000THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: October 2021 **Initials**: RHE

1. SURNAME: Egami **FIRST NAME**: Renay
MIDDLE NAME(S): Hiromi

2. DEPARTMENT/SCHOOL: Department of Creative Studies

3. FACULTY: Faculty of Creative & Critical Studies

4. PRESENT RANK: Associate Professor **SINCE**: 2012

5. POST-SECONDARY EDUCATION

University or Institution	Degree	Subject Area	Dates
The Emily Carr University of Art & Design	4 yr. / Diploma	Visual Arts	1985-1989
The Hokkaido College of Art & Design	Exchange/one term	Design & Traditional Arts of Japan	1987
The School of the Art Institute of Chicago	MFA	Visual Arts – Fibre & Material Studies / Sculpture	1996-1998

Special Professional Qualifications

6. EMPLOYMENT RECORD

(a) Prior to coming to UBC

University, Company or Organization	Rank or Title	Dates
The Centre Canadien d'Architecture, Montréal QC	Collections Preservation Technician	1990-1996
The School of the Art Institute of Chicago	Teaching Assistant – Sculpture	1997
The School of the Art Institute of Chicago	Teaching Assistant – Sculpture	1998
The Contemporary Art Gallery, Vancouver BC	Gallery Assistant	2000-2003
Okanagan University College, Kelowna BC	Assistant Professor	2003-2005

(b) At UBC

Rank or Title	Dates
Assistant Professor	2005-2011
Associate Professor	2012-2021

(c) Date of granting of tenure at U.B.C.: **2011-2012**

7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
UBC, Okanagan Campus	A leave of absence was granted to me because I had previously done more teaching that what is normally expected of Assistant Professors. This one semester leave was intended for me to be able to further progress on my research in my final tenure review year.	Jan. 4 to April 7 2011

8. TEACHING

(a) *Areas of special interest and accomplishments*

As an educator, I focus on individual development as a practitioner and present a broad conceptual framework in which students can understand their art practice in relation to historic and contemporary art & ideas, theory & popular culture, and new emergent art-based research methods and forms . When I have cleared these paths, introduced teaching & learning objectives and initiated structure, then I just need to get out of their way. I believe this encourages students to think for themselves and actively participate in their own education. Often, teaching is about helping students realize what they have 'stumbled' upon as they explore. This is balanced with providing technical & critical perspectives when appropriate during the process of accomplishing and evaluating the work. Diversity is the essence of education. Independent research, structured projects, group & individual critiques, discussions, readings, technical support, field trips, multi-media presentations and lectures covering a diverse range of cultural production form the matrix of my classes at all levels.

Summary of new courses developed:

Since 2005, I have revised and developed new courses in both the undergraduate and graduate curriculums.

2008-2009 **Advanced Art Practices I & II**
Further developed this existing course to include more focus on the professionalization of art practice through a series of workshops led by professionals in the community and UBCO faculty with various expertise.

2009-2011 **Interdisciplinary Graduate Studies MFA: Creative Research Methods**
This course is designed to facilitate and encourage practice-based research and assist graduate students in the development of their own creative research methodologies, approaches to praxis and examine the interdisciplinary nature of contemporary practice. This course gives students an opportunity to unearth a direction or an origin point, further develop existing research questions and focus their creative practice as they move towards their thesis production. This course also initiated the first IGS MFA Open House Week, a week of public dissemination of graduate student projects and research in progress. This has since become an annual event and an integral component of the IGS MFA academic experience.

2011-2012 **Creative & Critical Forum I**
This is a newly developed team-taught course with Dr. Karis Shearer from Critical Studies. This course is designed to introduce two ways of thinking and making, both critical & creative, and how these are interrelated in contemporary art practices and other forms of cultural production. The objective of this course is to bring together these two ways of knowing and to encourage interdisciplinary thinking and practice as students progress within our program. At the core of this course are readings, discussions, and interdisciplinary speaker series which draws upon the research of the faculty members in the Faculty of Creative & Critical Studies. This course fulfills the FCCS vision and mission to promote interdisciplinarity across the curriculum, collaborative efforts between faculty in both departments in FCCS, curriculum development in regards to connecting faculty research and teaching strengths, and enhancing the student experience. This course is designed for first year students in BFA Visual Arts & Interdisciplinary Performance program, and first year students in the MA Creative Writing program.

