

THE UNIVERSITY OF BRITISH COLUMBIA

*Curriculum Vitae for Faculty Members*

Date: 21 October 2021

Initials: GG

1. **SURNAME:** Garrard **FIRST NAME:** Gregory  
**MIDDLE NAME(S):**
2. **DEPARTMENT/SCHOOL:** English and Cultural Studies
3. **FACULTY:** Faculty of Creative and Critical Studies
4. **PRESENT RANK:** Professor and Associate Dean **SINCE:** July 1, 2018
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of Liverpool	PhD	English/Philosophy	1993-1997
University of Wales Swansea	MA	English/Philosophy	1991-1993
University of Wales Swansea	BA (Hons.) First class	English/Philosophy	1988-1991

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Bath Spa University, Bath, UK	Reader <sup>1</sup>	2011-2013
Bath Spa University	Senior Lecturer	2010-2011
Bath Spa University	Senior Teaching Fellow <sup>2</sup>	2006-2010
Bath Spa University	Lecturer	1997-2006

(b) *At UBC*

Rank or Title	Dates
Professor of Environmental Humanities	July 2018-present
Associate Dean of Research and Graduate Studies	July 2017-present
Associate Professor	October 2013-June 2017

(c) *Date of granting of tenure at U.B.C.:* June 26, 2014

7. **LEAVES OF ABSENCE**

University, Company or Organization at which Leave was taken	Type of Leave	Dates
UBC	Parental leave	October 2020
Bath Spa University	Partial course release	2008-2009

I have never had a sabbatical.

<sup>1</sup> 'Reader' is a academic rank that has no exact equivalent in North America. It is considered to be equivalent to senior Associate Professor or Professor.

<sup>2</sup> 'Senior Teaching Fellow' was a rank established by BSU specifically for the Artwork Centre for Excellence in Teaching and Learning. It was considered equivalent to Reader, but with a focus on Scholarship of Teaching and Learning.

## 8. **TEACHING**

### (a) *Areas of special interest and accomplishments*

In 2006, I was awarded a National Teaching Fellowship by the UK Higher Education Academy for my work in the field of environmental pedagogy. The NTF, which includes a £10000 grant, is the highest award for university teaching available to British academics. There have been 35 NTFs from Britain's 130 English departments over the 16 years of the scheme.

Scholarly teaching, curriculum development, and SoTL have always been central to my career development. My teaching scholarship has specialized in three areas: education for sustainability; Assessment for Learning; and e-learning. In 2018 I sought SSHRC funding to research higher education policy and graduate education. As Chair of the Teaching and Learning Committee in FCCS, I oversaw development of a new system for peer review of teaching that respects pedagogical diversity. In April 2018, I was included in the UBC Okanagan Teaching Honour Roll, which recognizes 'those faculty members who are consistently acknowledged by students as effective teachers'.

I was a member of the team that redesigned the Interdisciplinary Graduate Studies program at UBC Okanagan; I led implementation of the new program in 2019 as ADRGS of FCCS; and I am teaching and supervising students in the Sustainability theme. I was also instrumental in the development of UBC Okanagan's unique Bachelor of Sustainability degree, which is currently under review by the Ministry of Advanced Education and Skills in Victoria. If approved, the BSust will include an 'Environmental Humanities' concentration that I designed.

New preparations at UBC: ENGL151 Critical Studies in Literature (Climate Fiction); ENGL153 Readings in Narrative (Anthropocene Culture); ENGL297 Reading Animals; ENGL388 Beyond Anthropocentrism (Dog Tales/Bestial Passions versions); ENGL397 Contemporary Environmental Writing; ENGL477 Literature and Science (Climate Fiction); ENGL458 Canadian Environmental Writing; ENGL521 Special Topics (Writing Pollution/Climate Fiction versions); IGS584 Interdisciplinary Graduate Studies Sustainability Theme seminar; Bamfield Marine Sciences Centre 'In Pursuit of the Whale'.

### (b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2013W2	ENGL355P	36	30		36		14 <sup>3</sup>
2014W1	ENGL151	36	35		36		
2014W1	ENGL521	36	5		36		
2014W2	ENGL355P	36	16		36		4
2014W2	ENGL336C	36	28		36		7
2015W1	ENGL153	30	160	26	4		
2015W1	ENGL521	36	2		36		
2015W2	ENGL150	36	35		36		9
2015W2	ENGL345M	36	17		36		11
2016W1	ENGL297	36	25		36		
2016W1	ENGL477	36	12		36		4
2017W1	ENGL458/ ENGL523P/ IGS530	36	17		36		
2017W2	ENGL388	36	34		36		9

<sup>3</sup> Additional hours in this column include scheduled individual meetings with students and oral exams.

2018W1	ENGL153-002	36	171	26		
2018W2	ENGL153-102	36	154	26		
2018W2	ENGL153-101	36	196	12 <sup>4</sup>		
2019W1	ENGL397	36	35		36	9
2019W2	ENGL458/ ENGL523P/ IGS530	36	25		36	
2020W1	IGS584	36	9		36	

(c) *Graduate Students Supervised*

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Patricia Main	MA	2012	2012	Supervisor (BSU)
Jude Allen	PhD	2007	2012	Supervisor (BSU)
Sue Edney <sup>5</sup>	PhD	2009	2012	Supervisor (BSU)
Maximilian Webster	MA	2013	2013	Supervisor (BSU)
Astrid Bracke <sup>6</sup>	PhD	2010	2013	External supervisor (Radbouds University, Netherlands)
Susanna Lidström <sup>7</sup>	PhD	2009	2013	External supervisor (University College London)
Andrew Turner	PhD (creative writing)	2011	2013 <sup>8</sup>	Co-supervisor (BSU)
Chris Lewis	PhD	2012	2013 <sup>8</sup>	Supervisor (BSU)
Hayden Gabriel <sup>9</sup>	PhD (creative writing)	2010	2014	Co-supervisor (BSU)
Rina Garcia Chua	PhD	2016	Present	Supervisor
Aaron Boss	MA (IGS)	2017	2020	Supervisor
Lindsay Kirker	MFA (VISA)	2018	2020	Co-supervisor
Madeline Donald	PhD	2019	Present	Co-supervisor
Stephenie Hendricks	PhD	2019	Present	Supervisor
Heather Magusin	MA (IGS)	2019	Present	Co-supervisor
Judee Burr	MA (IGS)	2020	Present	Co-supervisor
Michael Unrau	PhD (IGS)	2020	Present	Co-supervisor

(d) *Continuing Education Activities**Workshops presented:*

January 2015, April 2015, August 2015: 'More Learning/Less Grading' workshops on Assessment for Learning for UBC Centre for Teaching and Learning

June 2010, June 2011: 'Great Expectations' workshop for novice GTAs from UK universities on behalf of English Subject Centre (Higher Education Academy)

<sup>4</sup> I took over this course midway due to a colleague's medical leave.

<sup>5</sup> Currently Senior Associate, University of Bristol.

<sup>6</sup> Currently Lecturer, University of Amsterdam.

<sup>7</sup> Currently Researcher, KTH Royal University of Technology/Scripps Institution of Oceanography.

<sup>8</sup> Transferred to other supervisors when I moved to UBC.

<sup>9</sup> Currently Senior Lecturer and Programme Leader in English at Plymouth Marjon University.

