

**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Curriculum Vitae for Faculty Members***

Date: August 30, 2021

Initials: AH

1. **SURNAME:** Hargreaves **FIRST NAME:** Allison  
**MIDDLE NAME(S):** May
2. **DEPARTMENT/SCHOOL:** Department of English and Cultural Studies
3. **FACULTY:** Faculty of Creative and Critical Studies
4. **PRESENT RANK:** Associate Professor **SINCE:** July 2016
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of Western Ontario	PhD	English	2005-2010
University of Alberta	MA	English	2004-2005
University of Alberta	BA	English (Honors)	2000-2004

**Title of Dissertation and Name of Supervisor**

*Violence Against Indigenous Women: Literature, Activism, Resistance*; Supervised by Dr. Julia Emberley

**Special Professional Qualifications**

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
University of Western Ontario	Graduate Teaching Assistant	2005-2009
University of Alberta	Graduate Research Assistant	2004-2005

(b) *At UBC*

Rank or Title	Dates
Associate Professor	2016-Present
Assistant Professor	2010-2016
Instructor II	2009-2010

(c) *Date of granting of tenure at U.B.C.:* July 1, 2016

## 7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates

## 8. TEACHING

(a) *Areas of special interest and accomplishments*

### Areas of Specialization

- Indigenous literary and cultural studies
- Indigenous literary theory and Indigenous feminist theory
- Settler colonial studies, decolonization, and reconciliation
- Canadian literature

### Brief Statement of Teaching Philosophy

As a university educator, as a teacher of literatures, and as a non-Indigenous teacher-scholar of Indigenous literary and cultural studies, I believe that acts of intellectual inquiry and imaginative enterprise can transform unjust social conditions by articulating more socially responsible ways of being in the world. My role in illuminating this possibility for my students, and in promoting modes of inquiry that can support the difficult grappling this understanding requires, is that of facilitator and mentor. Rather than assuming the role of authority on and dispenser of rarefied knowledge, I approach each teaching encounter with the assumption that my students already *have* the basic knowledge needed in order to engage with the concepts and texts under discussion. My task is to connect students with (and to build upon) what they already know; to flag that knowledge as socially, historically, and ideologically constituted; and to model for students a critical and self-reflexive language in which to express the insights that accrue from the collaborative learning (and unlearning) we do through the practice of literary and cultural analysis.

### Curriculum Development (2010-2015)

#### New Undergraduate Courses

- ENGL 154: Indigenous Narrative
- ENGL 234: Indigenous Literature in Canada/ [now renamed] Foundations: Indigenous Literature
- ENGL 387: Indigenous Literature: Intellectual Traditions
- ENGL 385: Settler Studies, Literature, and Culture
- ENGL 473: Studies in Indigenous Literature and Criticism

#### New Graduate Courses

- ENGL 523E: Studies in Indigenous Literature and Criticism: Gendered Colonial Violence
- IGS 530/ ENGL 521: Story as Method: Reading Indigenous Literature as Theory
- ENGL 521D/ IGS 530C: Indigenous Literature in the Age of Public Inquiry: Colonial Injustice and Commissions of Inquiry in Canada's Contemporary Culture of Redress
- IGS 503D: Contemporary Indigenous Literature in Canada: Refiguring Resistance  
(Module for the Summer Institute for Interdisciplinary Indigenous Graduate Studies)

#### New Undergraduate-Level Directed Studies Courses

- ENGL 495E: Story as Method: Reading Indigenous Literature as Theory
- ENGL 495L: Indigenous Women's Literature and Film

#### New Graduate-Level Directed Studies Courses

IGS 523N: Studies in Indigenous Literature and Criticism  
 IGS 530O: Literature, Indigeneity, and the Politics of Voice  
 IGS 523E: Native Literature: Gender and Colonial Policy in Canada

### Teaching Accomplishments and Evidence of Teaching Effectiveness

The following table features all available student ratings (five-point scale, interpolated median) from course evaluations on the assessment for the “Very Good Instructor” category.

Session	Course Number	Class Size	Student Assessment for “Very Good Instructor”
2009W T1	ENGL 151	47	4.78
2009W T1	ENGL 151	47	4.74
2009W T2	ENGL 470D	33	4.54
2009W T2	ENGL 473	46	4.34
2010W T1	ENGL 222	50	4.88
2010W T1	ENGL 473	40	4.88
2010W T2	ENGL 114	35	4.73
2010W T2	ENGL 221	47	4.77
2011W T1	ENGL 151	43	4.74
2011W T1	ENGL 521D	12	4.50
2011W T2	ENGL 234	42	4.88
2011W T2	ENGL 114	26	4.88
2012W T1	ENGL 234	42	4.70
2012W T1	ENGL 355M	34	4.60
2012W T2	ENGL 114	33	4.80
2012W T2	ENGL 473	36	4.90
2013W T2	ENGL 114	27	5.00
2013W T2	ENGL 234	21	5.00
2013W T2	ENGL 473	34	5.00
2014W T1	ENGL 234	15	5.00
2014W T1	ENGL 473	25	4.80
2014W T2	ENGL 114	27	4.80
2015W T1	ENGL 385	39	4.80
2015W T1	ENGL 234	18	5.00
2015W T2	ENGL 114	21	4.90
2015W T2	ENGL 387	43	4.80
2016W T1	ENGL 234	17	5.00
2016W T1	ENGL 387	26	4.80
2016W T2	ENGL 114	24	4.80
2016W T2	ENGL 473	23	4.90
2018W T1	ENGL 234	15	4.83
2018W T1	ENGL 473	11	5.00
2018W T2	ENGL 385	39	4.33
2018W T2	ENGL 114	32	4.80
2019W T1	ENGL 387	40	4.76
2019W T1	ENGL 234	27	4.80

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other

2009W T1	ENGL 151	36	47	36			
2009W T1	ENGL 151	36	47	36			
2009W T2	ENGL 470D	38	33	38			
2009W T2	ENGL 473	42	46	42			
2009W T2	IGS 530O	30	1				30
2010S T1	IGS 503D	12	3	12			
2010W T1	ENGL 222	37.5	50	37.5			
2010W T1	ENGL 473	33	40	33			
2010W T2	ENGL 114	37.5	35	37.5			
2010W T2	ENGL 221	38	47	38			
2011S T2	IGS 523E	30	1				30
2011W T1	ENGL 151	34.5	46	34.5			
2011W T1	ENGL 521D	36	12	36			
2011W T2	ENGL 114	37.5	28	37.5			
2011W T2	ENGL 234	36	42	36			
2012W T1	ENGL 234	37.5	42	37.5			
2012W T1	ENGL 355	37.5	34	37.5			
2012W T2	ENGL 114	37.5	33	37.5			
2012W T2	ENGL 473	37.5	36	37.5			
2013W T2	ENGL 114	36	27	36			
2013W T2	ENGL 234	36	21	36			
2013W T2	ENGL 473	36	34	36			
2013W T2	IGS 523N	36	2	36			
2014W T1	ENGL 234	36	15	36			
2014W T1	ENGL 473	33	25	33			
2014W T2	ENGL 114	39	27	39			
2014W T2	ENGL 495E	39	5	39			
2014W T2	IGS 530R/ ENGL 521L	39	3	39			
2015S T2	ENGL 495L	30	1				30
2015W T1	ENGL 234	39	18	39			
2015W T1	ENGL 385	39	40	39			
2016W T1	ENGL 234	39	17	39			
2016W T1	ENGL 387	30	26	39			
2016W T2	ENGL 114	39	24	39			
2016W T2	ENGL 473	39	23	39			
2016W T2	IGS 523N	39	2	39			
2018W T1	ENGL 234/ CULT 250	39	15	39			
2018W T1	ENGL 473/ CULT 450	39	11	39			
2018W T1	ENGL 523E	39	2	39			
2018W T2	ENGL 114	39	32	39			
2018W T2	ENGL 385/ CULT 351	39	39	39			
2019W T1	ENGL 234/ CULT 250	39	27	39			
2019W T1	ENGL 387/ CULT 350	39	40	39			

