

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: April 17, 2021

Initials: DK

1. **SURNAME:** Keyes

FIRST NAME: Daniel

MIDDLE NAME(S): Joseph

2. **DEPARTMENT/SCHOOL:** English and Cultural Studies (known as the Department of Critical Studies from 2005-2018)

3. **FACULTY:** Faculty of Creative and Critical Studies

4. **PRESENT RANK:** Associate Professor

SINCE: June 2005

5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
York University, Ontario, Canada, Academic	Doctorate	English	1990 - 1997
York University, Ontario, Canada, Academic	Master's non-Thesis	English Literature	1988 - 1989
Trent University, Ontario, Canada, Academic	Bachelor's Honours	English Literature	1980 - 1985

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Okanagan University College, British Columbia, Canada, Academic	Instructor	1999 - 2005
Johannes Gutenberg-Universitat Mainz, Germany, Academic	Course Director	1990 - 1991

(b) *At UBC*

Rank or Title	Dates
Associate Professor	2005 - Present
Post Doctorate	1998 - 1999

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia, British Columbia, Canada, Academic	Sabbatical	2019 - 2020
University of British Columbia, British Columbia, Canada, Academic	Sabbatical	2012 - 2012

8. TEACHING

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2021 Spring	CULT 300 and ENGL 378 001	3	33	3/wk			
2021 Spring	CULT 305 and ENGL 378 001 & 101	3	28	3/wk			
2020 Fall	CULT 101 002	3	48	3/wk			
2020 Fall	CULT 101 001	3	45	3/wk			
2020 Spring	CULT 210 & ENGL 215	3	39	3/wk			
2020 Spring	ENGL 522M	3	3	3/wk			
2020	CULT 400M & ENGL 493M	3	16	3/wk			
2018 Fall	CULT 315 & ENGL376 001	3	33	3/wk			
2018 Fall	CULT 210 & ENGL 215 001	3	19	3/wk			
2018 Spring	CULT 101 001	3	34	3/wk			
2018 Spring	CULT 305 & ENGL 377 001	3	32	3/wk			
2017 Fall	CULT 300 & ENGL 378 001	3	40	3/wk			

2017 Fall	CULT 101 001	3	34	3/wk			
2017 Spring	CULT 101 001	3	42	3/wk			
2017 Spring	CULT 101 002	3	42	3/wk			
2017 Fall	CULT 315 & ENGL 376 001	3	27	3/wk			
2016	ENGL493E/523N&IGS530Z 001	3	9		3/wk		
2016 Fall	002	3	31	3/wk			
2016	ENGL 151 001	3	39	3/wk			
2016 Spring	CULT 305 & ENGL 377 001	3	18	3/wk			
2016	CULT 210 & ENGL 215 001	3	32	3/wk			
2015 Fall	CULT 300 & ENGL 378	3	17	3/wk			
2015 Fall	ENGL 151	3	32	3/wk			
2015 Spring	CULT 315 & ENGL 376 001	3	24	3/wk			
2015 Spring	CULT 210 & ENGL 215 001	3	50	3/wk			
2015 Spring	CULT 210 & ENGL 215 001	3	50	3/wk			
2014 Spring	ENGL 151 001	3	35	3/wk			
2014 Fall	CULT 305 & ENGL 377 001	3	35	3/wk			
2014 Spring	CULT 300 & ENGL 378 001	3	33	3/wk			
2014 Spring	CULT 210 & ENGL 215 001	3	66	3/wk			
2013 Fall	CULT 315 & ENGL 376 001	3	37	3/wk			
2013 Fall	ENGL 151 001	3	34	3/wk			
2013 Fall	ENGL 495D 001	3	1		3/wk		Paul, Milton