Topics in Creative & Critical Studies: History of the Book
Instructors: Dr. Sean Lawrence, Critical Studies and Prof. Briar Craig, Creative Studies
I am one of eighteen faculty member from the Faculty of Creative & Critical Studies who will participate in this interdisciplinary course on the 'history and practice of the book'. My contribution to this course will entail a one day workshop comprised of a short lecture on artist's books, the deconstruction of the traditional form, and the relationships between its form to its contents. The second half of my workshop involves the practical application of making books through demonstrations on various book binding techniques, introduction to the tools and materials, image transferring techniques, resources, and care of books for their longevity. This course commences in winter of 2012 for term 2 and is open to students from 200 level up and from all program areas.

(b) *Courses Taught at UBC*

Summary of Courses

Session	Course Number	Scheduled Hours	Size	Lectures	Labs / *Studio
2005-2006					
Term 1	VISA 136 Three Dimensional Art Practices I	5	9	5 hrs	55 hrs
	VISA 136 Three Dimensional Art Practices I	5	16	5 hrs	55 hrs
	VISA 322 Advanced Sculpture I	3	8	7 hrs	53 hrs
Term 2	VISA 146 Three Dimensional Art Practices II	5	29	5 hrs	55 hrs
	VISA 146 Three Dimensional Art Practices II	5	15	5 hrs	55 hrs
	VISA 323 Advanced Sculpture II	3	8	7 hrs	53 hrs
2006-2007					
Term 1	VISA 136 Three Dimensional Art Practices I	5	18	5 hrs	55 hrs
	VISA 235 Sculpture I	5	14	7 hrs	53 hrs
Term 2	VISA 146 Three Dimensional Art Practices II	5	18	5 hrs	55 hrs
	VISA 245 Sculpture II	5	14	7 hrs	53 hrs
2007-2008					
Term 1	VISA 136 Three Dimensional Art Practices I	5	14	5 hrs	55 hrs
	VISA 322 Advanced Sculpture I	5	14	7 hrs	53 hrs
Term 2	VISA 146 Three Dimensional Art Practices II	5	14	5 hrs	55 hrs
	VISA 323 Advanced Sculpture II	5	14	7 hrs	53 hrs
2008-09					
Term 1	VISA 104 Three Dimensional Art Practices I SEC 001, 002, 003 (4 week rotations)	5	65	2 hrs per rotation	18 hrs per rotation
	VISA 235 Sculpture I	5	14	7 hrs	53 hrs
	VISA 482 Advanced Art Practices I	5	22	4 hrs	56 hrs
Term 2	VISA 105 Three Dimensional Art Practices I SEC 001, 002, 003 (4 week rotations)	5	65	2 hrs per rotation	18 hrs per rotation
	VISA 245 Sculpture II	5	14	7 hrs	53 hrs
	VISA 483 Advanced Art Practices II	5	22	4 hrs	56 hrs
	VISA 322D Advanced Sculpture II *replaced faculty (4 classes)	3	8	2 hrs	10 hrs
*3/4 load					

2009-10 Term 1	VISA 104 Three Dimensional Art Practices I SEC 001, 002, 003 (4 week rotations) VISA 482 Advanced Art Practices I	5 5	59 28	2 hrs per rotation 4 hrs	18 hrs per rotation 56 hrs
Term 2 *new course	VISA 105 Three Dimensional Art Practices II SEC 001, 002, 003 (4 week rotations) VISA 483 Advanced Art Practices II IGS MFA 501Z Creative Research Methods	5 5 3	59 28 7	2 hrs per rotation 4 hrs 4 hrs	18 hrs per rotation 56 hrs
2010-11 Term 1	VISA 104 Three Dimensional Art Practices I VISA 104 Three Dimensional Art Practices I IGS MFA 506A Creative Research Methods	4 4 3	23 22 7	5 hrs 5 hrs 4 hrs	43 hrs 43 hrs
Term 2 *3 load	*on leave				
2011-12 Term 1 *new course	VISA 104 Three Dimensional Art Practices I VISA 322I Advanced Sculpture I CCS 100 Creative and Critical Forum I	4 4 3	18 15 103	5 hrs 7 hrs 23 hrs team taught	43 hrs 41 hrs
Term 2 *new workshop 3/2 load +	VISA 105 Three Dimensional Art Practices II VISA 322J Advanced Sculpture II CCS 200A History of the Book - one class: lecture and studio practice	4 4 1.5	18 15 11	5hrs 7 hrs 30 min	43 hrs 41 hrs 1 hr
2012-13 Term 1	VISA 104 Three Dimensional Art Practices I VISA 235 2nd Year Sculpture I CCS 100 Creative and Critical Forum I	4 4 3	7 12 96	5 hrs 7 hrs 23 hrs team taught	43 hrs 41 hrs
Term 2	VISA 105 Three Dimensional Art Practices II VISA 105 Three Dimensional Art Practices II VISA 245 2nd Year Sculpture II	4 4 3	7 12 9	5 5 7	43 hrs 43 hrs 41 hrs