*Workshops taken:*

November 2018: Canvas VLE Workshop  
 October 2015: Midpoint Feedback Info Session  
 March 2014: 3M Teaching Fellowships  
 February 2014: Developing an Assessment Philosophy

*(e) Visiting Lecturer*

Distinguished Visiting Lecturer, Sungkyunkwan University, South Korea, 2010  
 Lansdown Visiting Lecturer, University of Victoria, Canada, 2009

*(f) Other**Graduate Student Committee Membership:*

Kathryn Struick, MSc (Education), 2015-2016  
 Leah Wafler, MA (English), 2017-present  
 Maria Correia, PhD (IGS), 2019-present  
 Laura Mudde, PhD (IGS), 2020-present  
 Miranda Hart, MFA, 2020-present  
 Andrea Routley, MFA, 2020-present

*Honours Theses:*

Amy Thiessen, English, April 2020 (examiner)

I did not record details of undergraduate dissertations I supervised at BSU. However, I supervised 1-5 every year for sixteen years, to a total of around 30. In 2006, I developed the 'Creative Enterprise Project' with my colleague Mimi Thebo. The CEP was an alternative to the dissertation with a knowledge mobilization focus. Many of my supervisions were CEPs.

*Distinguished Visiting Speakers Supported:*

Margaret Catley-Carlson, OC. 'exSTREAMS: the Okanagan water story and you', World Water Day, Kelowna, March 2016  
 Professor Ursula Heise, Marcia H. Howard Chair in Literary Studies, UCLA, 'Imagining Endangered Species', Kelowna, October 2015  
 Richard Kerridge, author of 'Cold Blood' (Chatto and Windus 2014), Kelowna, March 2014

*Graduate Student Mentoring:*

Petra Hansson, Uppsala University, 2006-2010<sup>10</sup>  
 Isabel Galleymore, University of Exeter, 2010-2016<sup>11</sup>

*Graduate Seminar Teaching:*

Bamfield Marine Sciences Centre, 'In Pursuit of the Whale', July 2016. Cross-listed 400/500 level intensive place-based course, co-taught with Dr Nick Bradley, UVic. The first humanities course offered at BMSC attracted 10 graduate students (from class of 17) from Queens, Laurentian, UNC Charlotte, UVic, UBC Vancouver, Alberta and Calgary.  
 BMSC, 'In Pursuit of the Whale', July 2018. Class included 4 graduate students from UVic, UBC and Leeds (UK).

*Visiting Graduate Student Mentoring:*

Kerim Can Yazgünoglu, Hacettepe University, Turkey, September 2017-February 2018  
 Suênio da Silva, State University of Paraíba, Brazil, September 2018-February 2019  
 Stephanie Studzinski, Chinese University of Hong Kong, China, September 2018-December 2018  
 Michaela Castellanos, Mid-Sweden University, June-July 2019  
 Jefferson de Moura Saraiva, Londrina State University, Brazil, September 2019-February 2020

<sup>10</sup> Currently Senior Lecturer in Sustainability Education at Uppsala University.

<sup>11</sup> Currently an AHRC-funded postdoctoral fellow at the University of Exeter.

Jens Kramshøj Flinker, Copenhagen University, March-August 2020 (postponed due to COVID-19)

## 9. **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

### (a) *Areas of special interest and accomplishments*

My primary research focus is ecocriticism, or environmental literary and cultural criticism, and I also have significant publications in human-animal studies (HAS) and eco-pedagogy. I am the author of *Ecocriticism* (2004; 2011 2<sup>nd</sup> edn.), the definitive student introduction; the editor of the *Oxford Handbook of Ecocriticism*, the largest anthology of original ecocritical essays to date; and series editor for *Environmental Cultures* (Bloomsbury Academic). I was a founding member and later chair of the Association for the Study of Literature and the Environment (UK & Ireland), and was recently on the executive committee of ASLE (USA). As Managing Editor of *Green Letters: Studies in Ecocriticism*, I turned the ASLE-UKI newsletter into a professionally-produced, peer-edited academic journal that was acquired by Taylor and Francis in 2012, at which point I became co-editor of the journal. *Green Letters* is now ranked in the second quartile of 'Literature and Literary Theory' journals.<sup>12</sup> I was approached by Bloomsbury Academic to start a new book series, which we called 'Environmental Cultures'. Since 2016, the series has grown to include 24 titles, including nine that I edited personally. The series publishes both established and early career scholars.

*Ecocriticism* has been translated into Turkish, Brazilian Portuguese, Korean and Arabic, and is recommended in literary theory surveys by David Lodge, Peter Barry, Patricia Waugh, Hans Bertens, Pramod K. Nayar, and Andrew Bennett and Nicholas Royle. Pierre Schoentjes calls it 'la meilleure introduction à l'écocritique anglo-saxonne'. It has over 2500 citations to date. In 2021, I am undertaking a thorough rewrite for the third edition. From my first published essay to my recent work on climate fiction, my publications have been reprinted in anthologies and translated in Europe and Asia, and since 2005, I have been a frequent keynote speaker at conferences in Europe, Asia and North America. Thanks to my status as a scholar who has helped define the field of ecocriticism, I was invited to review for *The Year's Work in Critical and Cultural Theory 2010-2012*, and I have written several encyclopedia entries on the subject. Other articles on ecocriticism have been published in top tier literature journals (*Contemporary Literature*, *Configurations*, *SubStance*) and the leading ecocriticism journals *ISLE* (3 articles) and *Green Letters* (4 articles).

I have published several highly cited papers in the field of eco-pedagogy that have contested widely-held assumptions about place-based learning. These papers, published in leading journals of higher education pedagogy and environmental education, have become essential points of reference for researchers. As a result, I was invited by Palgrave Macmillan to edit *Teaching Ecocriticism and Green Cultural Studies* (2012).

My research in environmental criticism is distinctive for its fearless challenge of received ideas in the field. 'Heidegger Nazism Ecocriticism' explores the relationship, historical and conceptual, between the German philosopher Martin Heidegger, the National Socialist movement, and environmentalism. 'Queer ecology', a popular application of queer theory to environmental issues, is rigorously questioned in my article 'How Queer is Green?' My interest in heterodoxy has more recently extended into research that has engaged empathetically with positions directly opposed to my own. I was the lead author for *Climate Change Scepticism: A Transnational Ecocritical Analysis*, which is both the first ever ecocritical treatment of anti-environmentalist literature and the first co-authored comparative study in the field. In 2020, I published 'Brexit Ecocriticism', which examines literature that depicts both English nature and English nationalism in an effort to understand the catastrophic (to my mind) Brexit referendum outcome of 2016.

According to Google Scholar, I have 3950 citations in total, with an h-index of 19 and i10-index of 30.<sup>13</sup> Adjusted for disciplinary bias, my Impact percentile is 85% and I am in the 100<sup>th</sup> percentile for both 'Literary Theory and Criticism' and 'English Literature' scholars ( $h_s=1.86$ ).<sup>14</sup> I am in the top 1% of scholars on academia.edu for document views and downloads.

<sup>12</sup> <https://www.scimagojr.com/journalsearch.php?q=21100395922&tip=sid&clean=0>

<sup>13</sup> Google Scholar under-counts my i10-index because it conflates five publications with the title 'Ecocriticism'.

