

University of British Columbia Okanagan  
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## EDUCATION

May 1997

**PhD**—English,  
University of Toronto, Toronto, Ontario

*Emphases:* British Literature; Contemporary Women’s Fiction.  
Modernisms/Postmodernisms; Poststructuralist and Feminist  
Theories.  
Secondary Field: Victorian Fiction

*Dissertation:* *Postmodern Pathologies*

August 24, 1988

**Master of Arts**--English  
University of Victoria, Victoria, British Columbia

*Emphases:* Course-work option with specialization in 20<sup>th</sup> Century British  
Literature (Qualifying Paper: “James Joyce’s *Ulysses*: ‘Their life,  
thought and speech were lent them by males’”)

## HONOURS

**Distinction**, PhD Special Field Examination: The Theory and Practice of Metafiction.

**Distinction**, PhD Comprehensive Examination: English Literature 1660-Present.

## EMPLOYMENT HISTORY:

**July 2005-PRESENT:** University of British Columbia, Okanagan. Associate Professor.

**Aug. 1997-July 2005:** Okanagan University College, College Professor.

**Sept. 1994-May 1997:** University of Northern British Columbia, Sessional Instructor.

## GRANTS/AWARDS

Septemeber 2020	FCCS Research Award. \$1000.00
April 2019	FCCS Faculty Support Fund, Travel Grant \$1000.00
December 2017	FCCS Faculty Support Fund, Travel Grant \$1800.00
July 1, 2014	Humanities and Social Sciences Research Grant (UBC Internal Grant/\$5000.00)
January 2012:	FCCS Faculty Support fund for Critical Explorations (\$750.00)

	FCCS Faculty Support fund for North Eastern Modern Language Association (1250.00)
January 2010:	FCCS Faculty Support Fund \$1800.00 for NeMLA
January 2009	FCCS Faculty Support Fund \$1,734.89
January 2008	FCCS Faculty Support Fund \$2000.00
January 2003	SSHRC Institutional Grant. Okanagan University College, \$4200.00
April 2002	Grants-in-Aid of Research. Okanagan University College, \$2500.00
June 2001	Visiting Scholar Award. Department of Women's Studies, Simon Fraser University. \$1000.00.
April 2001	Grants-in-Aid of Research. Okanagan University College. \$1500.00
1988-1993	University of Toronto Open Fellowship: 4 years, \$13, 000.00/year. University of Toronto, Toronto, Ontario

## **PUBLICATIONS**

## **DISSERTATIONS**

*Postmodern Pathologies*. University of Toronto. (December 1997).

## **BOOKS EDITED**

*The Ludic and Laughter as Feminist Aesthetic: Angela Carter at Play*. Sussex Academic Press, January 2021. With Caleb Sivyer and Sarah Gamble. [Peer-reviewed]

## **BOOK CHAPTERS**

"Prelude." An Introduction. *The Ludic and Laughter as Feminist Aesthetic: Angela Carter at Play*. Sussex Academic Press, January 2021. [Peer-reviewed. PRINT] (1-27).

"Ludic Liminality: Certain Kinds of Exuberance." Chapter. *The Ludic and Laughter as Feminist Aesthetic: Angela Carter at Play*. Sussex Academic Press, January 2021. [Peer-reviewed. PRINT]. (115-138)

"Haunting Legacies: The Imbrications of Canadian and Indian History in Anita Rau Badami's *Can You Hear the Nightbird Call?*" *At the Crossroads of Culture and Literature*. Eds. Suchorita Chattopadhyay & Debashree Dattaray. Delhi: Primus Books, 2016. (101-117). [PRINT] REFEREED.

"Language and the Limits of Desire in the Novels of Jeanette Winterson". *Reading Jeanette Winterson*. Ed. Sonya Andremahr. United Kingdom: Continuum, 2006. 23 pages. [PRINT]. Peer-reviewed.

