

**THE UNIVERSITY OF BRITISH COLUMBIA**

***Curriculum Vitae for Faculty Members***

*MR*

1. **SURNAME:** Reeves **FIRST NAME:** Margaret  
**MIDDLE NAME(S):** Louise
2. **DEPARTMENT/SCHOOL:** Department of English and Cultural Studies
3. **FACULTY:** Faculty of Creative and Critical Studies (FCCS)
4. **PRESENT RANK:** Associate Professor **SINCE:** July 1, 2019

5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
Atkinson College, York University	B.A. (Hon.)	English	1982-1992
York University	M.A.	English	1992-1994
University of Toronto	Ph.D.	English	1994-2004

**Title of Dissertation and Name of Supervisor**

Dissertation: Writing "for Profitable Use": Satiric Political Discourse in Women's Prose Fiction, 1628-1688  
Supervisor: Dr. Mary Nyquist, University of Toronto

**Special Professional Qualifications**

Graduate Collaborative Specialization in Women and Gender Studies, University of Toronto (program completed simultaneously with doctoral studies in English)

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto	Curator	Sept. 2001 to July 2002
York University	Contract Faculty Member (sessional instructor)	May 1, 2003 to June 30, 2004
York University	Assistant Professor, Contractually Limited	July 1, 2004 to June 30, 2007

(b) *At UBC*

Rank or Title	Dates
Assistant Professor	Start Date: July 1, 2007
Associate Professor	Promotion: July 1, 2019

(c) *Date of granting of tenure at U.B.C.:* July 1, 2014

## 7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia	Sabbatical	July 1, 2014 to June 30, 2015

## 8. TEACHING

### (a) *Areas of special interest and accomplishments*

#### **Specialization**

Seventeenth-Century Women's Writing; Race and Gender in Early Modern Literature; Children's Literature; Female Youth in Early Modern Culture and Literature; Milton and Early Modern Political Thought; History of Feminist Thought; Early Modern Fiction; Literary History of Fiction and the Novel; History of Women's Writing

#### **Teaching Philosophy** (maximum 150 words)

When teaching early modern literature as well as contemporary works, I strike a balance between providing sufficient social, historical, and literary contexts to enable students to understand the texts they are reading, and situating students as active, self-directed learners so that they can develop important intellectual, critical, and verbal skills. I encourage contemplative reading practices to strengthen these transferable skills. Always striving to find ways to enable both deep and active learning both within and outside the classroom,<sup>1</sup> I organize discussions and create assignments that position literary texts as conceptual territories where meanings and ideologies are not only constructed and circulated, but also interrogated.

Such learning outcomes depend on constant attention to the process I reference above, defined by Kayo Matsushita as "deep, active learning." Active learning refers largely, Matsushita argues, to the emphasis on formats and teaching strategies that are designed to engage students actively in the teaching and learning experience, such as group work and peer reflection opportunities to encourage student participation. Deep learning, Matsushita contends, pays closer attention to both the content and quality of this learning process. It involves students becoming aware of how their own understanding of course concepts and readings develop over time. According to Matsushita, a deep learning process invites students to recognize patterns, and hone their ability to make evidence-based arguments.

In these respects, deep learning is not only student-centred, but cultivates within student learners both self-understanding and self-reflexive awareness of how their thinking can itself deepen over time. If students learn to recognize how these processes work, they can apply this knowledge to their interactions with a full range of visual and written texts and media. I enable students to become informed, analytical, and self-reflective thinkers by positioning myself as a facilitator who assists students in processes of discovery. In all of my courses, I encourage students to consider such questions as why literature matters; how ideology and literature are intertwined; and the ways in which literary works not merely reflect but also intervene in cultural, social, and political debates.

---

<sup>1</sup> On the relationship between "deep learning" and "active learning," see K. Matsushita, "Introduction," *Deep Active Learning: Toward Greater Depth in University Education*, Springer, 2018.

## Curriculum Development

### Graduate Programming

M.A. in English Program at UBC Okanagan:

I was a contributing writer to the Critical Studies in English Graduate Committee's successful Program Proposal for the M.A. in English. This program received UBC Okanagan Senate approval in 2008.

ENGL 503 "Practices in the Profession of Literary Studies and Related Disciplines":

I collaborated with two other members of the English Graduate Committee, Dr. Lally Grauer and Dr. Sean Lawrence, to create the outline and syllabus for the Professionalization and Pedagogy Course that has been an integral required course within the M.A. in English Program since 2008.

### New Courses Designed and Taught

ENGL 521B / ENGL 430 "Feminist Forerunners: Early Modern Feminist Theory and Literature, 1500-1700"

This graduate/senior undergraduate course examines the relationship between early modern women's writing and modern feminist theory in order to determine the extent to which we can recognize early modern women writers as feminist forerunners. Relevant areas of inquiry include the politics of literary and theoretical canons, representations and constructions of female subjectivity and sexuality, and exploration as to how women writers as well as women in general can contest--and have historically resisted and circumvented--restrictive cultural, legal, and social codes.

ENGL 522H/IGS 530C/ENGL 497A "The Politics of Innocence: Myths of Innocence, Identity, and the Impossibility of Children's Fiction"

This graduate/senior undergraduate course interrogates cultural and critical theories of childhood in conjunction with critical perspectives on the study of children's literature and ideologies of childhood within contemporary culture. To this end, we examine the relationship between concepts of innocence and cultural, racialized, and gendered identities represented in and constructed by works written for children.

ENGL 521E/IGS 530H/ENGL 423A "Gender, Narrative, and Political Thought in Seventeenth-Century England"

This upper level/graduate seminar explores the gendering of political thought in fictional, historical, and philosophical narratives of the early modern period (1500-1700). We explore ways that gender inflects some of the core concepts in political thought of this period, such as patriarchy and royalism, analogies between the family and the commonwealth, republicanism and masculinity, and the gendering of early modern utopias (including those by Thomas More and Margaret Cavendish). Moreover, intersections between the sexual as well as racial contracts embedded within social contract theory will be a focus in our readings of Hobbes and Locke. By invoking conventional tools of literary analysis as well as the critical historiographical methods of Hayden White, we will consider the relationship between various forms of political narratives--fictional, poetic, historical, and philosophical--as modes of representation.

ENGL 420A "Seventeenth-Century Prose: Women, Fiction, and Politics in the Seventeenth Century"

This course challenges conventional assumptions that early modern women were excluded from political realms and the political thought associated with this period. We investigate how women's fiction in the seventeenth century participates in discussions over the rights, prerogatives, and responsibilities of early modern monarchs, issues that were hotly debated (occasionally with extraordinary violence) in seventeenth-century England before, during, and after the mid-century civil wars and regicide. We examine how women writers, despite having no "official" political voice in early modern culture, used fiction as a medium through which to comment on the various crises that reshaped the political contours

of the English nation during the Stuart reigns (from 1603 to 1688/89). We further consider the extent to which seventeenth-century social and political thought, and especially the interrogation of the monarchy and absolutism, is related to contemporary social and political formations.

#### ENGL 349C “Race and Gender in Seventeenth-Century Literature”

This course historicizes concepts such as race, gender and colonialism within an early modern context. Literary, cultural, and historical contexts addressed include England as well as the English colonial relations in the Americas (including both South American and North American contexts) during the seventeenth century. These contexts facilitate critical analysis of English and colonial literatures and cultures during this period in relation to such aspects as the politics of literary and theoretical canons especially as they pertain to gender and race; patriarchal culture in early modern England and the colonies; public and private spheres in seventeenth-century culture; social constructions of race, female subjectivity, and sexuality in early modern England and the colonies; the politics of gendered and racialized bodies; postcolonial perspectives on early modern explorations of the new world; representations of African and Indigenous people in early modern English literature; and relationships between slavery, commerce, and colonization.

#### ENGL 347E “Renaissance Studies: Fiction Before the Novel”:

This course resists the standard novel-centred approach to literary history that excludes the substantial body of prose fiction written during the sixteenth and seventeenth centuries. In this course, we deepen our historical perspective on fiction by examining non-factual prose narratives written prior to the novel. We begin our study with Thomas More’s *Utopia*, and end with a sample of works now seen to be direct precursors to the eighteenth-century novel.

#### ENGL 201 001 “Children’s Literature and Publishing”:

My productive collaboration with digital humanities specialist Dr. Constance Crompton produced this six-credit course offering. This course explored the history of children’s literature and publishing in the context of the critical and cultural literacies that underpin contemporary books for children published in both print and digital forms. A tangible outcome of the course is a collection of Digital Editions of the Romantic era’s *Cheap Repository Tracts* written and published by the social activist and writer, Hannah More, available online here: <https://people.ok.ubc.ca/ccrompt/2014/201More/>  
See also the webpage, *Digital Editions Launch*, June 12, 2014: <https://news.ok.ubc.ca/fccs/2014/06/12/digital-editions-launch/>

#### Curriculum Revision for English Program in the Department of Critical Studies

For the English Curriculum Revisions process in the Winter term, 2012-2013, I designed three new courses to be added to our calendar offerings of eighteenth-century literature:

- i. ENGL 359A 001: Studies in Eighteenth-Century Literature: Ideology and Literature in the Long Eighteenth Century;
- ii. ENGL 433 001: Studies in Eighteenth-Century Women’s Writing: Women Writers and the Rise of the Novel in the Eighteenth Century;
- iii. ENGL 434 001: Special Topics in Eighteenth-Century Literature: Print Culture in the Long Eighteenth Century.

