

**THE UNIVERSITY OF BRITISH COLUMBIA**  
*Curriculum Vitae for Faculty Members*

Date: April 30, 2021

Initials: *RE*

1. **SURNAME:** Eggleston **FIRST NAME:** Robert  
**MIDDLE NAME(S):** Paul
2. **DEPARTMENT/SCHOOL:** Critical Studies
3. **FACULTY:** Creative and Critical Studies
4. **PRESENT RANK:** Associate **SINCE:** July 2005
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
Queen's University	PhD	English literature	1990-1995
Queen's University	MA	English literature	1989-1990
York University	BA	English literature	1984-1988

**Title of Dissertation and Name of Supervisor**

"The Pattern of Misrule in Seventeenth- and Eighteenth-Century English Literature"  
Supervisor: H. Grant Sampson

**Special Professional Qualifications**

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Okanagan University College	Associate professor	2001-June 2005
Okanagan University College	College professor	1996-2001
Queen's University	ESL Instructor	May-Aug 1996
Queen's University	Teaching assistant	1989-1996
Queen's University	Teaching fellow	1993-1994

(b) *At UBC*

Rank or Title	Dates
Associate	July 2005-

(c) *Date of granting of tenure at U.B.C.:* July 2005

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
UBC Okanagan	Admin (12 months)	07/14-06/15

8. TEACHING(a) *Areas of special interest and accomplishments*

- Restoration and eighteenth-century English drama and theatre history
- Seventeenth- and eighteenth-century English literature—poetry, prose, non-fiction, novel

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2020W	ENGL 357	3	30	3 hrs/wk			
2020W	ENGL 150	3	35	3			
2020W	ENGL 220	3	30	3			
2020W	ENGL 150	3	30	3			
2019W	ENGL 357	3	30	3			
2019W	ENGL 150	3	35	3			
2019W	ENGL 220	6 (2 sec's)	76	6			
2018W	ENGL 150	6 (2 sec's)	66	6			
2018W	ENGL 357	3	11	3			
2018W	ENGL 356	3	16	3			
2017W	ENGL 220	3	29	3			
2013W	ENGL 317B	3	25	3			
2013W	ENGL 220	3	49	3			
2012W	ENGL 317B	3	30	3			
2012W	ENGL 220	3	46	3			
2011W	ENGL 317B	3	38	3			
2011W	ENGL 220	3	48	3			
2010W	ENGL 317B	3	41	3			
2010W	ENGL 220	3	50	3			
2009W	ENGL 317B	3	38	3			
2009W	ENGL 220	6 (2 sec's)	90	6			
2008W	ENGL 317B	3	28	3			
2008W	ENGL 432C	3	34	3			
2008W	ENGL 220	6 (2 sec's)	100	6			
2007W	ENGL 317B	3	33	3			
2007W	ENGL 432A	3	31	3			
2007W	ENGL 220	6 (2 sec's)	116	6			
2007W	ENGL 150	3	55	3			
2006W	ENGL 317B	3	33	3			

2006W	ENGL 432B	3	29	3			
2006W	ENGL 221	3	53	3			
2006W	ENGL 151	6 (2 sec's)	107	6			
2005W	ENGL 317A	3	29	3			
2005W	ENGL 432A	3	27	3			
2005W	ENGL 221	6 (2 sec's)	84	6			
2005W	ENGL 150	6 (2 sec's)	35	6			

(c) *Graduate Students Supervised and/or Co-Supervised*

Student Name	Program Type	Year		Principal Supervisor	Co-Supervisor(s)
		Start	Finish		

(d) *Continuing Education Activities*(e) *Visiting Lecturer (indicate university/organization and dates)*(f) *Other***9. SCHOLARLY AND PROFESSIONAL ACTIVITIES**(a) *Areas of special interest and accomplishments*

- Restoration and eighteenth-century English drama, theatre history, poetry, and prose fiction

My primary ongoing research project is a book-length study of ideological instability in Edward Ravenscroft's plays, tentatively entitled *Edward Ravenscroft, Adapter, Farceur, Sage: A Study of Ideological Instability and the Restoration Stage*. Since Ravenscroft's canon has never been studied in detail, this project fills a void in the criticism of late seventeenth-century English drama.