<sup>14</sup> <http://scholarometer.indiana.edu/>

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

<b>Granting Agency</b>	<b>Subject</b>	<b>COMP</b>	<b>\$ Per Year</b>	<b>Year</b>	<b>Principal Investigator</b>	<b>Co-Investigator(s)</b>
SSHRC Insight Grant	Kelownafornia: Cultures of Nature in the Okanagan Valley	C	55228 (\$276140 total)	2020	Greg Garrard	Aleksandra Dulic, Annamma Joy, Tim Paulson
New Frontiers in Research Fund	Living with Wildfire	C	100000 (\$200000 total)	2019	Mathieu Bourbonnais	Greg Garrard, Kevin Hanna, John Janmaat, Lael Parrott, Andreas Rutkauskas
UBC HSS Small Grant	The (In)Visible Border: On the Cultural and Biological Geography of the US/Canada Border in the S Okanagan	C	2500	2019	Greg Garrard	
UBC Okanagan Eminence Cluster funding	<i>sylix</i> / Settler Science Collaboration: Enhancing Ecosystems Sustainability	C	171500 (\$514500 total)	2018	Jeannette Armstrong, Lael Parrott	Okanagan Nation Alliance, Mathieu Bourbonnais, Jon Corbett, Aleks Dulic, Mike Evans, Adam Ford, Greg Garrard, Susan Murch, Lael Parrott, Jason Pither, Roger Sugden
UBC Humanities and Social Sciences Grant	Cascadia Graduate Training Consortium	C	5000	2018	Greg Garrard	
UBC FCCS travel grant	Climate scepticism	C	1733	2016	Greg Garrard	
UBC Conference grant	Climate scepticism	C	5000	2016	Greg Garrard	
UBC Humanities and Social Sciences grant	Climate scepticism	C	4740	2016	Greg Garrard	
UBC FCCS research support grant	Climate scepticism	C	2000	2014	Greg Garrard	
UBC FCCS travel grant	Ecocriticism conference paper	C	1000	2014	Greg Garrard	

English Subject Centre (Higher Education Academy)	Environmental education	C	8963	2011	Greg Garrard	
South-West Regional Development Agency	Business Development Award, 'Poetiks' e-learning app	NC	26891	2011	Greg Garrard	Anthony Head
Arts and Humanities Research Council	'Cultural Framing of Environmental Discourse' Network	C	43025	2010	Axel Goodbody	Greg Garrard, Ingolfur Bluhdorn
Joint Information Services Committee	Learning and Teaching Innovation Grant, 'Poetiks' e-learning app	C	134455	2009	Greg Garrard	Anthony Head
English Subject Centre (Higher Education Academy)	Environmental education	C	8963	2004	Greg Garrard	

(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

(d) *Invited Presentations*

*Conference Keynote Lectures:*

2021:

- 'Revising Apocalypse', virtual keynote at 'Representing Catastrophe in Contemporary Arts and Letters: Conceptual and Formal Reevaluation', Université Jean Monnet, Saint-Étienne, France
- 'Brexit Ecocriticism', virtual keynote at Anglistentag (German Association for English Studies) conference, University of Passau, Germany

2019:

- 'Brexit Ecocriticism', keynote at 'Co-Emergence, Co-Creation, Co-Existence' conference, Association for the Study of Literature and the Environment (UKI), Plymouth, UK

2018:

- 'Cultivating Viewpoint Diversity in the Environmental Humanities', keynote at 'Cultivating Sustainability' conference, University of Cologne, Germany

2017:

- 'Understanding Climate Scepticism: Global Talking Points, Local Singularities', closing keynote at 'Environmental Crisis and the Transnational Imagination' conference, Augsburg, Germany

2016:

- 'The Hypothetical Anthropocene', keynote at 'The Hypothetical' conference, University of Westminster, UK

2015:

- 'Art and Sustainability', keynote at Kelowna Art Gallery Symposium on Sustainability, Kelowna, Canada

2013:

- 'Towards an Unprecedented Eco-Pedagogy', keynote at 'The Future of the Environmental Humanities' conference, University of Washington, USA

2012:

- 'Towards an Unprecedented Ecocritical Pedagogy', keynote at 'Teaching the Environment: Transdisciplinary Perspectives' conference, University of Cologne, Germany
- 'New Directions in Ecocriticism', keynote at the 'Positioning Interdisciplinarity' conference, University of Lorraine, Nancy, France.
- 'Derek Jarman's Queer Georgic', keynote at the 'Site for Contemporary Psychoanalysis', Eden Project, UK

2011:

- 'Ferality Tales', opening keynote at 'Environmental Humanities: Cultural Perspectives on Nature and the Environment', Sigtuna Foundation, Sweden

2010:

- 'From Dover to Chesil Beach: Ian McEwan at the Seaside', keynote at 'Navigating Cultural Spaces: Images of Coast and Sea', Christian Albrechts University, Kiel, Germany
- 'Nature Cures? Narratives of Personal and Ecological Health', keynote at 'Ecology and Life Writing', Johannes Gutenberg University, Mainz, Germany
- 'Worlds Without Us: A Taxonomy of Ananthropy', keynote at 'New Grounds: Ecocriticism, Globalization and Cultural Memory', Radboud University, Nijmegen, Netherlands

2009:

- 'How Queer is Green?', keynote at 'The Future of Ecocriticism: New Horizons' conference, Universities of Hacettepe and Ankara, Antalya, Turkey
- 'Problems and Prospects in Ecocritical Pedagogy', videoconference keynote at 'The Ecology of Southern African Literary Studies' colloquium, University of the Western Cape, South Africa
- 'Ecocriticism and Consilience', keynote at 'Ecological Literature and Environmental Education' conference, Institute of World Literature, Peking University, China
- 'Futures for Ecocriticism', keynote (with Catriona Mortimer-Sandilands) at Association for the Study of Literature and the Environment (ASLE) conference, University of Victoria, Canada

2008:

- 'Conciliatory Consilience: Darwinism and the Great Web in Ecopoetry', closing keynote at Association for the Study of Literature and the Environment (ASLE-UKI) conference, University of Edinburgh, UK

2007:

- "'And nothing has happened, really, that hasn't happened before": Ecocriticism and Darwinism in Atwood and McEwan's novels', keynote at Association for the Study of New English Literatures conference 'Local Natures, Global Responsibilities', University of Jena, Germany
- 'What is ecocriticism?', opening keynote at 'Ekokritik: naturen I litteraturen' symposium, University of Uppsala, Sweden
- 'Human Animals: Modern Theriomorphism and Ecocriticism', opening keynote at 'Discourses of Sustainability' conference, National Taipei University, Taiwan

2005:

- 'Problems Concerning Islands: Ecocriticism and Insular Biogeography', opening keynote at 'Caribbean Ecocriticism' conference, Warwick University, UK
- 'Sustainable Development in English', presentation to English Subject Centre colloquium, London, UK
- 'Nietzsche, Lawrence and the Ecological Overman', closing keynote at the inaugural conference of the Association for the Study of Literature and the Environment (Australia-New Zealand), Monash University, Australia

2004:

- 'Margaret Atwood's Apocalypse', closing keynote, Association for the Study of Literature and the Environment (ASLE-UKI), University College Chichester, UK

#### *Invited Presentations and Workshops:*

2021:

- 'Raise a Glass to the Burrowing Owl: Endangered Species and Cultural Nationalism in the South Okanagan Region of Canada', invited Zoom presentation to Vellore Institute of Technology, Chennai, India



2020:

- 'Ecocriticism and the Myth of Motivated Form', invited Zoom presentation to Green Poetry lecture series, Basel University, Switzerland
- 'Raise a Glass to the Burrowing Owl: Endangered Species and Cultural Nationalism in the South Okanagan Region of Canada', invited Zoom presentation to Northumbria University, UK, Humanities Research Group

2016:

- 'Understanding Climate Scepticism', invited Skype lecture, Humboldt State University, USA
- 'The Future is Chinese: Climate Catastrophe and the New Middle Kingdom', invited guest speaker, University of San Francisco, USA

2015:

- 'The Environmental Humanities: Notes Towards a Summary for Policymakers', invited panelist at 'The Environmental Humanities on the Ground', Shanghai Normal University, China
- 'The Environmental Humanities: A Manifesto', invited presentation at 'The Future of the Environmental Humanities' conference, University of Utah/Brigham Young University, USA
- 'Historicizing Ecology/Ecologizing History: Environmental Humanities as Chiasmus', invited presentation at UCLA, USA
- 'Being Zoo: Bestiality and Zoophilia in 20<sup>th</sup> c. Literature', invited seminar presentation, Stockholm University, Sweden
- 'Being Zoo: Bestiality and Zoophilia in 20<sup>th</sup> c. Literature', invited presentation, 'Oecologies' lecture series, Green College, UBC Vancouver
- 'What good are the Environmental Humanities?', invited presentation at Mount Royal University, Calgary, Canada

