

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: April 30, 2019

Initials:

1. **SURNAME:** Lee **FIRST NAME:** Ruthann
MIDDLE NAME(S):
2. **DEPARTMENT/SCHOOL:** Critical Studies
3. **FACULTY:** Creative and Critical Studies
4. **PRESENT RANK:** Assistant Professor **SINCE:** July 1, 2012
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
York University	PhD	Sociology	2011
Ontario Institute for Studies in Education, University of Toronto	MA	Sociology and Equity Studies in Education	2003
University of Toronto	BA (Hons)	Equity Studies and Human Biology	2001

Title of Dissertation and Research Supervisor

The Production of Racialized Masculinities in Contemporary North American Popular Culture
Supervisor: Dr. Deborah R. Brock

Special Professional Qualifications

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
University of King's College, Centre for Interdisciplinary Research	Project Manager	2011-2012
Mount Saint Vincent University, Atlantic Centre for Research and Education of Girls and Women	Research Assistant	2011-2012
Dalhousie University, Gender and Women's Studies Program	Sessional Instructor	2010-2012
York University, Department of Sociology	Teaching Assistant	2008-2010 2004-2005
University of Toronto, Department of East Asian Studies	Research Assistant	2005
Ryerson University, Department of Politics and Public Administration	Teaching Assistant Research Assistant	2004-2005 2004

(b) *At UBC*

Rank or Title	Dates
Assistant Professor	2012-Present

(c) *Date of granting of tenure at U.B.C.:*

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates

8. TEACHING

(a) *Areas of special interest and accomplishments*

Areas of Specialization

- Visual Culture and Social Activism
- Gender, Race, and Popular Culture
- Politics of Identity and Difference
- Queer Masculinities

Teaching Philosophy

Like many scholars, my teaching involves making abstract theory relevant to everyday life. Popular culture helps me convey complicated concepts to students at various levels. Students are often pleased to learn how to produce and consume popular culture in meaningful ways by considering the larger social, historical, economic, geographic, political, and intellectual contexts in which cultural texts arise. As a scholar who is committed to feminist, anti-racist, and decolonizing principles, I strive to show how history produces subjects and illustrate how power and knowledge are intimately connected. Accordingly, I find it essential to acknowledge the limits of Cultural Studies as a discipline that is grounded in modern Western epistemologies, particularly Marxist theories of property and ownership. For example, my courses examine how non-Indigenous students and settlers can respectfully engage with Indigenous ways of knowing by learning our responsibilities as guests on the traditional unceded territory of Syilx Okanagan peoples. Students consider the significance of multiple worldviews as a way to unpack the assumptions and contradictions embedded in all disciplinary formations.

Teaching Accomplishments

I consistently receive enthusiastic teaching reviews. I was nominated for a Golden Apple Award, a Faculty of Creative and Critical Studies Teaching Award over two consecutive years, and I won the Disability Resource Centre's "I Am Accessible" Teaching Award in 2014 and 2017. Students appreciate my clear communication, the supportive and stimulating learning environment I create, and the creative, hands-on activist projects I assign.

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2018W T2	CULT 100	39	49/50	3	0	0	
2018W T2	CULT 325	39	28/40	3	0	0	
2018W T2	IGS 539A	18	1/1	3	0	0	
2018W T1	CULT 100	39	47/50	3	0	0	
2018W T1	CULT 410I IGS 530U	39	13/20	3	0	0	
2017W T2	CULT 100	39	49/50	3	0	0	
2017W T2	CULT 325	39	30/35	3	0	0	
2017W T2	IGS 539A	18	1/1	3	0	0	
2017W T1	CULT 100	39	79/80	3	0	0	
2017W T1	CULT 495B	39	1/1	3	0	0	
2016W T2	CULT 325	39	39/40	3	0	0	

2016W T2	CULT 100	39	49/50	3	0	0	
2016W T1	IGS 539Q	18	2/2	3	0	0	
2016W T1	CULT 320 ARTH 323	39	40/40	3	0	0	
2016W T1	CULT 100	39	80/80	3	0	0	
2015W T2	CULT 100	39	50/50	3	0	0	
2015W T2	CULT 470D IGS 550H	39	8/15	3	0	0	
2015W T1	CULT 100	39	78/80	3	0	0	
2015W T1	CULT 401G	39	21/25	3	0	0	
2014W T2	CULT 100	39	47/50	3	0	0	
2014W T2	IGS 501Y ENGL 502	39	6/15	3	0	0	
2014W T1	CULT 100	39	75/80	3	0	0	
2014W T1	CULT 320 ARTH 323	39	29/35	3	0	0	
2013W T2	CULT 100	39	47/50	3	0	0	
2013W T2	IGS 501Y ENGL 502	39	8/15	3	0	0	
2013W T1	CULT 100	39	92/95	3	0	0	
2013W T1	CULT 320 ARTH 323	39	35/35	3	0	0	
2012W T2	CULT 100	39	46/50	3	0	0	
2012W T2	CULT 401F	39	7/15	3	0	0	
2012W T1	CULT 100	39	79/80	3	0	0	

(c) *Graduate Students Supervised and/or Co-Supervised*

Student Name	Program Type	Year		Supervisory Role: Principal, Co-Supervisor, or Committee Member
		Start	Finish	
Krista Arias	PhD (IGS)	2015		Committee Member
Marie Belanger ¹	MFA (IGS)	2016	2018	Committee Member
Lindsay Diehl ²	PhD (IGS)	2012	2018	Committee Member
Alexa Manuel ³	MA – IRP (English)	2014	2015	IRP Reader
Rachel Martens ⁴	MFA (IGS)	2013	2015	Committee Member
Mina Rajabi Paak	MA (IGS)	2012	2014	Committee Member