(c) Graduate Students Supervised and/or Co-Supervised

### Graduate Student Supervision

Student Name	Program Type	Year		Principal Supervisor	Co-Supervisor(s)
		Start	Finish		
Meaghan Hume	MA – IRP (English)	Sept 2010	Sept 2013	Allison Hargreaves	
Emily Kring	MA – IRP (English)	Sept 2011	Aug 2012	Allison Hargreaves	
Stefanie Brasnett	MA – IRP (English)	Sept 2011	Aug 2012		Allison Hargreaves Lisa Grekul
Kelly Mitton	MA – IRP (English)	Sept 2011	Feb 2016	Allison Hargreaves	
Grace Cleveland	MA – IRP (English)	Sept 2013	Aug 2014		Allison Hargreaves Melissa Jacques
Alexa Manuel	MA – IRP (English)	Sept 2014	Aug 2015	Allison Hargreaves	
Nicola Campbell	PhD (IGS)	Sept 2013		Allison Hargreaves	
Mónica Good	PhD (IGS)	Sept 2013	Aug 2020	Allison Hargreaves	
Kelly Panchyshyn	MA – Thesis (IGS)	Sept 2019	Aug 2021		Allison Hargreaves Christine Schreyer
Olivia Abram	MA – IRP (English)	Sept 2020	Aug 2021	Allison Hargreaves	

### Graduate Student Supervisory Committee Membership

#### Ongoing

2017-Present Mary Song, MA (IGS)  
2016-Present Toby Lawrence, PhD (IGS)

#### Complete

2016-2020 Crystal Przybille, MFA  
2016-2018 Mariel Belanger, MFA  
2016-2018 Corinne Derickson, MFA  
2016-2018 Ricki-Lynn Achilles, MA (IGS)  
2013-2015 Carrie Karsgaard, MA – Thesis (IGS)  
2010-2013 Corinna Netherton, MA – Thesis (IGS, Indigenous Studies Theme)  
2011-2012 Lindsay Diehl, MA – Thesis (IGS)  
2010-2012 Natasha Sharpe, MA – Thesis (English)

### Graduate Student Defense, Examination Committees

July 31, 2019 University Examiner for Tracy Ross (MFA)  
“You Are Here”

January 31, 2019 University Examiner for Ryan Hendricks (PhD)  
“An Autoethnographic Analysis of Race, Class, Gender, Sexuality, and Ability”

September 17, 2018 External Examiner for Kaela Schill (MSc, University of Calgary)  
“Experiences and Knowledge of Mental Wellness Among Urban Indigenous Elders in the

Southern Interior of British Columbia.”

- June 6, 2018 University Examiner for Carmella Alexis (MA)  
“Syilx Health and Well-being in Palliative Care”
- March 8, 2017 University Examiner for Vanessa Mitchell (MA)  
“From the Margins: Cultural Safety from an Okanagan/Sqilxw Perspective”
- March 14, 2017 Chair for Dallas Good Water (MA)  
“Okanagan Syilx Historical and Contemporary Salmon Distribution: Underpinning Social and Governance Structures”
- June 29, 2017 Chair for Douglas Gough (MFA)  
“Towards A Poetics of Embodied Memory and Relationality: Reclaiming Identity and Healing Trauma Through Indigenous Creative Practice”
- January 6, 2017 University Examiner, for Jennifer Leason (PhD, IGS)  
“Exploring the Complex Context of Indigenous Women’s Maternity Experiences in the Okanagan Valley, British Columbia by Expanding on Aboriginal Women’s Responses to the Canadian Maternity Experiences Survey”
- July 20, 2016 University Examiner, for Jordan Bennett (MFA, Visual Arts)  
“Ktaqamkuk: Remembering and Re-Imagining our Relations”
- April 5, 2016 University Examiner, for Naryn Searcy (MA, Education)  
“Integrating Indigenous and Eurocentric Pedagogy Within the English First Peoples Curriculum”
- July 7, 2014 University Examiner, for Kelly Hanson (MA, Education)  
“U for Social Justice: A Self-Study Examining Teacher Transformation”
- August 8, 2013 University Examiner, for Marcella Coulson (MA, IGS)  
“Feminist Criticism and the Life Writing of Virginia Woolf and Gloria Anzaldua”
- July 25, 2011 Chair, for Chelsea Nyeste (MA, Education)  
“In Ways They Can Be Heard: Teaching Story, Social Responsibility, and the First Peoples Principles of Learning in the English Classroom”
- July 20, 2010 University Examiner, for Erin Dolmage (MA, IGS in Indigenous Studies)  
“The Exceptional-Typical History of a Métis Elder in Fort St. John”

*(d) Continuing Education Activities*

**Workshops and Panel Presentations on Teaching and Pedagogy**

- February 24 and  
March 2, 2016 “Strategies and Approaches: Workshop on Indigenous Perspectives in the Classroom.”  
Workshop co-facilitator, with Ruthann Lee. UBC, Okanagan Campus, Kelowna.
- February 3, 2016 “Engaging Indigenous Perspectives in the Classroom: Strategies, Approaches, and Principles.” Workshop co-presenter, with Ruthann Lee. FCCS Faculty Council, UBC, Okanagan Campus, Kelowna.
- May 7, 2015 “Teaching Innovations in the Humanities: Panel Discussion.” Panelist. UBC Okanagan Learning Conference, UBC, Okanagan Campus, Kelowna.

- May 6, 2015 "Engaging Indigenous Perspectives in the Classroom: Strategies, Approaches, and Principles." Workshop co-presenter, with Ruthann Lee. UBC Okanagan Learning Conference, UBC, Okanagan Campus, Kelowna.
- May 3, 2012 "Teaching With/in Diversity." Panelist. UBC Okanagan Learning Conference. UBC, Okanagan Campus, Kelowna.
- August 30, 2011 "Inclusive Classrooms." Presenter and Session Facilitator. Fall Teaching Expo. Centre for Teaching and Learning. UBC, Okanagan Campus, Kelowna.
- August 24, 2010 "Equity in the Classroom." Presenter and Session Facilitator. Fall Teaching Expo. Centre for Teaching and Learning. UBC, Okanagan Campus, Kelowna.

### **Workshops and Courses toward Further Education**

- December 14, 2018 IndigenEYEZ: Leadership Tools to Facilitate Community Transformation
- 2017/18 Okanagan Language: Nsyilxcən 110 and 111. En'owkin Centre, Penticton.
- August 7, 2012 "Indigenous Ecologies." Participant. ECOmmunity Place and En'owkin Centre, Penticton.
- November 2, 2012 "Tmixw-Centric Creativity Workshop." Participant. En'owkin Centre, Penticton.