2014:

- 'The Posthuman Anthropocene: Our Oxymoronic Epoch', workshop at 'Imagining Earth' conference, Ruhr University Bochum, Germany

2013:

- Online discussion of Rob Nixon, *Slow Violence*, with Stephanie Barca and Hannes Bergthaller, <http://eseh.org/resources/environmental-humanities-book-chat/>

2010:

- 'The Cultural Problem of Climate Change', public lecture, Sungkyunkwan University, Seoul, South Korea

2009:

- '*On Chesil Beach*: Consilient Fiction', invited presentation to graduate seminar series, University of Bern, Switzerland

2005:

- 'Green Shakespeare', roundtable seminar at British Shakespeare Association conference, Newcastle, UK

(e) *Other Presentations*

*Refereed presentations:*

- 'Cultivating Viewpoint Diversity in the Environmental Humanities', 'Paradise on Fire' conference of Association for the Study of Literature and the Environment, UC Davis, June 2019
- 'Derek Jarman's Gay Georgic', 'The Garden: Ecological Paradigms of Space, History and Community', European Association for Culture, Literature and the Environment, September 2018
- 'Who Do They Think They Are? An Ecocritical Analysis of Climate Scepticism', Society for Literature, Science and the Arts panel, 'Rust/Resistance' conference of Association for the Study of Literature and the Environment, Wayne State University, USA, July 2017
- 'Understanding Climate Scepticism: An Ecocritical Analysis', 'Scrutinizing Climate Denialism in a Warming World' symposium, Linköping University, Sweden, October 2016
- 'Ecocriticism as Narrative Ethics', 'Genre, Ethics, Ecocriticism' panel, International Conference on Narrative, Chicago, March 2015
- 'Being Zoo: Bestial Humans and Sexual Animals', 'Queer Animality' panel, Modern Language Association conference, Vancouver, January 2015

- 'Ecocriticism as Narrative Ethics: Richard Powers's *Gain*', 'Culture, Justice and Environment', Association for Literature, Environment and Culture in Canada conference, Thunder Bay ON, July 2014
- 'The *Poetiks* Project', English Subject Centre 'Beyond the Essay' symposium, University of Northumbria, December 2008
- 'Darwinism for the Humanities: Evolutionary Literary Criticism', 'Darwinism and Literature' conference, University of Durham, April 2008
- 'The Prisoner's Dilemma and Education for Sustainable Development', workshop at English Subject Centre 'Renewals: Refiguring University English in the 21<sup>st</sup> Century' conference, Royal Holloway, University of London, July 2007

*Refereed workshops:*

- 'Next Generation Ecocritical Peer Review', mid-conference graduate student mentoring workshop, 'Paradise on Fire' conference of Association for the Study of Literature and the Environment, UC Davis, June 2019
- 'Next Generation Ecocritical Peer Review', mid-conference graduate student mentoring workshop, 'Rust/Resistance', Association for the Study of Literature and the Environment conference, Wayne State University, USA, July 2017
- 'Ecocriticism as Narrative Ethics', pre-conference workshop at 'Notes from Underground', Association for the Study of Literature and the Environment conference, University of Idaho, USA, July 2015

*Non-refereed presentations:*

- 'Brexit Ecocriticism', EASCLE webinar, May 2020
- 'Editing Ecocriticism', panel discussion, ASLE conference, Bloomington IN, June 2011
- 'Ecocriticism and Education for Sustainable Development', panel discussion, ASLE-UKI conference, University of Lincoln, September 2006

(f) *Conference Organization*

2017:

- Pre- and mid-conference workshop organizer, 'Rust/Resistance' biennial ASLE conference, Fordham University, Detroit, USA

2016:

- December: co-organizer and panelist at Okanagan Research Forum on 'Resilience', BRAES/Institute for Community Engaged Research, Kelowna Yacht Club. Invited speaker: Kyle White.
- June: 'Cultures of "Denial": International Perspectives on Climate Scepticism' workshop, UBC Okanagan. Invited speakers: George Handley, Axel Goodbody, Stephanie Posthumus, Richard Kerridge.

2010:

- 'Culture and Climate Change' symposium, BSU. Keynote: Mike Hulme.

2010:

- 'Environmental Change, Cultural Change' conference, Bath University (joint ASLE-UKI/EASLCE conference). Keynotes: Timo Maran, Sid Dobrin, Georgina Endfield, Robert Watson.

1999:

- 'Animals in History and Culture' conference, BSU. Keynotes: Harriet Ritvo, Simon Critchley, Alistair Sawday.

1998:

- 'Culture and Environmentalism' conference, BSU. Keynotes: Oliver Rackham, Kate Soper, Richard Kerridge.

1996:

- 'Literature and the Natural Environment', UW Swansea. Keynotes: Jonathan Bate, Lawrence Buell, Patrick Murphy. [The first UK conference on ecocriticism.]

As ASLE-UKI chair, I was also closely involved in our Chichester (2004), Lincoln (2006) and Edinburgh (2008) conferences.

(g) *Media appearances:*

- CBC Kelowna 'Daybreak' interview, 'Climate Scepticism and Denial', June 2016
- UBC Science Literacy Week, 'Science, Literature and Politics', <http://ubcolibrary.libsyn.com/science-literature-and-politics>, September 2017
- CBC Ideas, 'Roaming Imagination: what the stories we tell about bears say about us', <http://www.cbc.ca/radio/ideas/roaming-imagination-what-the-stories-we-tell-about-bears-say-about-us-1.4412612>, November 2017
- Kelowna Now 'Water Cooler' interview, 'How to talk with climate change skeptics', [https://www.kelownanow.com/watercooler/news/news/Video/VIDEO\\_How\\_to\\_talk\\_with\\_climate\\_change\\_skeptics/](https://www.kelownanow.com/watercooler/news/news/Video/VIDEO_How_to_talk_with_climate_change_skeptics/), April 2019
- CBC 'North by Northwest' interview, 'Teaching *Moby Dick* at Bamfield Marine Sciences Centre', <https://www.cbc.ca/listen/live-radio/1-43-north-by-northwest/clip/15700082-sunday-may-5>, May 2019
- CBC News website, 'The Greta Factor: Why the Swedish teen draws massive crowds across Canada', <https://www.cbc.ca/news/canada/british-columbia/the-greta-factor-1.5336417>, Oct 2019
- New York Times, 'Climate Disruption Is Now Locked In. The Next Moves Will Be Crucial', Sept. 22, 2020, <https://www.nytimes.com/2020/09/22/climate/climate-change-future.html>

## 10. **SERVICE TO THE UNIVERSITY**

### (a) *Areas of special interest and accomplishments*

I was a member of the learning and teaching committee at Bath Spa University throughout my employment there. I mentored new lecturers and graduate TAs in lecturing, assessment and curriculum design, and collaborated with colleagues to introduce evidence-based practices. I was Senior Teaching Fellow in the Artwork Publishing Lab, 2006-2010, developing new curriculum with a focus on knowledge mobilization and employability. I was also involved in a range of sustainability initiatives on campus.

Since moving to UBC, I have participated in a large number of committees to help me learn the Canadian university system. I have maintained my interest in teaching and learning, running workshops on Assessment for Learning and chairing the faculty Teaching and Learning Committee. More recently, I have shifted focus to graduate studies and research administration, serving on faculty, campus and UBC committees, including the Climate Emergency Task Force in the summer of 2021. I am a passionate and effective advocate for the Faculty of Creative and Critical Studies, the Public Humanities Hub, and the Okanagan campus within the UBC system. As Associate Dean of Research and Graduate Studies, I am in a position to improve the visibility of humanities research at UBC Okanagan; enhance the faculty's excellent reputation for research creation in the arts; and ensure the long term viability of our graduate programs with a focus on academic quality and employability.

