

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

1. **SURNAME:** Loughlin **FIRST NAME:** Marie **Initials:** MHL
MIDDLE NAME(S): Helena **Date:** 8 May 2021

2. **DEPARTMENT/SCHOOL:** Critical Studies

3. **FACULTY:** Creative and Critical Studies (FCCS)

4. **PRESENT RANK:** Associate Professor **SINCE:** 1 July 2005

5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
Queen's University	PhD	English literature	Awarded, 1992
Queen's University	MA	English literature	Awarded, 1986
McMaster University	BA (hons)	English literature	Awarded, 1985

Title of Dissertation and Name of Supervisor

Dissertation: *Virginity and Chastity in the Plays of John Fletcher and Francis Beaumont.*

Supervisors: Dr. Barry Thorne and Dr. Elizabeth Hanson

Special Professional Qualifications

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Okanagan University College	Associate Professor	Aug. 2000-2005
Okanagan University College	College Professor	Aug. 1998-July 2000
University of Calgary	Assistant Professor (tenure track)	July 1995-June 1998
Okanagan University College	College Professor (sessional instructor)	Sept. 1993-Apr. 1995.

(b) *At UBC*

Rank or Title	Dates
Associate Professor, Critical Studies (English Program)	1 July 2005- present

Associate Professor, Gender and Women's Studies Program	15 May 2016-30 June 2019

(c) *Date of granting of tenure at U.B.C.:*

I was already a tenured associate professor when Okanagan University College became the University of British Columbia, Okanagan in July 2005.

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia, Okanagan	Sabbatical Leave	1 Sept 2016-31 August 2017
University of British Columbia, Okanagan	Sabbatical Leave	1 Sept 2009 – 31 August 2010
Okanagan University College	Sick Leave	29 Dec 2004 – 29 June 2005
Okanagan University College	Maternity Leave	26 Mar 2003 – 26 Mar 2004

8. TEACHING

(a) *Areas of special interest and accomplishments*

AREAS OF SPECIAL INTEREST:

Apart from my upper-level teaching in my area of specialization (early modern English literature), I have been developing teaching strengths in interdisciplinary courses, appealing to a wide range of student outside the English program and humanities' programs generally. In addition, I have developed courses in popular literature and culture, especially the works of J.R.R. Tolkien, Arthur Conan Doyle, and superhero narratives; I am planning seminar courses that will incorporate autobiography and digital editing.

ACCOMPLISHMENTS:

2016-17 (academic year): 2016 Teaching Honour Roll Award, University of British Columbia, Okanagan Campus

(b) Courses Taught at UBC

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2019W T1	ENGL 395C	39	79	39			
2019W T2	ENGL 315A	39	40	39			
2018W T1	Medical leave						
2018W T2	ENGL 294A	39	19	39			
2018W T2	ENGL 395B	39	69	39			
2017W T1	ENGL 150	39	34	39			
2017W T1	ENGL 350	39	41	39			
2017W T2	ENGL 294A	39	45	39	39		
2017W T2	ENGL 495	39	1		39		
2017W T2	ENGL 501/ IGS 501X	39	4/2		39		
2016W T1	sabbatical						
2015W T2	ENGL 394A	3	34	39			
2015W T2	ENGL 416/ 523M						
2015W T2	ENGL495M	39/39	9 /2		39/39		
2015W T1	ENGL 150	39	34	39			
2015W T1	ENGL 294A	39	48	39			
2014W T2	ENGL 495F	39	1				
2014W T2	ENGL 315A	39	32	39			
2014W T2	ENGL 150	39	34	39			
2014W T1	ENGL 394A	39		39			
2014W T1	ENGL 501 / IGS 501X	39/39	5/4		39/39		
2014W T1	ENGL 150	39	32	39			
2013W T2	ENGL 270	39	18	39			
2013W T1	ENGL 501 IGS 501X	39	2 2	39			
2013W T1	ENGL 347B	39	35	39			
2012W T2	ENGL 242	39	34	39			
2012W T2	ENGL 439	39	30	39			
2012W T1	ENGL 220	39	45	39			
2012W T1	ENGL 501	39	3	39			
2012W T1	IGS 501X	39	3	39			