#### (b) *Courses Taught at UBC:*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2020/21 W2	ENGL 521E / 423A	36 Hours	11	Weekly 3-hour seminars			Office Hours 3 hrs/week

2020/21 W2	ENGL 349C	Online Instruction		Weekly podcasts each 1-2 hours	90-minute online tutorials on Zoom		3 hrs/week
2020/21 W 1	ENGL 151 001	Online Instruction		Weekly podcasts each 1-2 hours	90-minute online tutorials on Zoom		3 hrs/week
2020/21 W1	ENGL 212 001	Online instruction		Weekly podcasts each 1-2.5 hrs	90-minute online tutorials on Zoom		3 hrs/week
2020/21 April 2020 ongoing	ENGL 499 001	Supervision of Honours Project	1student: Carolina Leyton	N/A			Regular meetings bi- weekly
2019/20 W 2	ENGL 349C	39		3 hrs/week			3 hrs/week
2019/20 W 2	ENGL 151 101	39		3 hrs/week			3 hrs/week
2019/20	ENGL 497A / 522H / IGS 530E	39	7	3 hrs/week			3 hrs/week
2019/20	ENGL 212	39	46	3 hrs/week			3 hrs/week
2018/19	ENGL 151 102	39	30	3 hrs/week			3 hrs/week
2018/19	ENGL 212 001	39	35	3 hrs/week			3 hrs/week
2018/19	ENGL 349B 001	39	16	3 hrs/week			3 hrs/week
2017/18	ENGL 499 001	Supervision of Honours Project	1student: Darren Paterson	N/A			Regular meetings bi- weekly
2017/18	ENGL 151 101	39	33	3 hrs/week			3 hrs/week
2017/18	ENGL 349B 001	39	36	3 hrs/week			3 hrs/week
2017/18	ENGL 212 001	39	41	3 hrs/week			3 hrs/week
2017/18	ENGL 416A/521R	39	7	3 hrs/week			3 hrs/week
2016/17	ENGL 499 101	Supervision of Honours Project	1 student Laura Savoie	N/A			Regular meetings bi- weekly
2016/17	ENGL 151 102	39	33	3 hrs/week			3 hrs/week
2016/17	ENGL 349A 001	39	21	3 hrs/week			3 hrs/week
2016/17	ENGL 212 001	39	47	3 hrs/week			3 hrs/week
2016/17	ENGL 349B 001	39	29	3 hrs/week			3 hrs/week
2015/16	ENGL 349B 001	39	18	3 hrs/week			3 hrs/week

2015/16	ENGL 497A/522H/ IGS 530C	39	9	3 hrs/week			3 hrs/week
2015/16	ENGL 212 001	39	36	3 hrs/week			3 hrs/week
2015/16	ENGL 151 004	39	33	3 hrs/week			3 hrs/week
2014/15	StudyLeave						
2013/14 Winter	ENGL 420A 001	39	35	3 hrs/week			3 hrs/week
2013/14 Winter	ENGL 349B 001	39	35	3 hrs/week			3 hrs/week
2013/14 Fall and Winter	ENGL 201 001 (6 credits)	74 (a two- term course)	44	3 hrs/week		35	3 hrs/week
2013/14 Fall and Winter	ENGL 499 101	Supervision of Honours Project	1 student Mark Buchanan	N/A			Regular meetings bi- weekly
2012/13 Winter	ENGL 112 107	39	35	3 hrs/week			3 hrs/week
2012/13 Winter	ENGL 349B 001	39	32	3 hrs/week			3 hrs/week
2012/13 Winter	ENGL 497A/522H/ IGS 530C	39	14	3 hrs/week			3 hrs/week
2011/12 Winter	ENGL 349B 001	39	31	3 hrs/week			3 hrs/week
2011/12 Winter	ENGL 212 001	39	42	3 hrs/week			3 hrs/week
2011/12 Fall	ENGL 347E 001	39	39	3 hrs/week			3 hrs/week
2011/12 Fall	ENGL 112 006	39	32	3 hrs/week			3 hrs/week
2010/11 Winter	ENGL 522D 001	39	4	3 hrs/week			3 hrs/week
2010/11 Winter	ENGL 212 001	39	48	3 hrs/week			3 hrs/week
2010/11 Fall	ENGL 112 003	39	35	3 hrs/week			3 hrs/week
2010/11 Fall	ENGL 349B 001	39	40	3 hrs/week			3 hrs/week
2009/10 Winter	ENGL 347 E 001	39	45	3 hrs/week			3 hrs/week
2009/10 Winter	ENGL 112 104	39	35	3 hrs/week			3 hrs/week
2009/10	ENGL 499 101	Supervision of Honours Projects	2: Natalie Ingram & Maxwell Dickeson	N/A			Regular weekly meetings
2009/10 Fall	ENGL 212 001	39	45	3 hrs/week			3 hrs/week
2009/10 Fall	ENGL 212 002	39	45	3 hrs/week			3 hrs/week
2008/09 Winter	ENGL 151 103	39	45	3 hrs/week			3 hrs/week

2008/09 Winter	ENGL 349A 001	39	45	3 hrs/week			3 hrs/week
2008/09 Fall	ENGL 349B 001	39	32	3 hrs/week			3 hrs/week
2008/09 Fall	ENGL 212 001	39	60	3 hrs/week			3 hrs/week
2007/08 Winter	ENGL 420 001	39	10	3 hrs/week			3 hrs/week
2007/08 Winter	ENGL 212 102	39	50	3 hrs/week			3 hrs/week
2007/08 Fall	ENGL 151 008	39	50	3 hrs/week			3 hrs/week
2007/08 Fall	ENGL 151 007	39	50	3 hrs/week			3 hrs/week

(c) *Details on Honours Project Supervisions:*

2020-2021

Carolina Leyton, Honours English Thesis Project. Title: "Never Enough: Problematizing Representations of Children and Mothers in Jodi Picoult's *My Sister's Keeper* and Ian McEwan's *The Children Act*."

2017-2018

Darren Paterson, Honours English Thesis. Title: "What Do You Want To Be When You Grow Up?: An Exploration of the Representations of Adulthood in J. M. Barrie's *Peter and Wendy*, Madeleine L'Engle's *A Wrinkle in Time*, and Lemony Snicket's *A Series of Unfortunate Events*." Completed April 2018.

Note: Mr. Paterson is now enrolled in the M.A. English program at the University of Victoria.

2016-2017

Laura Savoie, Honours English Thesis. Title: "Reassuring Cisgender Supremacy: An Analysis of Ideology and Agency in Representations of Trans People in Young Adult Fiction." Completed April 2017.

2013-2014

Mark Buchanan, Honours English Thesis. Title: "A Song of Fantasy Traditions: How *A Song of Ice and Fire* Subverts Traditions of Women in Tolkienesque Fantasy." Completed April 2014.

Note: Mr. Buchanan is enrolled in the Ph.D. program at York University.

2009-2010

Max Dickeson, Honours English Thesis. Title: "'Too Deeply Hurt': The Textual Importance of Melancholy in J. R. R. Tolkien's *The Lord of the Rings* and J. K. Rowling's *Harry Potter*." Completed April 2010.

Note: As indicated below, Mr. Dickeson subsequently completed his M.A. under my direction and is pursuing doctoral studies at the University of Alberta.

2009-2010

Natalie Ingram, Honours English Thesis. Title: "From Convention to Invention: Mythology and Archetypes in the Works of Neil Gaiman and Guy Gavriel Kay." Completed April 2010.

(d) *Undergraduate Research Award Recipient Supervision:*

Co-Supervision with David Jefferess of Carolina Leyton, I.U.R.A. (International Undergraduate Research Award, Summer 2019)

Notice of Award Announced Feb. 2019 (Value: \$9,000)

Project Title: "When Two Cultures Clash in One Body: A Comparative Study of Identity Construction for Young Latinas in North America"

## (e) Graduate Students Supervised and/or Co-Supervised

Student Name	Program Type	Year		Supervisory Role: Principal, Co-Supervisor, or Committee Member
		Start	Finish	
Samuel Fraser	M.A. English	Sept. 2020	In progress	Principal Supervisor, M.A. Thesis***
Jenna Campbell	M.F.A.	Sept. 2019*	In progress	Committee Member, M.F.A. Thesis *I joined the committee Oct. 2020
Claire Halston	M.A. English	Sept. 2019	In progress	Principal Supervisor, M.A. Independent Research Project (see title below)***
Breanne Chambers	M.A. English	Sept. 2019	In progress	Committee Member, M.A. Thesis
Samantha Woods	M.F.A. Creative Writing	Sept. 2018*	In progress	Committee Member, M.F.A. Thesis *I joined the committee Jan. 2020
Anne-Bénédicte Claret	IGS Ph.D.	Sept. 2017	In progress	Principal Supervisor, Ph.D. Dissertation (see title below)***
Rachel Stubbs	M.A. English	Sept. 2017	In progress	Principal Supervisor, M.A. Thesis**
Gwen Pierce	M.A. English	Sept. 2014	July 2019	Principal Supervisor, M.A. Thesis**
Nazanin Sahebnassagh	M.F.A.	Sept. 2016	Sept. 2018	Committee Member, M.F.A. Thesis
Samuel Peter Hiles	IGS M.A.	Jan. 2015	Feb. 2018	Committee Member, M.A. Thesis
Mark Buchanan	M.A. English	Sept. 2014	July 2016	Committee Member, M.A. Thesis
Taylor Scanlon	M.A. IGS	July 2011	June 2013	Committee Member Nov. 2011 to June 2013 and Pro-tem Supervisor July to Nov. 2011.
Max Dickeson	M.A. English	Sept. 2011	Aug. 2014	Principal Supervisor, M.A. Thesis (see title below)**
Natalie Ingram	M.A. English	Sept. 2010	Aug. 2013	Principal Supervisor, M.A. Thesis (see title below)**
Kyla Ayers	M.A. English	Sept. 2010	May 2012	Principal Supervisor, M.A. Independent Research Project (see title below)**

## \*\*\* Details on Current Primary Graduate Supervisions:

## Ph.D.:

Anne-Bénédicte Claret, Ph.D. in Interdisciplinary Graduate Studies. Dissertation Research Project: "The Refurbishment of Myth and Folklore in Fantasy by Neil Gaiman and Terry Pratchett."

Current Stage of Progress: Coursework, Comprehensive Examinations Completed and Dissertation Prospectus approved. Admitted to Candidacy March 6, 2020.

## M.A.

Samuel Fraser, M.A. English. Thesis Project: Language and Magic in Susanna Clarke's 2004 fantasy novel *Jonathan Strange & Mr. Norrell*."

## M.A.:

Claire Halston, M.A. English. Independent Research Paper: "The Literary Fairy and Discussions of Morality."



**\*\* Details on Completed Primary Supervisions of Graduate Students**

Rachel Stubbs, M.A. English Thesis: "Dear Mr. Dumbledore: Handwritten and Printed Intraliterary Texts in Lewis Carroll's *Alice* Series and J.K. Rowling's *Harry Potter* Series." Defended March 13, 2020. Passed with Minor Revisions, completed March 16, 2020.

Note: Ms Stubbs is now pursuing doctoral studies in English at the University of Calgary, starting September 2020, with substantial funding to support her doctoral studies.

Gwen Pierce, M.A. English Thesis: "Fashioning the Gothic: Interpreting the Proto-Gothic Mode in Thomas Lodge's *A Margarite of America*." Defended June 20, 2019. Passed with Minor Revisions, completed July 16, 2019.

Note: Ms Pierce is now an instructor at Okanagan College.

Rebecca Jane Francis, M.A. English Thesis. Title: "Instruction within Entertainment: Explicit and Implicit Religious Teachings in Children's Literature in the Nineteenth Century." Defended April 26, 2018; passed with no revisions.