Withdrawn

2015-2017 Robyn Bunn, PhD (IGS) – Committee Member

Graduate and Undergraduate Teaching Assistant Supervision

Student Name	Program Type	Year		Course and Terms
		Start	Finish	
Jade Walters	BA (FCCS)	2018	2019	CULT 100 2018W T1 and T2

¹ 2017 SSHRC CGS Award and Aboriginal Graduate Fellowship Award recipient² 2012 SSHRC Doctoral Award recipient³ 2015 Aboriginal Graduate Fellowship Award recipient⁴ 2013 CGS-Master's Award recipient

Safeera Jaffer	BA (FCCS)	2018	2018	CULT 100 2017W T2
Ashton Kinley	BA (FCCS)	2017	2017	CULT 100 2017W T1
Toby Lawrence	PhD (IGS)	2016	2017	CULT 100 2016W T1 and T2
Juawana Grant	MA (IGS)	2015	2016	CULT 100 2015W T1 and T2
Lindsay Balfour	PhD (IGS)	2012	2014	CULT 100 2012W, 2013W, and 2014W T1

Graduate and Undergraduate Research Assistant Supervision

Student Name	Program Type	Year		Research Project and Funding
		Start	Finish	
Mundia Kabunda	BA (IKBSAS)	2019	2019	Decolonizing Diaspora, FCCS Research Support
Asia Jong Li	BA (FCCS)	2017	2018	Multicultural Missions, SSHRC IDG
Jin Park	MA (Independent Scholar)	2015	2018	Multicultural Missions, SSHRC IDG
Kari Hess	MEd	2017	2017	Que(e)rying Campus Space, UBC Equity Enhancement (Co-supervisor with Dr. Susana Caxaj)
Mariel Belanger	MFA (IGS)	2017	2017	Bodies, Land, and Labour, UBC Internal Research Grant
Yewoo Lee	BA (Management)	2016	2017	Multicultural Missions, SSHRC IDG
Toby Lawrence	PhD (IGS)	2016	2016	Bodies, Land, and Labour, UBC Internal Research Grant
Kira Risler	BFA (FCCS)	2015	2017	Que(e)rying Campus Space, UBC Equity Enhancement (Co-supervisor with Dr. Susana Caxaj)
Nicola Campbell	PhD (IGS)	2015	2015	Multicultural Missions, FCCS Research Development

(d) Continuing Education Activities

Workshops Provided on Teaching and Pedagogy

- 2016 “Strategies for Respectfully Engaging Indigenous Perspectives in the Classroom: Parts I and II.” Co-facilitator with Allison Hargreaves. Faculty of Creative and Critical Studies. UBC Okanagan. 2 March and 24 February.
- 2015 “Engaging Indigenous Perspectives in the Classroom: Strategies, Approaches, and Principles.” Co-facilitator with Allison Hargreaves. UBC Okanagan Learning Conference. Centre for Teaching and Learning. 6 May.
- 2014-2015 “Positive Space Workshop.” Co-facilitator with Jenica Frisque. Organized by the UBCO Equity and Inclusion Office. UBC Okanagan. 15 April and 13 August.

Workshops Taken for Further Education

- 2018 “Champions of Change: Indigenous Community Leadership Workshop Series.” Participant. IndigenEYEZ. Shatford Centre. Penticton BC. 23 November and 14 December.
- 2017 “Indigenous Cultural Safety Protocols Workshop Series.” Participant. Aboriginal Programs and Services. UBC Okanagan. 19 September, 21 October, 14 November, and 9 December.
- 2017 “Ally-ship: Self-Reflexivity and Working Together for Justice.” Participant. Intercultural Development Program. UBC Okanagan. 21 September.

2017 “An Appropriation Workshop: Respecting Traditional Knowledge and Protocols.” Participant. Suk'wtemsqilx'w West Kelowna Arts Council and the En'owkin Centre. Sensisysten Centre for Learning. Westbank BC. 25 March.

2017 “Respect in Action: Reconciliation and How to Be an Ally.” Participant. Thompson-Okanagan Respect Network. Westbank First Nation Community Services. West Kelowna BC. 28 February.

(e) *Visiting Lecturer (indicate university/organization and dates)*

(f) *Other*

Workshops for Graduate Student Professionalization

2012-2014 “Writing Conference Papers and Applying for Funding.” ENGL 503: Professionalization Seminar. Department of Critical Studies. UBC Okanagan. 21 October, 20 October, and 1 October.

Guest Lectures in Classes at UBC

2015 “Indigenous Solidarity in Creative and Critical Practice.” CCS 100: Creative and Critical Forum I. Department of Creative Studies. UBC Okanagan. 5 October.

2015 “Indigenous Solidarity.” IGS 460: Pedagogy of Place as Principle Element of Indigenous Arts. Interdisciplinary Graduate Studies Program. Faculty of Creative and Critical Studies. UBC Okanagan. 24 July.

2012-2013 “Creative and Critical Practices.” CCS 100: Introduction to Creative and Critical Studies. Department of Creative Studies. UBC Okanagan. 18 November and 29 October.

2012 “Theorizing Masculinities as Activist Scholarship.” IGS 530: Masculinities in Canadian Literature and Culture. Interdisciplinary Graduate Studies Program. Faculty of Creative and Critical Studies. UBC Okanagan. 4 December.

2012 “Gender, Sexuality, and Identity.” CULT 101: The Idea of Culture in a Historical Perspective. Department of Critical Studies. UBC Okanagan. 24 October.