2013 Spring	ENGL 495C 001	3	1		3/wk		Milton, Paul
2013 Spring	CULT 305 & ENGL 377 001	3	28	3/wk			
2013 Spring	CULT 210 & ENGL 215 001	3	40	3/wk			
2011 Fall	IGS 530F 001		1				
2011	ENGL 151 103	3	156	2/wk	1/wk		Grinnell, George
2010 Fall	CULT 315 & ENGL 376 001	3	44	3/wk			
2010 Fall	ENGL 151 001	3	144	3/wk			Grinnell, George
2010 Spring	CULT 305 & ENGL 377 001	3	41	3/wk			
2010 Spring	ENGL 151 103	3	151	3/wk			Grinnell, George
2009 Fall	IGS 530N & ENGL 525B 001	3	7	3/wk			
2009 Fall	ENGL 151 001	3	148	2/wk	1/wk		Grinnell, George
2008 Spring	CULT 101 001	3	23	3/wk			Jefferess, David; LeBlanc, Armand
2008 Spring	001	3	55	3/wk			
2008 Spring	Cult 300 & ENGL 378 001	3	28	3/wk			
2007 Fall	CULT 305 & ENGL 377 001	3	27	3/wk			
2007 Fall	ENGL 151 001	3	52	3/wk			
2007 Spring	ENGL 378 001	3	30	3/wk			
2007	ENGL 215	3	14	3/wk			
2006 Fall	ENGL 151 106	3	28	3/wk			

2006 Fall	ENGL 151 107	3	25	3/wk			
2006	ENGL 377 001	3	25	3/wk			
2006 Spring	IGS 520D 001	3	1	3/wk			Blum, Martin
2006 Spring	ENGL 355D 001	3	23	3/wk			
2006 Spring	ENGL 152 003	3	31	3/wk			
2005 Fall	ENGL 355B 001	3	27	3/wk			
2005 Fall	ENGL 112 002	3	16	3/wk			
2005 Fall	ENGL 112 002	3	27	3/wk			

(c) *Graduate Students Supervised*

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Mehnaz Tabassum	Master's Thesis	2018	2021	Principal Supervisor
Lindsay Diehl	Doctorate	2016	2018	Principal Supervisor
Mari Tanaka	Master's Thesis	2014	2015	Principal Supervisor
David Laird	Master's Thesis	2014	2016	Co-Supervisor
Tahira Saeed	Master's Thesis	2011	2013	Co-Supervisor

(d) *Continuing Education Activities*

Course and Program Development

Date	Organization	Course/Program Title	Course Level	Description	Role	Co-developers
Jan. 2020	University of British Columbia, British	Interactive Documentary in Canada	Graduate	This course focuses on a few of the 41 interactive	Developer	

	Columbia, Canada, Academic			documentary [idocs] produced by the National Film Board of Canada [NFB] on the Adobe Flash platform between 2008 and 2014 during Stephen Harper prime ministerial era in federal politics (2006- 2015).This course explores issues relating to this disappearing archive of “new” old media.		
Apr. 2011	University of British Columbia, British Columbia, Canada, Academic	IGS 630	Graduate	This course prepared IGS doctoral students for teaching undergraduate upper level courses.	Director of Interdisciplinary Studies	Arthur, Peter
Aug. 2009	University of British Columbia, British Columbia, Canada, Academic	Cultural Studies	Undergraduate	The Cultural Studies program offers students a unique grounding in questions of identity, power, and justice from intercultural and global perspectives.	Designer	Jefferess, David; Leblanc, Armand
Jan. 2005	University of British Columbia, British Columbia,	Interdisciplinary Graduate Studies Program	Graduate	Interdisciplinary Graduate Studies (IGS) programs allow students to work closely	Director	

	Canada, Academic			with faculty across a diverse set of departments and disciplines.		
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10. SERVICE TO THE UNIVERSITY