The study of Ravenscroft builds upon the research work I have already produced (in over a dozen conference papers and an article). The book will address the manner in which Ravenscroft's comedies and farces both underwrite late 17th-century Tory/Royalist ideologies and simultaneously undercut those same ideologies by revealing Ravenscroft's marked sympathy toward emerging Whig/mercantile ideals. It will also consider Ravenscroft's ambiguous position as a Catholic living at a time when the English were acutely hostile to Catholics.

This project has been funded by a Hampton Research Grant and various UBCO internal grants. Over the years, this funding has allowed me to hire research assistants and to undertake research at the British Library, the Huntingdonshire County Archives, the Nottinghamshire Archives, the Lambeth Palace Library, the National Archives, and the Barnet Museum.

- (b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
UBC O internal	Unrestricted research stipend	NC	5000/year	2015-2023	Eggleston	
FCCS	English Restoration Lit.	C	575	2011	Eggleston	
FCCS	English Restoration Lit.	C	1200	2010	Eggleston	
FCCS	English Restoration Lit.	C	1000	2009	Eggleston	
Hampton Fund	Edward Ravenscroft	C	5000/year	2007-2011	Eggleston	
UBC O internal	Edward Ravenscroft	C	4500	2007-2008	Eggleston	
UBC O internal	Edward Ravenscroft	C	5000	2006-2007	Eggleston	
OUC	Edward Ravenscroft	C	1500	2005	Eggleston	
OUC	English Restoration Lit.	NC	1400	2004	Eggleston	
OUC	18 <sup>th</sup> -century lit.	NC	1500	2002	Eggleston	
OUC	18 <sup>th</sup> -century drama	NC	1000	2001	Eggleston	
OUC	English Restoration Lit.	NC	1100	1999	Eggleston	

- (c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)

- (d) *Invited Presentations*

- (e) *Other Presentations*

Conference Presentations (refereed)

“‘These Speaking Characters’: Lovers’ Vows in Colley Cibber’s *Love’s Last Shift*” Presented at the Rocky Mountain Modern Language Association conference in El Paso, TX, October 11, 2019

- “Identifying Features: Edward Ravenscroft, Biographical and Dramatic Contexts” Presented at *the International Society for Eighteenth-Century Studies 2019 Congress on the Enlightenment*, Edinburgh, UK, July 16, 2019
- “Edward Ravenscroft’s *The Wrangling Lovers* as Social Comedy” Presented at the Rocky Mountain Modern Language Association conference in Cheyenne, WY, October 4, 2018
- “‘I loved nothing in the world but her’: Stalkers Redeemed in Restoration Comedy” Presented at the 16th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 12, 2018
- “Persistent Pursuit: Lovers and Stalkers in Restoration Comedy” Presented at the Rocky Mountain Modern Language Association conference in Spokane, WA, October 12, 2017
- “Finding Edward Ravenscroft: a Restoration Playwright and His Plays” Presented at the 15th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 10, 2017
- “There’s Something about Margery: Romantic Comedy vs. Stalker Comedy on the Restoration Stage” Presented at the Canadian Society for Eighteenth-Century Studies conference in Kingston, ON, October 27, 2016
- “A Decidedly Serious Farce: Edward Ravenscroft’s *The London Cuckolds*” Presented at the Rocky Mountain Modern Language Association conference in Salt Lake City, UT, October 7, 2016
- “The Legacy of Edward Ravenscroft on the Eighteenth-Century Stage” Presented at the Rocky Mountain Modern Language Association conference in Santa Fe, NM, October 8, 2015
- “Compounding with the Enemy: Cavaliers versus Puritans in Sir Robert Howard’s *The Committee*” Presented at the Canadian Society for Eighteenth-Century Studies conference in Edmonton, AB, October 19, 2012
- “Malignant yet Honorable: Confounded Cavaliers and Puritans in Sir Robert Howard’s *The Committee*” Presented at the Rocky Mountain Modern Language Association Conference in Scottsdale, AZ, October 7, 2011
- “‘How Rogues may frame a plot’: Edward Ravenscroft’s *Titus Andronicus* or *the Rape of Lavinia* and the Exclusion Crisis of 1678” Presented at the Rocky Mountain Modern Language Association Conference in Albuquerque, NM, October 14, 2010
- “An Adapter Adapted: Edward Ravenscroft and Eighteenth-Century Drama” Presented at the joint conference of the North-East American Society for Eighteenth-Century Studies and the Canadian Society for Eighteenth-Century Studies in Ottawa, November 5, 2009
- “The Mind to Destruction Bent: Edward Ravenscroft’s *Titus Andronicus, or the Rape of Lavinia*” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Montreal, PQ, October 18, 2008
- “Modern Cuckolds: Staging Edward Ravenscroft’s *The London Cuckolds* in the Twentieth Century” Presented at the Rocky Mountain Modern Language Association Conference in Reno, NV, October 11, 2008
- “‘It’s true, ‘tis dull, but then ‘tis very civil’: Edward Ravenscroft, his Prefaces, Prologues, and Plays” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Winnipeg, MN, October 19, 2007
- “‘A fortnight’s sickness did this play produce’: Edward Ravenscroft and his Plays” Presented at the Rocky Mountain Modern Language Association Conference in Calgary, AB, October 5, 2007
- “Modern Adaptations of Edward Ravenscroft’s *The London Cuckolds*” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Halifax, NS, October 20, 2006
- “Jest and Earnest in Edward Ravenscroft’s *The London Cuckolds*” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Trois Rivières, PQ, October 20, 2005