(e) *Visiting Lecturer (indicate university/organization and dates)*

(f) *Other*

### **Supervision and Mentoring of Research Assistants**

- 2016 Research Assistant: Samantha Baldwin (MA), funded by the FCCS Research Support Fund
- 2015-16 Research Assistant: Rachel Riemer (BA), funded by the UBC Centennial Fund (with D. Jefferess)
- 2014-15 Research Assistant: Alicia Green (BA), funded by the FCCS Research Development Grant
- 2014-15 Research Assistant: Lauren Richardson (BA), funded by Work Study Program (with D. Jefferess)
- 2013-14 Research Assistant: Alana Wittman (BA), funded by Work Study Program (with D. Jefferess)
- 2012 Research Assistant: Emily Kring (MA), funded by UBC Internal Research Grant

### **Workshops and Panel Presentations on Graduate Student Teaching and Professionalization**

- March 26, 2014 "What is Excellence in Teaching?" IGS 630: Teaching and Learning in the Higher Education Classroom. Interdisciplinary Graduate Studies and the Centre for Teaching and Learning. UBC, Okanagan Campus, Kelowna.
- October 15, 2012 "Classroom Leadership: Lecturing and Leading Discussions in the Interactive Classroom." ENGL 503: Practices of the Profession. Department of Critical Studies. UBC, Okanagan Campus, Kelowna.
- October 26, 2010 "Applying for Academic Positions." ENGL 503: Practices of the Profession. Department of Critical Studies. UBC, Okanagan Campus, Kelowna.

November 9, 2009 “Applying for Academic Positions and Non-Academic Positions.” ENGL 503: Practices of the Profession. Department of Critical Studies. UBC, Okanagan Campus, Kelowna.

### Other Forms of Educational Leadership

September 2015 Curriculum consultant, Intercultural Development Program (advised on curriculum-development for UBC Okanagan’s International Programs and Services’ Intercultural Development Program)

February 2012 Curriculum consultant, Aboriginal Programs and Services (delivered curriculum-development and course-delivery consultations to visiting Aboriginal Program Coordinators from Dalhousie University and Carlton University)

## 9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

### Areas of Specialization

- Contemporary Indigenous literary and cultural studies
- Indigenous feminist approaches to anti-violence organizing, activism, and resistance
- Settler colonial studies, decolonization and reconciliation
- Politics of location for non-Indigenous critics of Indigenous literature

### Current Research Projects

#### 1. *Rhetorical Sovereignty and the Laurier Memorial: Indigenous Public Writing in BC’s Interior*

This project explores the historic and ongoing significance of the *Laurier Memorial* (co-authored in 1910 by the Secwepemc, Syilx, and Nlaka’pamux chiefs) to some of today’s most pressing debates on land, rights, and justice. Putting the *Memorial* in dialogue with literature and public writing by Secwepemc, Syilx, and Nlaka’pamux authors, 1910-2015, the project analyzes the *Memorial* both in the political context of its original production, and in the literary histories of its signatory nations. Anticipated future outcomes include a monograph as well as collaborative archiving, bibliographic, and editorial projects.

#### 2. *Indigenous Teaching and Learning in the English Classroom*

Funded by the UBC Aspire Learning and Teaching Fund, this three-year collaborative project is a partnership between myself, the Director of Aboriginal Programs and Services (Adrienne Vedan), the Centre for Teaching and Learning (Heather Bradshaw), the Chair of the First Year English Committee (Jordan Stouck), and the Executive Director of the Okanagan Nation Alliance (Pauline Terbasket). This project seeks to improve student experience through learning that is community-engaged, locally relevant, and deeply attentive to Indigenous knowledges. Its goals are to: 1) Redesign English 114 (Studies in Composition: Aboriginal Perspectives) by bringing Indigenous literacies and rhetoric to the fore, with emphasis on local, Syilx (Okanagan) writing and research practices; 2) Create a new 100-level English course on Indigenous narrative form; and 3) Develop an online, open-access resource package for university educators on engaging Indigenous knowledges and approaches.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
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UBC, Aspire Learning and Teaching	Indigenous Teaching and Learning in the English Classroom	C	\$39,250 (over 3 years)	2019-2022	A. Hargreaves	Adrienne Vedan, Heather Bradshaw, Pauline Terbasket Jordan Stouck
UBC, Internal Research Grant	Public Commissions of Inquiry and Aboriginal Redress in Canada	C	\$5,000	2012	A. Hargreaves	
FCCS, Internal Research Development Grant	AlterKnowledge: A Model of Community-Engaged Humanities Research	C	\$2,000	2014	D. Jefferess	A. Hargreaves
UBC Centennial Initiatives Fund	AlterKnowledge Centennial Series: Relationship, Place, Identity	C	\$9,304.22	2015	A. Hargreaves	D. Jefferess
FCCS, Research Travel Fund	Indigenous Literature and Critical Research Methods	C	\$1,500	2015	A. Hargreaves	
FCCS, Research Travel Fund	Intellectual History of Resentment from Tekahionwake to Elle-Maija Tailfeathers	C	\$750	2016	A. Hargreaves	
FCCS, Research Support Fund	Violence Against Indigenous Women	C	\$1,000	2016	A. Hargreaves	
Federation for the Humanities and Social Sciences, Awards to Scholarly Publications	Violence Against Indigenous Women	C	\$8000	2017	A. Hargreaves and WLU Press	

### Research Grants (applied for)

SSHRC Insight Development Grant, "Reconciliation as Relation." Allison Hargreaves (PI) with David Jefferess (Co-I). Submitted February 6, 2014.

UBC Hampton Fund Research Grant. "AlterKnowledge: A Model of Community-Engaged Humanities Research." David Jefferess (PI) with Allison Hargreaves (Co-I). Submitted February 28, 2014.

Humanities and Social Sciences Research Grant, "AlterKnowledge: A Model of Community-Engaged Humanities Research." Allison Hargreaves (PI) with David Jefferess (Co-I). Submitted May 15, 2014.

(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

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(d) *Invited Presentations*

**Invited Conference Panel Presentations**

"All that we are is story: A tribute to Richard Wagamese." British Columbia Teachers of English Language Arts: Annual Provincial Conference. George Elliot Secondary School, Lake Country. October 20, 2017.

"These Shared Truths: *Taking Back Our Spirits* and the Literary-Critical Practice of Decolonization." Author Meets Critic Panel on *Taking Back Our Spirits: Indigenous Literature, Public Policy and Healing* by Jo-Ann Episkenew. Invited Presentation. Canadian Association for Commonwealth Literature and Language Studies, Congress of the Humanities and Social Sciences. Concordia University, Montreal. May 30, 2010.

"Indigenous Literature and the Politics of Reception in Canada's Culture of Redress." The Future of Canadian Literature. Invited Presentation. *Canadian Literature*, 50<sup>th</sup> Anniversary Gala. University of British Columbia, Vancouver. October 1, 2009.

**Invited Conference Workshop Presentations and Roundtables**

"Location and Method." Approaching Indigenous Literatures in the 21<sup>st</sup> Century. Simon Fraser University, Vancouver. February 28, 2014.