## JOURNAL ARTICLES

### REFEREED

“Second-Hand’ and ‘Hardly Used’: Gendered Violence and Rape Culture in Angela Carter’s *Shadow Dance*.” *Women: A Cultural Review* Vol. 26, Issue 4, 2015 (December). (402-426). [PRINT] [ONLINE: March 26, 2016]

“The Tempest in an English Teapot: Colonialism and the Measure of a Man in Zadie Smith’s *White Teeth*.” *Changing English: Studies in Culture and Education*, Volume 17 Issue 4 (December 2010). [PRINT]

“Text Messaging: Angels and Other Messengers in Elizabeth Knox’s Fiction”. *Les Cahiers du CICLaS*. Martine Piquet, Editor. Special Issue: New Zealand, the Pacific and France: 15pp. 2008. [PRINT]

"The Body of Romance: Citation and Mourning in *Written on the Body*". *Aesthetika: International Journal on Culture, Subjectivity and Aesthetics* 2.1 (2005): 25 – 41 [ONLINE]

"Remembering Cassandra, or Oedipus Gets Hysterical: Contestatory Madness and Illuminating Magic in Angela Carter's *Nights at the Circus*". *Tulsa Studies in Women's Literature*. 23.2 (Fall 2004): 339 - 69. [PRINT]

### NON-REFEREED

"Angela Carter's Cross Words". *Pan del Muerto, University of Toronto Graduate English Journal*. 1 (May 1992): 24 - 31. [PRINT]

"Black Venus: A Re-vision". *The Journal of the B.C. Teachers of English Language Arts*. (July 1990). [PRINT]

**EXHIBITION CATALOGUE ESSAY:** “Blue Prints for Homework.” Catalogue Essay for Pulp Fiction Paper Jam, by Carin Covin. Lake Country Art Gallery, August, 2018. (5-17 with illustrations). INVITED [PRINT]

## LITERARY INTERVIEWS

“Putting History in Its Place: An Interview with Bernardine Evaristo” with “Introduction” by the author. *Contemporary Women’s Writing* 9:3 (433-448). [PRINT] [ONLINE May 2015]. Peer-reviewed.

## ENCYCLOPEDIA ENTRIES

- Gustar, Jennifer. "Edna Alford". *Encyclopedia of Literature in Canada*. ED. New, W.H.. University of Toronto Press. 2001.
- Gustar, Jennifer. "Byrna Barclay". *Encyclopedia of Literature in Canada*. ED. New, W.H.. University of Toronto Press. 2001.
- Gustar, Jennifer. "Yeshim Ternar". *Encyclopedia of Literature in Canada*. ED. New, W.H.. University of Toronto Press. 2001.
- Gustar, Jennifer. "Gertrude Story". *Encyclopedia of Literature in Canada*. ED. New, W.H.. University of Toronto Press. 2001.
- Gustar, Jennifer. "Oonah McFee". *Encyclopedia of Literature in Canada*. ED. New, W.H.. University of Toronto Press. 2001.

## KEYNOTES

- “‘Splitting the World in Two’—Kamila Shamsie’s *Home Fire*.” Invited Faculty Keynote. Humanities Graduate Conference 2019. April 26-27, 2019. University of British Columbia Okanagan.

## CONFERENCE PAPERS

- “Burning Down the House: Promising Fatalities in Kamila Shamsie’s *Home Fire*.” Literary London Conference, July 11-12, 2019
- “Ludic Liminality: Certain Kinds of Exuberance.” 'Play, Recreation, and Experimentation: Literature and the Arts since the Early Modern Times' 8-9 Dec 2017, Kent University, Canterbury, UK.
- “Putting the Past in its Place: Bernardine Evaristo’s *The Emperor’s Babe*.” Literary London Society Conference, Senate House, LSE, July 23-26, 2014.
- “History’s F(r)ictions: Re-imagining Air India in Fiction.” North Eastern Modern Language Association, Rochester, USA. February 2012.
- History’s F(r)ictions: Re-imagining British Columbia’s Diasporas. Panel Proposal for *Sustainability and Change: Studies in B C's Past, Present & Future Communities*, May 5 to 7, 2011.
- “The Work of Mourning: Air India Flight 182 in Fiction.” *Studies in B C's Past, Present & Future Communities*, May 5, 2011
- “Jeanette Winterson’s *Passion*: Romancing the Modern.” Jeanette Winterson: Critical Explorations Conference. Leeds University, UK, July 1-4, 2011.
- “Haunting Legacies: The Imbrications of Canadian and Indian History in Anita Rau Badami’s