2011W T2	ENGL 112	39	34	39		
2011W T2	ENGL 315A	39	32	39		
2011W T1	ENGL 112 (mega-section)	26	139	26	13	
2011W T1	ENGL 411	39	33	39		
2010W T2	ENGL 497	39	2	39		
2010W T2	ENGL 521C	39	1	39		
2010W T2	ENGL 112	39	34	39		
2010W T1	ENGL 153	39	46	39		
2010W T1	ENGL 315A	39	40	39		
2009W T2	Study					
2009W T2	Leave					
2009W T1	Study					
2009W T1	Leave					
2009W T1	Study					
2009W T1	Leave					
2008W T2	ENGL 243	39	41	39		
2008W T2	ENGL 112 (mega-section)	26 26	132 138	26 26	13 13	
2008W T1	ENGL 112 (mega-section)	26	133	26	13	
2008W T1	ENGL 347D	39	40	39		
2007W T2	ENGL 347A	39	24	39		
2007W T2	ENGL 112 (mega-section)	26	132	26	13	
2007WT1	ENGL 112 (mega-section)	26	132	26	13	
2006W T2	ENGL 112	39	33	39		
2006W T2	ENGL 112	39	34	39		
2006W T2	ENGL 347B	39	32	39		
2006W T1	ENGL 243	39	36	39		
2006W T1	ENGL 349A	39	34	39		
2005W T2	ENGL 152	39	43	39		
2005W T2	ENGL 152	39	37	39		
2005W T2	ENGL 347A	39	22	39		
2005W T1	ENGL 153	39	33	39		
2005W T1	ENGL 242	39	31	39		
2005W T1	ENGL 315A	39	22	39		

(c) Graduate Students Supervised and/or Co-Supervised

Student Name	Program Type	Year		Supervisory Role: Principal, Co-Supervisor, or Committee Member
		Start	Finish	
Danielle Wilgan	MA (English, course stream): "Intersecting Romance, Conduct, and Exemplarity: Britomart and Book III of Spenser's <i>Faerie Queene</i> "	Sept 2011	Mar 2013	Marie H. Loughlin (Principal and Sole Supervisor); IRP Second Reader: George Grinnell
Ashley Cail	MA (English, course stream): "Behold and See": An Analysis of Gender Constructions in Shakespeare's <i>Antony and Cleopatra</i> "	Sept 2013	July 2014)	Marie H. Loughlin (Principal and sole supervisor); IRP Second reader: Sean Lawrence
Dana Penney	MA (English, thesis stream): "The Woman Warrior, Bodies, Subjectivity and Gender in Popular Culture and Society: An Analysis of Wonder Woman, Gamora, Nebula and Rey"	Sept 2018	ongoing	Marie H. Loughlin (Principal and sole supervisor); Supervisory Committee: Jennifer Gustar and George Grinnell

Kyla Morris	“Angela Carter, Motherhood, and Heterotopia” MA (English, thesis stream)	Sept 2020	ongoing	Supervisory Committee member (Supervisor: George Grinnell; Co-supervisor: Melissa Jacques)

(d) *Continuing Education Activities*

- 1 Sept 2011: Attendee, Classroom Tech Orientation (Centre for Teaching and Learning, UBC, Okanagan)
 17 Sept 2010: Attendee, Teaching Partner Workshop (Centre for Teaching and Learning, UBC, Okanagan)
 11 Mar 2009: Attendee, Undergraduate Research Conference, FCCS (Organizer: Margaret Reeves)
 27 Aug 2008: Attendee, ‘Effective Teaching Seminar: Large Classes’ (Centre for Teaching and Learning, UBC, Okanagan)
 18 Aug 2008: Attendee, WebCT Seminar (Centre for Teaching and Learning, UBC, Okanagan)
 10 Oct 2008: Attendee, BA Review and Writing Intensive Courses (Chair: Jan Cioe, IKBSAS)
 15 Sept 2008: Contributor, Materials on Writing Essays under Exam Conditions to the Writing Centre (Coordinator: Cindy Bourne)
 15 Mar 2007: Attendee, Undergraduate Research Conference, FCCS (Organizer: Margaret Reeves)
 Apr 2006-Mar 2007: Attendee, FCCS Research Colloquium Talks

(e) *Visiting Lecturer (indicate university/organization and dates)*(f) *Other*

GRADUATE STUDENT COMMITTEE MEMBERSHIP:

IGS MA Supervisory Committee

Jan. 2015-April 2015, University of British Columbia-Okanagan: Amy McCroy, “More Lightning in the Hand”: A Case Study of the Security Vulnerabilities of the Osoyoos Port of Entry at the Canada-US Boundary Line.’ (Supervisor: Adam Jones [IKBSAS])

ENGL MA Supervisory Committee:

Sept 2020-ongoing, University of British Columbia, Okanagan: Kyla Morris, “Angela Carter, Motherhood, and Heterotopia” (Supervisor: George Grinnell; Co-supervisor: Melissa Jacques)

Sept 2017-2019, University of British Columbia, Okanagan: Rachel Stubbs, ‘Education in Lewis Carroll’s Alice in Wonderland and J. K. Rowling’s ‘Harry Potter’ Series’ (Supervisor: Margaret Reeves)

Sept. 2014-2018, University of British Columbia, Okanagan: Adelene (Gwen) Pierce, ‘Thomas Lodge’s *A Margarite of America* (1596) as a Gothic Novel.’ (Supervisor: Margaret Reeves).

