

March 2020 to April 2021

Abbreviated Curriculum Vitae Shirley McDonald PhD Lecturer, Department of English and Cultural Studies

University or Institution	Degree	Subject Area	Dates
University of Alberta	PhD	English Literature	2004-2013
University of Calgary	MA	English Literature	1999-2001
Okanagan University College	BA	English Literature	1994-1999

Rank or Title	Dates
Lecturer	August 31, 2017 to present
Continuing Lecturer	May 2017- August 2017
Sessional Lecturer	January 2009 to May 2017

Total Research Funding in last five year: \$4957.

Granting Agency	Subject	C	\$ Per Year	Year	Principal Investigator	Co-Investigator
UBCO Centre for Teaching and Learning	Innovations in Teaching and Learning Research Grant: Stopping Plagiarism Before It Starts	C	\$4957.	2016	Ramine Adl	Shirley McDonald

AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

2018 Faculty of Creative and Critical Studies, Teaching Excellence Award, UBC | Okanagan.

2016 Faculty of Creative and Critical Studies, Innovative Teaching Award, UBC | Okanagan.

Media Coverage:

Becca Chalit Hernandez (2020): review of *Farm Workers in Western Canada: Injustices and Activism*, by Shirley Ann McDonald and Bob Barnetson, in *The Social Science Journal*,

To link to this article: <https://doi.org/10.1080/03623319.2020.1798115>

My research has been praised in the media including reviews by Naomi Lakritz in *the Calgary Herald*, by Rachel Herron in *Labour / Le Travail*, by Derek Ogden in *Great Plains Research*, and by syndicated journalist Tom Sandborn in *The Vancouver Sun*.

A significant benchmark is the attention the book *Farm Workers in Western Canada: Injustices and Activism* (which I co-edited with Bob Barnetson), has gained from the Honourable Members of the Alberta Legislative Assembly. The Honourable Speaker of the House ordered a copy for the Library and several MLAs communicated with Darlene Dunlop, a co-author, to announce that they had purchased the book and had recommended it to other stake-holders in Alberta's agricultural industry.

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UNSOLICITED FEEDBACK: Used with the permission of the students

Unsolicited praise for ENGL 112:

Dear Dr. Shirley,

Over the past three months, I've learned so much about the re-writing process. Coming out of high school, I was used to submitting one essay that couldn't be re-graded. In this course, however, I've learned that inasmuch as it's important to put in your best always (as you may not have the chance to resubmit), it's also crucial to revise. I remember re-writing two essays, and afterward, realizing that it was so worth it. Thank you very much for helping me improve my writing and editing skills.

I also want to thank you for all of your helpful feedback, citation guidelines, and explanatory videos which clarified initially unknown concepts like critical anthropomorphism. Also, through your course, I learned about the history of racism against Indigenous peoples in Canada. I was initially overwhelmed with all the readings that I had to do, but I soon realized that through this course, I was given the chance to learn more about the country I'll likely be spending my undergraduate years at (by the grace of God).

Overall, thank you for making my first semester at UBC Okanagan a rich experience. I hope you have a restful break!

Sincerely, Ayanfe-Oluwa Idowu (W 2020)

Hi Dr. McDonald,

I have been loving reading and analyzing [Arthur] Manuel's work. It is really giving me more knowledge about local history and it always shocks me the saddening and terrifying history Canada has. The best way to move forward is to learn about it and fix our mistakes so the past does not repeat itself and we can attempt to compensate for all the harm that has been done!

I myself come from First Nations heritage and am Metis! I have my status and grew up on Tsuu T'ina land but my Indigenous blood comes from Saskatchewan.

Thank you so much for being so passionate about the subject and making sure your students are properly educated! Manuel is amazing to learn from and he explains history amazingly.

Tia Starnino (April 7, 2021)

Unsolicited praise for ENGL 355:

Hi Shirley. This is not part of my prompt response [to Arthur Manuel's chapter "The Race Question" in *Unsettling Canada*] but I wanted to say that this reading was extremely eye-opening. I've been talking to everyone I know about some of Manuel's comments, especially the fact that Canada tried to block the Declaration on the Rights of Indigenous Peoples in 2007. I was blown away at that. Shocked and disappointed that this happened in my lifetime. I can't believe I never learned these things in high school social studies classes! I suppose that is part of the problem, isn't it. Thank you for including this reading and for taking such care with all of the assignments. I'm learning so much.

From Brianne Christensen (W2 2020-21)

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Hi Shirley!

I just wanted to touch base Thank you for your patience!

Also, thank you once again for the readings in our course! *The Imaginary Indian* is full of so much content it takes awhile to process it but it will give me secondary sources for a lot of my other courses!!! I have taken many Indigenous study courses and am shocked that we have not read it! Thanks!!

From Rebecca Jaworski (W2 2020-21)

Hi Shirley,

My name is Matthew Rigby. I took a class of yours in 2012, (which unfortunately I don't remember the name of!). We studied the concept of The Frontier, and drew upon *The Englishman's Boy* and the film, *Bamboozled*. I enjoyed the class and did well, but you took a moment and the end of it to pull me aside and encourage me to keep writing.