(b) Memberships on committees, including offices held and dates

- 2020 - Present Committee Member, Research and Scholarship Policy and Awards
- 2020 - Present Committee Member, Honours English
- 2020 - Present Committee Member, ECS Standing Committee on Appointments, Promotion, and Tenure.
- 2019 - Present Committee Member, English and Cultural Studies
- 2019 - Present Committee Member, Cultural Studies Program
- 2018 - Present Committee Member, Joint Advisory Department
- 2021 - 2021 Committee Member, Cultural Studies 12 month Lecturer Search
- 2021 - 2021 Chair, Cultural Studies Program Committee
- 2020 - 2020 Committee Member, Appointment Committee for the position in Indigenous Communication, Composition, and Pedagogy
- 2018 - 2018 Committee Member, Member, Cultural Studies Sessional Appointment
- 2016 - 2016 Co-chair, Policy Development for Undergraduate Directed Studies Courses
- 2015 - 2018 Committee Member, Department Re-appointment, Promotion and Tenure
- 2015 - 2018 Committee Member, Undergraduate Programming and Planning
- 2015 - 2018 Chair, Cultural Studies Program
- 2015 - 2015 Committee Member, University President's ad hoc Committee on Governance
- 2014 - 2017 Committee Member, University Vancouver Senate Budget Committee & Council of Senate's Budget Committee
- 2014 - 2017 Chair, Okanagan Senate Nominating
- 2014 - 2017 Committee Member, University Council of Senates
- 2014 - 2014 Committee Member, Senate
- 2014 - 2017 Chair, Digital Humanities Honour Program Development
- 2014 - 2016 Committee Member, Media Program Development
- 2013 - 2014 Committee Member, Interdisciplinary Graduate Program
- 2013 - 2013 Committee Member, Undergraduate Broad Based Admission
- 2013 - 2013 Committee Member, Behavioral Research Ethics Board
- 2013 - 2013 Committee Member, Cultural Studies Selection: Film Studies Position
- 2012 - 2012 Committee Member, Graduate Trudeau Doctoral Fellowship Selection
- 2012 - 2015 Committee Member, Re-appointment, Promotion and Tenure
- 2012 - 2015 Committee Member, Graduate Research Policy and Development
- 2012 - 2014 Committee Member, Faculty Graduate Programs Planning
- 2012 - 2014 Committee Member, Graduate Admission + Awards
- 2011 - 2011 Chair, Ad hoc Subcommittee on Qualification for Graduate Supervision
- 2011 - 2011 Committee Member, Senate Curriculum
- 2011 - 2011 Committee Member, FCCS Dean Selection
- 2010 - 2011 Chair, Interdisciplinary Graduate Student Awards
- 2010 - 2015 Committee Member, Cultural Studies Program
- 2010 - 2011 Committee Member, Provost Selection
- 2010 - 2011 Committee Member, Review Policy # 75
- 2010 - 2011 Committee Member, Council for the College of Graduate Studies

2010 - 2011	Committee Member, College of Graduate Studies: Policy and Curriculum
2010 - 2011	Committee Member, PhD. Comprehensive Exam
2010 - 2011	Chair, Graduate IGS Program Committee
2009 - 2011	Committee Member, FCCS Graduate
2009 - 2014	Committee Member, Executive Committee of the Council of Senates
2008 - 2011	Chair, Senate's Academic Buildings and Resources
2008 - 2011	Committee Member, Vancouver Budget and Resources Committee and Council of Senate's Budget Committee
2007 - 2011	Committee Member, Standing Committee on Senior Appointment and Tenure
2007 - 2009	Committee Member, Academic Council
2007 - 2008	Chair, Cultural Studies Hiring Committee: Media Position
2007 - 2009	Chair, Cultural Studies Program
2007 - 2009	Committee Member, University Council of Senates
2007 - 2011	Chair, Okanagan Budget and Academic Resources
2007 - 2008	Chair, Okanagan Senate's Policy and Procedures
2006 - 2010	Chair, Cultural Studies Annual Speaker Series
2006 - 2011	Chair, First Year English Program Chair
2006 - 2006	Committee Member, Theatre Faculty Selection
2005 - 2005	Committee Member, Performing Arts Circle
2005 - 2006	Committee Member, President's Advisory Deputy Vice Chancellor Selection
2005 - 2006	Committee Member, Senate Sub Committee: Policy and Planning
2005 - 2011	Committee Member, Senate
2005 - 2007	Committee Member, Cultural Studies Program Development
1998 - 1999	Committee Member, Sessional Standing
Present	Committee Member, Indigenous Communication, Composition, and Pedagogy Hiring