"Teaching Difficult Texts: Roundtable on Trauma and Indigenous Literature." With Michelle Coupal, Jo-Ann Episkenew, and Jonathan Dewar. Approaching Indigenous Literatures in the 21<sup>st</sup> Century. Simon Fraser University, Vancouver. February 28, 2014.

**Invited Talks**

"Gendered Colonial Violence: What Writing Can Do." Invited Talk. Université de Montréal. May 9, 2019.

"Legislation, Memorial, and Redress in the Case of Helen Betty Osborne." Invited Talk. Culture/Power Speaker Series. Department of Critical Studies. UBC, Okanagan Campus, Kelowna. February 11, 2010.

"Theorizing Shelter: Anti-Violence Discourse and Indigenous Women's Literature." Invited Talk. Department of Women's Studies. Queen's University, Kingston. November 7, 2007.

(e) *Other Presentations*

**Refereed Conference Presentations**

"*kn k'ək'niya? / I'm listening*: Learning Rhetorical Sovereignty for the Composition Classroom." Indigenous Literary Studies Association. Annual Conference hosted by First Nations University, *oskana kā-asastēki*, Treaty 4 Territory, as part of the Congress of the Humanities and Social Sciences. University of Regina. May 29, 2018.

"A Red Girl's Reasoning': An Intellectual History of Resentment from Tekahionwake to Elle-Maija Tailfeathers." National Women's Studies Association: Decoloniality. Montreal, Quebec. November 13, 2016.

"Locating the Self: Indigenous Literature and Critical Research Methods." Native American and Indigenous Studies Association. Annual conference hosted by the College of William and Mary, the National Congress of American Indians, and the National Museum of the American Indian. June 6, 2015.

"Resisting Gendered Colonial Violence and Theorizing Social Change in The Missing Women's Commission of Inquiry." Native American and Indigenous Studies Association. Annual conference hosted by the University of Saskatoon. June 15, 2013.

- “Social Suffering and Colonial Violence: The Limits of the Public Inquiry.” Native American and Indigenous Studies Association. Annual conference hosted by the University of California, Davis. Hyatt Regency, Sacramento. May 20, 2011.
- “Legislating Remembrance and Redress in the Case of Violence Against Indigenous Women in Canada.” Native American and Indigenous Studies Association. Annual conference hosted by the University of Arizona. Westin La Paloma, Tucson. May 20, 2010.
- “Memorialization’s Challenge in *Annie Mae’s Movement*.” TransCanada Three, Doctoral Plenary Session. TransCanada Three: Literature, Institutions, Citizenship. Mount Allison University, Sackville. July 18, 2009.
- “Reading Restorative Justice: Gendered Violence and Aboriginal Women’s Literature.” Canadian Women’s Studies Association, Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver. June 3, 2008.
- “Narrative Appeals: Human Rights, Activist Discourse, and Indigenous Women’s Writing.” Canadian Association for Commonwealth Literature and Language Studies/Association for Bibliotherapy and Applied Literature, Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver. June 2, 2008.
- “Feminist Community as Shelter: Healing in Beth Brant’s *Food and Spirits*.” Association for Bibliotherapy and Applied Literature, Congress of the Humanities and Social Sciences. University of Saskatchewan, Saskatoon. May 29, 2007.
- “Her Own Truths: Reading Resistance in *Stolen Life: The Journey of a Cree Woman*.” Inter-Actions: Celebrating Feminist Theory and Practice. Annual Conference of the Feminist Research Group. University of Windsor, Windsor. May 12, 2006.

### **Member-Organized Conference Panels and Presentations (Refereed)**

- “What is ‘Applied?’: A Roundtable on Community-Engaged Teaching and Scholarship.” Organized with Sue Spearey and David Jefferess, with presentations by Hargreaves, Jefferess, Amber Dean, and Nancy van Styvendale. Canadian Applied Literature Association. Brock University, St. Catharines. May 27, 2014.
- “The Beneficiaries of Colonialism and Reconciliation in Canada.” Organized with David Jefferess, with presentations by Hargreaves, Jefferess, Jo-Ann Episkenew, Jonathan Dewar, and Malissa Phung. Canadian Association for Commonwealth Literature and Language Studies, Congress of the Humanities and Social Sciences. University of Waterloo, Waterloo. May 3, 2012.

(f) *Other*

### **Community-Engaged Projects**

AlterKnowledge Project 2016-17. Co-curator and facilitator with David Jefferess.

Sept. 23, 2016 The Desire for Difference: Why Do We Travel?

Oct. 21, 2016 Many Africas; Talking About Unheard Stories

Nov. 18, 2016 Understanding the Invasion and Settlement of BC

Dec. 9, 2016 Paddle Together - Truth and Reconciliation in Education

Jan. 20, 2017 Are we really helping? - Humanitarianism and International Development

Feb. 24, 2017 Migrant Dreams: Discussion with Director Min Sook Lee on Migrant Workers in Canada

Mar. 24, 2017 Told but Unheard: Racial and Cultural Barriers in Immigrant Settlement and Integration

May 19, 2017 What are We Celebrating? Canada at 150 and Alternative Commemorations

AlterKnowledge Project 2015-16: Centennial Series on Relation, Identity, and Place

Co-curator and facilitator with David Jefferess.

- Aug. 20, 2015 Phulkari: Pieces of Our Shared Stories within the Fields
- Sept. 18, 2015 Unsettling Canada: Discussion with Arthur Manuel
- Oct. 16, 2015 Reckoning with Colonial History, Now
- Nov. 20, 2015 Syilx Public Memory: At the Snc̓wips Heritage Museum (Westbank First Nation)
- Dec. 10, 2015 Discussion with Westbank First Nation Elder and Educators, Grouse and Pamela Barnes
- Jan. 15, 2015 What Does it Mean to be the Problem? Local Artists Respond to Racism
- Feb. 19, 2015 Residential Schooling and Memoir: Discussion with Bev Sellars
- Mar. 18, 2015 What is a Settler?
- Apr. 22, 2015 Traditional Ecology: At ECommunity Place (Penticton Indian Band)

Centennial Series Public Panels:

- Jan. 27, 2016 "Okanagan Relations: Culture, Heritage and the Relationship Between Indigenous and Non-Indigenous Peoples." With Pauline Terbasket (Okanagan Nation Alliance), Roxanne Lindley (Syilx Cultural Ambassador), Culyer Page and Amanda Snyder (Kelowna Museums), Jordan Coble (Snc̓wips Heritage Museum), and Sharron J. Simpson (local historian). Laurel Packinghouse. Kelowna, BC.
- Mar. 21, 2016 "Indigenizing the University, Decolonizing the University: Annual Indigeneity Panel." With Tannis Nielsen, Nicola Campbell, and Amberley John. Co-organized with Indigenous Studies. UBC, Okanagan Campus, Kelowna.

AlterKnowledge Project 2014-15. Co-curator and facilitator with David Jefferess.