*Can You Hear the Nightbird Call?" At the Crossroads of Culture and Literature Conference, Jadavpur University, Kolkata. January 2010.*

"'The Play's the Thing' in Angela Carter's *Wise Children*." *Angela Carter: A Critical Exploration*, June 5-6 2009, University of Northampton and UKNMFS. 2009.

"Serious Gaming: Ludic Feminism in Contemporary British Fiction"  
Rocky Mountain Modern Language Association, Calgary, Alberta, Canada October 2007.

"Complex Connectivity: Revisiting Hybridity through the Fiction of Patricia Grace."  
International Conference on Settler Colonialism, Galway, Ireland. June 2007

"Talking to Canadians: Anita Rau Badami's *Can You Hear the Nightbird Call*." *Association for Commonwealth Languages and Literatures Conference*. Vancouver, BC August, 2007

"Genetic and Generic Modification: Zadie Smith's *White Teeth*". *Canadian Association of Commonwealth Literatures and Languages*. York University, Toronto, Canada. May 2006.

"Elizabeth Knox's French Novels". *New Zealand Studies Association in conjunction with CICLaS*. University of Paris, Dauphine, Ile-de-France, France. June 2006.

"Melancholia and Citation: The Measure of Loss in Jeanette Winterson". *North Eastern Modern Language Association (NeMLA)*. Pittsburgh, Pennsylvania, United States. Mar, 2004.

"'The seducing word': Citation, Seduction and Mourning in Jeanette Winterson's *Written on the Body*". *Joint Session of The Canadian Association for Women's Studies and the Canadian Association for Gay and Lesbian Studies*, Congress. May, 2001.

"Subversive Writerly Acts: Queer(y)ing Breakdown in Jeanette Winterson's *Written on the Body*." *Feminist Utopias Conference*. Institute for Women's Studies and Gender Studies, New College-University of Toronto, Ontario, Canada. Nov, 2000.

"Machinations of Desire: Those Infernal Plots". *Fourth Annual Association for the Psychoanalysis of Society and Culture*. Emory University, Georgia, United States. Nov, 1998.

"Death by Discourse: Angela Carter and Christa Wolf". *Canadian Comparative Literature Association*. Charlottetown, Prince Edward Island, Canada. May, 1992.

## **PUBLIC LECTURES/INTERVIEWS**

- Faculty Profile. *Phoenix*. Online Student newspaper. February 2021.  
<https://www.thephoenixnews.com/posts/professor-profile-dr-jennifer-gustar-and-women->

[writing-resistance-histories-f-r-ictions](#)

- Transporting Identities of Belonging in the Afterlife of Empire: Diasporic Women's Fiction in the UK. Gender and Women's Studies Research Seminar, January 2018.
- CBC Radio Kelowna, Interview with Dr. J. Gustar regarding the Critical Studies Open Seminar, Monsters and Significant Others, September 2012.
- Specularization of the other/woman: Public lecture addressing the Art Installation by Dominique Rey: "Selling Venus," and the French, "Vénus au miroir." Alternator Gallery, Kelowna. 2007
- New Zealand National Radio, Interview with Dr. Jennifer Gustar, by Morrin Rout, Christchurch, NZ: Contemporary Women's Writing in New Zealand. July 2005.
- Is Feminism Dead? Penticton and Area Women's Centre. Penticton, British Columbia, Canada. Jun 3 2005.
- Interview with Dr. Jennifer Gustar for Documentary Film *James Joyce: Joyce to the World* (available on DVD). Dir. Fritzi Horstman ([info@joycetotheworld.com](mailto:info@joycetotheworld.com)) June 2004.
- "Subversive Writerly Acts: Queering Breakdown in Jeanette Winterson." Arts Colloquia. Okanagan University College, Kelowna, British Columbia, Canada. Feb 2001