11. **SERVICE TO THE COMMUNITY**

(c) *Memberships on scholarly committees, including offices held and dates*

2005 - 2005	Committee Member, Library Users, Okanagan University College, British Columbia, Canada, Academic
2004 - 2005	Committee Member, English Department Hiring Committee, Okanagan University College, British Columbia, Canada, Academic
2004 - 2005	Chair, Writing Centre Circle, Okanagan University College, British Columbia, Canada, Academic
2003 - 2005	Committee Member, Penticton Campus Enrollment Management, Okanagan University College, British Columbia, Canada, Academic
2003 - 2005	Committee Member, Faculty Council, Okanagan University College, British Columbia, Canada, Academic
2001 - 2004	Committee Member, First Year English Committee, Okanagan University College, British Columbia, Canada, Academic
2001 - 2002	Committee Member, English Department's Curriculum and Planning, Okanagan University College, British Columbia, Canada, Academic
1999 - 2001	Committee Member, Technical and Business Communications Group, Okanagan University College, British Columbia, Canada, Academic

(d) *Memberships on other committees, including offices held and dates*

2020 - Present	Committee Member, Film Studies Association of Canada
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- 2015 - 2015 Committee Member, University Associate Vice President Finance and Operations Selection Committee
- 2014 - 2014 Chair, Okanagan Senate's Academic Space and Resources

(f) *Reviewer (journal, agency, etc. including dates)*

- 2016 - 2016 Reviewer, *Wide Screen*
- 2007 - 2017 Reviewer, *APA's PsycCRITIQUES*
- 2021 - 2021 Reviewer, *Films Studies Association of Canada's Annual Conference*
- 2012 - 2012 Reviewer, *ICERI 2012 Fifth International Conference of Education Research and Innovation, Madrid, Spain [19-21 November 2012]*
- 2008 - 2008 Reviewer, *APA Media Studies Panel*

(g) *External examiner (indicate universities and dates)*

- 2020 - 2020 Master's Oral Exam Chair, Ariel Nicolaidis, Interdisciplinary Graduate Studies, University of British Columbia, British Columbia, Canada, Academic
- 2020 - 2020 Master's Oral Exam Chair, Alexandra Campos, Creative Studies, University of British Columbia, British Columbia, Canada, Academic
- 2017 - 2017 Master's Oral Exam Chair, Clayton McCann, MFA, Creative Studies, University of British Columbia, British Columbia, Canada, Academic
- 2016 - 2016 Master's Oral Exam Chair, Richard Volk, MA, Critical Studies (English), University of British Columbia, British Columbia, Canada, Academic
- 2016 - 2016 Master's Oral Exam Chair, Jimit Majmudar, MSc, Mathematics, University of British Columbia, British Columbia, Canada, Academic
- 2015 - 2017 Examiner, Anna Halipilia, Master's Project, School of Media, Culture, & Creative Arts, Curtin University of Technology, Australia, Academic
- 2013 - 2013 PhD Oral Exam Chair, IGS, University of British Columbia, British Columbia, Canada, Academic
- 2013 - 2013 Master's Oral Exam Chair, Tanja Woloshen, MFA, Creative Studies, University of British Columbia, British Columbia, Canada, Academic
- 2013 - 2013 Master's Oral Exam Chair, LaVonne Krober, MA, IGS, University of British Columbia, British Columbia, Canada, Academic
- 2013 - 2013 Master's Oral Exam Member, Jorge Angel-Mira, MA, IGS, University of British Columbia, British Columbia, Canada, Academic
- 2012 - 2012 Examiner, Gabe Newman, MFA, Creative Studies, University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2011 Master's Oral Exam Member, Jessica M. Akehurst MEd, Faculty of Education, University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2011 PhD Oral Exam Chair, Nazim Taskin, IGS, University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2011 PhD Oral Exam Chair, Paula Brown, IGS (Chemistry), University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2011 Master's Oral Exam Chair, Erin Ptolemy, MSW, Faculty of Health and Social Development, University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2010 Master's Oral Exam Chair, Lorna King, MSc, Biology, University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2011 Master's Oral Exam Chair, Tyler Cossentine, MSc, IGS, University of British Columbia, British Columbia, Canada, Academic
- 2011 - 2011 Master's Oral Exam Member, Jamie Gordon McEwan, MA, IGS, University of British Columbia, British Columbia, Canada, Academic