ENGLISH HONOURS’ THESIS SUPERVISION:

Supervisor: 2014-2015, University of British Columbia, Okanagan: Melanie Oberg, 'The Aesthetics and Politics of the Early Modern Garden in Jonson, Lanyer, and Milton': Completed, April 2015.
 Supervisor: 1996-1997, University of Calgary: Jennifer Fujino, 'Witchcraft and Women in Shakespeare's Tragedies': Completed, May 1997
 Supervisor: 1995-1996, University of Calgary: Meaghan Craven, 'The Presence of Virgil in Milton and Marvell': Completed, May 1996.

ENGLISH HONOURS' THESIS SECOND READER:

March 2017, University of British Columbia, Okanagan: Kaelyn Fountain, "Marlowe's Female Over-reachers.' (Supervisor: Sean Lawrence)
 April 2017, University of British Columbia, Okanagan: Daren Paterson, ""What Do You Want To be When You Grow Up?: An Exploration of the Representations of Adulthood in J. M. Barrie's *Peter and Wendy*, Madeleine L'Engle's *A Wrinkle in Time*, and Lemony Snicket's *A Series of Unfortunate Events*" (Supervisor: Margaret Reeves)
 March 2014, University of British Columbia, Okanagan: Reba Ouimet, 'A Grimm Reminder: Representations of Female Evil in the Fairy Tales of the Brothers Grimm.' (Supervisor: Constance Crompton)
 April 2013, University of British Columbia, Okanagan: Mark Buchanan, 'A Song of Fantasy Traditions: How *A Song of Ice and Fire* Subverts Traditions of Women in Tolkienesque Fantasy' (Supervisor, Margaret Reeves)
 April 2011, University of British Columbia, Okanagan: David Carleton, 'The *Orosius* in King Alfred's Court: A Ninth-Century Historical Renaissance' (Supervisor, Michael Treschow)
 Apr – May 2010, University of British Columbia, Okanagan: Suzanne Leduc, 'Marlowe and Violence' (Supervisor, Sean Lawrence)

GRADUATE TEACHING ASSISTANT SUPERVISION:

Sept 2020-April 2021, University of British Columbia, Okanagan: Supervisor of 1 GTA in ENGL 395C (large lecture section: 80 students); and ENGL 395G/ENGL 394G (large lecture + smaller version for majors: 95 students): Dana Penney
 Sept 2019-Dec 2018, University of British Columbia, Okanagan: Supervisor of 1 GTA in ENGL 395C (large lecture section: 80 students): Dana Penney
 Sept 2011 – Dec. 2011, University of British Columbia, Okanagan: Supervisor for 4 graduate students in ENGL 112 (mega-section delivery): Danielle Wilgan, Natalie Ingram, Amy Grant, and Kelly Doyle
 Sept 2008 – Mar. 2009: University of British Columbia, Okanagan: Supervisor for 4 graduate students in ENGL 112 (mega-section delivery): Sarah Owen, Barry Fuller, Leigh Macfarlane, and Jannik Eikenaar
 Sept 2007 – Apr 2008: University of British Columbia, Okanagan: Supervisor for 4 graduate students in ENGL 112 (mega-section delivery): Robyn Padwicki, Leigh Macfarlane, Lana Tang, and Alicia Waters

WORK STUDY SUPERVISION:

Apr 2010-Mar 2011: Work Study Student: Kelly Doyle (IGS PhD)
 Apr 2008-Mar 2009: Work Study Student: Jannik Eikenaar (IGS MA)
 Apr 2007-Mar 2008: Work Study Student: Olena Guseva (IGS MA)
 Apr 2006-Mar 2007: Work Study Student: Richard Benade (ENGL major)

CURRICULUM DEVELOPMENT:

July 2019-ongoing: as member of the ALT-2040 Group (Communications and Rhetoric), Chair: Aisha Ravindran; as member of CORH Committee: helped create the CORH Certificate: launched Summer 2021.
 July 2019-ongoing: as ENGL Program Coordinator: Coordinating curriculum developments in ENGL and the new Communications initiative (see service, below)
 Dec 2017-March 2018: Proposer of ENGL 395: Popular Literature (to be offered next year as ENGL 395A: Sherlock Holmes; and 395B: Science Fiction)

Sept – Oct 2006: Drafter, FCCS English Program Proposal for Mega-sized ENGL 112 (with the assistance and input of members of the First-Year English Program Committee)

GUEST LECTURES:

- 12 Jan 2017: “Responding to a Genealogical Age: Women’s Use of Ancestry in Early Modern England.” Public Lecture, Gender and Women’s Studies Program, UBC-Okanagan.
 2 Feb 2012: Guest Lecture, CCS 200A: The History of the Book (on Renaissance books and editing). FCCS, UBC-Okanagan.
 19 Sept 2011: Guest Lecture, ENGL 503: Graduate Seminar in Professional Skills (on bibliography, early modern books, theory and practice of scholarly editing). FCCS, UBC-Okanagan.