Note: Ms Francis has been awarded three years of funding (at (£14,500 per year plus tuition) in support of her doctoral studies on children's literature now underway at Newcastle University, U.K.

Max Dickeson, M.A. English Thesis. Title: "The Alien and the Magically Strange: Responses to Stereotypes of Race and Gender in Recent Science Fiction and Fantasy Literature." Defended Aug. 18, 2014; passed with no revisions.

Note: Mr. Dickeson was awarded four years of full funding (over \$100,000) for his doctoral research on speculative fiction in the Department of English and Film Studies at the University of Alberta.

Natalie Ingram, M.A. English Thesis. Title: "Cultural Conversations: The Politics of Myth and History in Guy Gavriel Kay's *Under Heaven* and Nnedi Okorafor's *Who Fears Death*." Defended Aug. 28, 2013; passed with no revisions.

Note: Ms Ingram is now Administrative Assistant to the Director, Campus Operations and Risk Management, UBC Okanagan.

Kyla Ayers, M.A. English Major Research Paper. Title: "A Foot in Two Worlds: Mythic Innocence, Agency, and Double-Dealing in *His Dark Materials*." Completed May 2012.

Note: Ms Ayers is now a secondary school teacher at Kelowna Secondary School.

- (d) *Continuing Education Activities*
- (e) *Visiting Lecturer (indicate university/organization and dates)*
- (f) *Other*

**i. Workshops presented to Graduate and Undergraduate Students**

**A) SSHRC Workshops for Graduate Students**

- Co-organizer and co-presenter with Dr. Frances Langevin, SSHRC Funding Workshop for FCCS Graduate Students, Sept. 2nd, 2016.

- Master's SSHRC Application Workshops: Sept. 25, 2013 and Nov. 20, 2013  
I co-organized and conducted these sessions with Dr. Karis Shearer designed for Master's students in the Faculty of Creative and Critical Studies.
- SSHRC Doctoral Peer-review Workshop: Aug. 29, 2013  
I co-organized and conducted this workshop with Dr. Karis Shearer, a colleague in Critical Studies.
- Summer SSHRC Workshop Series for Graduate Students: Summers of 2010 and 2011  
I co-organized the Summer SSHRC Workshops series with Kristen Kane, Associate Manager, UBC Okanagan Research Office. The series consisted of three sessions, plus individualized written feedback to each student participant on draft proposals. Our students had considerable success in applying for SSHRC scholarships as a result of these workshops.
- "Applying for Graduate Funding" Workshop: Sept. 1st, 2009  
I organized this one-day Workshop for FCCS Graduate Students to explain the processes involved in applying for SSHRC scholarships and UBC Okanagan Graduate Student Travel Grants. Joining me as speakers were Erika Schulz, Director of Graduate Administration, and Rebecca Tyson, Chair of UBC Okanagan Internal Research Grants Committee.

#### B) Workshops for Undergraduate Students

- Applying to Graduate School (Sessions for Senior Undergraduates): Nov. 16, 2015 and Sept. 30, 2016:
- I co-organized and presented at these two-hour workshops along with the M.A. English Program Coordinators to advise and recruit UBC undergraduate students for our M.A. English and M.A. Interdisciplinary Graduate Studies (IGS) programs in the Faculty of Creative and Critical Studies.
- Punctuation Workshop for Undergraduate Students: Nov. 19, 2008:
- I organized this event and co-presented with guest speaker Dr. Susan Carter, Doctoral Program Coordinator at the Centre for Academic Development at the University of Auckland, Auckland, New Zealand. Entitled "Punc Rocks at Kelowna," this workshop was attended by over 30 UBC Okanagan undergraduate students. Dr. Carter is co-author of *Punc Rocks: Foundation Stones for Precise Punctuation* (Auckland, NZ: Pearson Education, 2007).

#### ii. **Sessions organized and taught in ENGL 503, Professionalization and Pedagogy Course for Masters in English Students:**

Conference Proposals and Presentations:  
Dates: Nov. 2 & 6, 2020; Oct. 28, 2015; Oct. 24, 2017; Oct. 19, 2018; and Oct. 21, 2019.  
These workshops advise students on best practices for preparing proposal submissions for conferences, and on appropriate protocols for choosing, attending, and presenting at scholarly conferences. We also conduct peer-review sessions in which we guide students in workshopping their conference proposals.

Writing Research Papers and Theses: Nov. 17, 2008  
I arranged and hosted this second presentation by Dr. Susan Carter (University of Auckland). Dr. Carter spoke on the topic of "Effective Writing and Organization of Independent Research Projects and Theses." This event was funded by the Dean of FCCS, UBC Okanagan.

Non-Academic Jobs: Nov. 10, 2008  
I presented a workshop on non-academic jobs based on my past experiences as a university administrator in York University's Faculty of Graduate Studies and as former Curator of the Centre for Reformation and Renaissance Studies at the University of Toronto

**iii. Guest Lectures:**

Community Guest Lecture

Topic: "Beauties and Beasts for the Young," presented in the series, "Critical Studies Open Seminar: Monsters and other Significant Others," Rotary Centre for the Arts. Kelowna, March 8, 2012.

Guest Lecture in UBC Okanagan Undergraduate Course

Topic: "Book and Manuscript Cultures in the English Renaissance." For CCS 200 Course on "History of the Book." FCCS, UBC Okanagan. Feb. 9, 2012.

**iv. Interview for UBC Okanagan's "Research Week":**

My graduate student Max Dickeson and I were interviewed about his research on fantasy fiction in celebration of UBCO's Research Week, March 13, 2013:

<https://www.youtube.com/watch?v=p2Z7U1qsFhs&t=33s>

**v. Other supervision of Students**

A) Research Assistants Supervised

Summer 2020: Anne Claret (Ph.D./IGS) conducted research for me for an article on early modern Puritan children's literature.

Fall 2012: Three Master's students, Natalie Ingram, Kelly Mitton, and Danielle Wilgan, conducted research for me in preparation for a reapplication to SSHRC for an Insight Development Grant.

Summer 2012: Master's student Natasha Sharpe conducted research to support my study of seventeenth-century women's writing.

Summer 2008: Two senior undergraduate students, Meredith Schuurman and Julia Walker, assisted in my research on Elizabeth Cary's 1626 and 1627 manuscript histories of King Edward II.

B) Workstudy Positions Supervised

Fall 2011: I supervised a workstudy by UBC Okanagan Ph.D. student Daryl Ritchot whose project involved compiling a database of information on Canadian faculty members and graduate students working in the early modern period across multiple disciplines. This research was funded in part by the Canadian Society for Renaissance Studies.

Fall/Winter 2009-10 and 2010-11: I supervised two workstudies in each of these academic years for graduate students involved in conference planning and organization of the UBC Okanagan Interdisciplinary Graduate Students Conference.

Summer 2010 and 2011: I supervised research by a graduate student on external award opportunities for graduate students in the Faculty of Creative and Critical Studies.

**vi Courses taken and programs attended to augment my teaching:**

a) Individual sessions

During the past decade, I have attended more than two dozen individual sessions, many organized by the Centre for Teaching and Learning (CTL) at UBC Okanagan, on such topics

as team-based learning, instructional strategies, power point presentation skills, copyright issues affecting teaching, research, and graduate supervision, and indigenous approaches to knowledge and culture. During the summer of 2020, I attended electronic sessions online to learn how to hold virtual classes using online Quizzes as well as other functionalities within and outside of Canvas, including Collaborate Ultra and Zoom, and I engaged in discussions with the Tech Rovers and Learning Design Interns to prepare for teaching online during the 2020-2021 academic year.

b) Multiple-session programs attended at UBC Okanagan

- Cultural Safety Training, Fall 2017-2018  
This four-part workshop series sponsored by the Faculty of Creative and Critical Studies was led by two Okanagan Sylix Elders, Chris Marchand and Eric Mitchell. During these five-hour workshops, the Elders led us through explorations of indigenous perspectives with the aim of building cultural awareness essential for faculty members who are teaching and working with indigenous students.
- Teaching Squares (Fall 2009) organized by the CTL  
This series included meetings with colleagues enrolled in this session and attendance during classes taught by them. (Organized by the Centre for Teaching and Learning (CTL) at UBC Okanagan)
- Connections (Fall 2007 to Spring 2008)  
A series of meetings organized and conducted by the CTL to discuss pedagogical ideas and best practices for teaching at the postsecondary level.
- Peer Mentoring (Fall 2007 to Spring 2008)  
A series of one-on-one and group meetings with a peer mentor and other new colleagues on the Faculty at UBC Okanagan.

c) Other educational activities:

- Digital Humanities Workshop, April 18th, 2013  
I participated in this half-day workshop on “DH in the Classroom” organized and led by our departmental DH specialist, Dr. Constance Crompton.

d) Conferences and seminars attended primarily to enhance research-based teaching:

- Indigenous Concepts of Knowing, Centre for Learning, Kelowna Campus, Okanagan College, June 15, 2016
- The Canada Milton Seminar. Victoria University in the University of Toronto. May 3, 2008, April 23, 2011, April 13-14, 2012, and May 2015.
- Newberry Library Workshop, Newberry Library, Chicago. June 20, 2012.
- “Instituting Calvin: Culture, Society and Diaspora: Interdisciplinary Perspectives on Five Centuries of Global Calvinisms. Emmanuel, and Knox Colleges, University of Toronto. June 18-20, 2009.