I just wanted to let you know how much that has meant to me over the years.

Those words became permission for me to begin to write. A few years ago, I began to publish a blog, and this year I've started a podcast and found some online publishers for my work. That all feels great, but really, I'm just thankful to have found writing.

Anyway, from the bottom of my heart, thanks for encouraging me.

Matthew Rigby (November 9, 2020)

Peer-Reviewed Articles

McDonald, Shirley Ann, and Ramine Adl. "Stopping Plagiarism Through Enculturation." *International Journal of Technologies in Higher Education/Revue internationale des technologies en pédagogie universitaire* 16.2 (2019): 86-99. Doi.org/10.18162/ritpu-2019-v16n2-08.

McDonald, Shirley Ann. "Embodied Foundations of Canadian Prairie Settler Life Writing." *A/B Auto/biography Studies* Vol. 33, Issue 1 (2018): pp. 135-56. doi.org/10.1080/08989575.2016.1180035 (online 2016)

McDonald, Shirley. "Imagining the Canadian Agrarian Landscape: Prairie Settler Life Writing as Colonial Discourse." *ARIEL: A Review of International English Literature* 46.4 (2015): 155-183.

McDonald, Shirley. "Finding Common Ground: Disarticulation in the Poetry of Erin Mouré." *English Studies in Canada*. 41.2-3 (2015): 109-31.

McDonald, Shirley. "Settler Life Writing, Georgic Traditions, and Models of Environmental Sustainability." Special issue on the Nature of Canadian Studies in the *American Review of Canadian Studies* 45.3 (2015): 283-298. DOI: 10.1080/02722011.2015.1064458.

McDonald, Shirley. "Canadian Prairie Settler Life Writing and Equestrianism as Acts of Governance on the Canadian Prairies." *Australasian Canadian Studies* 30.1-2 (2012): 145-74.

McDonald, Shirley. "The Sheppard Journals: Imaginary Cowboys and Indians on the Canadian Prairie." *Prairie Forum* 32.2 (2008): 275-96.

McDonald, Shirley. "The Sheppard Journals: Gender Division of Labour on a Southern Alberta Ranch." *Prairie Forum* 26.1 (2001): 47-66.

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Edited Book

McDonald, Shirley Ann, and Bob Barnetson. *Farm Workers in Western Canada: Injustices and Activism*. University of Alberta Press, 2016. **(Shortlisted for INDIFAB book award and for Alberta Book Publishers Award 2016)**

Chapter in Edited Book

McDonald, Shirley Ann, and Bob Barnetson. Introduction to *Farm Workers in Western Canada: Injustices and Activism*. University of Alberta Press, 2016.

McDonald, Shirley Ann. "Georgic Themes and Myths of Entitlement in the History and the Life Writing of Prairie Settlers." In *Farm Workers in Western Canada: Injustices and Activism*. University of Alberta Press, 2016.

Dunlop, Darlene, and Shirley Ann McDonald. "The Personal Experiences of an Alberta Farm Worker and Activist." *Farm Workers in Western Canada: Injustices and Activism*. University of Alberta Press, 2016.

McDonald, Shirley. "'Sandra Lee Scheuer': Silenced Voices." *Gary Geddes: Essays on His Work*. Ed. Robert May. Toronto: Guernica Editions, 2009. 69-104.

Musekamp, Shirley. "The Sheppard Journals: Gender Division of Labour on a Southern Alberta Ranch." *Women's History*, edited by Gregory P. Marchildon and Wendee Kubik, History of the Prairie West series, Vol. 5, University of Regina Press, 2015, pp. 217-244.

Book Reviews

McDonald, Shirley Ann. "Review of Cathy Converse's *Following the Curve of Time: The Untold Story of Capi Blanchet*." *BC Studies: The British Columbia Quarterly Journal*, No. 203 Autumn 2019, pp. 153-54. Invited publication.

McDonald, Shirley Ann. "Review of *Dancing in Gumboots: Adventure, Love & Resilience: Women of the Comox Valley*." (edited by Lou Allison with Jane Wilde, Caitlin P.) *BC Studies: The British Columbia Quarterly Journal*, No. 202, Summer 2019, pp. 185-87.

McDonald, Shirley Ann. "Review of Cole Harris's *Ranch in the Slocan*." *BC Studies: The British Columbia Quarterly Journal*, No. 199, Autumn 2018, pp. 185-86. Invited publication.

McDonald, Shirley Ann. "Seeking Enchantment: Donna Kane's *Summer of the Horse*." *BC Studies: The British Columbia Quarterly Journal*, No. 198, Summer 2018, pp.187-88. Invited publication.

Artistic Works

Musekamp, Shirley. "Out of Time." (short story) *Chasing Halley's Comet: Winners of the Federation of BC Writers' Festival Competition*, edited by Martha Royea and Joni Miller, Laughing Willow Books, 1995.

Musekamp, Shirley. "Pears" and "The Turning." (poems) *The New Quarterly: New Directions in Canadian Writing* Vol. 18, No. 2, 1998, pp. 167-69.