### (b) *Memberships on committees*

#### *University:*

- Bachelor of Sustainability Steering Committee (Environmental Humanities lead), September 2021-present
- ICI Working Group, September 2021-present
- UBC Okanagan Senate, September 2020-present
- UBC Okanagan Senate Curriculum Committee, September 2020-present
- Climate Emergency Task Force and Teaching & Learning Working Group, June 2020-January 2021
- Public Humanities Hub (Okanagan) Steering Committee, September 2019-present
- Office of Research Services Standing Review Committee, September 2019-present
- Environmental History Hiring Committee, Barber School of Arts and Sciences, September-December 2018
- IGS Programme and Curriculum Committee, September 2018-present
- College of Graduate Studies Scholarships and Awards Committee, July 2017-July 2020
- Research Advisory Council, July 2017-present
- Graduate Council, July 2017-present
- Associate Deans Council, July 2017-present

- FCCS Dean Search Committee, December 2016-April 2017
- Sustainability Undergraduate Major Committee, October 2016-present
- Banting PDF Review Committee, August 2016, August 2017, August 2018
- Committee to redesign the Interdisciplinary Graduate Studies program, December 2015-October 2016
- UBC-O Internal Research Grant Committee, October 2015-October 2016
- Biodiversity, Resilience, and Ecosystem Services research group Steering Committee, October 2014-present

*Faculty:*

- Standing Committee for Reappointment, Promotion and Tenure, September 2020-present (Chair)
- Research and Scholarship Policy and Awards Committee, September 2018-present (Chair)
- Dean's Advisory Committee on Promotion, Reappointment and Tenure, January 2016-September 2016
- Graduate Programs and Planning Committee, October 2014-July 2017; July 2017-present (Chair)
- Graduate Admissions and Scholarship Committee, October 2014-December 2015; July 2017-present (Chair)
- Teaching and Learning Committee Chair, October 2014-July 2017
- Reichwald Endowment Advisory Board, June 2014-June 2016
- Teaching and Learning Committee, March 2014-July 2017
- Workload and Equity Committee, February 2014-October 2014

*Department/other:*

- University Examiner, MFA Examination Committee, Sam Neal, Oct 2021
- University examiner, MFA Examination Committee, Alison Trim, May 2020
- University examiner, MFA Examination Committee, Meg Yamamoto, June 2018
- University examiner, MFA Examination Committee, Clayton McCann, May 2017
- English Honours Coordinator and Committee Chair, August 2016-September 2017
- Chair, MFA Examination Committee, John McGregor, March 2014

(c) *Other service*

- Public Humanities Hub Okanagan, Director *pro tem*, January 2021-August 2021
- 'Jumpstart UBC' presentation, August 2017, August 2018
- 'Destination UBC' presentation, May 2017, May 2019
- 'Experience UBC' presentation, March 2017
- 'Employability for English graduates' presentation, March 2016
- Undergraduate applications note writing, February 2015
- WorkStudy applications jury, July 2014, April 2015
- 'Animals and Culture' presentation, UBC Science Fair, April 2014
- 3MT jury, March 2014

**11. SERVICE TO THE COMMUNITY**

(a) *Memberships of scholarly societies*

- Member, Heterodox Academy, 2019-present
- Executive Council, Association for the Study of Literature and the Environment, 2016-2018
- Fellow, Higher Education Academy (UK), 2003-2013
- Immediate Past Chair, Association for the Study of Literature and the Environment (UKI), 2010-2013
- Chair, Association for the Study of Literature and the Environment (UKI), 2004-2010
- Member, Association of National Teaching Fellows, 2006-present
- Member, British Society for Literature and Science, 2009-2012
- Member, Nordic Network for Interdisciplinary Environmental Studies, 2009-2013

(b) *Memberships on other societies*

(c) *Memberships on scholarly committees*

- Advisory board, *Transpositions: Journal for Transdisciplinary and Intermedial Cultural Studies*, Warsaw, February 2021-present
- Promotion application, UK university, January 2021
- Tenure and promotion application, SE Asian university, December 2020
- Promotion application, Swedish university, July 2020
- Promotion application, UK university, July 2020
- Promotion application, US university, July 2020
- College of Expert Reviewers, European Science Foundation, March 2020-present
- Promotion application, UK university, March 2020
- Juniorprofessor Interim Review, German university, March 2020
- Promotion application, UK university, December 2019
- Tenure and promotion application, Turkish university, April 2019
- Promotion application, UK university, October 2018
- Tenure application, US university, August 2017
- Advisory board, *Trace: Journal of Writing, Media, and Ecology* <http://tracejournal.net/index.html>
- Research professor review, Belgian university, May 2015
- Advisory board, *Ecozon@* journal, 2013-present
- Advisory board, *Oxford Handbooks Online*, 2012-present
- Advisory board, *Studies in the Environmental Humanities*, Rodopi Press, 2011-2015
- ASLE graduate student essay prize committee, 2011
- Tenure application, US university, 2010
- External reviewer, University of Lincoln English Department, 2009
- Promotion application, Canadian university, 2009

(d) *Memberships on other committees*

- Kelowna Art Gallery, Board of Directors, May 2017-present

(e) *Editorships*

- Guest editor, *Environmental Humanities* special on the Anthropocene, May 2014
- Series co-editor, *Environmental Cultures*, Bloomsbury Academic, see 3(d) *Publications Record*
- Co-editor, *Green Letters: Studies in Ecocriticism*, 2013-2015
- Managing editor, *Green Letters: Studies in Ecocriticism*, 2008-2012

(f) *Reviewer**Agency reviewing:*

- Austrian Science Fund funding application review, January 2021
- New Frontiers in Research, Canada Research Coordinating Committee, funding application review, December 2020
- ERC, European Science Fund, Consolidator Grant review, June 2020
- National Science Centre, Poland, funding application review, March 2020
- FWO Flanders (Belgium) Research Foundation PDF review, February 2020
- University of Vienna Marie Curie REWIRE fund PDF review, November 2019
- Marsden Fund, Royal Society of New Zealand, funding application review, July 2019
- Estonian Research Council funding application review, May 2019
- University of Lille/ESF funding application review, December 2018
- Mellon/American Council of Learned Societies Dissertation Completion fellowship review, December 2018, December 2019, December 2020
- Lise Meitner postdoctoral fellowship review, Austrian Science Fund, June 2017

- SSHRC, Insight funding application review, January 2016
- Leverhulme Trust (UK), funding application review, January 2016
- Wellcome Trust (UK), funding application review, June 2015
- NWO (Netherlands Organisation for Scientific Research), funding application review, May 2015
- MISTRA (Sweden) major grants panel, 2014 (invitation declined)
- Arts and Humanities Research Council (UK), funding application review, 2010, 2013
- Major grants panel chair, Academy of Finland Research Council for Culture and Society, 2012
- SSHRC, funding application review, 2008