- “Convention as Commentary in Edward Ravenscroft’s *The Careless Lovers*” Presented at the Canadian Society for Eighteenth-Century Studies Conference in London, ON, October, 2004
- “Some Quixotic Exchanges in 18th-Century Literature” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Quebec City, PQ October, 2002
- “‘We’ll rehearse this piece again tomorrow’: Rehearsal Plays and Spectacle” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Saskatoon, SK, October, 2001
- “The Carnival of Young Love: Willmore Versus Hellena in Aphra Behn’s *The Rover*” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Montreal, PQ, October, 1999
- “Revelry and Rehearsal Plays” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Edmonton, AB, October, 1998
- “My Date with *Emma*; or, How I Learned to Stop Worrying and Love TV” Presented at the Canadian Society for Eighteenth-Century Studies Conference in London, ON, October, 1997
- “They Would If They Could: Impotence and Misrule in Restoration Comedy” Presented at the Northeast American Society for Eighteenth-Century Studies Conference in New York, NY, October, 1994
- “Wearing the Master’s Cloak: Disguised Servants as Instruments of Action in Eighteenth-Century Drama” Presented at the Northeast American Society for Eighteenth-Century Studies Conference in New Haven, CT, September, 1993
- “Rehearsing for Carnival: Carnival in *The Rehearsal*” Presented at the East-Central American Society for Eighteenth-Century Studies Conference in Philadelphia, PA, November, 1992
- “Are you a Member?: the Middle-class Man and the Golden Mean in John Cleland’s *Memoirs of a Woman of Pleasure*” Presented at the Canadian Society for Eighteenth-Century Studies Conference in Saint John’s, NF, October, 1992

(f) *Other*

Presentations at UBC Okanagan

- “Will the Real Edward Ravenscroft Please Stand Up?” Presented during UBC Okanagan Research Week, March 11, 2008
- “Farce, Lovers, and Cuckolds: Edward Ravenscroft and the Restoration Stage” Presented at UBC Okanagan as part of the FCCS Presents series, January 27, 2006

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

- Session organizer and chair, “English Seventeenth-Century Literature” — Session to be held at the Rocky Mountain Modern Language Association conference in Boulder, CO, Oct. 14-16, 2021.
- Session organizer and chair, “English Renaissance and Seventeenth-Century Literature” — Rocky Mountain Modern Language Association conference in El Paso Texas, Oct. 11, 2019.
- Session chair, “Theatre” — 2018 Hawaii International Conference on Arts & Humanities, Honolulu, HI, January 12, 2018
- Session chair, “Theatre” — 2017 Hawaii International Conference on Arts & Humanities, Honolulu, HI, January 10, 2017

Session chair, “Interpreting History”—Canadian Society for Eighteenth Century Studies Conference, Halifax, NS, October, 2006

Session chair, “Seeing and Knowing the Body: The Emergence of Modern Medical Knowledge”—Canadian Society for Eighteenth Century Studies, Trois-Rivieres, PQ, October, 2005