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

Research Areas

- Politics of Decolonization, Solidarity, and Resistance
- Indigeneity, Diaspora, and Settler Colonialism
- Indigenous Peoples and Asian/Korean Immigrant Relations in Canada
- Feminist Art and Media Activism
- Queer Masculinities and Performance

Current Funded Research Projects

1. *Decolonizing Diaspora: Feminist Dialogues and Representations on Turtle Island*. Principal Investigator. 2016-2017 UBCO Individual Research Grant (\$5,000) and FCCS Research Support Fund (\$1,000)

2. *Resilience and Relationality through Social Enterprise: Okanagan Immigrant Collective Organizing*. Principal Investigator. 2018 UBC Community Engagement Partnership Recognition Fund (\$1,500), 2018-2019 Vancouver Foundation Grant and 2018-2019 SSHRC Connection Grant (applications in progress)

Past Research Projects

1. *Multicultural Missions: Korean Diasporas, Evangelism, and Aboriginal-Settler Relations in Canada*. Principal Investigator. 2015-2017 SSHRC Insight Development Grant (\$44,484)
2. *Que(e)rying Campus Space: Exploring the Experiences of Indigenous, Queer, and/or Racialized Students at UBCO*. Co-Investigator [25% contribution] with Susana Caxaj (Principal Investigator), Shirley Chau (co-I), and Ilya Parkins (Co-I). 2015-2017 UBC Hampton Fund (\$23,740) and 2015-2016 UBC Equity Enhancement Fund (\$7,124)
- (b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
FCCS Research Support Fund	Decolonizing Diaspora: Feminist Dialogues and Representations on Turtle Island	C	1,000	2018	Ruthann Lee	
FCCS Travel Grant	NWSA 2018 Roundtable Presentation	C	1,500	2018	Ruthann Lee	
FCCS Events Support Fund	Okanagan Asian Heritage Month Festival Opening Forum	C	500	2018	Ruthann Lee	
UBC Community Engagement Partnership Recognition Fund	The Okanagan Immigrant Collective Board Retreat	C	1,500	2018	Ruthann Lee	Jin Park Asia Jong
FCCS Research Support Fund	Decolonizing Diaspora: Feminist Dialogues and Representations on Turtle Island	C	1,000	2017	Ruthann Lee	
FCCS Events Support Fund	Confluence: A Women's Water Circle	C	500	2017	Ruthann Lee	Teresa Marshall Pauline Terbasket
UBC Community Engagement Partnership Recognition Fund	Confluence: A Women's Water Circle	C	1,500	2017	Ruthann Lee	Teresa Marshall Pauline Terbasket
UBC Equity Enhancement Fund	Confluence: A Women's Water Circle	C	5,000	2017	Ruthann Lee	Teresa Marshall Pauline Terbasket
FCCS Visiting Scholar Fund	Min Sook Lee FCCS Visiting Scholar Events	C	3,000	2016	Ruthann Lee	
UBCO Individual Research Grant	Bodies, Land, and Labour: Feminist Art and the Politics of Relationality	C	5,000	2016	Ruthann Lee	
FCCS Events Support Fund	Wanda Nanibush Cultural Studies Visiting Speaker Events	C	500	2015	Ruthann Lee	

SSHRC Insight Development Grant	Multicultural Missions: Korean Diasporas, Evangelism, and Aboriginal-Settler Relations in Canada	C	22,242	2015 - 2017	Ruthann Lee	
UBC Equity Enhancement Fund	Peer Driven Indigenous, Racialized, and/or Queer Youth Capacity-Building: A Symposium and Student/Youth Mentorship Project	C	7,124	2015	Susana Caxaj	Ruthann Lee Ilya Parkins Shirley Chau
UBC Hampton Fund	Que(e)rying Campus Space: Exploring the Experiences of Indigenous, Queer, and/or Racialized Students at UBCO	C	11,870	2015-2017	Susana Caxaj	Ruthann Lee Ilya Parkins Shirley Chau
FCCS Research Development Fund	Multicultural Missions: Korean Diasporas, Evangelism, and Aboriginal-Settler Relations in Canada	C	2,000	2014	Ruthann Lee	
UBCO Interdisciplinary Collaborative Research Grant	Creating an Interdisciplinary Disability and Inclusion Research Collaborative: Mapping UBCO's Commitments and Activities	C	17,000	2013	Leyton Schnellert Pamela Richardson	Ruthann Lee Interdisciplinary Disability and Inclusion Research Collaborative (IDIRC)
FCCS Travel Grant	Congress 2013 Conference Paper Presentation	C	1,000	2013	Ruthann Lee	
FCCS Research Development Fund	Multicultural Missions: Korean Diasporas, Evangelism, and Aboriginal-Settler Relations in Canada	C	1,300	2012	Ruthann Lee	
UBC SSHRC Institutional Grant	(Mis)Guided Missions? Korean Women, Christianity, and Korean-Aboriginal Relations in Canada	C	3,000	2012	Ruthann Lee	
Toronto Arts Council Media Artist Grant	<i>Ma Chère Amie</i> : An Experimental Video Documentary	C	2,000	2007	Ruthann Lee	

- (c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

- (d) *Invited Presentations*

Invited Conference Plenary Presentation

2017 "Politics of Identity and Difference in Cultural Studies: Strategies and Dilemmas." International Conference on Cultural Studies and Education. Invited Plenary Presentation. University of British Columbia, Vancouver. 6 May.

Invited Panel Presentations

- 2017 "Internationalizing the Curriculum: A Nation-to-Nation Approach." Internationalization Learning Day organized by the Office of the Provost and Vice-Principal Academic. Invited Presentation. UBC Okanagan. 28 November.
- 2017 "International Women's Day Celebration Opening Remarks." International Women's Day Panel organized by the Women's Resource Centre. Invited Presentation. UBC Okanagan. 8 March.
- 2016 "Black Lives Matter: It's Time to Talk." Global Spectrum Discussion Series Panel hosted by International Programs and Services. Invited Presentation. UBC Okanagan. 6 October.
- 2015 "Make What Happen?" Panel Discussion for International Women's Day co-organized by the Equity and Inclusion Office. Invited Presentation. UBC Okanagan. 5 March.
- 2014 "I'm Not Racist, But..." Panel Discussion for Rule Out Racism Week organized by the Equity and Inclusion Office. Invited Presentation. UBC Okanagan. 17 March.