## 9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments (maximum 150 words)*

The volume of essays which I co-edited with Elizabeth S. Cohen, *The Youth of Early Modern Women*, opens up new approaches to historical scholarship on adolescence by departing from a previous focus on male youths. Drawing on evidence from literary, historical, and material cultures, essays in this collection, including my own, demonstrate that early modern cultures (1500-1800) variously recognized youth as a

distinctive life stage between girlhood and adulthood. In other areas, I have made original contributions through archival research. In my study of early children's literature, my examination of over 200 books in the Osborne Collection in Toronto provides evidence that children's literary cultures existed prior to the 1740s, the decade conventionally identified by literary historians as marking the beginnings of children's literature; secondly, my research in the Emmanuel College archives produced the first history of the Canadian Society for Renaissance Studies; and thirdly, my study of Elizabeth Cary's manuscripts breaks new ground in establishing the relationship between her scribal and print histories of the medieval King Edward II.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Please note:	Travel Grants are listed in Section 12.d) below					
FCCS	FCCS Research Support Fund Publication Grant	C	\$440	2018	X	Elizabeth S. Cohen, History, York University
FCCS	FCCS Research Support Fund Publication Grant	C	\$1,000	2018	X	Elizabeth S. Cohen, History, York University
CFHSS	Interdisciplinary Sessions Fund for Congress	C	\$1,200	2018	On behalf of Canadian Society for Renaissance Studies	Canadian Historical Association
CFHSS	International Keynote Speaker Fund	C	\$1,000	2017	On behalf of Canadian Society for Renaissance Studies	
CFHSS	Interdisciplinary Sessions Fund for Congress	C	\$1,000	2017	On behalf of Canadian Society for Renaissance Studies	Canadian Society for Digital Humanities
FCCS	Research Development Fund Award	C	\$500	2017	X	
FCCS	Research Development Fund Award	C	\$1,500	2012	X	
UBCO, ORS	SSHRC Reapplication Assistance Grant	NC	\$2,500	2012/2013	X	
FCCS	Publication Dissemination Grant	NC	\$1,000	2012	X	
SSHRC	Insight Development Grant	C	4A Status	2012	X	
UBCO	Individual Research Grant	C	\$5,000	2008to 2009	X	
SSHRC	SSHRC Small Grant (through York University)	C	\$3,100	2006	X	

York University	Atkinson Minor Research Grant, Atkinson Faculty of Liberal and Professional Studies	C	\$1,600	2006	X	
-----------------	---	---	---------	------	---	--

- (c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

- (d) *Invited Presentations*

“Gendering the Puritan Child in Early Modern Literature.” Presented at the conference *Making Stories in the Early Modern World*. The conference celebrated the careers and scholarship of Elizabeth S. Cohen and Thomas Cohen. Held at York University and Victoria University in the University of Toronto. Nov. 2, 2019.

“The Idea of ‘Relation’ in Margaret Cavendish’s ‘A True Relation of my Birth, Breeding and Life.’” Presented at “An Invitational Workshop: The Early Modern ‘Relation’-- Family Tree and Hermeneutics.” Organized by Tom Cohen, York University and Germaine Warkentin, Emeritus, University of Toronto. Held at Victoria University in the University of Toronto. April 18, 2009.

“Writing Rebellious Femininity: Republican Women in Aphra Behn's Fiction.” Session Title: “Women, Politics, and Political Writing in Seventeenth-Century England.” Organized by Mihoko Suzuki, University of Miami. Sponsored by the Society for the Study of Early Modern Women. Renaissance Society of America Conference. Chicago, Apr. 4, 2008.

- (e) *Other Presentations*

- i) Conference papers accepted by peer review

“Dramatizing the Puritan Child’s Subjective Experience,” presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of British Columbia, Vancouver, June 1, 2019.

“Feminists in Conversation: Placing Early Modern Proto-Feminist Polemical Writings in Dialogue with Contemporary (Second-Wave) Feminist Theories,” presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Regina, Regina, Saskatchewan, May 26, 2018.

“Children’s Reading Practices in Renaissance England,” presented at Sixteenth-Century Studies Conference. Bruges, Belgium, Aug. 20, 2016.

“Children’s Literary Cultures in the Renaissance,” presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, Calgary, Alberta, May 29, 2016.

“The Child in Seventeenth-Century Lyric Poetry.” Presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Ottawa, Ottawa, June 1, 2015.

“Representing Girlhood in Seventeenth-Century England.” Presented on a panel entitled “Did Early Modern Women have a Youth?” Sixteenth-Century Studies Conference, New Orleans, Oct. 17, 2014.

"Singularity, Style, and Satire in Margaret Cavendish's Corporeal and Textual Bodies." Presented at a joint session between ACCUTE and the Canadian Society for Renaissance Studies Conference. CFHSS Congress, Brock University, St. Catharines, May 25, 2014.

"Political Sovereignty in Mary Wroth's *The Countess of Montgomerie's Urania*." Presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Victoria, June 2, 2013.

"The Politics of Men's Speech in Mary Wroth's *Urania*." Presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of New Brunswick, Fredericton, May 28, 2011.

"Men Addressing Women in Mary Wroth's *Urania*." Presented at the Sixteenth-Century Studies Conference, Montreal, Oct. 15, 2010.

"Writing to Posterity: Confronting Truth in Margaret Cavendish's 'A True Relation of my Birth, Breeding and Life' (1656)." Presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, Concordia University, Montreal, May 30, 2010.

"Fantasy, Empire, and Romance in Aphra Behn's *Love-Letters Between a Nobleman and his Sister*." Presented at the Canadian Society for Eighteenth-Century Studies Annual Meeting. University of Ottawa, Nov. 6, 2009.

"Elizabeth Cary's Extant Manuscript Histories of Edward II." Presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, Carleton University, Ottawa, May 25, 2009.

"History, Satire, and Narrative by British Women Writers in the Seventeenth-Century." Presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of British Columbia, Vancouver, June 2, 2008.

"Gender and Political Discourse in Restoration Women's Prose Narratives." Presented at the Canadian Society for Eighteenth-Century Studies Conference. Winnipeg, Oct. 18, 2007.

"Strange Bedfellows: Cavendish, Milton, and Seventeenth-Century Politics." Presented at the International Margaret Cavendish Society. University of Sheffield, Sheffield, U.K., June 29, 2007.

"Rewriting as Revision: Elizabeth Cary's Manuscript Histories of Edward II in Context." Session Title: "Early Modern Women's Manuscripts." Sponsored by the Renaissance English Text Society. Renaissance Society of America Annual Conference. Miami, March 24, 2007.

"History as a Work in Progress: Elizabeth Cary's Two Manuscript Histories of Edward II." Presented at the "Renaissance Medievalisms" Conference. Victoria College, University of Toronto, Oct. 7, 2006.

"Positioning the Female Satirist: Textual Mirroring in Margaret Cavendish's Restoration Fiction." Presented at the Sixth Biennial Conference of The Margaret Cavendish Society. McMaster University, Hamilton, July 8, 2005.

"Parody, Political Satire, and Romance Traditions in Aphra Behn's *Love-Letters Between a Nobleman and his Sister*." Presented at the "Still Kissing the Rod" Conference. St. Hilda's College, Oxford University. Oxford, England, July 2, 2005.

"Reading the Manuscript Versions of Elizabeth Cary's *History of Edward II*." Presented at a session on "Early Modern Women in the Archives" at the Modern Language Association Annual Convention. Philadelphia, Dec. 28, 2004.

"The Personal is Political: Reading *Love-Letters Between a Nobleman and his Sister* as Political Satire." Presented at the Canadian Society for Eighteenth-Century Studies Conference. London, Ontario, Oct. 21, 2004.

"Running on 'with public voice': Inscribing the Political in Elizabeth Cary's *Edward II*." Presented at the Sixteenth-Century Studies Conference. San Antonio, Oct. 26, 2002.

"Interrogating the Absolute: Royal Power and Responsible Rule in Margaret Cavendish's *The Blazing World*." Presented at the Fourth Biennial Conference of the International Margaret Cavendish Society. Wheaton College, Norton, MA, July 1, 2001.

"Political Satire in Margaret Cavendish's *The Blazing World*." Presented at the British Women Writers Association Conference. Lawrence, Kansas, Mar. 16, 2001.

"History, Fiction, and Political Identity: The Treatment of Heroic Rebellion in Aphra Behn's Fiction." Presented at the Canadian Society for Eighteenth-Century Studies Conference. Toronto, Oct. 20, 2000.

"Rethinking the History of Early Modern Women's Prose Fiction." Presented at the Canadian Society for Eighteenth-Century Studies Conference. Montreal, Oct. 14, 1999.

"Cultural Criticism in Margaret Cavendish's *The Blazing World*." Presented at the Sixteenth-Century Studies Conference. University of Toronto, Oct. 23, 1998.

"Language in Power, Power in Language: Speech Acts in *The Tragedy of Mariam*." Presented at the Canadian Society for Renaissance Studies Conference. Learned Societies Conference. Memorial University of Newfoundland. St. John's, June 2, 1997.

"Reading and (Re)writing Romance in *The Female Quixote*." Presented at the Aphra Behn Society Conference. University of Georgia. Athens, GA., Oct. 25, 1996.

"Metaphors of Survival: A Comparison of the Poetic and Political Aesthetic in Margaret Atwood's and Dionne Brand's Poetry." Presented at the Canadian Women Studies Association, Learned Societies Conference. Brock University, St. Catharines, May 27, 1996.

"Telling the Tale of *The Rise of the Novel*." Presented at the Association of Canadian College and University Teachers of English (ACCUTE), Learned Societies Conference. Brock University, St. Catharines, May 26, 1996.

"Textual, Contextual, and Ideological Contradictions in Elizabeth Gaskell's *Cranford*." Presented at ACCUTE, Learned Societies Conference. University of Calgary, June 5, 1994.

"Simone de Beauvoir and the Writing of Contemporary Feminist Theory: Rich, Butler, and *The Second Sex*." Presented at the International Simone de Beauvoir Society Biannual Conference. Palo Alto, California, Jan. 24, 1993.

"Butler on de Beauvoir: A Second Look at *The Second Sex*." Presented at the Canadian Society for Women in Philosophy Session, Canadian Philosophy Association, Learned Societies Conference. Charlottetown, May 25, 1992.

ii. Conference Workshops Organized and Conducted (accepted by peer review)

"Early Times: What Can We Know about Childhood in the Early Modern Period?" A 90-minute workshop that I co-organized and led with Katherine Acheson (University of Waterloo) at Attending to Early Modern Women Conference: Remapping Routes and Spaces, University of Wisconsin-Milwaukee, Milwaukee, June 18, 2015.



"Early Modern Women Behaving Badly." A 90-minute workshop that I co-organized and led together with Erin Kelly, University of Victoria, and Sandra Friesen, Ph.D. candidate, University of Victoria, at the Attending to Early Modern Women Conference: Remapping Routes and Spaces. University of Wisconsin-Milwaukee, Milwaukee, June 21, 2012.

(f) *Other*

i) Presentations at Colloquia

"Early Modern Books for Children," Presentation for the "Brown Bag Research Series," Gender and Women's Studies, UBC Okanagan, Oct. 11, 2016.

"Politics of the Body and Gendering the Body Politic in Seventeenth-Century England." Presented at the FCCS Colloquium, *Politics of the Body*. UBC Okanagan, Nov. 21, 2007.

"Reading the Manuscript Versions of Elizabeth Cary's *History of Edward II*." Presented at the Centre for Reformation and Renaissance Studies Friday Workshops. Victoria University in the University of Toronto, Mar. 19, 2004.

"Tricks with Mirrors: Political Structures and Narrative Structures in Margaret Cavendish's *The Blazing World*." Presented at the Centre for Reformation and Renaissance Studies Friday Workshops. Victoria University in the University of Toronto, Dec. 1, 2000.