Session chair, “Poetry in the Enlightenment”—Canadian Society for Eighteenth Century Studies Conference, Quebec City, PQ, October, 2002

Session organizer and chair, “Men of Business and the Stage in the Early Eighteenth Century”—Northeast American Society for Eighteenth-Century Studies Conference, Ottawa, ON, September, 1995

## 10. **SERVICE TO THE UNIVERSITY**

(a) *Memberships on committees, including offices held and dates*

### Administrative appointments

- Dean *pro tem*, FCCS (July 1, 2015-June 29, 2017)
- Associate Dean (Undergraduate Studies), FCCS (July 1, 2011-June 29, 2014)
- Acting Head, Critical Studies (April 15-August 31, 2009; October 15, 2009-June 30, 2011)
- Critical Studies General Coordinator (July 1, 2008-October 15, 2009)

### University Committees

- Member, Deans’ Council (2015-2017)
- Member, Okanagan Leadership Team (2015-2017)
- Member, UBC|O Senate (2015-2017)
- Member, Strategic Enrolment Management Committee (2015-2017)
- Member, Policy 26 Review Committee (2016)
- Member (“Faculty Champion”), Aspire visioning/process committee (2013-2014)
- Member, UBC|O Senate Admissions and Awards Committee (2011-2014)
- Member, *Tuum Est* Student Initiative Fund Adjudication Committee (2012-2014)
- Member, UBC Okanagan Dual Career Policy Review Committee (Spring/summer 2013)
- Member, Internal Communications Task Force (Spring 2013)
- Member, Policy 20 Review Committee (2012-2013)
- Member, UBC|O Senate Curriculum Committee (2012-2013)
- Member, Campus Executive Advisory Council (2011-2013)
- Member, Summer Session Advisory Committee (2010-2011)

### Faculty Committees

- Chair, FCCS Nominations Committee (2019- )
- Chair, FCCS Faculty Council (2015-2017)
- Chair, FCCS DACOPAT (2015-2017)
- Chair, FCCS Executive Committee (2015-2017)
- Member, FCCS Community Advisory Board (2013-2014; 2015-2017)
- Chair, Creative Studies Head Replacement Advisory Committee (Sept.–Dec. 2016)
- Chair, Critical Studies Head Extension Advisory Committee (Sept.–Dec. 2016)
- Chair, FCCS UPPC Committee (2012-2014)
- Member, FCCS Curriculum Committee (2009-2014)
- Member, FCCS Executive Committee (2009-2014)

- Chair, FCCS Curriculum Committee (July-December, 2012)
- Member, FCCS DACOPAT (2011-2012)
- Member, *Ad Hoc* FCCS-IKBSAS BA Review Committee (2011-2012)
- Member, FCCS DACOPAT (2009-2010)
- Member, FCCS Budget Advisory Committee (2006-2009)
- Member, FCCS English MA Development Committee (2006-2008)
- Member, FCCS Cultures and Texts MA Development Committee (2006-2007)

#### Department Committees (English and Cultural Studies, 2019- )

- Member, English and Cultural Studies Merit & PSA Committee (2020-2021)
- Member, ECS BA Recruitment Committee (2019-2020 )
- Member, English and Cultural Studies Appointment, Promotion, and Tenure Committee (Jan. 2019-20)
- Member, English and Cultural Studies Joint Advisory Committee (Jan. 2019-Sept. 2020)
- Member, Dean's Advisory ECS Head's Selection Committee (2019)
- Member, English and Cultural Studies English Program Committee (Jan. 2019- )

#### Department Committees (Critical Studies, 2005-18)

- Member, Critical Studies English Program Committee (2005-2018)
- Member, Critical Studies Merit and PSA Committee (2017-18)
- Member, Critical Studies Appointment, Promotion, and Tenure Committee (2017-18)
- Member, English Program ad hoc High School Liaison Subcommittee (2017-18)
- Chair, Critical Studies Merit and PSA Committee (2009-2011)
- Chair, Critical Studies Planning Committee (2009-2011)
- Chair, Critical Studies Appointment, Promotion, and Tenure Committee (2009-2011)
- Faculty liaison, Critical Studies Literature Students Association (2008-2010)
- Member, Critical Studies Appointment, Promotion, and Tenure Committee (2006-2009)
- Member, Critical Studies English Program Timetable Committee (2006-2009)
- Member, Critical Studies First-year English Program Committee (2005-2008)
- Member, Critical Studies Major in Critical Studies Development Committee (2006-2007)
- Member, Critical Studies Merit and PSA Committee (2005-2006)