2011 - 2011 Master's Oral Exam Chair, Andrea Bennett, MSc, Psychology, University of British Columbia, British Columbia, Canada, Academic

2011 - 2011 Master's Oral Exam Member, Lisa Wong, MSc, IGS, University of British Columbia, British Columbia, Canada, Academic

2010 - 2015 Master's Oral Exam Member, Kelly Doyle, PhD, IGS, University of British Columbia, British Columbia, Canada, Academic

2010 - 2010 Examiner, Deborah Joy Carter, MA, Faculty of Education/IGS, University of British Columbia, British Columbia, Canada, Academic

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Keyes

FIRST NAME: Daniel

Initials: DK

MIDDLE NAME(S): Joseph

Date: Apr. 17, 2021

1. REFEREED PUBLICATIONS

(a) *Journals*

Journal Articles

1. "Green and White Space Invaders: New Urbanism in the Okanagan, British Columbia". *Home Cultures: The Journal of Architecture, Design and Domestic* 21.1 (2015): 83-110. doi:<https://doi.org/10.2752/175174215X14171915160335>
2. "Whites Singing 'Indian' in British Columbia in the 1950s". *THEATRE RESEARCH IN CANADA-RECHERCHES THEATRALES AU CANADA* 31.1 (2011): 30-63. doi:<https://journals.lib.unb.ca/index.php/tric/article/view/18572/20164>
3. "The Big Lebowski: The First Gulf War and Masculinity". *Enter Text* 6.2 (2006): n. pag. This journal is no longer available at its URL: http://people.brunel.ac.uk/~acsrrrm/entertext/issue_6_2.htm
4. "The Imaginary Community of the Live Studio Audience of Television". *Studies in Popular Culture* 21.3 (1999): 65-78. doi:<https://www.jstor.org/stable/23414534>
5. "Betcha Can't Just View One .". *Textual Studies in Canada* 12.1998 (1998): 25-33. no longer online
6. "Impressions of the Modern Language Association Conference, December 1993". *Textual Studies in Canada* 6 (1995): 6-8. No longer online

2. NON-REFEREED PUBLICATIONS

(b) *Conference Proceedings*

1. *Liquefying the Lecture Hall: Integrating Personal Electronic Devices*. Proc. of 6th International Technology, Education and Development Conference, Spain, Valencia. N.p.: IATED Digital Library, 2012. 1832-1839. doi:<http://library.iated.org/view/KEYES2012LIQ>

3. BOOKS

(a) *Authored*

1. Carl James, Janet MacArthur, Bill Cohen, Natalie Chambers, Jon Corbett, Donna Senese, Stephen Svenson, Delacey Tedesco, Laurence Berg, Shelia White, Audrey Kobayashi, Daniel Keyes. *White Space: Race, Privilege, and Cultural Economics of the Okanagan Valley*. Ed. Daniel Keyes and Luis L. M. Aguiar. Vancouver: University of British Columbia Press, 2021. (*In Press*)
Authored introduction and three chapters in this anthology