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

My research and publications are largely devoted to early modern British writing (c. 1550-1700), although I have begun moving into the areas of popular literature; these publications have almost all been peer-reviewed, have been presented at national or international conferences, and/or appear in important academic journals, or from university and/or academic presses: these peer-reviewed works specifically include one solely-authored monograph (1997); two edited anthologies of primary materials (with substantial original introductions, headnotes, and annotations) [2014 and 2012]; four articles (2019, 2000, 1997, 1996), fifteen conference presentations (between 1993 and 2017), and two book chapters (2014, 2020: forthcoming). My non peer-reviewed works include two entries for the prestigious *Oxford Dictionary of National Biography* (2004), two entries for an anthology of early modern women’s manuscript writing and print publications (2004), entries for a critical theory encyclopedia, and several book reviews.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
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University of British Columbia, Okanagan SSHRC Internal Grant / HSS [Humanities and Social Sciences]	Writing Women's Lives in Early Post-WWII England: The Private Papers of Theresa Rosemary Chapple (1925-2014)	C	\$5,000.00	2014 - 2016	Marie H. Loughlin	None
University of British Columbia, Okanagan Internal Grant / SIG (SSHRCC Institutional Grant)	Women Writing Virginit, 1590-1700	C	\$5,000.00	2006 - 2007	Marie H. Loughlin	None
Okanagan University College SSHRCC Research Grant Committee (SIG)	Women Writing Virginit, 1590-1700	C	\$3,800.00	2003 - 2004	Marie H. Loughlin	None
Okanagan University College / Internal SSHRCC Award (SIG)	Women Writing Virginit, 1590-1700	C	\$800.00	2000 - 2001	Marie H. Loughlin	None
Okanagan University College / Internal SSHRCC Award (SIG)	Women Writing Virginit, 1590-1700	C	\$3,000.00	1999 - 2000	Marie H. Loughlin	None
SSHRCC Standard Research Grant	Women Writing Virginit, 1590-1700	C	\$15,500 over 3 years	1997 - 2000	Marie H. Loughlin	None
University of Calgary / Govt. of Alberta (Research Excellence Envelope Funding)	Funding for library acquisitions to support work on Severin Pineau and European obstetrical and gynecological manuals	C	\$5,400.00	1997 - 1998	Marie H. Loughlin	None

McGill University / Osler Research Fellowship in Medical History	Severin Pineau's <i>De virginitatis et corruptionis virginum notis</i> (1597): An English Translation and Critical Edition	C	\$13,000	1995 - 1996	Marie H. Loughlin	None (My Dean at the University of Calgary could not grant me a year's leave, and so I was forced to surrender this fellowship)
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(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

(d) *Invited Presentations*

(e) *Other Presentations*

REFEREED CONFERENCE PAPERS:

- April 2017: Seminar Participant: "Women's Homoerotic Relationships in the Fletcher Canon." In the session *Finding Fletcher* (Chair: Sarah Johnson, Royal Military College, Kingston, Ontario). The Shakespeare Association of America Annual Conference, April 18-21, Atlanta, Georgia.
- Oct 2014: Presenter: "The Seraglio and the 'I/Eye' of the Early Modern Traveler": Jean-Baptiste Tavernier's *A New Relation of the Inner-Part of the Grand Seignior's Seraglio* (1677)." Pacific Northwest Renaissance Conference: The Global Renaissance, University of British Columbia, Okanagan Campus.
- Apr. 2001: Presenter: "Must My Wretched End Proceed From Love?: Virginité and Renunciation in Early Modern Women's Drama." ACCUTE (Association of Canadian College and University Teachers of English) Conference / Learned Societies Conference, University of Alberta.
- June 1999: Presenter: "Letters and Words Cure No Diseases': Constructing the Female Professional Self in Mary Trye's *Medicatrix, or the Woman Physician* (1675).@ ACCUTE Conference, Université de Sherbrooke.
- June 1999: Presenter: A>... for he never suffered her to read in romances=: Life-Writing and Romance in Margaret Cavendish's *Natures Pictures Drawn by Fancies Pencil to the Life* (1656).@ The International Margaret Cavendish Conference, University of Paris 8, Saint-Denis.
- May 1998: Presenter: "Writing for the Family: Mary Penington's *Experiences* in Manuscript and Print@ ACCUTE Conference, University of Ottawa.
- June 1997: Presenter: "Dissolved to Ink while pens' impressions move': Bleeding and Authorship in Mary Sidney's 'To the Angell Spirit of the Most Excellent Sir Philip Sidney'." ACCUTE Conference, Memorial University, St. John's, Newfoundland.
- Mar 1996: Presenter: "'To undoe the Booke / Of our charg'd soules': Aemilia Lanyer and the Politics of Biblical Exegesis." The Pacific Northwest Renaissance Conference, Seattle University.

