producer: Al Filreis, U Penn. 15 Jan 2019.

4. ARTISTIC WORKS, PERFORMANCES, DESIGNS

Curated Exhibitions (Non-refereed)

Curator. "Poetry Off the Page" at The Alternator Members' Gallery, Kelowna BC. 26 July – 9 Aug, 2013.

- Exhibition featured the visual poetry by 11 students from my ENGL 481 class (the exhibition was not mandatory and was not an official part of the class) and one guest-artist.

Curator. "Poetry Off the Page 2" at the FINA Gallery, UBC Okanagan. 31 July – 16 August, 2013.

- Exhibition featured 3 UBC Okanagan artists / visual poets: Lucas Glenn, Amy Modahl, and Sonnet L'Abbé.

5. WORK SUBMITTED (including publisher and date of submission)

6. WORK IN PROGRESS (including degree of completion)

Corresponding Modernisms: The Letters of Louis Dudek and Ezra Pound. (edited collection) (under consideration with McGill-Queen's UP)

- Approx. 90% complete

Radical Pedagogy: Modernist Writers' Interventions in the Development of Canadian Literature. (monograph)

- Approx. 15% complete

7. PATENTS

8. SPECIAL COPYRIGHTS

9. OTHER WORKS

Lead developer. “Podcasting” AMP Lab digital badge micro-credential. Provides training and assessment for introductory podcasting with the literary sound archive.

Lead developer. “Audio Digitization.” AMP Lab digital badge micro-credential. Provides training and assessment for introductory audio digitization.