## SERVICE TO THE UNIVERSITY

### UBC Faculty Association:

- Elected, Vice Chair (July 2017-2019)
- Member Services Grievance Committee UBCFA (2017-19).

**Head Critical Studies:** July 2011-July 2014

**Program Chair:** Women's and Gender Studies (1998-2005)

### FCCS Committee Memberships

#### Program Level:

English Program Committee: ongoing

English MA Committee: 2016-2019

English Timetable Coordinator: 2015-16

English Honours Committee. Jul, 2005 –Jul 2009

Program Outreach: Meeting with Valley-wide Highschool Teachers, February 22, 2019.

#### Departmental Level:

Chair, Standing Committee on Reappointment, Promotion and Tenure, Critical Studies, 2010-13

Chair, Merit and PSA Committee, Critical Studies, 2010-13

Chair Department Hiring Committee, Critical Studies, 2010-13

Chair, Departmental Study Leave Committee, Critical Studies, 2010-13  
Programs Coordinator Critical Studies: 2010-11

**Faculty Level:**

Member, Standing Committee on Reappointment, Promotion and Tenure (2018-July 2019)

GASC (2017-2018)

Events Support Committee (2015-17)

Reichwald Endowment for Germanic Studies Advisory Committee. 2015-17

Executive Member, Faculty of Creative and Critical Studies, FCCS, 2010-13

Ex officio, Graduate Admissions and Scholarship Committee, FCCS, 2010-13

Ex-Officio, Graduate Programs Planning Committee, FCCS, 2010-13

Ex officio Undergraduate Program Planning and Coordination Committee, FCCS, 2010-13

DACOPAT: Deans Advisory Committee on Promotion & Tenure: 2009-10, 2010- 2011, 2015-16.

Chair, *Ad Hoc* Restructuring Investigation Committee, February 2011

Budget Advisory Committee: 2008-9, 2010-11

Deans Advisory Committee on Promotion & Tenure: 2009-10, 2010-2012

Chair English Graduate Committee—2006-07

Studies in Cultures and Texts, Graduate Program Development Committee. 2006

FCCS Graduate Studies Committee. Sep, 2006. Sept. 2010-11

PhD Examination Development Committee. 2008

Program Planning & Procedures Committee, Critical Studies. 2005

Coordinator, Cultural Studies Committee. Dates: Sept. 2004 – Mar. 2005

**Hiring Committees:**

Member, Hiring Committee Lecturer Position in FCCS/MGT (2017)

Member, Gender and Women's Studies Hiring Committee, March-April 2016.

Member, Cultural Studies Hiring Committee, May 2013

Chair, Digital Humanities Hiring Committee, May 2012

Member, Cultural Studies Hiring Committee, May 2012

Chair, Modernism Hiring Committee, March 2011

Member, Canadian Literature Hiring Committee, Dec. 2010

Chair, GENW09--Hiring Committee. Dates: Sep, 2006-Jan 2007

Chair, GENW08--Hiring Committee. Dates: Jan, 2006-Apr, 2006

Member, ENGL23 Hiring Committee. Jan, 2006 - May, 2006

Member, President's Advisory Committee, Deputy Vice Chancellor Search. Oct, 2005 - Apr, 2006

Chair, UBC Competition C3 Hiring Committee. Dec, 2004 - Apr, 2005

**UBC Okanagan Senate**

- Member, Academic Policy Committee: Sept 2019-July 2020
- Joint Faculty Representative: Elected, July 2017-July 2020