- May 1995: Presenter: "'As pale, and famish'd, I, for mercy cry': Lady Mary Wroth, Jacques Ferrand and Female Love Melancholy." CSRS (Canadian Society for Renaissance Studies) Conference, Brock University, St. Catharines, Ontario.
- May 1995: Presenter: "The Erotics and Politics of Dismemberment in Beaumont and Fletcher's *Philaster*." ACCUTE Conference, University of Montreal.
- Dec. 1994: Presenter: "Fletcher, Vesalius and Virginité." MLA (Modern Languages Association) Conference. Divisional Session: Renaissance Literature, Exclusive of Shakespeare. San Diego, CA.
- Oct 1994: Presenter: "Whistlestop Shakespeare: Place-names, Transportation and the Colonial Project in the B.C. Interior." B.C. Studies Conference. Okanagan University College, Kelowna, BC.
- May 1994: Presenter: "'So this compulsive wrong makes you more perfect': Rape, Republicanism and Absolute Monarchy in John Fletcher's *Valentinian*." ACCUTE Conference, University of Calgary.
- May 1994: Presenter: "'Tis the bloud of mayden pure that stains thee soe': Virginité, Violence and Marriage in John Fletcher's *The Faithful Shepherdess*." CSRS Conference, University of Calgary.
- Mar 1993: Presenter: "Ben Jonson's *Hymenaei* and the Politics of Virginité." The Ohio Shakespeare Conference, University of Cleveland.

NON-REFEREED CONFERENCE PRESENTATIONS:

- Nov 2012: Presenter, FCCS Research Seminar Series: "What Every Reader Wants?: The Politics and Pragmatics of 'Minority' Anthology Publishing: *Same-Sex Desire in Early Modern England, 1550-1735: An Anthology of Literary Texts and Contexts* (Manchester UP, forthcoming, 2012)." UBC-Okanagan
- Oct 2009: Presenter, FCCS Research Seminar Series: "'Oh, what an endless work have I in hand': Editing *The Broadview Anthology of Sixteenth-Century Poetry and Prose* (forthcoming, Broadview P, 2010)" UBC-Okanagan

(f) *Other*

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

May 2000: Chair and Respondent: *Mixing (With) the Muses: Gender, Genre and Performance in Early Modern Women's Drama*. The Shakespeare Association of America Annual Conference, Montreal.

10. SERVICE TO THE UNIVERSITY

(a) *Memberships on committees, including offices held and dates*

UNIVERSITY SERVICE

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|---------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 15 May 2016-present
(Barber) | Appointed as associate member to the Gender and Women's Studies Program
School of Arts and Sciences, UBC-Okanagan) |
| Apr 2010 – Mar 2011: | Member, Graduate Studies Council |
| Apr 2006 – Mar 2007: | Member, Medieval and Renaissance Program Creation Committee |

FACULTY SERVICE

- | | |
|-----------------------|-------------------------------------------------------------------------------------|
| Dec 2017-April 2018: | Member, Digital Humanities Hiring Committee |
| 1 Sept 2013–May 2014: | Member, DACOPAT (Dean's Advisory Committee on Promotions, Appointments, and Tenure) |

1 July 2012 – 1 July 2014: Member, UPPC (Undergraduate Program and Planning Committee) [as English Program Coordinator]
 April 2012 – Mar 2012: Member, Hiring Committee, FCCS Position in the Digital Humanities
 Sept 2012: Participant, CREATE 2012
 Apr 2011 – Mar 2012: Member, DACOPAT
 Sept 2010 – Mar 2011: Member, Dean's Advisory Committee on the Selection of the Head of Critical Studies
 Apr 2008 – Mar 2009: Member, FCCS PhD Candidacy Policy Committee
 Apr 2008 – Mar 2009: Chair, FCCS Teaching and Research Committee
 Apr 2006 – Mar 2007: Member, Ad-Hoc Committee for Revision of Merit Guidelines
 Apr 2006 – Mar 2006: Member, Ad-Hoc Committee on Long-Term Planning ('Getting to 2010')