"Writing 'for Profitable Use': The Use of Political Satire in Margaret Cavendish's *Sociable Letters* and *The Blazing World*." Presented to the Eighteenth-Century Research Group. University of Toronto. Nov. 6, 2000.

"Metaphors of Survival: The Poetic and Political Aesthetic in Margaret Atwood's and Dionne Brand's Poetry." Presented at Parables of Possibility: Interdisciplinarity, the Disciplines and Graduate Women's Studies Colloquium. University of Toronto, May 9, 1996.

"Gender Ideology and Closures Strategies in Elizabeth Gaskell's *Cranford*." Presented at the English Graduate Students Association Colloquium. York University, Toronto, Mar. 4, 1993.

ii) Participation on Panels

Nov. 20, 2020: Participant in Panel Discussion on Supervisor/Graduate Student Communication in ENGL 503

I collaborated with my former graduate student, Rachel Stubbs, in an in-class presentation to the students in ENGL 503. We were part of a panel consisting of faculty supervisors and their graduate students, in which we spoke about the role and nature of communication in graduate supervision.

Respondent, on Panel, "Sustainability and Constructions of Gender," held at Rethinking Sustainability: New Critical and Cultural Horizons: FCCS/IGS Interdisciplinary Graduate Students Association Conference. UBC Okanagan, May 3, 2014.

Respondent, on Panel, "Rethinking the Religious Body," held at Renewing / Reknowing the Body: FCCS/IGS Interdisciplinary Graduate Students Association Conference. UBC Okanagan, May 4, 2013.

Panelist, discussing the topic, "Towards a Feminist Utopia: Feminist Methodologies in the Humanities." Panel Title: "Roundtable on Feminist Methodologies in Academia." Organized by Genevieve Fuji Johnson. Feminist Utopias: Redefining Our Projects Conference. University of Toronto, Nov. 10, 2000.

Panelist, discussing Margaret Cavendish's *The Blazing World*." Panel Title: "Conflict in Paradise: Gender Conflict in the Garden." Organized by Tanya Wood and Susan Carter. Group for Early Modern Cultural Studies Conference. Newport, R.I., Nov. 22, 1998.

Panelist, on Panel, "Roundtable Inquiry into Teaching Early Modern Women." Held at Symposium on Reading Early Modern Women Writers: Research and Pedagogy. Organized by Elizabeth Sauer. Brock University, St. Catharines, May 1, 1998.

Panelist, presenting "The Case of Graduate Parents." Panel Title: "The (Too) Many Faces of Eve." Organized by Linda Hutcheon. Conference on Rescuing Graduate Studies: Equity and How to Get It. University of Toronto, Mar. 1, 1997.

Panelist, discussing "Working Together: A Group Bibliographical Project." Organized by Heather Campbell. Teaching and Learning in English Courses: First Annual Symposium. Department of English, York University, Toronto, Feb. 1992.

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

i) Organization of Conference Panels:

Co-organizer with Madeline Bassnett, Western University, and chair of panel entitled "Indigenizing the Early Modern Period" held as a joint session between ACCUTE and the Canadian Society for Renaissance Studies at Congress 2018, University of Regina, May 27, 2018.

Co-organizer with Joanne Wright, University of New Brunswick, of the panel entitled "Early Modern Women's Political Identity." Canadian Society for Renaissance Studies 2014 Conference. CFHSS Congress, Brock University, May 24-26, 2014.

Co-organizer with James Ellis, University of Calgary, of two panels consisting of three papers each, entitled "Materiality and Early Modern Women's Writing" and "Queer Matter(s) in the Renaissance." Hosted jointly by ACCUTE and the Canadian Society for Renaissance Studies. CFHSS Congress, Brock University, May 24-26, 2014.

Co-organizer, Chair, and Respondent in conjunction with Dr. H  l  ne Cazes, University of Victoria, of four panels with 10 speakers on the topic of "Early Modern Women's Networks." This four-part series of panels took place within the annual conference of the Canadian Society for Renaissance Studies. CFHSS Congress, University of Waterloo, May 27 to 29, 2012.

Co-organizer, Chair, and Respondent with Heather Campbell, York University, of two linked panels entitled "Strange Bedfellows: Milton and Seventeenth-Century Women Writers I and II." Speakers were Teresa Feroli, Polytechnic University; Sharon Cadman Seelig, Smith College; James Fitzmaurice, University of Sheffield, Penelope Anderson, Indiana University, Bloomington; Eric B. Song, Queens College, CUNY; Mary Nyquist, University of Toronto. Renaissance Society of America Conference, Chicago, April 3-5, 2008.

Organizer and Chair of Panel, "The Female Satirist." Presenters: Melanie Faith (University of Massachusetts), Fran  ois Rigolot (Princeton University), and Lisa Sarasohn (Oregon State University). Renaissance Society of America Conference, Toronto, March 28, 2003.

Co-organizer and Moderator of Panel, "Teaching Early Modern Women." Speakers were Heather Campbell (English, York University), Hugo de Quehen (English, University of Toronto), Barbara Todd (History, University of Toronto). Sponsored by the Early Modern Studies Seminar. University of Toronto, Nov. 8, 1999.

## ii) Conference Organization

Lead organizer for two of the annual conferences of the Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance held at the University of Regina May 26 to 28, 2018, and at Ryerson University, Toronto, May 27 to 29, 2017, in conjunction with the Canadian Federation for the Humanities and Social Sciences (CFHSS) annual Congress. For both conferences, I oversaw all facets of the conference organization. I invited and obtained funding in support of four keynote speakers (two for each conference), provided travel letters for international participants, and facilitated collaboration with other learned societies for these keynotes and various panels and workshops. I worked in close collaboration with the Program Chairs and Local Arrangements Coordinators for each conference on a variety of organizational tasks such as the conference program, room bookings, catering, and banquet arrangements. At the conferences, I delivered the opening Welcome addresses, chaired the Executive and Annual General Meetings, and was the MC at our awards ceremony held during the banquets. The Ryerson conference was the largest in the Society's history.

Faculty Liaison for FCCS 2009/10 and 2010/11 Interdisciplinary Graduate Studies Graduate Student Conferences held at UBCO April 30-May 1, 2010 and May 3-4, 2011.

I facilitated interactions between the graduate student organizers and the university administration. I also assisted with budgeting and applications for funding for the conference, organized a reception for conference attendees and FCCS faculty, and arranged for publicity of the conference in local and campus media.

Co-organizer with Lally Grauer of the Second Annual and Third Annual FCCS Undergraduate Student Conferences, *Explorations and Revisionings*. March 11, 2008 and March 12, 2009.

## iii) Panel Chair

Chair of Panel, "Print, Orality and Memory," *Making Stories in the Early Modern World*, University of Toronto, Nov. 3, 2019.

Chair of Panel, "Canonical Legacies," Canadian Society for Renaissance Studies Conference, CFHSS Congress, University of British Columbia, Vancouver, June 1, 2019.

Chair and Introduction of Keynote Speaker Andrew Gow (University of Alberta), Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Regina, May 27, 2018.

Chair of Panel, "Writing Friendship III: Friendship as Peril or Protection," Canadian Society for Renaissance Studies Conference. CFHSS Congress, Ryerson University, May 28, 2017.

Chair of Panel, "Rape, Resistance, and Agency," Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Calgary, May 29, 2016.

Chair and Introduction of Keynote Speaker Patricia Demers (University of Alberta), Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Calgary, May 29, 2016.

Chair of Panel, "Marlowe's Faustus / Milton's Political Theology." Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of Victoria, June 2, 2013.

Chair of Panel, "Childhood and Adolescence: Gender, Sexuality, and Transgression." *Borders and Border Crossings*. Fourth Annual Interdisciplinary Graduate Students Association Conference, UBC Okanagan, May 1, 2012.

Chair of Panel, "Milton and History." Canadian Society for Renaissance Studies Conference. CFHSS Congress, University of New Brunswick, Fredericton, May 28, 2011.

Chair of Panel, "Hester Pulter: Texts and Contexts." Organized by Mihoko Suzuki, University of Miami.

Sponsored by the Society for the Study of Early Modern Women. Sixteenth-Century Studies Conference, Montreal, Oct. 16, 2010.

Chair of Panel, "Re-Presenting History." Borders and Border Crossings: Double Encounters. Second Annual Interdisciplinary Graduate Students Association Conference, UBC Okanagan, Apr. 30, 2010.

Chair of Panel, "Children's Literature and Folkloric Texts." Borders and Border Crossings: Double Encounters. Interdisciplinary Graduate Students Association Conference, UBC Okanagan, Mar. 13, 2009.

## 10. **SERVICE TO THE UNIVERSITY**

### *(a) Memberships on committees, including offices held and dates*

#### **Committee Chair and Program Coordination**

- English Program Coordinator (and Chair of English Program Committee), August 2018 to June 30, 2019  
As EPC Chair I chaired monthly meetings of the English Program Committee; coordinated several important curriculum changes to English lower level course offerings, including adding four new first-year courses (ENGL 109, 154, 155, and 156), and revising the course descriptions for most of our other first-year courses to comply with Senate Curriculum's word-length requirements. I completed a thorough proofreading of the English courses in the calendar, which in turn generated another set of Category 2 curriculum changes to correct and update wording of requirements. I contributed to late stage revisions to the constitution of the new ECS department, composed a Response from the English Program to the Strategic Plan process, functioned as the English program adviser in consultation with First-Year Coordinator Jordan Stouck, and organized a recruitment event with 20 Okanagan area high school teachers.
- Graduate Program Coordinator, Interdisciplinary Graduate Program (IGS) for the M.A. and Ph.D. in FCCS, 2015-2017  
I coordinated all aspects of the IGS graduate program within FCCS. The position entailed recruitment and correspondence with potential applicants to the program; advising current students and their supervisors on such issues as design of comprehensive exams and completion of candidacy requirements; monitoring the progress of all M.A. and Ph.D. IGS students in FCCS, and representing the program on the FCCS graduate committees (Graduate Programs and Planning and Graduate Admissions and Scholarships) as well as representing the IGS program within FCCS on the College of Graduate Studies Graduate Council and the UBCO IGS Program Coordinators Committee. While serving on this latter committee I contributed substantially, along with three other committee members, to the creation of the College of Graduate Studies' Comprehensive Exams Guidelines for Doctoral Students in the IGS Program.
- Acting Chair, UBCO Internal Research Grant Committee, for two meetings to adjudicate applications for Campus-wide applications for Faculty Travel Grants (May 23, 2013)
- Acting Chair, UBCO Internal Research Grants Committee and Interdisciplinary Collaborative Research Grants (Nov. 17, 2011).