(b) Edited

1. "Review of Patricia R. Zimmerman, and Helen De Michiel's Open Space New Media Documentary: a Toolkit for Theory and Practice". *Visual Studies* 3.1 (2020): 72-74. doi:https://doi-org.ezproxy.library.ubc.ca/10.1080/1472586X.2020.1845971
2. "Review of Paik's Virtual Archive: Time, Change, and Materiality in Media Art". Rev. of *Virtual Archive: Time, Change and Materiality in Media Art* by Hanna Hölling. *Visual Studies* 1472-586X (2019): 1-2. doi:10.1080/1472586X.2019.1655279
3. "Review of Telemodernities: Television and Transforming Lives in Asia". Rev. of *Telemodernities: Television and Transforming Lives in Asia* by Tania Lewis, Fran Martin and Wanning Sun. *Critical Studies in Television* 14.2 (2019): 271-273. doi:https://journals.sagepub.com/doi/pdf/10.1177/1749602019835719a
4. "Review of Officially Indian: Symbols that Define the United States". Rev. of *Officially Indian: Symbols that Define the United States* by Cécile Ganteaume; foreword by Colin G. Calloway; afterword by Paul Chaat Smith. *Visual Studies Journal* 34.1 (2019): 1-2. doi:10.1080/1472586X.2019.1655279
5. "Review of Speculative Imperialisms: Monstrosity and Masquerade in Post Racial Times by by Susann Loza". Rev. of *Speculative Imperialisms: Monstrosity and Masquerade in Post Racial Times* by Susanna Loza. *The Popular Culture Studies Journal* 7.2 (2019): 343-346. doi:https://mpcaaca.org/wp-content/uploads/2019/10/Book-Reviews.pdf
6. "Review of The Off-Screen: An Investigation of the Cinematic Frame". Rev. of *The Off-Screen: An Investigation of the Cinematic Frame* by Eyal Peretz. *Canadian Review of Comparative Literature* (2019): n. pag.
7. "Review of Real Talk: Reality Television and Discourse Analysis in Action by Lorenzo-Dus, Nuria and Pilar Garcés-Conejos Blitvich". Rev. of *Real Talk: Reality Television and Discourse Analysis in Action* by Lorenzo-Dus, Nuria and Pilar Garcés-Conejos Blitvich. *Discourse & Society* 29.1 (2017): 111-113. doi:https://doi.org/10.1177/0957926517745928d
8. "Digital Humanities: Knowledge and Critique in a Digital Age by David M. Berry and Anders Fagerjord". Rev. of *Digital Humanities: Knowledge and Critique in a Digital Age* by David M. Berry and Anders Fagerjord. *PsycCRITIQUES* 62.50 (2017): article 16. doi:10.1057/9781137313461
9. "Joy: Neoliberal Phallic Fantasies in the Postfeminist Biopic: Review of Joy (2015) by David O. Russell (Director)". Rev. of *Joy* by David O. Russell (director). *PsycCRITIQUES* 61.51 (2016): article 3.
10. "'Post, Mine, and Be Disturbed: Social Media Data Mining.'" Rev. of *Review of Post, Mine, Repeat: Social Media Data Mining Becomes Ordinary* by Helen Kennedy. 61.61 (2016): Article 3.
11. "Once Upon a Jungian: Reading Film and Television Narratives as Quests for Happiness". Rev. of *The Happiness Illusion: How the Media Sold Us a Fairytale* by Luke Hockley and Nadi Fadina (Eds.). *PsycCRITIQUES* vol. 61, no. 10, article 2, 7 Mar. 2016 61.10 (2016): article 2.
12. "Film Studies: Taking Freud to the Death Drive-In vol. 60, no. 33, article 3, 17 Aug. 2015". Rev. of *New Approaches to Psychoanalysis and Cinema* by Agnieszka Piotrowska. *review of Embodied Encounters: PsycCRITIQUES* 60.33 (2015): 17.
13. "Bromance: The Bachelor Machine Version 2.0". Rev. of *Reading the Bromance: Homosocial Relationships in Film and Television* by Michael DeAngelis. *PsycCRITIQUES* 60.14 (2015): 5.
14. "Film Studies: Psychological Orthodoxies and the Unconscious Viewer". Rev. of *Visible Mind: Movies, Modernity and the Unconscious* by Christopher Hauke. *PsycCRITIQUES* 59.32 (2014): article 8.
15. "Read This Review and Earn Easy Cash! PsycCRITIQUES vol. 59, no.19, article 7, 12 May 2014". Rev. of *Spam: A Shadow History of the Internet* by Finn Brunton. 59.19 (2014): article 7.
16. "Screening American Millennial Masculinities". Rev. of *Millennial Masculinity: Men in Contemporary American Cinema* by Timothy Shary. *PsycCRITIQUES* 58.34 (2013): article 6.
17. "'Hollywood in the Gallery'". Rev. of *Gallery Showing: OK HOLE (Bacon Tear/Dreamwork Drip), Sic Comic Tragic Arc, Afterhours* by Alex Da Corte. *Postscript* 52.6 (2013): n. pag.
18. "Video Pedagogy: Cross-Marking Intercultural Education 2012". Rev. of *Ethnocinema: Intercultural Arts Education* by Anne M. Harris. *PsycCRITIQUES* 57.50 (2012): 15.