*Peer reviewing (from January 2014):*

- *Etudes Revue Anglaises* (article review), March 2020
- Liverpool University Press (manuscript review), August 2019
- *Aporia - La revue infirmière/The Nursing Journal* (article review), February 2019
- Princeton University Press (proposal review), February 2019
- *Humanities* (article review), December 2018
- Cambridge University Press (proposal review), October 2018
- *Environmental Education Review* (article review), October 2018
- Oxford University Press Canada (textbook review), October 2018
- *GeoHumanities* (article review), March 2018
- *Studies in the Novel* (article review), May 2017
- *Interdisciplinary Studies in Literature and the Environment (ISLE)* (article review), May 2017
- *Oxford Bibliographies Online* (article review), May 2017
- Cambridge University Press (proposal review), October 2016
- *Women's Studies Quarterly* (article review), July 2016
- *Environmental Communication*, March 2016
- Palgrave Macmillan (ms review), Jan 2016
- *Environmental Cultures* (Bloomsbury Academic), May 2015-present: listed in full under Publications Record 3(d)
- *WiRES Climate Change* (article review), July 2015
- *PMLA* (article review), July 2015
- Rowman and Littlefield (proposal review), July 2015
- Bloomsbury Academic (ms review), June 2015
- Oxford University Press (ms review), June 2015
- *Green Letters: Studies in Ecocriticism*, March 2015
- *Journal of Literature and Science*, January 2015
- *PMLA* (article review), Nov 2014
- University of Virginia Press (ms review), Oct 2014
- Cambridge University Press (ms review), Oct 2014
- *Contemporary Literature* (article review), Jan 2014
- *Environmental Education Research* (article review), Jan 2014

*Peer reviewing for journals and publishers (dates not recorded before Oct 2013):* Edinburgh University Press, Continuum, Penn State University Press, Harvard University Press, Oxford University Press, Bucknell University Press, Routledge, Palgrave Macmillan, *Journal of Homosexuality*, *Environmental Humanities*, *WiRES Climate Change*, *Contemporary Literature*, *Interdisciplinary Studies in Literature and the Environment (ISLE)*, *Green Letters: Studies in Ecocriticism*, *Pedagogy*, *Studies in Travel Writing*, *Literature Interpretation Theory (LIT)*, *Environmental Education Research*, *Twenty-First Century Literature*, *Keywords* and *Gothic Studies*.

(g) *External examiner*

- University of New South Wales, PhD examiner (Jane Gleeson-White), May 2016
- Worcester College, University of Oxford, PhD examiner (Thomas Harmsworth), May 2015
- Royal Holloway, University of London, PhD examiner (Deborah Lilley), Feb 2014

- Glasgow University undergraduate/MA programme external examiner,<sup>15</sup> 2013-2016

(h) *Consultant (indicate organization and dates)*

Consultant on Education for Sustainable Development report to UK Department for Education, Higher Education Academy, 2005-2006

(i) *Other service to the community*

2008-2010: I was co-chair of the BSU University and College Union, the academic trade union in the UK. It was a period of exceptional upheaval in British universities.

## 12. **AWARDS AND DISTINCTIONS**

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

- Teaching Honour Roll, UBC, 2018
- Golden Apple Award for support of students with disabilities, UBC, 2016
- Bath Spa University Student Union Teaching Award, 2013 (Best Feedback)
- National Teaching Fellowship, 2006. See 8(a) above.
- Bath Spa University Teaching Fellowship, 2006

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

- Rush Rhees Prize for Philosophy, UW Swansea, 1991

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

(d) *Other Awards*

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<sup>15</sup> Examination boards for all degree-level qualifications in the UK must include an external examiner. According to a UK government white paper, 'The Future of Higher Education', external examiners are 'the guardians of the public purse and of the reputation of UK higher education'.

### 13. **OTHER RELEVANT INFORMATION (Maximum one Page)**

#### Research Administration

I moved to Canada from the UK shortly after the birth of my son in 2013. I now accept fewer invitations to give keynotes due to family commitments and the desire to minimize carbon-intensive air travel. My book series co-editorship and my role as Associate Dean of Research and Graduate Studies reflect an increasing interest in research strategy and administration. My objectives as ADR include:

1. Continue to strengthen and refine the IGS program, and particularly the Sustainability Theme of which I am a founder member. The redesigned Theme-based structure has succeeded in attracting increased applications from a higher calibre of student.
2. Collaborate with colleagues in Vancouver to implement the Public Humanities Hub initiative, which is designed to enhance the visibility and impact of humanities research at UBC. I am Director *pro tem* of the Okanagan PHH whilst the pandemic has put public activities on hold. Medium term, the intention is to develop the PHH into a cross-campus Public Humanities Institute.
3. Support FCCS graduate programs (MFA, MA English) as they revise their offerings and improve their recruitment. The revamped MA English, with a focus on place and environment, has tripled its application numbers in 2021.
4. Increase research quality and capacity in FCCS by advising colleagues about grants and publications, nominating people for awards, and advocating for research-stream appointments. In the last year, FCCS has seen the appointment of its first CRC based on a proposal I created, and also its first Principal's Research Chair. A colleague I nominated received the first Killam Research Prize in FCCS for her research on Indigenous women.

#### Research Plans

I am presently working on five projects:

1. *Ecocriticism* (Routledge) continues to sell well in its revised second edition. I am contracted to complete a substantially-revised third edition by November 2021.
2. I am section editor, along with Ursula Heise (UCLA) and Kate Rigby (Bath Spa), for a volume edited by Roman Bartosch (Köln) entitled *Death Writ Large: Extinction and the Environmental Humanities*. The collection of commissioned essays will be published by Palgrave Macmillan in 2022.
3. I am working with graduate students Burr and Magusin on a review paper for the *International Journal of Wildland Fire* on social science and humanities perspectives on wildfire, which developed out of my collaboration on the NFRF 'Living with Wildfire' project. I intend to write a single-authored article on wildfire in North American literature in 2022.
4. My SSHRC Insight Grant will examine cultures of nature in the Okanagan Valley over the next five years. Outputs will include a public-facing monograph modelled on Alexander Wilson's *The Culture of Nature* alongside a museum and gallery exhibition and related school resources.
5. A long term project examines the idea of interspecies love and sexual desire, which is known by either the hostile term 'bestiality' or the more neutral 'zoophilia'. I have already published one article on this topic and I taught a lively and popular course on zoophilic literature in 2017W2. I am curious about the continued existence of a powerful taboo in modern readers who, in most other respects, consider sexual diversity to be a social good. Moreover, the bestiality taboo exists in perilous proximity to socially-sanctioned relationships between humans and animals, which are often physically intimate and emotionally intense. The book project I am working on will analyze representations of zoophilia, sexual and non-sexual, in a wide range of 20<sup>th</sup> and 21<sup>st</sup> century literature, from David Garnett's *Lady into Fox* through to Zakes Mda's *The Whale Caller*. The manuscript will be aimed at the University of Minnesota Press's Posthumanities series.

#### Teaching/Curriculum Development

I have introduced six new courses to the UBC Calendar: Introduction to Environmental Literature; Reading Animals; Beyond Anthropocentrism; Contemporary Environmental Writing; Canadian Environmental Writing; and Literature and Science. Covering levels 100 to 500, they provide UBCO undergraduates with a coherent suite of courses in ecocriticism and animal studies. These courses will form part of the Environmental Humanities concentration within the new Bachelor of Sustainability (BSust) degree, which I helped to design. I also co-designed the Sustainability theme in the revised Interdisciplinary Graduate Studies program with a first cohort in September 2019. In the medium-long term, I intend to strengthen the Environmental Humanities at UBC Okanagan through these initiatives.



**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Publications Record***

**SURNAME:** Garrard

**FIRST NAME:** Gregory  
**MIDDLE NAME(S):**

**Initials:** GG  
**Date:** 10/21/21

**1. REFEREED JOURNAL PUBLICATIONS**

GS: indicates papers co-authored with graduate students.