#### **Current Committee Memberships**

##### University Wide

- Senator, Representing FCCS, UBC Okanagan Senate.
- Member, Academic Policy Committee, UBC Okanagan Senate

- FCCS Representative, College of Graduate Studies Scholarships and Awards Committee, beginning July 2019
- Associate Member, Gender and Women's Studies, Faculty of Arts and Sciences since June 2016

#### Department of English and Cultural Studies

- Member, Hiring Committee for Tenure-track Position in Black Anglophone Literature, Department of English and Cultural Studies
- Faculty collaborator with Dr. Karis Shearer in managing posts on the English Program Facebook Page.

#### **Completed Committee Memberships**

##### University Wide

- Alternate Member, UBCO Internal Research Grant Committee, September 2013, to adjudicate Faculty, Graduate Student, and Undergraduate Student Travel Grant Applications and Conference Workshop Grant Applications
- Member, UBCO Internal Research Grant Committee, June 2008 to June 2010

##### College of Graduate Studies

- Member, Graduate Council, College of Graduate Studies, UBC Okanagan, July 2015 to June 2017
- Member, Interdisciplinary Graduate Studies Program Coordinators Committee, College of Graduate Studies, UBCO, July 2015 to June 2017
- 3MT Heat Organizer, FCCS Heat of the 3MT Competition, March 3, 2016 and Feb. 19, 2017
- Reviewer/Mentor for UBCO's Centre for Scholarly Communication Tri-Council Workshops Reviews and comments on Programs of Study for Graduate Student Tri-Council Applications, July 2012.
- Critical Studies Representative, College of Graduate Studies Awards Committee, Sept, 2010 to April 2011

##### Faculty Committees, Faculty of Creative and Critical Studies (FCCS)

- Member, Faculty of Creative and Critical Studies (FCCS) Research Policy and Development Committee, April 2018 to June 30, 2020
- Member, UPPC (Undergraduate Program Planning Committee) September 2018 to June 2019
- Member, Graduate Admissions and Scholarships Committee, FCCS , July 2012-2014; July 2015-June 2017
- Member, Graduate Programs Planning Committee, FCCS, July 2015-June 2017
- Member, Alternate Ph.D. Subcommittee (reporting to the FCCS Graduate Programs Planning Committee) 2016-2017
- Member, FCCS Research Policy and Development Committee, July 2015 to March 2016
- Member, FCCS Undergraduate Student Awards Committee, July 2012 to Oct. 2013

##### Departmental Committees

##### Department of English and Cultural Studies

- Member, Heads Selection Committee, Department of English and Cultural Studies, Jan. to April 2020.
- Member, Joint Advisory Committee, Department of English and Cultural Studies, Sept. 2018 to June 2019
- Member, Hiring Committee, Department of English and Cultural Studies for tenure-track position in Rhetoric and Communications, Sept. 2018 to May 2019

### Department of Critical Studies

- Member, Hiring Committee, Department of Critical Studies for tenure-track position in Digital Humanities, 2017-2018
- Member, Study Leave Committee, Department of Critical Studies, 2015-2017
- Member, M.A. Subcommittee of English Program Committee (EPC), Advisory to M.A. English Program, 2015-2017
- Member, Teaching and Learning Subcommittee of EPC on Grade Definitions, Spring 2016 to Fall 2016
- Member, SCRIPT: Department of Critical Studies Re-Appointment, Promotion and Tenure Committee July 2015-April 2016
- Member, First Year Committee, Sept. 2012 to March 2013
- Member, Digital Humanities Hiring Committee, Faculty of Creative and Critical Studies, April-June 2012
- Funding and Liaison Officer, Critical Studies Graduate Committee, August 2009 to August 2011
- Member, English Honours Committee, Sept. 2009 to June 2011
- Member, Hiring Committee for Critical Studies Department Head, 2009-2010
- Member, First-Year Committee, 2009-2010
- Member, Medieval and Renaissance Committee, 2008-2010
- Member, Critical Studies English Graduate Committee, 2007-2009
- Member, Studies in Cultures and Texts Graduate Committee, 2007-2008

### Second Reader for English Honours Program

- Assessment as Second Reader of English Honours Essays for Dana Penney, 2018; Jillian Dean, 2011; Kelly Mitton, 2011; and Daniel Tracy, 2010.

#### *(b) Other service, including dates*

##### **1. Graduate Studies Examinations**

###### *i. University Examiner*

- University Examiner for Carol Zuckerman, M.F.A. Thesis entitled "Enough," (a collection of short stories with Thesis Support Paper), Sept. 19, 2019.
- University Examiner for Connal McNamara, M.F.A. Thesis entitled "The Kids Under the Stairs" (a novel with Thesis Support Paper), June 22, 2016.

###### *ii. Masters Thesis Examiner*

In addition to serving as Examiner at the thesis defences for my primary supervisees, noted above, I have participated in the following additional Masters Thesis Oral Examinations:

- Examiner (as Supervisory Committee Member), for Nazanin Saheb Nassagh, M.F.A. Thesis Defence for Thesis: "Anahita": A Continuous Search for Home," Aug. 7, 2018.
- Examiner (as Supervisory Committee Member), for Samuel Peter Hiles, M.A. IGS Thesis Defence for Thesis: "Reinterpreting Canadian National Identity: The Evolution of National Identity in Late-Nineteenth and Early-Twentieth Century Young Adult Historical Fiction," Feb. 20, 2018.

- Examiner (as Supervisory Committee Member), for Mark Buchanan's M.A. English Thesis Defence for Thesis: "How Alcohol Use in J.K. Rowling's *Harry Potter* Perpetuates Late-Victorian Traditions of Racism, Sexism and Classism," July 12, 2016.
- Masters Thesis Examiner (as Supervisory Committee Member), for Taylor Scanlon's M.A. IGS Thesis Defence for Thesis entitled Opening Cages and Ending the World: The Representation of Animal Activism-as-Terrorism in *Bold Native* and *28 Days Later*," June 25, 2013.

iii. Neutral Chair of Thesis Examining Committees

- Neutral Chair for Jordan Doody, M.F.A. Thesis Defence for her Thesis: "I Must Be Streaming," May 3, 2021
- Neutral Chair of Thesis Examining Committee for Daan Hoekstra, M.A. IGS Thesis Defence for his Thesis: "Severance and Continuance—Mimesis in Relation to Sacha Kagan's Art and Sustainability," Nov. 24, 2016.
- Neutral Chair for Kacie Auffret, M.F.A. Thesis Defence for her Thesis: "(un)spoken," June 29, 2016.
- Neutral Chair, for Amy Malbeuf, M.F.A. Thesis Defence for her Thesis: "apihkêw (s/he braids, s/he weaves, s/he knits)" June 7, 2016.

iv. Chair of Doctoral Comprehensive Examining Committees

- Chair, for Monica Good, IGS Doctoral Student, Oral Exam on the Concentrated Area Comprehensive, Nov. 14, 2016.
- Chair, for Nicola Campbell, IGS Doctoral Student, Oral Examination on Broad Area Comprehensive Exam, June 13, 2016.

**2. Mentoring and Peer Evaluation of Colleagues**

- Peer Evaluation of Teaching for Marie Loughlin, Term 2, Feb. to March 2020  
Note: Dr. Eggleston and I agreed to conduct a summative peer review on behalf of Dr. Loughlin, and we began the process by holding an initial consultation meeting in early March. However, because of the university's decision to move to online teaching, the date when we had planned to attend Dr. Loughlin's class to conduct the evaluation had to be cancelled. We will resume the evaluation when circumstances permit.
- Peer Mentor for tenure-track faculty member Dr. Constance Crompton, 2013-2017 (a mentoring program put in place by the Head of Critical Studies for new faculty)
- Peer Evaluation of Teaching for Dr. Melissa Jacques, Nov. 2012
- Peer Evaluation of Teaching for Dr. Allison Hargreaves, Feb. 2012

**3. Formal Advising Roles for Students in FCCS**

- Funding Advisor for FCCS Graduate Students for Graduate Scholarship Applications, 2013-2014
- Undergraduate Advisor, English Program, 2009-2012

**4. Miscellaneous Service Contributions**

- Member (Soprano), UBCO Chorus since January 2019. Involves weekly practices and end of term performances. At the end of Winter Term 2, 2018-2019, we performed in UNC 200 at UBCO. For the fall term 2019, we performed as guests of the Kelowna Liedertafel Choir at Christ Lutheran Church, Dec. 15, 2019. We are currently preparing an online performance in collaboration with several community choirs to be posted online in May 2020.
- Volunteer at FCCS Showcase, UNC Commons, Sept. 4, 2018
- Volunteer at FCCS Create Table on Orientation Days: Sept. 2009, 2010, 2011

- Editorial consultation for Jan Gattrell, English Subject Librarian, UBC Okanagan, for revision and updating of UBCO Library's MLA Documentation Style Guide 2010, 2011, and 2013.
- Volunteer for FCCS on Community Days: Sept. 2010 and 2011
- Member, Organizing Committee for Judy Chicago visit, January to March, 2011
- Editorial Assistance to UBC Okanagan Research Office, for revision and updating of Program Terms and Application Forms for UBCO Internal Research Grants, July 2010
- Vetter, Proposal from Pearson Test of English (submitted to UBC for consideration of adoption as an English Language Facility Test) at the request of the Associate Dean, FCCS May 2010

## 11. **SERVICE TO THE COMMUNITY**

### *(a) Memberships on scholarly societies, including offices held and dates*

- Past-President and Member of Executive Committee and Board of the Canadian Society for Renaissance Studies, June 2018 to June 2021
- President and Member of Executive Committee and Board of the Canadian Society for Renaissance Studies, June 2016 to June 2018.
- Vice-President and Member of Executive Committee and Board of the Canadian Society for Renaissance Studies, June 2014 to June 2016.
- Treasurer and Member of Executive Committee and Board of the Canadian Society for Renaissance Studies, June 2010 to July 2014.
- Member and Chair, Prize Adjudication Committees for the Canadian Society for Renaissance Studies during the summers of 2014 and 2015 for two awards:
  - i. Chair of the 2014 and 2015 Montaigne award adjudication committees and member of the 2010 adjudication committee for each of these prizes awarded to the best papers presented each year by a non-student member of the Society at its Annual Conference.
  - ii. Chair of the 2014 and 2015 Erasmus award adjudication committees and member of the 2010 adjudication committee for the each of these prizes awarded to the best paper presented by a student member of the Society at its Annual Conference.
- Liaison, Society for the Study of Early Modern Women, for panels held annually at the Canadian Society for Renaissance Studies annual conference 2011-2016.