19. "A Billion Wicked Searches by Elmer Fudds and Ms. Marples". Rev. of *A Billion Wicked Thoughts: What the World's Largest Experiment Reveals About Human Desire* by Ogi Ogas and Sai Gaddam. *PsycCRITIQUES* 57.1 (2012): article 9.
20. "Transhumanism: Humanity Plus or Minus?". Rev. of *The Techno-Human Condition* by Braden R. Allenby, and Daniel Sarewitz. *PsycCRITIQUES* 57.7 (2012): article 2.
21. "Hollywood Vixens Sucker Punch Feminism: A Review of Sucker Punch [film]". Rev. of *Sucker Punch [film]* by Zack Snyder. *PsycCRITIQUES* 56.39 (2011): article 10.
22. "Post-Jungian/Auteur Studies: Tim Burton's Oeuvre". Rev. of *Tim Burton: The Monster and the Crowd: A Post-Jungian Perspective* by Helena Bassil-Morozow. *PsycCRITIQUES* 55.51 (2010): article 7.
23. "Film Criticism: The Jung and the Wild." APA. 7 July 2010. vol. 55, no. 27, 7 July 2010". Rev. of *Wild/Lives: Trickster, Place and Liminality on Screen* by Terrie Waddell. *PsycCRITIQUES* 55.27 (2010): article 7.
24. "Film Theory: The Post-Jungian Legacy?". Rev. of *Post-Jungian Approaches to Film Theory* by Greg Singh. *PsycCRITIQUES* 55.11 (2010): article 18.
25. "Review of Turning on the Mind: French Philosophers on Television between the Screen and the Audience". Rev. of *Turning on the Mind: French Philosophers on Television* by Tamara Chaplin. *Global Media Journal* 4.2 (2009): 25-26.
26. "Between the Screen and the Audience: The Phenomenological Turn". Rev. of *Understanding the Media Users: From Theory to Practice* by Tony Wilson. *PsycCRITIQUES* 54.7 (2009): n. pag.
27. "E-Felicity: Trust on the Internet". Rev. of *Truth, Lies and Trust on the Internet* by Monica T. Whitty, and Adam N. Joinson. *PsycCRITIQUES* 54.17 (2009): article 1.
28. "Review of Winning the War of Words: Selling the War on Terror from Afghanistan to Iraq". Rev. of *Winning the War of Words: Selling the War on Terror from Afghanistan to Iraq* by Wojteck Mackeiwicz Wolfe. *Global Media Journal* 3.2 (2008): 30-31.
29. "Techno Optimism for the Wired Secular Global Village". Rev. of *Culture-on-Demand: Communication in a Crisis World* by Wojtek Mackeiwicz Wolfe. *PsycCRITIQUES* 53.7 (2008): n. pag.
30. "The Small Screen: Equipment for Living Large". Rev. of *The Small Screen: How Television Equips Us to Live in the Information Age* by Brian Ott. *PsycCRITIQUES* 53.16 (2008): n. pag.
31. "Textual Poachers: Hunting Pop's Wow". Rev. of *The Wow Climax: Tracing the Emotional Impact of Popular Culture* by Henry Jenkins. *PsycCRITIQUES* 52.39 (2007): n. pag.
32. "Dr. Fun et. al Romance the Mass Media". Rev. of *Critical Thinking About Sex, Love, and Romance in the Mass Media* by Mary-Lou Galician, and Debra L. Merkin. *PsycCRITIQUES* 52.38 (2007): n. pag.
33. "The Context for Reproducing Knowledge". Rev. of *The Eloquence of the Vulgar* by Colin MacCabe. *Film Philosophy* 7.14 (2003): n. pag. doi:<http://www.film-philosophy.com/vol7-2003/n14keyes>
34. "Settling Anglo Whiteness: a.k.a. Sporting Red Face Becoming Native in a Foreign Land: Sport, Visual Culture & Identity in Montreal, 1840-85 by Gillian Poulter". Rev. of *Becoming Native in a Foreign Land: Sport, Visual Culture & Identity in Montreal, 1840-85* by Gillian Poulter. *Topia: Canadian Journal of Cultural Studies* 29 (2009): n. pag. doi:<https://topia.journals.yorku.ca/index.php/topia/article/download/37228/33809>