Invited Workshops

- 2016 "Multiculturalism and Aboriginal Peoples: Are Immigrants Settlers or Allies?" Okanagan Immigrant Collective. Invited Workshop Presentation. Kelowna Community Resources, Kelowna. 28 July.

Invited Talks

- 2016 "Indigeneity, Diaspora, and the Politics of Decolonization in Feminist Art." Gender and Women's Studies Program: Feminist Brown Bag Discussion Series. Invited Talk. UBC Okanagan. 8 November.
- 2015 "Creative Resistance: Art and Social Justice Activism." AlterKnowledge Discussion Series. Invited Presentation. Alternator Centre for Contemporary Art, Kelowna. 27 February.
- 2012 "The Production of Racialized Female and Trans-Masculinities in Popular Culture." Gender and Women's Studies Discussion Group. Invited Talk. Dalhousie University, Halifax. 24 January.

(e) Other Presentations

Refereed Conference Papers

National

- 2013 "(Mis)Guided Missions? Korean Women, Christianity, and Indigenous-(Im)migrant Relations in Canada." Canadian Sociological Association, Congress of the Humanities and Social Sciences. University of Victoria, Victoria. 5 June.
- 2013 "Anti-Capitalist Decolonization and the Production of Queer Masculinities in *Stryker*." Rethinking Race and Sexuality: Feminist Conversations, Contestations, and Coalitions Conference. Simone de Beauvoir Institute, Concordia University, Montreal. 17 April.

International

- 2016 "Bodies, Land, and Labour: Feminist Art and Decolonial Politics of Relationality." National Women's Studies Association Conference. Palais des Congres, Montreal. 13 November.
- 2016 "Multicultural Missions and Indigenous Sovereignty: An 'Unlikely Alliance' Between Korean Evangelists and Aboriginal Peoples?" Native American and Indigenous Studies Association. University of Hawai'i at Manoa, Honolulu, USA. 21 May.
- 2014 "Portraits of (Un)settlement: Troubling Multicultural Masculinities in Dominique Hui's *Quiet North* and Kent Monkman's *Shooting Geronimo*." Native American and Indigenous Studies Association. University of Texas at Austin, USA. 31 May.

- 2013 “Un/Settled Diasporas: Rethinking Claims to Citizenship, Identity, and Belonging in a White Settler State.” Critical Ethnic Studies Association. University of Illinois-Chicago, Chicago IL, USA. 19 September.
- 2012 “Queer(y)ing Feminist Knowledge Production: The Politics of Documenting Transgressive Visual Art in the Academy.” National Women’s Studies Association Conference, Oakland CA, USA. 9 November.
- 2012 “(Mis)guided Missions? Korean Women, Christianity, and Native-(Im)migrant Relations in Canada.” Rethinking Power and Resistance: Gender and Human Rights from Texas to the Transnational Americas Conference. University of Texas at Austin, USA. 5 October.

Refereed Roundtable

International

- 2019 “Remembering This Bridge: Memory as Transnational Feminist Methodology and Praxis.” Roundtable Participant. National Women’s Studies Association. San Francisco CA USA. Forthcoming [November].
- 2018 “Meditations on the Future: Water, Memory and the Sacred in the work of M. Jacqui Alexander.” Roundtable Participant. National Women’s Studies Association. Atlanta GA USA. 8 Nov.

Public Discussions and Seminars

- 2019 “Colours of Resistance II: Short Films and Discussion.” Co-curator and Co-Presenter with Dr. Alifa Bandali. Rule Out Racism event organized by the Equity and Inclusion Office. UBC Okanagan. 20 March.
- 2018 “Experiences of Asian Canadians in the Okanagan.” Moderator. Asian Heritage Month Opening Forum organized by the Okanagan Asian Heritage Month Planning Committee. UBC Okanagan. 5 May.
- 2018 “Campus Diversity Project: Calls to Action.” Co-presenter and Facilitator. Rule Out Racism event organized by the Equity and Inclusion Office. UBC Okanagan. 20 March.
- 2017 “*What I Love About Being Queer* Film Screening and Discussion.” Moderator. Second Annual Queer Orientation event organized by the Positive Space Committee and Equity and Inclusion Office. UBC Okanagan. 5 September.
- 2017 “What Are We Celebrating? Canada 150 and Alternative Commemorations.” Co-moderator with Allison Hargreaves and David Jefferess. AlterKnowledge Discussion Series. Alternator Gallery, Kelowna. 19 May.
- 2017 “*Migrant Dreams: Migrant Workers Resist.*” Moderator. AlterKnowledge Discussion Series. Mary Irwin Theatre, Kelowna. 24 February.
- 2017 “*Tiger Spirit: A Journey Through Korea’s Divided Heart: Screening and Q&A with Director Min Sook Lee.*” Moderator. Okanagan Korean Culture and Knowledge Society. Kelowna Forum, Kelowna. 20 February.
- 2017 “*Badge of Pride: Gay Cops Come Out. Screening and Discussion with Min Sook Lee.*” Moderator. Faculty of Creative and Critical Studies Annual Visiting Scholar Event. UBC Okanagan. 22 February.
- 2017 “What Does it Mean to ‘Help’? A Discussion About Humanitarianism and International Development.” Moderator. AlterKnowledge Discussion Series. Alternator Gallery, Kelowna. 20 January.
- 2016 “Solidarity Trumps Hate.” Moderator. AlterKnowledge Discussion Series. UBC Okanagan. 2 December.
- 2016 “Colours of Resistance: Short Films and Discussion.” Curator and Moderator. Rule Out Racism event organized by the Equity and Inclusion Office. UBC Okanagan. 24 March.