- Sept. 26 2014 A Walking Discussion in Downtown Kelowna.
- Oct. 24, 2014 Interrogating Justice for Migrant Workers
- Nov. 14, 2014 "The Land is Our Culture" – Syilx Culture on Bernard Avenue
- Dec. 5, 2014 Indigenous Pedagogies and Knowledges in the Public School System
- Jan. 16, 2015 How Just is Fair Trade?
- Feb. 20, 2015 Creative Resistance: Art and Social Justice Activism
- Mar. 20, 2015 Becoming Home: The Welcoming Okanagan?
- Apr. 17, 2015 Nsyilxc̓n Language Revitalization in the Okanagan
- May 8, 2015 Public History and Art: The Pandosy and S̓wkn̓c̓t Sculptures

AlterKnowledge Project 2013-14. Co-curator and facilitator of the AlterKnowledge Series, with David Jefferess.

- Sept. 6, 2013 Truth and Reconciliation: At the BC National Event and in the Okanagan
- Oct. 26, 2013 Symposium on Misrepresentations of Indigenous peoples
- Nov. 22, 2013 Reconciliation and Urban Aboriginal Health
- Dec. 13, 2013 Do they know it's Christmas? The Question of Global Poverty
- Jan. 10, 2014 What does it mean to be a global citizen?
- Feb. 14, 2014 Reconciliation as Gender Justice
- Mar. 14, 2014 Schooling the World: The White Man's Last Burden
- Apr. 11, 2014 Reconciliation as Revitalization in Language, Literature, and Art.
- May 9, 2014 Imagining Kelowna's History (and Present)

### Public Discussion Panels

- "Resisting and Remembering Violence Against Indigenous Women: The Role of Non-Indigenous Allies." Panelist. Annual Day of Remembrance for Missing and Murdered Women. Okanagan College, Kelowna. February 14, 2014.
- "Rule Out Racism." Panelist. Plenary Discussion on the International Day for the Elimination of Racism Discrimination. UBC, Okanagan Campus. March 17, 2014.
- "Reconciliation: Community and Decolonization in the Okanagan Valley." Facilitator and discussant, with David Jefferess, Lindsey Louis, and Greg Younging. Alternator Centre for Contemporary Arts. December 5, 2012.

"The Struggle Against Forgetting: Student Panel on Reconciliation." Facilitator and discussant. Aboriginal Programs and Services. UBC, Okanagan Campus, Kelowna. March 29, 2011.

"Violence Against Indigenous Women." Presentation for the International Day for the Elimination of Violence against Women. Aboriginal Programs and Services. UBC, Okanagan Campus, Kelowna. November 25, 2010.

"Indigenous Film on the Frontlines of Decolonization." Panelist. Misrepresentations of Indigenous Peoples. Alternator Centre for Contemporary Art, Kelowna. April 10, 2010.

### **Guest Lectures and Public Talks**

"Research and the Position of the Non-Indigenous Scholar-as-Ally." Guest Lecture. Indigenous Studies 295. July 19, 2018.

"Solidarity, Collaboration, Reconciliation." Guest Lecture. Cultural Studies 305. March 19, 2018.

"Violence Against Indigenous Women: Historical and Contemporary Perspectives." Guest Lecture. Indigenous Studies 305: Indigenous Peoples and the Justice System. February 2, 2015.

"The Aftermath of Genocide: Trauma and Second Generation Survivors." With Melissa Jacques. Human Rights and Genocide Symposium, Kelowna. April 9, 2013.

"Gendered Colonial Violence and Literature as Resistance." Guest Lecture. Creative and Critical Studies 100. UBC, Okanagan Campus, Kelowna. November 5, 2012.

"Resistance is Not Futile: Colonial Monsters in Indigenous Literature." Public Lecture. Critical Studies Open Seminar Series: Monsters and Significant Others. Rotary Centre for the Arts, Kelowna. February 24, 2012.

"Settler Colonialism and Limits of Aboriginal Redress in Canada." With David Jefferess. Public Talk. FCCS Research Seminar Series. UBC, Okanagan Campus, Kelowna. January 17, 2012.

"Violence Against Indigenous Women, Helen Betty Osborne, and the Manitoba Justice Inquiry." Guest Lecture. Indigenous Studies 305: Indigenous Peoples and the Justice System. UBC, Okanagan Campus, Kelowna. October 7, 2010.

### **Other Workshops**

"Storytelling, Humour, and Survival." Workshop for Indigenous Summer Scholars Camp. Aboriginal Programs and Services. UBC, Okanagan Campus. July 15, 2016.

"Writing the Research Essay." Workshop for Aboriginal Access Studies. Aboriginal Programs and Services. UBC, Okanagan Campus. October 14, 2015.

"Storytelling in Film." Workshop for Indigenous Summer Scholars Camp. Aboriginal Programs and Services. UBC, Okanagan Campus. July 13, 2015.

"Composition Studies: Aboriginal Perspectives." Workshop for Aboriginal high school students. Aboriginal Student High School Experience Day, UBC, Okanagan Campus. November 10, 2014.

"Essay Writing." Workshop for Aboriginal Access Studies. Aboriginal Programs and Services. UBC, Okanagan Campus. October 29, 2014.

"Stories to Live By." Workshop for Indigenous Summer Scholars Camp. Aboriginal Programs and Services. UBC, Okanagan Campus. August 12, 2014.

“University Writing: Aboriginal Perspectives.” Workshop for Aboriginal high school students. Aboriginal Student High School Experience Day, UBC, Okanagan Campus. November 12, 2013.

“Anti-Oppression Feminism and the Anti-Violence Movement.” Facilitator and discussant. Social Justice Week Workshop. UBC, Okanagan Campus, Kelowna. October 7, 2011.

### Radio Interviews

- June 20, 2018 Interview on CKLB – Voice of Denendeh, Yellow Knife  
[on my book, *Violence Against Indigenous Women*]
- June 18, 2018 Interview on Daybreak South – CBC Radio One, Kelowna  
[on my book, *Violence Against Indigenous Women*]
- Sept. 12, 2013 Interview on Daybreak South – CBC Radio One, Kelowna  
[on the Truth and Reconciliation Commission's national event in Vancouver, and UBC Okanagan's TRC-related events]

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

### Keynote Speaker

“Team Teaching the Troubling Text: Keynote Address and Workshop.” Troubling Subjects: Teaching Risky Texts. Association for Bibliotherapy and Applied Literature. Wilfrid Laurier University, Waterloo. April 27, 2011.

### Conference Organizing

Executive Organizing Committee. “Indigenous Literary Arts of Truth and Redress.” Annual Meeting of the Indigenous Literary Studies Association. Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver. June 3-5, 2019.

Member, Indigenous Perspectives: Conference Organizing Sub-Committee. “International Conference on Health Promoting Universities and Colleges.” UBC, Okanagan Campus. June 22-26, 2015.

Chair and Organizer. “Community-Based Research in Practice: A Symposium.” UBC Okanagan Community-Based Research Steering Committee. UBC, Okanagan Campus. May 19, 2015.

Member, Joint Organizing Committee (Canadian Association for Commonwealth Literature and Language Studies/ Canadian Applied Literature Association). “Richard Van Camp @ the edge of Media and Genres.” Featuring a panel discussion, live interview, and author-led workshop for Aboriginal writers. Congress of the Humanities and Social Sciences. University of Victoria, Victoria. June 3, 2013.

Chair and Organizer. “Literature, Social Justice, and the Child.” Annual Conference of the Canadian Applied Literature Association, Congress of the Humanities and Social Sciences. University of Victoria, Victoria. June 4-5, 2013.