### *b) Memberships on other societies, including offices held and dates*

### *c) Memberships on scholarly committees, including offices held and dates*

- Member, Women's/Equity Caucus, Canadian Federation for the Humanities, representing the Canadian Society for Renaissance Studies, May 2008 to May 2011.

### *d) Memberships on other committees, including offices held and dates*

### *(e) Editorships (list journal and dates)*

### *(f) Reviewer (journal, agency, etc. including dates)*



### Monograph Manuscript Assessment

- Evaluation of a 440-page manuscript entitled “Aphra Behn and Margaret Cavendish: Utopian Negotiations” for Syracuse University Press. My report submitted June 9, 2009.

### Book Proposal Assessments

- Evaluation of Book Proposal for an edition of Frances Boothby’s *Marcellia* for Broadview Press. My report submitted May 16, 2009.
- Evaluation of Book Proposal entitled “Sister of the Pen: An Aphra Behn Reader” for Broadview Press. My report submitted May 14, 2007.
- Evaluation of Book Proposal entitled “The Fair Jilt and Other Selected Short Fiction of Aphra Behn” for Broadview Press. My report submitted May 14, 2007.

### Article Assessments

- Assessment of essay, “Militant Complaint in Margaret Cavendish’s *Bell in Campo*” for the journal *Women’s Writing*. My assessment submitted July 11, 2019.
- Assessment of essay, “Rooted Patriarchy in *Bell in Campo*: Margaret Cavendish’s Female Warriors between Military Victory and Political Defeat,” for *Early Modern Women: An Interdisciplinary Journal*. My assessment submitted May 23, 2019.
- Assessment of essay, “GEMMS: Gateway to Early Modern Manuscript Sermons,” for *Digital Studies/Le champ numérique*. My review submitted Jan. 9, 2019.
- Assessment of essay, “‘Asliuing now, equald theyr vertues then’: Elizabethan Allusions, Boudicca, and the Failure of Monologic Historiographies,” for *English Studies in Canada*. My review submitted Oct. 12, 2012.

### Assessment of Digital Humanities Publications Online

- Assessment of Amplified Edition and Curations for “The Cunning Cannibal” for *The Pulter Project: Poet in the Making* < <http://pulterproject.northwestern.edu/>>. My review submitted Sept. 24, 2019.

### Grant Assessments

- Evaluation of the grant proposal “Indigenous Approaches to the Western Literary and Visual Canon” for the *New Frontiers in Research Fund - Exploration 2019*. My assessment submitted Jan. 17, 2020.
- Evaluation of SSHRC Insight Grant application entitled “Transforming Writing and Reading Women in Early Modern England: New Forms of Representation.” My report submitted Feb. 24, 2019.
- Evaluation of SSHRC Insight Grant application entitled “Whose Daughter.” My report submitted February 1, 2013.

(g) *External examiner (indicate universities and dates)*

(h) *Consultant (indicate organization and dates)*

(i) *Other service to the community*

- Judge for the Rotary Public Speaking Contest. The contestants were Kelowna public school students in Grades 6 and 7. Event held at the Grand Hotel, Kelowna, April 22, 2008.

**12. AWARDS AND DISTINCTIONS**(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

- Montaigne Prize (2009) for my Conference Paper "Elizabeth Cary's Extant Manuscript Histories of Edward II" presented at the Canadian Society for Renaissance Studies Conference. CFHSS Congress, Ottawa, June 2009. This prize is awarded to the best paper presented by a faculty member at the annual meeting of the CSRS. (Non-monetary Award)
- SSEMW Award (2002) for Best Graduate Student Paper Presented at the conference of the Society for the Study of Early Modern Women, for my paper, "Running on 'with public voice': Inscribing the Political in Elizabeth Cary's *Edward II*." Presented at the Sixteenth-Century Studies Conference. San Antonio, Texas. Oct. 26, 2002. (Non-monetary Award)
- Award for Best Abstract submitted in the Eighteenth-Century Category, British Women Writers Association for *BWWA Conference*. held at the University of Kansas, Lawrence, KS. March 15-17, 2001. (Value: \$200)

(c) *Awards for Service (indicate name of award, awarding organizations, date)*(d) *Other Awards*

## i) Merit Increments and Performance Salary Adjustments:

Merit awards: 2009-2010; 2011-2012; 2018-2019, 2019-2020

PSA awards: 2007-2008; 2010-2011; 2011-2012; 2015-2016; 2016-2017; 2017-2018; 2018-2019

## ii) Conference Travel Grants from UBC:

- FCCS Faculty Support Fund Grant for Conference Travel, August 2019 (\$666)
- FCCS Faculty Support Fund Grant for Conference Travel, March 2018 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, March 2015 (\$1,500)
- FCCS Faculty Support Fund Grant for Conference Travel, September 2014 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, March 2013 (\$910)
- FCCS Faculty Support Fund Grant for Conference Travel, March 2012 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, April 2011 (\$750)
- FCCS Faculty Support Fund Grant for Conference Travel, September 2010 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, February 2010 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, 2009 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, 2008 (\$1,000)
- UBC Okanagan Travel Grant for Conference Travel, 2008 (\$1,000)
- FCCS Faculty Support Fund Grant for Conference Travel, 2007 (\$916)

## iii) Travel Grants prior to UBC Appointment (only competitive grants are listed)

- Atkinson Conference Travel Grant for March 2007 (\$2,000)
- SSHRC Travel Award: Grant in Aid of Travel for July 2005 (\$725)

- Atkinson Conference Travel Grant for July 2005 (\$1,671)
  - York Ad Hoc Research Fund Travel Grant for December 2004 (\$200)
  - Atkinson Conference Travel Grant for December 2004 (\$1,093)
  - Contract Faculty Award for Conference Travel, Faculty of Arts, York University (\$540)
- iv) Visiting Fellowships
- Visiting Fellow (summer; non-stipendiary), Centre for Reformation and Renaissance Studies, University of Toronto: 2008, 2009, 2011, and 2012.
- v) Graduate Scholarships and Fellowships:
- 2000: Inaugural City of Toronto Graduate Women's Studies Scholarship (\$4,000)
    - Centre for Reformation and Renaissance Studies Graduate Fellowship (\$8,000)
  - 1999: Centre for Reformation and Renaissance Studies Graduate Fellowship (\$8,000)
  - 1998: University of Toronto Open Fellowship (c. \$7,200)
  - 1996: SSHRC Doctoral Fellowship (24 months: \$14,436 for 1996-97 & \$15,000 for 1997-98)
  - 1994: SSHRC Doctoral Fellowship (24 months: \$14,436 per year from 1994 to 1996)
  - 1993: Ontario Graduate Scholarship (\$11,859)
  - 1992: Ontario Graduate Scholarship (\$11,859)
    - York Graduate Admission Scholarship (\$3,000)
  - 1991: Atkinson College Students Association Award (\$500)
  - 1990: York University Faculty Association Foundation Harry Crowe Memorial Scholarship (\$1200)
    - Atkinson College Major Program Scholarship (\$500)

### 13. **OTHER RELEVANT INFORMATION** (Maximum One Page)

My publications explore relationships between literary texts and the social and political cultures in which they are produced. I engage with literary form, gender ideology, and social and political thought in texts that address topics ranging from cultural and literary constructions of childhood and female youth during the seventeenth century to the precarious historical situation of spinsters in mid-nineteenth-century England. I examine the politics--both public and social--of women's writing from the early modern period to the twentieth century, and situate the political thought inscribed in early modern women's fiction in relation to that of their more well-known male contemporaries, such as James I, Thomas Hobbes, Robert Filmer, and John Milton. My published research--especially my work on Aphra Behn, Margaret Cavendish, and Elizabeth Cary, on female youth in the early modern period, and on texts read by child readers--can be contextualized within the broader recuperative project of feminist literary studies that is continuing to recover, revalue, and document the roles played by children, youths, and women in cultural, literary, social, and political histories.

One area in which historical knowledge has been especially lacking has been on the topic of female youth during the early modern period. I co-edited a book with Elizabeth S. Cohen, Professor of History at York University, entitled *The Youth of Early Modern Women*. This collection of essays opens up new approaches to "female youth" as both culturally constructed category and lived experience. We argue that although historical scholarship has not fully recognized that youth was a distinct phase of life for young women during the early modern period, literary and historical evidence demonstrate that yes, early modern women did indeed undergo a distinctive life stage between girlhood and adulthood. An anonymous referee's assessment of the book, provided to us by the publisher, states that "[t]he societal relevance for this research is clear: this volume fills an important gap in several fields including gender studies, where both the cultural constructions and the lived experience of women is a significant topic of study. How we construct teenagers as a category today interests many of us; to reflect on how earlier centuries in different countries around the world have done so is of immense value."

As I argue in my own single-authored essay included in *The Youth of Early Modern Women*, early modern female youth has largely been a category in search of a definition, often ignored due to the frequently cited assumption that adolescent girls at this time were seen as "either married or to be married," according to one seventeenth-century writer. My essay explores three distinct constructions of childhood circulating during the early modern

period in order to provide the cultural and ideological context for an examination of depictions of female youth in the lyric and epic poetry of John Donne, Andrew Marvell, and John Milton. One of the referees for this volume found that my “reading of Milton's Eve in this context was incredibly illuminating,” and adds that “this essay will be highly influential.”

Some of my most important contributions to historical knowledge are based on archival research. My study of two manuscript histories of King Edward II of England (conducted during visits to the Northamptonshire Public Record Office and the Fitzwilliam Museum, Cambridge) is the first publication to address the relationships between the “Finch Hatton” manuscript history of Edward II, dated 1626, and a range of other print and manuscript histories of Edward II, also written by Elizabeth Cary. In her article on Cary's histories of Edward, Karen Britland acknowledges that “I could not have written this article without M. Reeves's excellent work.”

Building on my research on childhood and youth, in another study I forge new understandings of children's literary cultures prior to the 1740s (the decade usually assumed to herald the beginnings of children's literature). My essay, which appears in a book co-edited by two leading scholars in early modern studies, explores and defines the nature of children's literary cultures during the early modern period, prior to 1740, and is based on research that I conducted on more than 200 books in the Osborne Collection of Children's Literature in Toronto.

Finally, my research on the history of the Canadian Society for Renaissance Studies provided me with an opportunity to link my archival research practice to the important service I have provided to this organization by serving on its Executive during the past ten years, including two years as the Society's President.