1. Garrard, Greg. 'Brexit Ecocriticism', *Green Letters: Studies in Ecocriticism*,<sup>16</sup> 2020 (Vol.24, no.2): 1-15
2. Garrard, Greg. 'Never Too Soon, Always Too Late: Reflections on climate temporality', *WiRES Climate Change*,<sup>17</sup> Jan/Feb 2020 (Vol.11, no.1): 1-5
3. Lidström, Susanna (GS) and Garrard, Greg. "'Images Adequate to our Predicament": Ecology, Environment and Ecopoetics', *Environmental Humanities* 2014 (Vol.5): 35-53
4. Garrard, Greg. 'The Unbearable Lightness of Green: Air Travel, Climate Change and Literature', *Green Letters: Studies in Ecocriticism*,<sup>16</sup> 2013 (Vol.17, no.2): 175-188  
  
Reprinted: *Climates and Cultures*, ed. Mike Hulme, SAGE 2015
5. Bartosch, Roman and Greg Garrard. 'The Function of Criticism: A Response to William Major and William McMurry's Editorial', *Journal of Ecocriticism*, 2013 (Vol.5, no.1): 1-6
6. Garrard, Greg. 'Nature Cures? or How to Police Analogies of Personal and Ecological Health', *Interdisciplinary Studies in Literature and the Environment* 'Material Ecocriticism' Special Issue,<sup>18</sup> Summer 2012 (Vol.19, no.3): 494-514
7. Garrard, Greg. 'Worlds Without Us: Some Types of Disanthropy', *SubStance*,<sup>19</sup> March 2012 (Vol.41, no.1): 40-60  
  
Translation: Bergthaller, Hannes, Huei-chu Chu, and Dana Phillips, eds. *Global Ecological Discourse – Local Expressions* 全球生態論述與另類想像. Taichung: Chung-Hsing University Press, 2016
8. Garrard, Greg. 'Endgame: Beckett's "Ecological Thought"', *Samuel Beckett Today/Aujourd'hui*,<sup>20</sup> 2011 (Vol.23): 383-397
9. Garrard, Greg. 'How Queer is Green?', *Configurations*,<sup>21</sup> Winter 2010 (Vol.18, nos. 1-2): 73-96

<sup>16</sup> SJR H-index 5. Second quartile 'Literature and Literary Theory' 2019.

<sup>17</sup> SJR H-index 65. First quartile 'Global and Planetary Change' 2019.

<sup>18</sup> RG journal impact 0.06. SJR H-index 8. First quartile 'Literature and Literary Theory' 2019.

<sup>19</sup> RG journal impact 0.24.

<sup>20</sup> SJR H-index 7. Fourth quartile 'Literature and Literary Theory' 2011.

<sup>21</sup> TR journal impact 0.182. SJR H-index 22. First quartile 'Literature and Literary Theory' 2019.

10. Garrard, Greg. 'Literary Theory 101', *Interdisciplinary Studies in Literature and the Environment*,<sup>18</sup> Fall 2010 (Vol.17, no.4): 780-783
11. Garrard, Greg. 'Heidegger Nazism Ecocriticism', *Interdisciplinary Studies in Literature and the Environment*,<sup>18</sup> Spring 2010 (Vol.17, no.2): 251-271
12. Garrard, Greg. 'Problems and Prospects in Ecocritical Pedagogy', *Environmental Education Research*,<sup>22</sup> Spring 2010 (Vol.16, no.2): 233-245
13. Garrard, Greg. 'What is Ecocriticism?', *Ecozon@* 2010 (Vol.1)
14. Garrard, Greg. 'Ian McEwan's Next Novel and the Future of Ecocriticism', *Contemporary Literature*,<sup>23</sup> Winter 2009 (Vol.50, no.4): 695-720

Translation: **伊恩·麦克尤恩的新作和生态批评的未来**, trans. Ke Ying, *Journal of Poyanghu Lake* [China], September 2010 (Series 8, no.5): 115-28

15. Garrard, Greg. 'Ecocriticism and Consilience', *Indian Journal of Ecocriticism*, Summer 2009 (Vol.2): 4-9
16. Garrard, Greg. 'Ecocriticism and Education for Sustainable Development', *Pedagogy*,<sup>24</sup> Fall 2007 (Vol.7, no.3): 359-383
17. Garrard, Greg. 'Nietzsche contra Lawrence: How to be True to the Earth', *Colloquy*, Nov 2006 (No.12)
18. Garrard, Greg. 'An Absence of Azaleas: Imperialism, Nativity and Exoticism in Romantic Biogeographical Ideology', *Wordsworth Circle*, Fall 1997 (Vol. 28, no.3): 148-155
19. Garrard, Greg. 'Radical Pastoral?', *Studies in Romanticism*,<sup>25</sup> Fall 1996 (Vol. 35, no.3): 449-465

Reprinted extract: *The Green Studies Reader: From Romanticism to Ecocriticism*, ed. Laurence Coupe, Routledge 2000: 182-186

## 2. **NON-REFEREED JOURNAL PUBLICATIONS**

- Garrard, Greg. 'A New Agenda for Ecocriticism', *Resilience: A Journal of the Environmental Humanities* Fall 2014 (Vol.1, no.3): n.p
- Garrard, Greg. 'Ecocriticism', *The Year's Work in Critical and Cultural Theory* 2012 (Vol.20): 200-243
- Garrard, Greg. 'Ecocriticism', *The Year's Work in Critical and Cultural Theory* 2011 (Vol.19): 46-82
- Garrard, Greg. 'Ecocriticism', *The Year's Work in Critical and Cultural Theory* 2010 (Vol.18): 1-35
- Garrard, Greg. 'Język Calkiem Dziki o Ekokrytyce Gregiem Garrardem' [interview with Julia Fiedorczuk], *Fragile: Pismo Kulturalne*, Winter 2010 (Vol.3, no.9)

## 3. **BOOKS**

(a) *Authored*

<sup>22</sup> RG journal impact 1.50. SJR H-index 65. First quartile 'Education' 2019.

<sup>23</sup> RG journal impact 0.15. SJR H-index 14. First quartile 'Literature and Literary Theory' 2019.

<sup>24</sup> RG journal impact 0.12.

<sup>25</sup> RG journal impact 0.18. SJR H-index 13. First quartile 'Literature and Literary Theory' 2019.

Greg Garrard, Axel Goodbody, George Handley and Stephanie Posthumus, *Climate Change Scepticism: A Transnational Ecocritical Analysis*, Bloomsbury Academic 2019, 288pp.

Garrard, Greg. *Ecocriticism* (revised and expanded 2<sup>nd</sup> edn), Routledge 2011, 230pp.

*Ecocriticism*, Routledge 2004, 224pp.

- Translations: *Ecocriticá*, trans. V. Ribeiro, UnB [Brasilia University Press], 2006  
*Ecocriticism*, trans. Aziz Subhi Jaber, Kalima Institute, Abu Dhabi, 2011  
*Ekoeleştiri*, trans. Ertuğrul Genç, Kolektif Düşünce [Turkey], 2016  
*Ecocriticism*, trans. tbc, Seoul National University Press, forthcoming

(b) *Edited*

Garrard, Greg. *The Oxford Handbook of Ecocriticism*, Oxford University Press, 2014, 577pp.

Additional essays published online:

'New British Nature Writing', Deborah Lilley, April 2017

'South African Ecocriticism: Landscapes, Animals, and Environmental Justice', Brooke Stanley and Walter Dana Phillips, February 2017

'Trans Ecology and the Transgender Road Narrative', Nicole Seymour, September 2016

Garrard, Greg. *Teaching Ecocriticism and Green Cultural Studies*, Palgrave Macmillan 2011 (pb edn: 2016), 174pp.