- 2016 “Wanda Nanibush Artist Talk: Art after Oka: Poetics and Politics in Contemporary Indigenous Art.” Moderator. Kelowna Art Gallery. 28 January.
- 2016 “Research Seminar with Wanda Nanibush.” Moderator. Cultural Studies Annual Speaker Event. UBC Okanagan. 27 January.
- 2016 “Wanda Nanibush Public Lecture: Survivance and Indigenous Media Arts.” Moderator. Cultural Studies Annual Speaker Event. Kelowna Art Gallery. 27 January.
- 2015 “Roy Miki Public Lecture: Between Redress and Reconciliation.” Moderator. FCCS Visiting Scholar Event. UBC Okanagan. 23 March.
- 2014 “Harsha Walia Public Lecture: Movements for Racial Justice and Immigrant Rights.” Moderator. Cultural Studies Annual Speaker Event. UBC Okanagan. 6 October.
- 2014 “Vivek Shraya’s *What I Love About Being Queer*: Film Screening and Discussion.” Moderator. Positive Space Event organized by the Equity and Inclusion Office. UBC Okanagan. 22 September.
- 2014 “*The Stuart Hall Project*: Film Screening and Discussion.” Moderator. Rule Out Racism event organized by the Equity and Inclusion Office. UBC Okanagan. 17 March.
- 2014 “Helen Haig-Brown Public Lecture: Media and Storytelling as Sites of Revitalization and Resurgence.” Moderator. FCCS Visiting Scholar Event. UBC Okanagan. 15 January.
- 2014 “Helen Haig-Brown’s *Legacy Series*: Film Screening and Discussion.” Moderator. FCCS Visiting Scholar Event. UBC Okanagan. 16 January.
- 2013 “Brown Bag Roundtable with David Chariandy.” Moderator. Cultural Studies Annual Speaker Event. UBC Okanagan. 22 October.

(f) *Other*

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

- 2017 “Confluence: A Women’s Water Circle.” Co-organizer with Teresa Marshall and Pauline Terbasket. Benvoulin Community Centre, Kelowna. 14 October.
- 2016 “Some Kind of Wonderful: A Que(e)rying Campus Research Symposium.” Co-organizer with Susana Caxaj, Shirley Chau, and Ilya Parkins. UBC Okanagan. 6 April.
- 2013 “Bodies in Conversation.” Respondent. Renewing/Reknowing the Body. FCCS Graduate Student Conference. UBC Okanagan. 4 May.

10. SERVICE TO THE UNIVERSITY

(a) *Memberships on committees, including offices held and dates*

University

Ongoing

- 2014-Present Member, Institute for Community Engaged Research
- 2014-Present Member, Faculty Liaison Committee, Disability Resource Centre
- 2014-Present Member, Positive Space Committee, Equity and Inclusion Office
- 2014-Present Member, Rule Out Racism Committee, Equity and Inclusion Office

Past

2019 April	Member, Student Work-Study Hiring Committee, Equity and Inclusion Office
2017-2019	Member, Institute for Community Engaged Research Scholarship Adjudication Committee
2018 April	Member, Student Work-Study Hiring Committee, Equity and Inclusion Office
2016-2017	Associate Member, Gender and Women's Studies Program
2016	Member, Equity and Inclusion Facilitator Search Committee, Equity and Inclusion Office
2016 March	Alternate Member, Internal Research Grants Committee
2015-2016	Member, Strategic Implementation Committee, Equity and Inclusion Office
2015-2016	Member, Campus Safety Committee
2015	Member, Gender and Women's Studies Term Instructor Search Committee
2013-2015	Member, Intersectional Disability & Inclusion Research Committee

FacultyOngoing

2014-Present	Member, Indigenous Engagement Strategy Committee
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Past

2018 Spring	Member, Art History Assistant Professor Search Committee
2016 Fall	Member, Critical Studies Head Extension Advisory Committee
2013-2014	Member, Critical Studies Head Search Committee (not filled)

DepartmentOngoing

2018-Present	Member, Cultural Studies Term Instructor Search Committee
2014-Present	Member, Workload and Equity Committee (currently inactive)

Past

2018 Spring	Member, Cultural Studies Term Instructor Search Committee
2015-2017	Member, Merit Committee
2013-2014	Member, Undergraduate Programs Planning and Coordination Committee
2012-2013	Member, Cultural Studies Assistant Professor Search Committee (not filled)

(b) *Other service, including dates*

Graduate Student Defense Examination Committees

2016	University Examiner. Amy Malbeuf (MFA, IGS). 7 June. "apinkêw (s/he braids, s/he weaves, s/he knits)"
2016	University Examiner. Kimberly Ondrik (MA, Education). 2 June. "To Inspire Social Justice and School Transformation: What is the Lived Curriculum We Have Co-Created at the Community School?"
2016	University Examiner. Jaimie Isaac (MA, IGS). 15 March. "Decolonizing Curatorial Practice: Acknowledging Indigenous Curatorial Praxis, Mapping its Agency, Recognizing its Aesthetic Within Contemporary Canadian Art"
2014	Chair of Defense Committee. Sungjoo Rosa Park (MFA, IGS). 2 July. "Forgotten Dreams: Meditations on Narrative Space - The Design and Integration Process for Visual Music Space Composition"
2014	University Examiner. Starleigh Grass (MA, Education). 13 May.

“Structures and Strategies for Supporting Aboriginal Student Success: How Do Instructors in Aboriginal Controlled Post-Secondary Education Institutions Integrate Indigenous Knowledge and Culture into their Practice?”