**THE UNIVERSITY OF BRITISH COLUMBIA*****Publications Record***

MIDDLE NAME(S): Louise

Date: May 4, 2021

**1. BOOKS**(a) *Authored*(b) *Edited*

Cohen, Elizabeth S., and Margaret Reeves, editors. *The Youth of Early Modern Women*. Amsterdam: Amsterdam University Press, 2018. 338 pages. \* <sup>2</sup>

Note: The order of authorship is alphabetical. 50% contribution.<sup>3</sup> In February 2019, this book was selected through a competitive process for inclusion in the *OAPEN Library*, which is part of *Knowledge Unlatched*, a European network promoting open access to scholarly publications.

Mark Crane, Richard Raiswell, and Margaret Reeves, editors. *Shell Games: Studies in Scams, Frauds, and Deceits (1300-1650)*. Toronto: Centre for Reformation and Renaissance Studies, 2004. 334 pages.

Note: The order of authorship is alphabetical. 33.3% contribution.

**2. REFEREED PUBLICATIONS**(a) *Refereed Journal Articles*

Reeves, Margaret and Louise Frappier. "CSRS/SCÉR (1976-2014): Une brève histoire de la Société canadienne d'études de la Renaissance / A Brief History of the Canadian Society for Renaissance Studies." *In Celebration of the Fiftieth Anniversary / En célébration du cinquanteenaire 1964-2014*. Special issue of *Renaissance and Reformation / Renaissance et Réforme*, vol. 37, no. 3, 2014, pp. 95-125 (issued 2015); republished on the website of the Canadian Society for Renaissance Studies (CSRS) July 2018: <https://csrs-scer.com/history-histoire/> \*

Note on Publication and Dates:

Number 37.3 of the journal was issued (both electronically and in print) in early 2015. At the request of the current President of the Canadian Society for Renaissance Studies (CSRS), and with the journal editor's permission, this article was republished on the CSRS/SCÉR website July 2018.

Note: My contribution is 66.6%. My co-author, Louise Frappier, and I agreed that my contribution represents two-thirds of the work involved in both researching and writing this article.<sup>4</sup>

<sup>2</sup> As indicated in UBC's "Guide to Reappointment, Promotion and Tenure Procedures," publications that I consider to be particularly significant are marked with an asterisk.

<sup>3</sup> Policy of Authorship: Except where otherwise indicated, the order of authorship on co-authored publications is alphabetical. My contributions for each co-authored publication are indicated numerically, and reflect both my research contributions as well as my role in writing and editing each of these works. Dr. Cohen is a Full Professor in the Department of History, York University.

<sup>4</sup> Dr. Louise Frappier is an Associate Professor, Department of Theatre, University of Ottawa. I conducted the archival research for this project at Emmanuel College Library in Toronto, and shared my findings with Dr. Frappier. The article is

Reeves, Margaret. "Writing to Posterity: Margaret Cavendish's 'A True Relation of my Birth, Breeding and Life' (1656) as an 'Autobiographical *Relazione*.'" *Things Not Easily Believed: Introducing the Early Modern Relation*. Special issue of *Renaissance and Reformation / Renaissance et Réforme*, edited by Tom Cohen and Germaine Warkentin, introduction by Natalie Zemon Davis, vol. 34, no.1-2, 2011, pp. 183-206. \*

Reeves, Margaret. "History, Fiction, and Political Identity: Heroic Rebellion in Aphra Behn's *Love-Letters Between a Nobleman and His Sister* and *Oroonoko*." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 8, 2003, pp. 269-94.

Reeves, Margaret. "Telling the Tale of *The Rise of the Novel*." *Clio: A Journal of Literature, History, and the Philosophy of History*, vol. 30 no. 1, 2000, pp. 25-49.

Reeves, Margaret. "Textual, Contextual, and Ideological Contradictions in Elizabeth Gaskell's *Cranford*." *English Studies in Canada*, vol. 23, no. 4, 1997, pp. 389-407.

**(c) Refereed Chapters:**

Reeves, Margaret. "Children's Literary Cultures in Early Modern England (1500-1740)." *Literary Cultures and Medieval and Early Modern Childhoods*, edited by Naomi J. Miller and Diane Purkiss. New York: Palgrave, 2019, pp. 219-240. [https://doi.org/10.1007/978-3-030-14211-7\\_14](https://doi.org/10.1007/978-3-030-14211-7_14) \*

Reeves, Margaret. "'A Prospect of Flowers': Concepts of Childhood and Female Youth in Seventeenth-Century British Culture." *The Youth of Early Modern Women*, edited by Elizabeth S. Cohen and Margaret Reeves. Amsterdam: Amsterdam University Press, 2018, pp. 35-57. \*

Cohen, Elizabeth S., and Margaret Reeves. "Introduction," *The Youth of Early Modern Women*, edited by Elizabeth S. Cohen and Margaret Reeves. Amsterdam: Amsterdam University Press, 2018, pp. 11-31.

Note: My contribution is 33.3%

Dr. Cohen and I have agreed that our respective contributions to this introductory essay are at a ratio of two-thirds by her to one-third by me.

Reeves, Margaret. "History, Satire, and Fiction by British Women Writers in the Seventeenth-Century." *History of British Women's Writing, 1610-1690*. Vol. 3, edited by Mihoko Suzuki. New York: Palgrave, 2011, pp. 204-218. \*

Reeves, Margaret. "From Manuscript to Printed Text: Telling and Retelling the *History of Edward II*." *The Literary Career and Legacy of Elizabeth Cary, 1613-1680*, edited by Heather Wolfe. New York: Palgrave, 2007, pp. 125-44. \*

**2. NON-REFEREED PUBLICATIONS**

(a) *Journals*

(b) **Conference Proceedings**

Reeves, Margaret. "Simone de Beauvoir and the Writing of Contemporary Feminist Theory: Rich, Butler, and *The Second Sex*." *Simone de Beauvoir Studies: Simone de Beauvoir and Women Writers throughout the Centuries*, vol. 10, 1993, pp. 159-64.

---

bilingual, in that it is written in two languages, but none of the sections are translations of the others. Instead, the Society's history is traced progressively in alternating sections composed either in English or French. I took the lead in composing the English sections, and Dr. Frappier was primarily responsible for the French sections.

(c) *Other*

**Reviews:**

Reeves, Margaret. Review of *Structures of Feeling in Seventeenth-Century Cultural Expression*, edited by Susan McClary. Toronto: University of Toronto Press, 2013. *University of Toronto Quarterly*, vol. 84, no. 3, 2015, pp. 193-95.

Reeves, Margaret. Review of *Sex and Satiric Tragedy in Early Modern England*, by Gabriel A. Rieger. Farnham, Surrey: Ashgate, 2009. *Renaissance Quarterly*, vol. 64, no. 4, 2011, pp. 1334-36.

Reeves, Margaret. "Reading Early Modern Women." Review of *Early Modern Women Poets: An Anthology*, edited by Jane Stevenson and Peter Davidson. Oxford: Oxford UP, 2001. *University of Toronto Quarterly*, vol. 75, no. 4, 2006, pp. 979-83.

**Introduction:**

Reeves, Margaret. "Childhood and Home." *Common Ground: An Anthology of Student Writing About Place*. Kelowna: UBCSUO, 2014, p. 11.

**4. PATENTS**

**5. SPECIAL COPYRIGHTS**

**6. ARTISTIC WORKS, PERFORMANCES, DESIGNS**

Performance, Member of the 200-person chorus (first soprano) in the New York premier of *Christmas Dreams: A Cantata*, written by Joseph Martin and Heather Sorenson. Sponsored by Distinguished Concerts International New York City (DCINY). Conducted by Joseph Martin. Carnegie Hall, New York, Nov. 17, 2019.

Performance, Member of the Chorus (second soprano) for *The Hunchback of Notre Dame*, Kelowna Actors Studio, April 2018.

- This 28-member Kelowna Community Choir Ensemble was the background chorus choir for this musical theatre production. Our performance was recorded and played as part of the show during the run of this production in Kelowna April 11 to 29, 2018. Susan Skinner, Conductor, and Angela Quinn and Randy Leslie, Directors.

**7. OTHER WORKS**

**8. WORK SUBMITTED (including publisher and date of submission)**

**9. WORK IN PROGRESS (including degree of completion)**

- i. Book-Length Project (single-authored monograph), entitled "Political Myths in 17th-Century Historical, Literary, and Philosophical Narratives." This study builds on research I have completed on early modern women's narrative in relation to political thought in early modern English culture. My study examines the extent to which gender and race inflect a range of core concepts in early modern political thought, such as patriarchalism and royalism, analogies between the family and the commonwealth, republicanism and masculinity, the sexual and racial contracts embedded within social contract theory, and the gendering of early modern utopias (including those by Thomas More and Margaret Cavendish). By invoking conventional tools of literary analysis as well as the theoretical approaches of critical historiographers such as Hayden White and Dominick La Capra, I investigate the ways that philosophical fictions such as those incorporated within early modern social contract theory can be examined as narratives in a mode that has

- been successfully applied within critical theory to fictional as well as historical narrative. In other words, my study explores fictional, poetic, historical, and philosophical works--focussing on those that engage in early modern political debates--as modes of representation. Because I am reworking material that is already written, it is difficult to indicate degree of completion numerically, but a range of 20% to 30% seems appropriate for this question.
- ii. "Rewriting as Revision: Elizabeth Cary's Manuscript Histories of Edward II in Context."  
I had originally envisioned this project as an article-length study, but in re-evaluating the research materials in light of the technological possibilities now available through digital humanities approaches to research and publication, I have reconsidered its scope as an opportunity that could be configured through a more complex, multi-layered lens. A redesign of this project would allow me to extend my work on Elizabeth Cary's histories of Edward II by moving this research into a digital humanities framework, and would have greater potential to attract SSHRC Insight funding. The computational tools that are now available for the analysis and comparison of closely related texts, such as Latent Semantic Analysis, can be used to identify relationships between terms in proximity to each other, thereby making possible a more complex and flexible approach to comparative textual analysis across the multiple scribal and printed texts under scrutiny in this study. Completed portions of this research include reports of preliminary analysis in two conference papers presented at Congress and at the Renaissance Society of America, a draft electronic transcription of the "Finch Hatton" manuscript, comparison charts prepared by my research assistants, and historical research that I have conducted on Elizabeth Cary's relationships with the royalist courts and political cultures of the 1620s. The degree of completion is 20%.
- iii. Article-Length Project: I am writing an article on Puritan children's literature exploring constructions of piety, gender, and subjectivity in Puritan children's literature. I have presented two conference papers on this topic, and plan to complete some additional research in these three areas in order to finalize the article. I would estimate the degree of completion at about 50%.