(c) *Chapters*

1. "Fubar II: Just Give'r Again and the Limits of White Privilege in the Oil/Tar Sands". Ed. Paula Farca. *Energy in Literature: Essays on Energy and Its Social and Environmental Implications in Twentieth and Twenty-First Century Literary Texts*. Oxford: TrueHeart Press, 2015. 145-160. doi:<http://www.trueheartpress.co.uk/energy-in-literature.html>
2. "The Big Lebowski: The Gulf War and Mediated Memory". Ed. Oliver Benjamin. *Lebowski 101: Limber-minded Investigations into the Greatest Story Ever Blathered*. N.p.: Abide University Press. [Abide is not an accredited university press, but a parody thereof], 2014. 75-84.
3. "The Television Screen as Literature". Ed. Paul Budra and Clint Burnham. *From Text to Txting [sic]: New Media in the Classroom*. Indiana: Indiana University Press, 2012. 69-96.

4. "South Park: Saddam and Canada 2009". Ed. Leslie Stratyner, and James, R. Keller. *The Deep End of South Park: Critical Essays on Television's Shocking Cartoon Series*. New York: McFarland, 2009. 139-156.

7. **OTHER WORKS**

Dissertations

1. "The Performance of Testimonial Television on Daytime Talk shows". Diss. Robert Wallace. York University, Canada, Ontario 1997.
doi:<http://www.collectionscanada.gc.ca/obj/s4/f2/dsk3/ftp05/nq22913.pdf>

Online Resources

1. "Canadian Film Encyclopedia". Ed. Steve Gravestock. 2005.
Designed assignment where third-year students learned to write, research and publish entries about Canadian film, television for the Toronto International Film Festival [TIFF]'s Canadian Film Encyclopedia. Co-edited with Steve Gravestock, TIFF's director of programming. We edited from 2005-2016, 60 students' entries. In 2017, this resource went offline.

8. **WORK SUBMITTED (including publisher and date of submission)**

Book Chapters

1. Robbins, Michael. "Fort McMurray (2013-14) The Brief Shelf Life of an Interactive Documentary". Ed. Baker, Michael and Jessica Mulvogue. *Interactive Documentary in Canada*. Montreal-Kingston: McGill-Queens UP, n.d. N. pag. (*Revision Requested*)