DEPARTMENT SERVICE

1 July 2019-ongoing: English Program Coordinator
 1 July 2019-ongoing: 1st Year ENGL Program Coordinator
 2020-21: Hiring Committee: Indigenous Pedagogy and Composition Position (Successful hiring process: Kerri Charnley)
 2020-21: Hiring Committee: CRC Selection Committee (Successful hiring process: Astrida Neimanis)
 2021-21: Hiring Committee: Black Anglophone Literature (Successful hiring process: Sakiru Adebayo)
 1 Sept 2017-ongoing: English Program Advisor, GoGlobal, and Transfer Credit Adjudication
 1 Sept 2017-ongoing: Member, World Literature Program Committee
 1 Sept 2013-Sept 2015: Member: Merit and PSA Committee
 1 Sept 2014-Apr 2016: Member, SCAPT (Senior Committee for Appointments, Promotion, and Tenure)
 1 July 2014-30 Aug 2017: English Program Advisor, GoGlobal, and Transfer Credit Adjudication
 1 July 2012–July 2014: Coordinator, English Program
 1 July 2012–1 July 2014: Chair, EPC (English Program Committee)
 1 July 2012–1 July 2014: Member, Sessional Hiring Committee (Critical Studies) [as English Program Coordinator]
 1 July 2012 – 1 Apr 2013: Member, SCAPT (Senior Committee for Appointments, Promotion, and Tenure)
 April 2011 – present: Undergraduate Advisor, English Program
 Apr 2011 – Mar 2012: Member, SCAPT
 Apr 2011 – Mar 2012: Member, First Year Committee (English Program)
 Sept 2010 – Mar 2011: Member, EPC
 Sept 2010 – Mar 2011: Member, Critical Studies Graduate Committee
 Sept 2010 – Mar 2011: Member, English Program Hiring Committee (for position in Canadian Literature)
 Sept 2010 – Mar 2011: Undergraduate Advisor, English Program
 Apr 2009 – Aug 2009: Library Representative, English Program
 Sept 2008 – May 2009: Coordinator, English MA Program
 Sept 2008 – Mar 2009: Chair, English Graduate Committee (English MA Program)
 Apr 2008 – Mar 2009: Member, EPC
 Apr 2008 – Mar 2009: Member, SCAPT
 Apr 2008 – Mar 2009: Undergraduate Advisor, English Program
 Apr 2006 – Mar 2007: Member, Critical Studies Policy and Planning Committee
 Apr 2006 – Mar 2007: Member, EPC
 Apr 2006 – Mar 2007: Member, English Program Timetabling Committee
 Apr 2006 – Mar 2007: Member, First-Year English Program Committee
 Apr 2006 – Mar 2007: Member, Ad-Hoc Committee on the Creation of a Critical Studies Major
 Apr 2006 – Mar 2007: Undergraduate Advisor, English Program

(b) Other service, including dates

UNIVERSITY

14 Aug 2021: External Examiner: Brianna Peacey's MA Thesis Defense (Supervisor, Christine

	Schreyer)
18 June 18 2021:	Neutral Chair, CACE Oral Examination (Anne Claret: IGS, PhD)
10 Apr 2014:	Attendee, ASPIRE Workshop (charting UBC, Okanagan's future direction)
FACULTY	
30 Mar 2021:	Neutral Chair: Mackenzie Smyth MFA Thesis Defense (Supervisor: Anne Fleming)
30 Apr 2014:	Guest, Senate Curriculum Committee Meeting (with Martin Blum, Head, Critical Studies)
DEPARTMENT	
July 2018	Peer Evaluator of Teaching for Shirley McDonadl (Instructor, ENGL Program)
Jan 2014:	Peer Evaluator of Teaching for Jordan Stouck (Instructor, ENGL Program)
Oct 2013:	Peer Evaluator of Teaching for Jordan Stouck (Instructor, ENGL Program)
Jan 2013:	Drafter, Research Summary for Tenure and Promotion File of Margaret Reeves (Assistant Professor, ENGL)
Jan 2013:	Drafter, Teaching and Service Summary for Tenure and Promotion File of Melissa Jacques (Instructor, ENGL)
Oct 2011:	Drafter, Service and Research Summary for Tenure and Promotion File of Sean Lawrence (Assistant Professor, ENGL)
June 2011:	Peer Evaluator of Teaching for Paul Milton (Senior Instructor, ENGL Program)
Oct 2010:	Peer Evaluator of Teaching for Sean Lawrence (Assistant Professor, ENGL Program)
Apr 2010 – Mar 2011:	Peer Mentor for Sean Lawrence (during his preparation for tenure and promotion review)

11. SERVICE TO THE COMMUNITY

(a) *Memberships on scholarly societies, including offices held and dates*

1998-2001:	Regional Representative, Delegate Assembly, MLA (Modern Languages Association)
1998-present:	Member, MLA (Modern Languages Association)
1998-present:	Member, ACCUTE (The Association of Canadian College and University Teachers of English)
1998-present:	Member, CSRS (The Canadian Society for Renaissance Studies)

(b) *Memberships on other societies, including offices held and dates*

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

Summer 2006: Contributing Editor, *The Broadview Anthology of British Literature: The Renaissance and Early Seventeenth Century*. Volume 2 in 'The Broadview Anthologies of British Literature.' Gen ed. Joseph Black et. al. Peterborough, ON: Broadview P, 2007.