Member, Conference Organizing Committee. “Literature, Social Justice, Change.” Annual Conference of the Canadian Applied Literature Association, Congress of the Humanities and Social Sciences. Wilfrid Laurier University and University of Waterloo, Waterloo. May 29-30, 2012.

Member, Conference Organizing Committee. “Unsettling Borders, Healing in the Borderlands.” Annual Conference of the Association for Bibliotherapy and Applied Literature, Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver. June 2-4, 2008.

Member, Conference Organizing Committee. "Building Foundations: Discussion on Mental Health and Housing." Final Annual Dissemination Conference of the Community-University Research Alliance on Mental Health and Housing. Lawson Health Research Institute, London. September 26-27, 2006.

### **Panel Chair and Commentator**

Panel Chair and Moderator. International Conference on Health Promoting Universities and Colleges. UBC, Okanagan Campus. June 24, 2015.

Panel Chair and Commentator. "Cultural Identity and Reality." BC Studies Conference. University of British Columbia, Okanagan Campus, Kelowna. May 5, 2011.

Panel Chair and Commentator. "Indigenous Literature and Historical Trauma." Association for Bibliotherapy and Applied Literature, Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver. June 4, 2008.

## **10. SERVICE TO THE UNIVERSITY**

(a) *Memberships on committees, including offices held and dates*

### **University Committees**

2021-present	Co-Coordinator for the Community Engagement, Social Change, Equity Theme, IGS
2021-present	Member representing UBCFA, Joint Consultation Committee on Indigenous and Diverse Scholarship
2018	Member, Linguistic Anthropology Search Committee
2017-2018	Member, TRC Working Group on Intercultural Understanding Deputy Vice-Chancellor's Aboriginal Advisory Council
2014-2017	Chair, Community-Based Research Steering Committee, Okanagan Campus
2014-2016	Member, IGS Indigenous Studies Theme Committee
2011-2013	Member, DVC Aboriginal Strategic Plan Implementation Committee
2010-2013	Member, Equity Matters Advisory Committee
2009-2013	Member, International Day for the Elimination of Racial Discrimination Planning Committee
2012	Member, Gender and Women's Studies Search Committee
2009-10	Member, Gender and Women's Studies Advisory Committee
2009-10	Member, Indigenous Studies Advancement Committee

### **Departmental and Faculty Committees**

2019-present	Faculty Liaison for Adjunct Professors/ Elders in Residence
2019	Member, Rhetoric and Composition Search Committee
2018-19	Chair, Indigenous Engagement Strategy Committee
2017	Member, FCCS Dean Search Committee
2016-17	Chair, Indigenous Engagement Strategy Committee
2016-17	Member, SCRPT
2016-17	Member, MA English Committee
2014-16	Member, Critical Studies Committee on Merit and PSA
2014-16	Member, FCCS Event Support Fund Committee
2014-16	Member, FCCS Committee on Graduate Admissions and Scholarships
2014	Member, FCCS Committee on Teaching Awards
2012-14	Member, Undergraduate Curriculum Committee
2012-14	Member, Committee on Undergraduate Awards and Scholarships
2012-14	Member, World Literature Program Committee
2012-13	Member, Undergraduate Programs and Planning Committee

2011-14	Member, English Honors Committee
2011-12	Member, Committee on Merit and PSA Guidelines
2010-12	Member, English Program Promotional Committee
2010-11	Member, Canadian Literature Search Committee
2009-10	Member, Cultural Studies Program Committee

(b) *Other service, including dates*

### Organization of Campus Events and Series

2015	TRC Tree Planting Anniversary Event: Commemorating Residential School Survivors. Co-organized with Aboriginal Programs and Services and Indigenous Studies. March 21, 2015.
2015	Visiting Author: Eden Robinson Co-organized with Okanagan College and the En'owkin Centre March 11-12, 2015.
2014	FCCS Visiting Scholar/Artist: Helen Haig-Brown Co-organized with David Jefferess, Ruthann Lee, and Dan Keyes (Cultural Studies) January 13-17, 2014.
2013-2014	Road to Reconciliation Co-organized with Indigenous Studies, Aboriginal Programs and Services, and the Indigenous Students Association

September 11: *The 4 R's: Rez schools, recognition, reconciliation and responsibilities*  
A full-day workshop open to all students, faculty, staff, and members of the Okanagan community.

September 17-19: *Road to Reconciliation: Kelowna to <sup>SEP</sup>Vancouver, BC*  
Students, staff, and faculty traveled to Vancouver, where they took part in an event at the First Nations' House of Learning at UBC's Vancouver campus, as well as the Truth and Reconciliation Commission's National Vancouver Event.

September 25: *Reconciliation Reflection* <sup>SEP</sup>  
An opportunity to share, debrief, and reflect with UBC staff and students who attended the Truth and Reconciliation Commission's national event in Vancouver.

February 12: *We Were Children*, film screening and discussion.

February 26: Screening of Lisa Jackson's short films (*Hidden Legacies*, *Sucker Fish*, and *Savage*), followed by discussions with the filmmaker and intergenerational residential school survivors.

March 12: Premiere screening of *Dancing Bear* followed by discussion with Elder Ernie Philip.

March 21: Commemorative Ceremony & Tree Planting

March 27-28: Live streaming of the Truth & Reconciliation Edmonton National Event

2010-2013	Equity and Diversity Graduate Research Series Co-organized and facilitated with Ilya Parkins (Gender and Women's Studies), and Kamilla Bahbahani (Equity Office)
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September 23, 2010: Tabitha Steager, "Is Food a Human Right?: Connecting Food and Social Justice"

October 28, 2010: Lindsay Balfour "Orientalism at the Movies: Touring Otherness in *Sex and the City II*"

November 25, 2010: Sara Lige, "It's *Not* Art Therapy!: Visual Arts and Adults with Intellectual Disabilities"

January 27, 2011: Levi Gahman, "Guns, Guts, and God: Hegemonic Masculinity and the Production of

- Men in the Great Plains”
- March 24, 2011: Carlene Dingwall, “Assimilation of the Mind”
- October 18, 2011: Tammy Davies, “Food Fight: Food, Culture, and Mawasi Bedouin Women”
- November 16, 2011: Lindsay Diehl, “Foucault Goes to the Animal Research Center”
- January 18, 2012: Emily Kring and Kelly Mitton, “Allied Criticism and Indigenous Literatures”
- February 29, 2012: Michelle Walks, “Masculinity & Mothering: Contradictions, Invisibility, Experiences”
- September 27, 2012: Niel Nunn, “Haunting and the Academic Landscape”
- October 25, 2012: Starleigh Grass, “A Bitterroot Metaphor of Decolonizing Education”
- January 21, 2013: Peter Hutchinson, Carlene Dingwall, Gabrielle Legault, “The Making of Kii nihta'wakiw chii noo'chihaat lii bich: A Collaborative Process”
- March 4, 2013: Taylor Scanlon, “Unmasked Advocacy: The Figure of the Mask in the Construction of Animal Activism as Terrorism”
- March 18, 2013: Michele Johnson, “Entering the Grizzly's Den: 1,000 Hours towards Nsyilxcn Proficiency”