#### Hiring Committees

- Member, English Lecturer hiring committee (March 2021)
- Member, FCCS Dean's Assistant hiring committee (Fall 2015)
- Member, UBC Okanagan Chief Librarian hiring committee (2013-2014)
- Member, FCCS Student Advisor hiring committee (Fall 2013)
- Chair, FCCS Sustainability Professor hiring committee (2011-2012)
- Chair, Critical Studies English (Instructor) hiring committee (Spring 2011)
- Chair, Critical Studies English (Canadian Literature) hiring committee (2010-2011)
- Chair, Critical Studies Sessional hiring committee (2009-2011)
- Chair, Critical Studies Head Search hiring committee (2009-2010)
- Chair, Critical Studies English (Composition) hiring committee (Spring 2009)
- Chair, Critical Studies/Engineering (Composition/Tech Writing) hiring committee (2008-2009)
- Member, Critical Studies English (Indigenous Literatures) hiring committee (2008-2009)
- Member, Critical Studies English (Indigenous Literatures) hiring committee (2007-2008)
- Member, Critical Studies English (Milton/17<sup>th</sup>-century literature) hiring committee (2006-2007)



- Member, Critical Studies Art History hiring committee (2005-2006)

(b) *Other service, including dates*

Peer evaluation of teaching

- Evaluator, summative evaluation of one Critical Studies colleague, February 2018
- Evaluator, summative evaluation of one Critical Studies colleague, January 2013

Thesis examination

- Neutral chair, MFA thesis defense (Michael Turner) July 24, 2018
- Neutral chair, MFA thesis defense (Tomas Jonsson) February 23, 2018

Student recruitment

- Participant, English Major Information and Book Giveaway session (March 2020)
- Participant—ECS Third Annual Instructional Roundtable (Feb. 2020)
- Reader, Broad-based Admission (BBA) personal profiles (2013 and 2014 intakes)
- Presenter, “The BA-O Degree,” *UBC Welcomes You/Destination UBC* (on-campus events—May 2012, May 2013, and May 2014)
- Presenter, “The BA-O Degree,” *UBC Welcomes You* (Calgary and Toronto—April 2013)
- Presenter, “Academic Leadership,” *UBC Welcomes You* (Major Entrance Scholarship Winners’ receptions—in Kelowna and in Calgary, Spring 2013)
- Presenter, Presentation about FCCS for International Counselors (July 2012)
- Presenter, “The BA-O and BFA-O Degrees,” *All About UBC O* (on-campus event—Spring 2009)

**11. SERVICE TO THE COMMUNITY**

(a) *Memberships on scholarly societies, including offices held and dates*

- Member, Rocky Mountain Modern Language Association (2007-present)
- Member, Canadian Society for Eighteenth-Century Studies (1992-present)

(b) *Memberships on other societies, including offices held and dates*

(c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

(f) *Reviewer (journal, agency, etc. including dates)*

- Reviewer—Broadview Press, edition of plays by Cibber and Vanbrugh (May-June, 2014)
- Reviewer (one article)—*Lumen* (July, 2011)
- Reviewer (one article)—*Lumen* (June-August, 2009)
- Reviewer—Broadview Press, *Broadview Anthology of Restoration and Eighteenth-Century Comedy* (Spring, 2007)
- Reviewer (one article)—*Lumen* (January-June, 2004)

- Reviewer—Broadview Press, *Broadview Anthology of Restoration and Early Eighteenth-Century Drama* (1999-2000)

(g) *External examiner (indicate universities and dates)*

- External reviewer—tenure/promotion application in the Department of English at the Royal Military College of Canada, March 2015
- External reviewer—tenure application in the Department of English at Nipissing University, December 2006