- Member, Senate Discipline Committee: July 2017-July 2020
- Chair, Senate Curriculum Committee. Elected. Sept. 2006- 2008
- Joint Faculty Representative, UBCO Senate. Elected. Nov, 2005 - Nov, 2008
- Joint Faculty Representative, UBCO Senate. Elected. Nov. 2008-July 2009.
- Member, Senate Curriculum Committee. Oct, 2005 - Nov, 2008
- Member, Learning and Research Committee. Nov, 2008-July 2009

### Other

Tri Council Review Committee, 2008 (advisory to Acting Dean Graduate Studies, Dr. C. Mathieson)

Associate Member, Gender and Women's Studies. FASS. On-going.

### SERVICE TO THE PROFESSION

**Book Reviews Editor:** *Contemporary Women's Writing* (Oxford University Press). July 1, 2017-ongoing.

**Member at Large,** Contemporary Women's Writing Association. Executive Committee, July 2016-July 2019.

### External Reviewer:

- **External Reviewer,** Tenure and Promotion Review for English Faculty candidate, Dr. Hope Jennings, Wayne State University, Michigan, US (August-September 2011)
- **External Reviewer** Promotion and Tenure, English Department, University of Regina, Regina, Saskatchewan. Candidate: Dr. Lynn Wells. January 2003.
- **External Examiner,** Ph.D. Dissertation: "Resident Aliens: Angela Carter's Feminist Postmodern Picaresque." Candidate: Miriam Christine MacCormack; Supervisor: Dr. Alison Lee, University of Western Ontario. May 23, 2003.

### Peer-Review:

- **Article Review:** "Violated Angels: *Irezumi* and Angela Carter's Sadistic Orientalism." (May 2020; Revision, August 2020) *Contemporary Women's Writing*. Oxford UP.
- **Article Review:** "The Silent Response to the 'Insane World': The Portrayal of Psychological Disorders in Angela Carter's Bristol Trilogy." Journal: *Humanities*. (Feb. 2019).
- **Monograph Manuscript Review:** *Marina Warner*. For McGill/Queen's UP. Richard



Ratzlaff, ED. (November 2017)

- **Book Proposal Review:** *Contemporary British Women's Short Stories* by Emma Young. For Edinburgh University Press (August 2017)
- **Article review:** "Free Market of Desire: Libidinal Economy and the Rationalization of Sex in *The Infernal Desire Machines of Doctor Hoffman*." *Contemporary Women's Writing* April 2015.
- **Article review:** article addressing Angela Carter's *Infernal Desire Machines of Dr. Hoffman* in context of Acceleration Theory. *Contemporary Women's Literature (Oxford UP)*, April 2015.
- **Article review:** *Contemporary Women's Literature* (UK) initial review and 2<sup>nd</sup> review after my initial revise and resubmit recommendation on Angela Carter's *Magic Toyshop* and Foucauldian Heterotopic Spaces. (2012)
- **Article review:** *English Studies in Canada*, Peer-review of essay submission on Zadie Smith's *On Beauty* (2012)
- Judge, North American Conference on British Studies (NACBS), North American Undergraduate Essay Prize in British Studies. 2005-2009
- Manuscript vetting for *Tulsa Studies in Women's Literature*, December 2003, January 2004.
- Manuscript vetting for Association of Canadian College and University Teachers of English: Congress of the Social Sciences and Humanities: 2001
- Manuscript vetting for *English Studies in Canada*, August 2005
- Manuscript vetting for *Postcolonial Text(e)*.
- Manuscript vetting for *thirdspace*.