## 11. SERVICE TO THE COMMUNITY

(a) *Memberships on scholarly societies, including offices held and dates*

### Service on Scholarly Executive Committees

2018-21	Member, Awards to Scholarly Publications Program Committee, Federation for the Humanities and Social Sciences
2018-19	President-elect, Indigenous Literary Studies Association
2012-13	President, Canadian Applied Literature Association
2011-12	Vice President, Canadian Applied Literature Association
2007-10	Secretary/Treasurer, Association for Bibliotherapy and Applied Literature

### Memberships to Scholarly Associations

Native American and Indigenous Studies Association (NAISA)  
 Indigenous Literary Studies Association (ILSA)  
 Canadian Studies Network (CSN)  
 Association for Canadian and Quebec Literatures (ACQL)

(b) *Memberships on other societies, including offices held and dates*

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

(f) *Reviewer (journal, agency, etc. including dates)*

January 2019	Reviewer, <i>Signs: Journal of Women in Culture and Society</i> (reviewed article on gendered colonial violence)
January 2019	Reviewer, <i>Studies in American Indian Literatures</i> (reviewed article on Indigenous women's film)

July 2018	Reviewer, Wilfrid Laurier University Press (reviewed book manuscript for the Indigenous Studies series)
June 2018	Reviewer, <i>Studies in American Indian Literatures</i> (reviewed article on Indigenous women's film)
May 2018	Reviewer, <i>Canadian Literature</i> (reviewed article on Métis women's literature)
April 2018	Reviewer, Theytus Press (Reviewed book manuscript on postsecondary experiences)
October 2017	Reviewer, <i>English Studies in Canada</i> (reviewed article on residential school narratives)
March 2015	Reviewer, <i>Engaged Scholar Journal: Community-Based Research, Teaching and Learning</i> (reviewed article on community-based applications of Indigenous literature)
December 2014	Reviewer, <i>Canadian Studies Journal</i> (reviewed article on public opinion and residential school history)
September 2014	Reviewer, <i>Canadian Literature</i> (reviewed article on Indigenous fiction)
May 2014	Reviewer, <i>TOPIA: Canadian Journal of Cultural Studies</i> (reviewed article on settler colonialism, decolonization, and literature)
October 2014	Reviewer, Women's Press (reviewed manuscript on Indigenous women and representation)
March 2013	Reviewer, University of Manitoba Press (reviewed manuscript on Indigenous masculinity)
January 2013	Reviewer, <i>Canadian Literature</i> (reviewed article on Indigenous theatre and redress)
July 2012	Reviewer, <i>Canadian Ethnic Studies</i> (reviewed article on white settler identity)
September 2011	Reviewer, Oxford University Press, <i>Anthology of Canadian Native Literature</i> (4 <sup>th</sup> edition)
December 2010	Reviewer, <i>Interventions: International Journal of Postcolonial Studies</i> (reviewed article for a special issue on Indigeneity and Performance)

(g) *External examiner (indicate universities and dates)*

(h) *Consultant (indicate organization and dates)*

March 2015	Curriculum consultant, Downtown Education Project (advised on and helped facilitate the delivery of a preparatory writing course, Writing 009, a partnership between the Ki-Low-Na Friendship Society and UBC Okanagan's Aboriginal Programs and Services)
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(i) *Other service to the community*

### **Local Community Involvement and Activism**

2017-2019	Organizing Collective, Annual March for Missing and Murdered Indigenous Women, Two-Spirit, and Girls
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2017	Water Alliance Group, "Ripples from Standing Rock: A Teach-In & Panel Discussions on Water Protection and Indigenous Sovereignty."
2014-Present	Events and Outreach Support, Ki-Low-Na Friendship Society
2011-2014	Board Member, Central Okanagan Elizabeth Fry Society Human Resources Committee, Central Okanagan Elizabeth Fry Society
2011-2012	Shelter Assistant and Childcare Worker, Kelowna Women's Shelter

## 12. **AWARDS AND DISTINCTIONS**

### (a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

2020	VOICE Golden Apple Award Recipient UBC, Okanagan Campus
2019	VOICE Golden Apple Award nominee UBC, Okanagan Campus
2018	VOICE Golden Apple Award nominee UBC, Okanagan Campus
2015-2016	Teaching Honour Roll Award Recipient UBC, Okanagan Campus
2014-2015	Teaching Honour Roll Award Recipient UBC, Okanagan Campus
2014-2015	I Am Accessible Award for Professors, Disability Resource Centre UBC, Okanagan Campus
2013-2014	Teaching Honour Roll Award Recipient UBC, Okanagan Campus
2013	Teaching Award for Excellence, Faculty of Creative and Critical Studies UBC, Okanagan Campus
2010-2011	Teaching Honour Roll Award Recipient UBC, Okanagan Campus

### (b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

2019	UBC Killam Research Prize
2017	ACQL Gabrielle Roy Prize, for best book-length study in Canadian and Quebec literary criticism (English section), for <i>Violence Against Indigenous Women</i>
2017	Foreword Reviews Indie Awards Silver Medalist in Women's Studies Non-Fiction, for <i>Violence Against Indigenous Women</i>
2013	<i>Canadian Literature Quarterly</i> Best Essay Prize, for the forum "Thinking Together" (with Deanna Reder, Susan Gingell, Daniel Heath Justice, Kristina Fagan Bidwell, and Jo-Ann Episkenew)

- 2010 Nominee for Canadian Association of Graduate Studies UMI Distinguished Dissertation  
University of Western Ontario, Department of English
- 2009 Carl F. and Margaret E. Klinck Prize for Outstanding Thesis in Canadian Studies  
University of Western Ontario, Department of English
- 2009 McIntosh Prize for Outstanding Public Lecture  
University of Western Ontario, Department of English
- (c) *Awards for Service (indicate name of award, awarding organizations, date)*
- 2014 FCCS Community Engagement Award (with David Jefferess)  
Community Advisory Board, UBC, Okanagan Campus
- (d) *Other Awards*
- 2018 William Armstrong Memorial Scholarship for Okanagan Language Learning  
En'owkin Centre, Penticton

### 13. **OTHER RELEVANT INFORMATION (Maximum One Page)**

#### **Reflections on Research, Teaching, and Service**

As a non-Indigenous scholar and teacher of contemporary Indigenous literary and cultural studies, I understand my research, teaching, and service activities as mutually reinforcing one another through a collective commitment to: a) centering the voices of Indigenous scholars, writers, and activists in matters of contemporary critical, literary, and political debate; b) promoting through my scholarship, teaching, and community involvement a reckoning among non-Indigenous Canadians with the structural facets of settler-colonialism that, far from 'historical,' continue to condition our everyday lives in the academy and as public citizens more broadly; and c) cultivating—in dialogue with Indigenous epistemologies that theorize the socially transformative properties of *story* (whether oral or written)—interdisciplinary methodologies by which to study, understand, and communicate the capacity of creative labour to do material work in the world. As such, I have an obligation to build partnerships with and contribute to those campus and community initiatives that share these goals—and this is reflected in my scholarship, service, and teaching activities, and in the community-engaged aspects of my work.