(h) *Consultant (indicate organization and dates)*

(i) *Other service to the community*

Service to communities external to UBC

- Adjudicator— City of Kelowna Arts, Culture, and Heritage Operating Grants Review Committee (2012-2013 and 2013- 2014)
- Judge—Air Cadet League of Canada Effective Speaking Competition (February 2013)
- Judge—Canwest Canspell Spelling Bee (2009, 2010, and 2011)

## 12. **AWARDS AND DISTINCTIONS**

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

- Teaching Honour Roll, UBC Okanagan, 2007-8 (awarded May 2009)

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

## 13. **OTHER RELEVANT INFORMATION (Maximum One Page)**

Professional Development Courses and Conferences:

### *Student Affairs and Services*

2013—Ottawa, April 30-May 4

Canadian Institute on Student Affairs and Services (CISAS)—offered by the Centre for Higher Education Research and Development (CHERD) at the University of Manitoba (This five-day course is designed to develop awareness and understanding of Student Affairs and Services for those working in the field of student services, front-line personnel, academic advisors, and counselors.)

### *Administrative*

2012—Niagara on the Lake, June 2-8

University Management Course (UMC)—offered by the Centre for Higher Education Research and Development (CHERD) at the University of Manitoba (This week-long management

training course is designed for administrators of academic and administrative units with direct responsibility for recommending and implementing policy.)

*Teaching, Curriculum Development, and the First-year Experience*

2012—Vancouver, July 16-19

25th International Conference on the First-Year Experience—offered by the National Resource Center (NRC) at the University of South Carolina (This four-day conference is an international forum which provides workshops and professional development events addressing current trends, issues, and practices affecting students' first-year university experience.)

**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Publications Record***

**SURNAME:** Eggleston

**FIRST NAME:** Robert

**Initials:** RE

**MIDDLE NAME(S):** Paul

**Date:** April 30, 2021

**1. REFEREED PUBLICATIONS**

(a) *Journals*

"Convention as Commentary in Edward Ravenscroft's *The Careless Lovers*." *Lumen* 25 (2006): 133-144.

"Emma, the Movies, and First-year Literature Classes." *Persuasions On-line*. Occasional Papers, Issue No.3 (Fall 1999).

"The Fun Never Stops: The Role of Young Tom Fashion in Sir John Vanbrugh's *The Relapse*." *Restoration and 18th Century Theatre Research* 12.2 (Winter 1997-98): 1-14.

(b) *Conference Proceedings*

(c) *Other*

**2. NON-REFEREED PUBLICATIONS**

(a) *Journals*

(b) *Conference Proceedings*

"'I loved nothing in the world but her': Stalkers Redeemed in Restoration Comedy." *Proceedings of the 16th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, Jan. 9-11, 2018*. 3800 words. Available at <http://hichumanities.org/conference-proceedings/> Published Jan. 2019.

(c) *Other*

"H. E. Bates's 'The Daffodil Sky.'" *Exploring Short Stories*. Ed. James Person. Gale, 1997. CD-ROM.

**3. BOOKS**

(a) *Authored*

(b) *Edited*

(c) *Chapters*

**4. PATENTS**

5. **SPECIAL COPYRIGHTS**
  
6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**
  
7. **OTHER WORKS**
  
8. **WORK SUBMITTED (including publisher and date of submission)**
  
  
9. **WORK IN PROGRESS (including degree of completion)**

Book:

For several years, I have been developing a book-length study of a late seventeenth-century English playwright, Edward Ravenscroft, tentatively titled *Edward Ravenscroft, Adapter, Farceur, Sage: A Study of Ideological Instability and the Restoration Stage*. I have disseminated my research findings in a number of conference papers, and I am continuing to work on the project. I estimate that this project is 30% complete.

Articles:

As part of my on-going research on Edward Ravenscroft, I am writing an article on *Titus Andronicus, or the Rape of Lavinia* (1678), an adaptation of Shakespeare's *Titus Andronicus*. I have disseminated preliminary findings in two conference papers and I am working on an article-length study for submission to *Studies in English Literature*. This project is 60% complete.

I have also developed an unrelated, smaller research project which focuses on ideological instability in a 1662 play, *The Committee*, by playwright Sir Robert Howard. I have disseminated preliminary findings in two conference papers and I am working on an article-length study for submission to the *Rocky Mountain Review of Language and Literature*. This project is 50% complete.