#### **Peer Reviews of Teaching:**

- Dr. Emily Murphy. Informal Peer Review. 2020
- Dr. Margaret Reeves. Peer Review for Promotion. 2018-11-08
- Dr. Anderson Araujo. Peer Review for Promotion. 2017-02-17

#### **TEACHING UBCO (since 2005)**

ENGL 112: University Writing  
ENGL 150: Poetry and Drama  
ENGL 151: Short Fiction and the Novel  
ENGL 152: Readings in Popular Culture  
ENGL 153: Readings in Narrative  
ENGL 250: Literary Theory & Research  
ENGL 213: British Modernism  
ENGL 221: Major British Authors II

ENGL 250: Literary Theory and Research  
ENGL 230: Women's Literature  
ENGL 370: Interdisciplinary Literary Studies: Feminism, Gender, Sexuality  
ENGL 409: Modern Critical Theory  
ENGL 451: Postcolonial UK  
ENGL 453: 20th Century Anglo-Irish Literature  
ENGL 454: Contemporary British Fiction  
ENGL 456: Major Authors: Carter and Winterson  
ENGL 459c: Contemporary British and/or Irish Studies  
ENGL 462: Contemporary British Anglo-Irish Literature  
ENGL 480d: South Asian Women's Fiction  
ENGL 485: Postmodernism  
IGS 530K/ENGL 523: Historiography & Narrative  
IGS 501Y/ENGL 501: Cultural Theory  
ENGL 523D/IGS 530E: Transculturalism: The Return of the Repressed in Contemporary British Fiction  
ENGL 525: Contemporary British Literature: Writing as Resistance in Contemporary Black and Minority Ethnic Women's Writing from Britain.

**Invited Lecture.** Feminist Research Methodologies for the Health Professions.

Invited by Dr. Penny Cash, Nursing Faculty, UBCO. Graduate Studies in Nursing. May 18, 2008

**Program Development:** Masters Degree English (Chair) (2006-07).

### **Curriculum Development**

#### *Undergraduate:*

English 370: Interdisciplinary Literary Studies: Feminism, Gender and Sexuality  
English 451: Postcolonial UK  
English 480: International Literature (South Asian Women's Fiction)  
English 250/Cult 275: Literary Theory and Research  
Women's Studies 325: Women's Studies in the Humanities  
Women's Studies 326: Feminist Cultural Studies

#### *Graduate:*

IGS 530K/ENGL 523: Historiography and Narrative  
ENGL 502/IGS 501Y: Cultural Studies Theory  
ENGL 523D/IGS 530E: Transculturalism: The Return of the Repressed in Contemporary British Fiction

### **PhD Supervisions IGS:**

IGS PHD, Jannik Eichenaar: The im(proper) name of Salman Rushdie : hybridity, migrancy, and the Rushdie persona (September 2015).  
IGS PHD, Joani Mortenson (co-supervisor with R. Hole) (withdrew)

IGS PHD *Protem* supervisor: Lynn Rollinson (IGS PhD) 2008-9  
IGS PHD *Protem* supervisor: Natasha Rebry (Sept 2011-Jan 2012)

**Supporting Supervisor & Committee Member:**

IGS PhD: Lindsay Balfour, *Strangers at the Gate: Hospitality in a Time of Terror* (August 2015).

**MA Supervision ENGL:**

Francesca Gimson. “No One is Condemned to be Changeless”: Rereading Threatened  
Homespace and Lost Landscape in Sarah Hall’s Lakeland Trilogy.  
IRP completed August 2017

**MA Supervision IGS:**

Snigdha Maduri (co-supervision with J. Leblanc): Women’s bodies as sites of  
signification and contestation : an analysis of Deepa Mehta’s critique of narratives of  
home, nation and belonging in the elemental trilogy. Defended May 2012.

Robyn Padwicki: “The Future of History: The Fiction of McEwan and Swift.” Defended  
2007.

**Honours Supervision:**

Brianne Christensen. *Inhospitable Hospitality: Fiction as a Place of Exchange in Two  
Novels by Ali Smith.* (May 2021)

Maria Landa, *Cracking Open the Frame: Recognition and Empathy in Remarque’s All  
Quiet on the Western Front, Garcia’s Grounded and Saif’s The Drone Eats With Me*  
(Feb. 2010)

Nour Sallam, “Beyond Trauma: Empathetic Female Identities in World War I  
Narratives.” (April 2019)

Dana Penney. “Making Room: Gender, Space, and Place in Virginia Woolf’s *A Room of  
One’s Own* (May 2018)

Elan Paulson, “A Hybrid Text: Gothic Motifs and Autobiographical Form in Maxine  
Hong Kingston.”