Additional University Service

2016 Reviewer (SSHRC Insight Development Grant), Support Programs to Advance Research Capacity (SPARC). Vice-Principal Research and Innovation Office. December.

Additional Department Service

2015-2019 Co-organizer, Cultural Studies Program Student Information Sessions. 1 per Fall and Winter term.
2012-2013 Academic Advisor, Cultural Studies Undergraduate Program

Organization of Campus Events

2019 Cultural Studies Annual Visiting Scholar: R. Cassandra Lord. 3-9 March.
2017 FCCS and Cultural Studies Annual Visiting Scholar/Artist: Min Sook Lee. Co-organized with David Jefferess, Allison Hargreaves, and Daniel Keyes. 20-24 February.
2016 Cultural Studies Annual Visiting Speaker: Wanda Nanibush. Co-organized with David Jefferess and Daniel Keyes. 26-29 January.
2014 Cultural Studies Annual Visiting Speaker: David Chariandy. Co-organized with David Jefferess and Daniel Keyes. 20-22 October.

11. SERVICE TO THE COMMUNITY

(a) *Memberships on scholarly societies, including offices held and dates*

Ongoing

2013-Present Member, Native American Indigenous Studies Association
2007-Present Member, National Women’s Studies Association
2006-Present Member, Canadian Association of Cultural Studies
2006-Present Member, Canadian Sociological Association

Past

2013-2016 Member, Critical Ethnic Studies Association
2006-2014 Member, Association for Cultural Studies
2005-2011 Member, Canadian Women’s Studies Association
2004-2005 Member, Canadian Comparative Literature Association

(b) *Memberships on other societies, including offices held and dates*

2016-Present Member, Okanagan Immigrant Collective Society, Kelowna
2015-Present Member, Okanagan Korean Culture and Knowledge Society, Kelowna

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

Editorial Board Membership

2008-Present Editorial Board Member. *Canadian Woman Studies Journal* (Inanna Publications and Education Inc.)

(f) *Reviewer (journal, agency, etc. including dates)*

2018 October Article review. *Journal of Intercultural Studies*
 2018 August Article review. *ARIEL: A Review of International English Literature*
 2017 June Article review. *ARIEL: A Review of International English Literature*
 2017 March Full manuscript review. *Fired Up About Reproductive Rights*. Between the Lines Press
 2016 February Article review. *Decolonization: Indigeneity, Education, and Society*
 2015 November Article review. *TOPIA: Canadian Journal of Cultural Studies*
 2014 November Full manuscript review. *Popular Culture: A User's Guide*, 4th edition. Nelson Canada
 2014 January Article review. *Atlantis: Critical Studies in Gender, Culture, & Social Science*
 2013 December Manuscript review (2 chapters, *Introducing Cultural Studies* textbook). Pearson Canada
 2013 September Article review. *Canadian Ethnic Studies Journal*

(g) *External examiner (indicate universities and dates)*

(h) *Consultant (indicate organization and dates)*

2013-2015 Okanagan Chinese Community Association. Provided community development and funding proposal recommendations for Asian Heritage Month events in Kelowna.

(i) *Other service to the community*

Community Event Organizing

2017 "Ripples from Standing Rock: A Teach-In and Panel Discussion on Water Protection and Indigenous Sovereignty." Co-organized with the Water Alliance Group. Okanagan College Theatre, Kelowna. 24 March.

Local Community Advocacy (Kelowna BC)

2017-2018 Member, River Sisters Water Protection Collective
 2017-2018 Member, Water Alliance Group
 2014-2018 Volunteer, Vigil for Missing and Murdered Indigenous Women, Girls, and Two-Spirits. Ki-Low-Na Friendship Society. 14 February.
 2016-2017 Volunteer, Radical Action with Migrants in Agriculture
 2016 Volunteer, "Feast for the Peace: Stop Site C Fundraiser." Unitarian Church of Kelowna. 26 November.
 2014-2015 Member, Agitista! Okanagan Anarchist Collective
 2014 Volunteer, Annual Powwow and Youth Exhibition. Okanagan College, Kelowna. 18 September.

12. AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

2017, 2014 "I Am Accessible" Teaching Award for Professors
 Disability Resource Centre, UBC Okanagan

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

2017, 2016, 2015, 2013 Merit Award

Faculty of Creative and Critical Studies, UBC Okanagan

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

(d) *Other Awards*

Teaching Award Nominations and Honourable Mention

2019 Nomination, Golden Apple Award, Campus Health
UBC Okanagan

2013 Nomination, Faculty of Creative and Critical Studies Teaching Excellence Award
UBC Okanagan

2012 Honourable Mention, Faculty of Creative and Critical Studies Teaching Excellence Award
UBC Okanagan

Artist Award

2002 Emerging Artist Award (\$400)
Toronto International Reel Asian Film Festival

13. **OTHER RELEVANT INFORMATION (maximum One Page)**

Current and Proposed Research

Currently, I have four independent research projects, three that are institutionally supported. My book proposal, *Decolonizing Diaspora: Feminist Dialogues and Representations on Turtle Island*, is currently under consideration by Palgrave Macmillan Press. The book's methodology uncovers how Indigenous and diasporic feminist artists creatively resist and respond to the uneven effects of colonialism and settler-state capitalism. It contributes to a growing body of literature that traces the development of political alliances between Indigenous, black, diasporic, and settler communities across North America. I aim to complete the manuscript in Fall 2019. Portions of this research will also be submitted to *Signs: A Journal of Women and Culture in Society*.