In the Faculty of Creative and Critical Studies, mine is the only position in our faculty of 59 full-time continuing members that is dedicated (by job description) to the study of Indigenous-authored texts and critical approaches. As such, and in view of my subject position and commitments as outlined above, I carry significant responsibilities to liaise with other academic units, community organizations, and local governance bodies on behalf of my faculty. These responsibilities often straddle or exceed the boundaries that structure workload in the academy according to the categories of research, teaching, and service. For instance, when I speak at Kelowna's annual memorial march for missing and murdered Indigenous women, I do so in multiple capacities at once: as a university researcher with expertise in the subject; as a teacher and mentor for my students who have co-organized the event; and as an outreach volunteer with our community-based host, the Ki-Low-Na Friendship Society. In this way, I seek to enact a form of knowledge mobilization and public intellectualism better understood within Indigenous frameworks as community-engaged accountability and reciprocity—what Cree/Saulteaux scholar Margaret Kovach would call "giving back": "Giving back does not only mean the dissemination of findings; it means creating a relationship" (2009). In such a framework, speaking to the public about my research on gendered colonial violence necessarily takes place alongside the activities of guiding students in respectful protocol for hosting an event on Sylix (Okanagan) territory, or preparing food for participants.

One of the more visible examples of my community-engaged scholarship was the AlterKnowledge Discussion Series, which I curated and facilitated in collaboration with my colleague, David Jefferess. Run in four consecutive seasons, AlterKnowledge was a monthly forum for public dialogue, connecting university and community-based stakeholders in discussion about issues of social concern to members of the Okanagan community. In particular, we focussed on themes related to reconciliation and decolonization. Led monthly by different community experts who offered "discussion starters" and relevant knowledge, the series brought together diverse constituents to think collaboratively about complex social justice issues and to workshop creative solutions. Hosted in the downtown

gallery space of our non-profit partner organization, the Alternator Center for Contemporary Art, discussion events were attended by more than 300 community members, local professionals, and university-affiliated participants every year. Its direct outcomes included the development of partnerships with the Okanagan Heritage Museum and School District 23, resulting in formal training opportunities for students in alternative curatorial practices, and in global citizen education initiatives within community settings.

Another way I seek to fulfill my obligations to community-engagement is in my work with Aboriginal Programs and Services (APS): In an official teaching capacity, I work closely with APS every year in order to deliver one of the Aboriginal Access Program's core courses (English 114, Composition Studies: Aboriginal Perspectives). The Access Program supports alternative admission routes for Aboriginal students, and is thus closely linked to our institution's stated strategic goals for Aboriginal Engagement: to "strengthen programs supporting the entry, academic success, social support and wellbeing of Aboriginal students." In my relationship with APS I fulfill more than an adjunct teaching role; I participate in a holistic suite of activities meant to recruit, retain, and support the academic and personal wellbeing of Indigenous students. Whether hosting a booth at the Aboriginal Career Fair, attending the Okanagan Nation Salmon Feast, running informational workshops for youth as part of Aboriginal High School Experience Day, or offering university "classroom experience" opportunities for the Indigenous Summer Scholars Camp, I seek ways to build positive relationships with our host community. One of the most meaningful activities I undertook in partnership with APS (in collaboration with the Indigenous Studies program and the Indigenous Students Association) was a year-long series of campus and community events on Canada's Truth and Reconciliation Commission (TRC). This series included a trip with students to the TRC's National Event in Vancouver, and culminated in a tree-planting ceremony commemorating survivors of residential schools.

## **THE UNIVERSITY OF BRITISH COLUMBIA**

### ***Publications Record***

**SURNAME:** Hargreaves

**FIRST NAME:** Allison

**Initials:**

**MIDDLE NAME(S):** May

**Date:** May 4, 2020

### **1. REFEREED PUBLICATIONS**

#### **(a) *Journals***

#### **Articles**

"*Finding Dawn and Missing Women in Canada: Story-based Methods in Antiviolence Research and Remembrance.*" *Studies in American Indian Literatures* 27.3 (Fall 2015): 82-111.

"These Shared Truths: *Taking Back Our Spirits* and the Literary-Critical Practice of Decolonization." *Canadian Literature Quarterly* 214 (Autumn 2012): 94-100.

[*Canadian Literature* forum: "Thinking Together," with Deanna Reder, Susan Gingell, Daniel Heath Justice, Kristina Fagan Bidwell, and Jo-Ann Episkenew]

"Compelling Disclosures: Colonial Violence and the Narrative Imperative in Feminist Anti-Violence Discourse and Indigenous Women's Writing." *Canadian Woman Studies* 27.2/3 (2009): 107-113.

#### **(b) *Conference Proceedings***

#### **(c) *Other***

### **2. NON-REFEREED PUBLICATIONS**

(a) *Journals*

#### Invited Articles

“A Precise Instrument for Seeing’: Remembrance in *Burning Vision* and the Activist Classroom.” *Canadian Theatre Review* 147 (Summer 2011): 49-54.

(b) *Conference Proceedings*

(c) *Other*

#### Reviews

Rev. of *Indigenous Men and Masculinities: Legacies, Identities, Regeneration* ed. By Robert Alexander Innes and Kim Anderson. *University of Toronto Quarterly* 86.3 (Summer 2017): 242-244.

“Indigenous Critical Aesthetics.” Rev. of *From Mushkegowuk to New Orleans: A Mixed Blood Highway* by Joseph Boyden, and *Art as Performance, Story as Criticism: Reflections on Native Literary Aesthetics* by Craig S. Womack. *Canadian Literature: A Quarterly of Criticism and Review* 205 (Summer 2010): 135-136.

“Carceral Literature from the Prison to the Residential School.” Rev. of *From the Iron House: Imprisonment in First Nations Writing*, by Deena Rymhs. *Postcolonial Text* 4.3 (2008): 1-3.

#### Textbook Contributions

Hargreaves, Allison and Ruthann Lee. “Engaging Indigenous Perspectives in the Classroom.” *Writing Today*, by Richard Johnson-Sheehan, Charles Paine, Cathi Shaw, and Jordan Stouck. Pearson, 2017.

### 3. BOOKS

(a) *Authored*

#### Single-Author Monograph

*Violence Against Indigenous Women: Literature, Activism, Resistance*. Waterloo: Wilfrid Laurier University Press, 2017. pp. 281.

(b) *Edited*

(c) *Chapters*

#### Book Chapters

“kn k’ək’niya? / I’m listening: Rhetorical Sovereignty and the Composition Classroom.” *Violence in the Work of Composition*. Eds. Scott Gage and Kristie Fleckenstein. Utah State University Press. Forthcoming.

“Always Beginning: Reconciliation Beyond Inclusion or Loss.” With David Jefferess. *The Land We Are: Writers and Artists Unsettle the Politics of Reconciliation*. Ed. Gabrielle L’Hirondelle Hill and Sophie McCall. Winnipeg: Arbeiter Ring Publishing, 2015. 200-210.

"The lake is the people and life that come to it": Location as Critical Practice." *Learn, Teach, Challenge: Approaching Indigenous Literatures*. Ed. Deanna Reder and Linda M. Morra. Waterloo: Wilfrid Laurier University Press, 2016.

4. **PATENTS**

5. **SPECIAL COPYRIGHTS**

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**

7. **OTHER WORKS**

8. **WORK SUBMITTED** (including publisher and date of submission)

9. **WORK IN PROGRESS** (including degree of completion)