(c) *Chapters*

1. Garrard, Greg, 'Derek Jarman's Queer Georgic', *Georgic Literature and the Environment: Working Land, Reworking Genre*, ed. T. Somerville and S. Edney, Routledge, forthcoming
2. Garrard, Greg and Rina Garcia Chua (GS), 'Ecopoetics and the Myth of Motivated Form', *Close Reading the Anthropocene*, ed. H. Feder, Routledge, 2021, 30-44
3. Garrard, Greg. 'Cultivating Viewpoint Diversity in Ecocritical Pedagogy', in *Cultivating Sustainability*, ed. R. Bartosch, Routledge, 2021, 47-63
4. Garrard, Greg. 'Ecocriticism as Narrative Ethics: Richard Powers's *Gain*', in *Environment and Narrative: New Directions in Econarratology*, ed. E. James and E. Morel, Ohio University Press, 2020, 107-126
5. Garrard, Greg. 'Michael Crichton: *State of Fear*', in *Cli-Fi: A Companion*, ed. A. Goodbody and A. Johns-Putra, Peter Lang, 2019, 139-146
6. Garrard, Greg. 'Ecocriticism', in *Companion to Environmental Studies*, ed. N. Castree, M. Hulme and James D. Proctor, 2018, Routledge, section 4.4
7. Garrard, Greg. 'Towards an Unprecedented Ecocritical Pedagogy', in *Teaching Literature: Text and Dialogue in the English Classroom*, ed. B. Knights, 2017, Palgrave, 189-207
8. Garrard, Greg. 'Bestial Humans and Sexual Animals: Zoophilia in Law and Literature', in *Animalities*, ed. M. Lundblad, Edinburgh University Press, 2017, 211-235

9. Garrard, Greg. 'In-Flight Behavior: Teaching Climate Change Literature in First Year Intro English', in *Teaching Climate Change in the Humanities*, ed. S. Siperstein, S. Le Menager, S. Hall, Routledge, 2017, 118-125
10. Garrard, Greg. 'The Environmental Humanities: Notes Towards a Summary for Policymakers', in *The Routledge Companion to the Environmental Humanities*, ed. U. Heise and J. Christensen, Routledge, 2016, 446-456
11. Garrard, Greg. 'Conciliation and Consilience: Climate Change in Barbara Kingsolver's *Flight Behaviour*', in *De Gruyter Handbook of Ecocriticism and Cultural Ecology*, ed. H. Zapf, De Gruyter, 2016, 295-312
12. Garrard, Greg. 'Memories of Snow: Nostalgia, Amnesia, Re-reading', *Memory in the Twenty-First Century: New Critical Perspectives from the Arts, Humanities, and Sciences*, ed. S. Groes, Palgrave Macmillan, 2016, 163-169  
 Translation: 'Memórias do Inverno: Nostalgia e Amnesia, uma (re) leitura', trans. Zélia M. Bora, *RILE (Revista Interdisciplinar De Literatura E Ecocritica) Brasil*, (no.1), 2017
13. Garrard, Greg. 'Ecocriticism', in *Keywords for Environmental Studies*, ed. J. Adamson, W. Gleason, D.N. Pellow, New York University Press, 2016, 61-64
14. Garrard, Greg. 'Ferality Tales', in *The Oxford Handbook of Ecocriticism*, ed. G. Garrard, Oxford University Press, 2014, 241-259  
 Translation: 'Storie di selvatica domesticità', trans. Erminio Corti., *Acoma*, Milan (Italy) Fall 2013 (no.5)
15. Garrard, Greg. 'Solar: Apocalypse Not', in *Ian McEwan: Contemporary Critical Perspectives (2<sup>nd</sup> edn)*, ed. S. Groes, Continuum, 2013, 123-136
16. Garrard, Greg. 'Environment', in *The Encyclopedia of the Gothic*, ed. W. Hughes, D. Punter, A. Smith, Wiley-Blackwell, 2012, 217-219
17. Gabriel, Hayden (GS) and Greg Garrard. 'Reading and Writing Climate Change', in *Teaching Ecocriticism and Green Cultural Studies*, ed. G. Garrard, Palgrave Macmillan 2011: 117-129
18. Garrard, Greg. 'Foreword', in *Ecocritical Shakespeare*, ed. D. Brayton and L. Bruckner, Ashgate Press 2011: xvii-xxiv
19. Garrard, Greg. 'Ecocriticism', in *The Encyclopedia of Literary and Cultural Theory 1966-Present*, ed. R. Eaglestone, Wiley-Blackwell 2010
20. Garrard, Greg. 'Reading as an Animal: Ecocriticism and Darwinism in Margaret Atwood and Ian McEwan', in *Local Natures, Global Responsibilities*, ed. L. Volkmann, I. Detmers, N. Grimm and K. Thomson, Rodopi Press 2010: 223-242
21. Garrard, Greg. 'Ecocritical Cultural Analysis: Three Hours to Save the World!', in *The Handbook of Sustainability Literacy*, ed. A. Stibbe, Green Books 2009: 19-24  
 Translation: 'Ecocrítica: la habilidad para estudiar artefactos culturales desde una perspectiva ecológica', trans. H.F. Soto, *Nerter*, Verano-Otoño (Spain) 2010 (Nos.15-16)

22. Garrard, Greg. 'Problems Concerning Islands: Ecocriticism and Insular Biogeography', in *What is the Earthly Paradise?: Ecocritical Responses to the Caribbean*, ed. C. Campbell and E. Somerville, Cambridge Scholars Press 2007: 10-22
23. Garrard, Greg. 'Poodles and Curs: Eugenic Comedy in Ibsen's *An Enemy of the People*', in *Culture, Creativity and Environment*, ed. F. Becket and T. Gifford, Rodopi Press 2007: 115-133
24. Garrard, Greg. 'Wordsworth and Thoreau: Two Versions of Pastoral', in *Thoreau: The Sense of Place*, ed. R. Schneider, University of Iowa Press 2000: 194-206
25. Garrard, Greg. 'The Romantics' Views of Nature', in *Spirit of the Environment*, ed. J. Palmer and D. Cooper, Routledge 1998: 107-125
26. Garrard, Greg. 'Heidegger, Heaney and the Problem of Dwelling', in *Writing the Environment*, ed. R. Kerridge and N. Sammells, Zed Books 1998: 167-181

(d) *'Environmental Cultures' titles (book series co-edited with Richard Kerridge)*

Bloomsbury Academic (formerly Continuum Press) invited me to commission and edit a new series of monographs in 2013. My BSU colleague Richard Kerridge agreed to become series co-editor. We launched 'Environmental Cultures' with four titles in 2016. Iovino's book won the American Association for Italian Studies book prize and the Aldo and Jeanne Scaglione Prize for Italian Studies for 2016. [The rapidly-growing series](#) has attracted both established and early-career scholars. Given the number of titles in the series, I list here only the ones I personally edited:

- *Environmental Cultures in Soviet Eastern Europe*, Anna Barcz, Bloomsbury 2020
- *Cognitive Ecopoetics*, Sharon Lattig, Bloomsbury 2020
- *Fuel: An Ecocritical History*, Heidi Scott, Bloomsbury 2018
- *Colonialism, Culture, Whales: The Cetacean Quartet*, Graham Huggan, Bloomsbury 2018
- *Civil Rights and the Environment in African-American Literature, 1895-1941*, John Claborn, Bloomsbury 2017
- *This Contentious Storm: An Ecocritical and Performance History of King Lear*, Jennifer Mae Hamilton, Bloomsbury 2017
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(e) *Non-refereed book chapter*

- Foreword to the second edition, *The Culture of Nature: North American Landscape from Disney to the Exxon Valdez*, Alexander Wilson, *Between the Lines* 2019. 340pp

4. **WORK SUBMITTED (including publisher and date of submission)**

'Derek Jarman's Gay Georgic', accepted with revisions to *Reworking Georgic*, eds. Tessa Somervell and Susannah Edney, Routledge

5. **WORK IN PROGRESS (including degree of completion)**