The findings of my independent SSHRC-funded project, *Multicultural Missions: Korean Diasporas, Evangelism, and Aboriginal-Settler Relations in Canada*, were published in *TOPIA: Canadian Journal of Cultural Studies*. My essay, "Using Indigenous Feminist Land Ethics to Queer the Korean Missionary Position in Canada," brings queer, woman of color, and Indigenous feminist perspectives into conversation with Asian Canadian studies to examine how relationships between Korean diasporic and Indigenous subjects are impacted by settler colonialism. I build on this pilot study in two new projects. The first, *Korean Diasporas, Evangelism, and Sovereignty: Indigenous Solidarity Beyond the Multicultural Settler State*, is a five-year, geographically expanded study of interrelations between Korean and Indigenous communities in Canada and the U.S. This study considers the historical relevance of the Japanese colonial occupation (1910-1945), Korean War (1950-53), and U.S. military imperialism in Korea to critically assess the potential for contemporary Korean diasporic and Indigenous community alliances. It focuses on how spiritual and religious practices influence notions of freedom, democracy, and sovereignty. The second project, *Resilience and Relationality through Social Enterprise: Okanagan Immigrant Organizing*, investigates how grassroots immigrant organizations cultivate strategies for cultural empowerment and civic participation by taking direction from local Indigenous governance and leadership. I anticipate that this community-engaged project will be further funded by a Vancouver Foundation Grant and a SSHRC Connection Grant. I plan to develop this project into longer-term study of how newcomer populations in Canada navigate questions of cultural identity in an era of Truth and Reconciliation.

The results of an interdisciplinary team project, *Que(e)rying Campus Space: Exploring the Experiences of Indigenous, Queer, and/or Racialized Students at UBCO*, led by Susana Caxaj, were launched in March 2018 in our co-authored *Campus Diversity Report*. As a co-investigator, I contributed 25% to this participatory action research project that examined how marginalized students navigate university life. The outcomes included student mentorship, advocacy and education through public forums and co-publication. I will submit an article about this work to the *Review of Education, Pedagogy & Cultural Studies* in August 2019.

Teaching Innovations and Curriculum Development

I consider experiential learning vital in my teaching. In my senior-level classes, major assignments require that students become involved in local and global social justice issues. In my first-year course, students acquire experiential learning through a bonus assignment that requires media advocacy, for example, by writing a letter to an advertising company that portrays demeaning stereotypes. I make use of YouTube, film, video, photography, music, artwork, and invite visiting speakers and artists into my classes so that students understand how theory connects to lived experience and material realities. Since 2012, I have taught and developed 6 original undergraduate and 3 original graduate courses, supervised 1 undergraduate and 2 graduate Directed Studies courses, and I continue to develop courses related to my research such as a third-year advanced theory course, "Masculinities, Media, and Performance," and a cross-listed graduate course offered last fall called, "Decolonizing Diaspora."

Administrative Responsibilities and Service

I link service contributions to my research in equity, diversity, and community development. At the University level, I am a Faculty Liaison for the Disability Resource Centre, a member of the Institute of Community Engaged Research, Positive Space, and Rule Out Racism committees, and I regularly advise the Equity and Inclusion Office. At the Faculty level, I serve on the Indigenous Engagement Strategy Committee. In the Department, I have served on the Merit Committee. I regularly organize Cultural Studies Visiting Speaker events that feature cutting-edge or emerging scholars, artists, and activists in the field. I am frequently invited to speak on social justice issues by campus and community groups, for example, the International Programs and Services Global Spectrum discussion series on Black Lives Matter, International Women's Day, Queer Orientation, Asian Heritage Month, and Okanagan Immigrant Collective events in Kelowna.

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Lee

FIRST NAME: Ruthann
MIDDLE NAME(S):

Initials:
Date: April 30, 2019

1. REFEREED PUBLICATIONS

(a) *Journals*

Articles

“Using Indigenous Feminist Land Ethics to Queer the Korean Missionary Position in Canada.” *TOPIA: Canadian Journal of Cultural Studies* 38 (Fall 2017): 103-113.

“Portraits of (Un)Settlement: Troubling the Production of Multicultural Masculinities in Dominique Hui’s *Quiet North* and Kent Monkman’s *Shooting Geronimo*.” *GLQ: A Journal of Lesbian and Gay Studies* 21:4 (2015): 459-499.

“‘My History is a Foreign Word’: (Re)imagining Black Diasporic Masculinities in David Chariandy’s *Soucouyant*.” *TOPIA: Canadian Journal of Cultural Studies* 33 (2015): 77-98.

“Anti-Capitalist Decolonization and the Production of Queer Masculinities in Noam Gonick’s *Stryker*.” *Feral Feminisms* 1:4 (2015): 74-88.

Co-author with Maurice Poon et al. [last of four co-authors, 15% authorship] “Psychosocial Experiences of East and Southeast Asian Men Who Use Internet Gay Chatrooms in Toronto: An Implication for HIV/AIDS Prevention.” *Ethnicity and Health* 10:2 (2005): 145-67.

Co-author with the Wench Collective [one of two primary authors, 50% authorship]. “Wench Radio: Funky, Feminist Fury.” *Canadian Woman Studies/les cahiers de la femmes* 20/21:4 (2001): 69-74.

(b) *Conference Proceedings*

(c) *Other*

2. NON-REFEREED PUBLICATIONS

(a) *Journals*

Edited Special Issue

Co-editor with Marusya Bociurkiw, Bonnie Burstow, Cheryl Dobinson, Andrea Medovarksi, Liz Millward, Sharon Rosenberg and Cy-Thea Sand [contributed 10% of editorial work]. *Lesbian, Bisexual, Queer, Transsexual/Transgender Sexualities*. Special Double Issue of *Canadian Woman Studies/les cahiers de la femmes* 24:2-3 (Winter/Spring 2005).

Invited Article

“The Anti-Globalization Movement, Queer Diasporas and Cultural Production.” *Women and Environments* 64/65 (2004): 29-31.