**Supervisory MA Committees:**

Kolbahy Ozipko (Defended January 2021)  
Dana Penney (in progress)

Karolina Bialkowska English MA (2015-17).  
Natasha Sharpe (MA defended 2012)

Barbara Bailey (MA defended 2011)  
Tara Dawn Snape (MA defended July 2010)  
Olena Guseva (MA defended August 2010)  
Sarah Owen MA (withdrew)  
Susan Brandoli MFA (defended 2009)  
Sasha Johnson, IGS MA (defended 2009)  
Ila Crawford (MFA defended 2009)  
Jennifer Lazaroff MA (withdrew)

**Supervisory Phd Committee Membership:**

Natasha Rebry, IGS PhD Examination Committee 2008-09

**External Graduate Reader:**

MFA: External Examiner: Nazanin Saheb Nassagh “Anahita--A Continuous Search for Home.” (Defended Aug. 7 2018)  
PhD university examiner: Heather Picotte, June 2014.  
MA university external reader: Maureen Latta: (July 2010)  
MA-2<sup>nd</sup> Reader IRP: Muran Yaman. (January 2020)  
MA 2<sup>nd</sup> Reader IRP: Jon Richert (August 2010)  
MA 2<sup>nd</sup> Reader IRP: Jannik Eikenaar (July 2008)

**Honours English Second Reader:**

Second Reader: Caroline Leyton April 2021. M. Reeves Supervisor.  
Second Reader: Laura Savoie. April 2017 (Margaret Reeves Supervisor)  
Second Reader: Kelly Mitton, Honours Thesis (2011)

**Honours English Defenses (examiner)**

April 14, 2008: Vikki Winkler.  
April 23, 2008: Aaron Cassidy  
April 24, 2008: Rick Papineau

**Teaching Mentor (graduate students):**

IGS 630: Teacher of Record and mentor for Jannik Eikenaar (Term 2  
2011-12)  
IGS 630: Teacher of Record and mentor for Lindsay Balfour (Term 2, 2012-13)

**Directed Studies Supervisions:**

BA: Sarah Kent, Engl 495: Feminism in Contemporary British Fiction (completed 2013)  
MA: Snigdha Madhuri: Hybridity and its Discontents (completed 2011)  
BA: Sandra Marr, B.A: Jeanette Winterson (completed)  
MA: Ila Crawford: Feminist Art Theory (completed)

MA: Heather Picotte: Feminist Theory (completed)

PhD: Adeja Chrisara: Feminist Theory (completed)

### **Employee Supervisions**

Snigdha Madhuri, Teaching Assistant 2010-11

Ami Perry, Work Study/Learn, Fall 2010.

Natasha Rebry Work Study/Learn, Summer 2010

Sasha Johnston. Work Study/Learn, Summer 2009

Susan MacRae, Teaching Assistant 2007

Shannon Born, Teaching Assistant 2006

### **Memberships in Scholarly Societies or Other Organizations**

Executive member, Contemporary Women's Writing Association, Board Member.  
(CWWA)

Canadian Association for Commonwealth Literature & Language Studies (CACLLS)

Association of Canadian College and University Teachers of English (ACCUTE)

New Zealand Studies Association (NZSA)

### **COMMUNITY SERVICE**

December 6<sup>th</sup> National Day of Remembrance and Action on Violence Against Women.

Invited Speaker, UBCO. (2009, 2010)

Director, Kelowna Women's Resource Centre (2001 - 2002)

Board Member, Art Gallery of the Southern Okanagan (1998 - 1999)

Board Member, Penticton Women's Centre (1998 - 1999)