(f) *Reviewer (journal, agency, etc. including dates)*

Apr 2016:	Reviewer of Marc DiPaolo's monograph 'Fire and Snow: Religion and Ecology in Climate Fiction' Bloomsbury Press, Environmental Cultures series.
Mar 2016:	Reviewer: article on Thomas Campion for <i>Religion and Literature</i> (University of Notre Dame)
Jan 2013:	Reviewer, Standard SSHRC Research Grant Application (on sixteenth-century authorship, patronage, and popular fiction)
June 2012:	Reviewer of Joseph Khoury's edition of the sixteenth-century fiction <i>The Adventures of Brudanus, Prince of Hungaria</i> by Barnabe Riche (for Dovehouse Press and SSHRCC Grant in Aid to Small

Presses)

May 2012: Reviewer of Proposed Canadian Edition of *Writing Today*. Ed. Richard Johnson-Sheehan and Charles Paine. Toronto: Pearson, 2010.

June 2011: Reviewer of First Canadian Edition of *Steps to Writing Well with Additional Readings*. Ed. Jean Wyrick

and Sarika Bose. Toronto: Nelson, 2010.

June 2008: Reviewer of *Inventing Argument*. 2nd edn. Ed. John Mauk and John W. Metz. Toronto: Nelson, 2008. and *The Informed Argument*. Ed. Robert P. Yagelski et. al. Toronto: Nelson, 2007. (Comparative review)

(g) *External examiner (indicate universities and dates)*

9 Nov 2009: Reviewer, Tenure Application (for Dr. Arul Kumaran, Department of English, St. Thomas More College, University of Saskatchewan)

(h) *Consultant (indicate organization and dates)*

(i) *Other service to the community*

March 2018: Roundtable Participant and Presenter, Meeting with Local High school Teachers

June 2012: Meeting with local high school teachers re: ENGL 112 and writing expectations in 1st and 2nd year university courses [with Jordan Stouck]

12. AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

Spring 2016: Named to the Teaching Honour Roll, UBC Okanagan

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

FCCS Service Award: Faculty of Creative and Critical Studies, University of British Columbia-Okanagan.
Awarded,
July 15, 2014

(d) *Other Awards*

13. OTHER RELEVANT INFORMATION (Maximum One Page)

Reference Letters:

Jan. 2017: Arija Fisher: I wrote reference letters for her application to graduate school: Master of Library and Information Science (UBC-Vancouver and U of Alberta)

- Jan. 2017: Lindsay Francis: I wrote a reference letter for her application to graduate school: Master in Education, UBC-Okanagan.
- Jan. 2017: Hope Prince: I wrote a reference letter for her application to graduate school: Master of Library and Information Science (UBC-Vancouver)

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Loughlin

FIRST NAME: Marie

Initials: MHL

MIDDLE NAME(S): Helena

Date: 20 May 2014

1. REFEREED PUBLICATIONS: BOOKS

(a) *Authored*

**Hymeneutics: Interpreting Virginity on the Early Modern Stage*. Lewisburg: Bucknell University Press, 1997.

(b) *Edited*

**Same-Sex Desire in Early Modern England, 1550-1735: An Anthology of Literary Texts and Contexts*. Edited, introduced, and annotated by Marie H. Loughlin. Manchester: Manchester UP, 2014. pp. [Role: Sole editor and writer].

-for this collection of primary texts (many of which are otherwise inaccessible for the general reader, being confined to manuscripts and early printed books), I wrote the following:

1. a general introduction (11,100 words)
2. 7 individual section introductions (totalling 8,237 words)
3. 89 biographical headnotes and 5 substantial critical headnotes
4. 2,520 explanatory footnotes
5. a glossary (4,494 words)
6. an index (10 pages)

**The Broadview Anthology of Sixteenth-Century Poetry and Prose*. Edited with Sandra Bell and Patricia Brace. Peterborough, Ontario: Broadview Press, 2012. 1,297 pages [Role: Senior Editor]

-for this collection of primary texts, I edited and/or wrote original material for the following:

1. 29 of the total 69 print entries, where these 29 entries comprised 638 pages of the total 1,297 pages or approximately 50% of the total print manuscript; I prepared a total of 29 biographical-critical headnotes, 2 appendices, and 6,475 explanatory footnotes
2. 15 of the total 17 online entries, where these 15 entries comprised 174 pages of the total 226 pages of the online additional texts or approximately 75% of the total online resources; I prepared a total of 15 biographical-critical headnotes, 1 appendix, and 1,486 explanatory notes.

-in my role as senior editor, I did the following:

1. prepared, checked, and proofed the 'Index of Authors, Titles, and First Lines' (print edition)
2. prepared, checked, and proofed the 'Suggested Reading' (online resources)
3. checked edited texts against copy-texts for all print and online entries
4. fact-checked all print and online materials
5. standardized the print and online manuscripts (e.g., in terms of abbreviations, citation form, matters of style and formatting, etc.)