(b) *Conference Proceedings*

(c) *Other*

Exhibition Catalogue Essay

“*What Does It Mean to Be the Problem? Artists Respond to Stereotyping and Racism.* Fern Helfand with Responses from Tannis Nielsen and Samuel Roy-Bois: An Interpretative Essay.” *Alternator Centre for Contemporary Art*. January 2016. 2 pages.

Review

“Book Review: *Taboo Memories, Diasporic Voices* by Ella Shohat.” *Cambridge Journal of Postcolonial Literary Inquiry* 1:1 (2014): 166-68.

3. BOOKS

(a) *Authored*

(b) *Edited*

Scholarly Anthology

Co-editor with the Korean Canadian Women’s Anthology Collective [leading editor in a four-member editorial collective, 50% editorial work]. *Han Kut: Critical Art and Writing by Korean Canadian Women*. Toronto: Inanna Publications, 2007.

(c) *Chapters*

Book Chapters

“Politics of Identity and Difference in Cultural Studies: Decolonizing Strategies.” *International Handbook of Theory and Research in Cultural Studies and Education*. Edited by Peter Pericles Trifonas. Springer Nature Publications [forthcoming].

Co-author with Allison Hargreaves [textbook insert, 50% authorship]. “A Special Note on Teaching Indigenous Content.” *Writing Today*. Second Canadian Edition. Edited by Richard Johnson-Sheehan, Charles Paine, Cathi Shaw and Jordan Stouck. Toronto: Pearson, 2019. xxiv-xxv.

“Gendering Crime: Crime and Masculinity.” *Criminalization, Representation and Regulation: Thinking Differently About Crime*. Edited by Deborah Brock, Amanda Glasbeek, Carmela Murdocca. Toronto: University of Toronto Press, 2014. 133-62.

“(Un)settling Multicultural Masculinities in Contemporary Canadian Art.” *Canadian Men and Masculinities: Historical and Contemporary Perspectives*. Edited by Wayne J. Martino and Christopher J. Greig. Toronto: Canadian Scholars’ Press, 2012. 285-312.

“No More Good Boys: Ambivalence, Desire and the Re-Imagining of Asian American Masculinity in *Better Luck Tomorrow*.” *Pimps, Wimps, Thugs and Gentlemen: Essays on Media Images of Masculinity*. Ed. Elwood Watson. Jefferson: McFarland Publishers, 2009. 51-67.

“Queer Theory and Anti-Racism Education: Politics of Race and Sexuality in the Classroom and Beyond.” *Embodying Asian/American Sexualities*. Eds., Gina Masequesmay and Sean Metzger. Lanham: Lexington Books, 2009. 73-87.

“‘Coming Out’ as a Queer Korean Woman in Canada: A Personal Cultural Narrative.” *Han Kut: Critical Art and Writing by Korean Canadian Women*. Eds., KCWA Collective. Toronto: Inanna Publications, 2007. 41-57.

Co-author with the Wench Collective. “Wench Radio: Funky Feminist Fury.” *Canadian Woman Studies: An Introductory Reader*. Ed. Luciana Ricciutelli. Toronto: Inanna Publications, 2006. 575-583. [reprinted article]

Co-author with the Wench Collective. “What Role Can Academia Play in the Feminist Movement?” *Gendering the Vertical Mosaic: Feminist Perspectives on Canadian Society*. Ed. Roberta Hamilton. Toronto: Pearson Education Canada, 2005. 54-55. [reprinted article excerpt]

4. **PATENTS**

5. **SPECIAL COPYRIGHTS**

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**

Creative Non-Fiction

“*Balee-gah!*” *Common Ground: An Anthology of UBCO Student Writing About Place*. Eds., Sarah Jackknife, Kelly Mitton, Kelly Shepherd, and Cameron Welch. Kelowna: UBC Student Union Publication, 2014. 7.

Film and Video

Ma Chère Amie (co-director/producer with Isabelle Kim). 2009. Video. 5:20 mins. Vtape, Toronto

Sightings (co-director/producer with Anne-Marie Estrada). 2005. Super 8. 1:30 mins. Vtape, Toronto

Trying to Keep Concentrate (writer/director/producer). 2004. Video. 7:25 mins. Vtape, Toronto

Ohm-Ma (writer/director/producer). 2002. Video/Super 8. 5:30 mins. Vtape, Toronto. *Winner of 2002 Emerging Artist Award, Toronto International Reel Asian Film and Video Festival*

7. **OTHER WORKS**

“Campus Diversity Report: Experiences of Indigenous and/or Racialized and/or LGBTQ+ Students at UBC Okanagan.” Co-author [25% authorship] with Susana Caxaj, Shirley Chau, and Ilya Parkins. March 2018, 20 pages.

“A Qualitative Research Report on the Forum for Sexual Diversity at the Americas Social Forum, Quito, Ecuador, July 25-30, 2004.” Prepared for Dr. Janet Conway, Department of Politics and Public Administration, Ryerson University. August 2004, 25 pages.

8. **WORK SUBMITTED (including publisher and date of submission)**

Book

Decolonizing Diaspora: Feminist Dialogues and Representations on Turtle Island (in preparation). Book manuscript and proposal for a single-authored academic text. Proposal under review by Palgrave-Macmillan Press. Submitted November 11, 2018. Manuscript 60% complete.

9. **WORK IN PROGRESS (including degree of completion)**

Articles

“Honouring the Spirit and Creator: Indigeneity, Diaspora, and the Politics of Relationality in Feminist Art” (in preparation). For submission to *Signs: A Journal of Women and Culture in Society*. 90% complete.

“Que(e)rying Campus Space: Reflections on Building a Politics of Relationality through Research on University Student Experiences” (in preparation). For submission to *Review of Education, Pedagogy, and Cultural Studies*. 70% complete.