(c) *Chapters*

"Tolkien's and Jackson's Queer Worlds." *The Hobbit in Fiction and Film*. Ed. Janice M. Bogstad. Jefferson, NC: McFarland, forthcoming, Fall 2022. (8,500 words)

"Touching the Ground of Truth': An Collins and Sectarian Spiritual Autobiography." *An Collins and the Historical Imagination*. Ed. W. Scott Howard. Farnham, Surrey: Ashgate P, 2014. 279-303.

2. REFEREED PUBLICATIONS: ARTICLES

(a) *Journals*

"Tolkien's Treasures: Marvelous Objects in *The Hobbit* and *The Lord of the Rings*." *Tolkien Studies: An Annual Scholarly Review* 16 (2019): 21-58.

"'Fast ti'd unto them in a golden Chaine': Typology, Apocalypse, and Woman=s Genealogy in Aemilia Lanyer's *Salve Deus Rex Judaeorum*." *Renaissance Quarterly* 53.1 (Spring 2000):133-179.

"Cross-dressing and the Erotics of Dismemberment in Beaumont and Fletcher's *Philaster*." *Renaissance and Reformation / Renaissance et Reforme* 21.2 (1997): 23-44.

"'Love's Friend and Stranger to Virginitie=: The Politics of the Virginal Body in Ben Jonson=s *Hymenaei* and Thomas Campion's *The Lord Hay's Masque*." *ELH: English Literary History* 63.4 (1996): 833-49.

(b) *Conference Proceedings*

(c) *Other*

3. NON-REFEREED PUBLICATIONS

(a) *Journals*

BOOK REVIEWS:

Rev. of 'Same-Sex Marriage in Renaissance Rome: Sexuality, Identity and Community in Early Modern Europe' by

Gary Ferguson. Ithaca: Cornell UP, 2016. 216 pp. *Gender and History* (forthcoming, fall, 2017): 800 words.

Rev. of 'Decentering the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700.' Ed. Germaine Warkentin and Carolyn Podruchny. Toronto: U of Toronto P, 2001. 387 pp. *Renaissance Quarterly* 56.2 (2003): 530-31.

Rev. of 'Shakespearean Narrative' by Rawdon Wilson. Newark: U of Delaware P, 1995. 313 pp. *Ariel* 28.4 (1997): 200-04.

Rev. of 'Henry V' by Anthony Brennan. Twayne's New Critical Introductions to Shakespeare. New York: Twayne, 1992. 127 pp. and rev. of 'William Shakespeare: The Problem Plays' by Richard Hillman. Twayne's English Authors Series. New York: Twayne, 1993. 185 pp. *English Studies in Canada* 21.4 (1995): 486-88.

(b) *Conference Proceedings*

(c) *Other*

CHAPTERS:

"Mary Penington." *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. Ed. Helen Ostovich and Elizabeth Sauer. New York: Routledge, 2004. 272-76.

"Mary Trye." *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. Ed. Helen Ostovich and Elizabeth Sauer. New York: Routledge, 2004.124-25.

DICTIONARY ENTRIES:

"Mary Springett Penington." *The New Dictionary of National Biography*. Ed. Colin Matthew. Oxford: Oxford UP, 2004.

"Elizabeth Stirredge." *The New Dictionary of National Biography*. Ed. Brian Anderson. Oxford: Oxford UP, 2004. Entries on phenomenology ("bracketing," "Lebenswelt," "intention/intentionality," and "subject/object") for the *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. General Editor: Irena R. Makaryk. Toronto: U of Toronto P, 1993.

ANNOTATED BIBLIOGRAPHY AND EXTRACT SELECTION:

Hartwell, Michael J. [and Marie H. Loughlin]. "Thomas Campion." *Literature Criticism from 1400-1800 (LC14-18)*. New York: Gage, 2012. Print and electronic. [Hartwell prepared the author introduction and list of criticism; I selected extracts from 24 academic books and articles that Hartwell's pieces introduce, and I prepared a 15 item annotated bibliography of central critical works on this Renaissance poet and musician; I also vetted Hartwell's introduction for accuracy and appropriate level of detail]

4. **PATENTS**

5. **SPECIAL COPYRIGHTS**

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**

7. **OTHER WORKS**

8. **WORK SUBMITTED** (including publisher and date of submission)

9. **WORK IN PROGRESS** (including degree of completion)

UNDER CONTRACT: Scholarly Monograph: 'Engendering Descent: Mary Sidney Herbert, Mary Sidney Wroth, Aemila Lanyer and their Genealogical Communities. (New York/London: Routledge) Manuscript due: 1 July 2021; Manuscript complete, presently being edited to meet publisher's word length restrictions.

EARLY STAGES: research on post-WWII Englishwomen's travel writing

EARLY STAGES: research on material culture and memory in the works of Tolkien