2013-14					
Term 1	VISA 104 Three Dimensional Art Practices I	4	19	5 hrs	43 hrs
	VISA 104 Three Dimensional Art Practices I	4	18	5 hrs	43 hrs
	VISA 482 Advanced Art Practices I	6	26	5 hrs	56 hrs
Term 2	VISA 105 Three Dimensional Art Practices II	4	18	5 hrs	43 hrs
	VISA 105 Three Dimensional Art Practices II	4	16	5 hrs	43 hrs
	VISA 483 Advanced Art Practices II	6	25	5 hrs	56 hrs
2014-15					
Term 1	VISA 104 Three Dimensional Art Practices I	4	21	5 hrs	43 hrs
	VISA 482 Advanced Art Practices I	7	28	5 hrs	56 hrs
	VISA 322E Advanced Sculpture I	4			
Term 2	VISA 105 Three Dimensional Art Practices II	4	17	5 hrs	43 hrs
	VISA 105 Three Dimensional Art Practices II	4	14	5 hrs	43 hrs
	VISA 483 Advanced Art Practices II	6	27	5 hrs	56 hrs
2015-16					
Term 1	VISA 104 Three Dimensional Art Practices I	4	21	5 hrs	43 hrs
	VISA 322E Advanced Sculpture I	4	6	7 hrs	53 hrs
Term 2	VISA 105 Three Dimensional Art Practices II	4	20	5 hrs	43 hrs
	VISA 105 Three Dimensional Art Practices II	4	9	5 hrs	43 hrs
	VISA 322F Advanced Sculpture II	4	6	5 hrs	43 hrs
2016-17					
Term 1	VISA 104 Three Dimensional Art Practices I	4	23	5	43 hrs
	VISA 322G Advanced Sculpture I	4	6	7	53 hrs
Term 1-2	VISA 582 Graduate Studio I	5	3	5	60 hrs
	VISA 583 Graduate Studio II	5	3	5	60 hrs
Term 2	VISA 105 Three Dimensional Art Practices II	4	14	5	43 hrs
	VISA 322F Advanced Sculpture II	4	8	7	53 hrs.

2017-18					
Term 1	VISA 104 Three Dimensional Art Practices I	4	19	5	43 hrs
	VISA 104 Three Dimensional Art Practices I	4	22	5	43 hrs
	VISA 235 2nd Year Sculpture I	4	8	7	53 hrs
Term 2	VISA 105 Three Dimensional Art Practices II	4	9	5	43 hrs
	VISA 105 Three Dimensional Art Practices II	4	19	5	43 hrs
	VISA 245 2nd Year Sculpture II	4	7	7	53 hrs
2018-19	VISA 104 Three Dimensional Art Practices I	4	21	5	43 hrs
	VISA 104 Three Dimensional Art Practices I	4	20	5	43 hrs
	VISA 235 2nd Year Sculpture I	4	8	7	53 hrs
	VISA 105 Three Dimensional Art Practices II	4	21	5	43 hrs
	VISA 105 Three Dimensional Art Practices II	4	19	5	43 hrs
	VISA 245 2nd Year Sculpture II	4	7	7	53 hrs
2019-20					
Term 1	VISA 104 Three Dimensional Art Practices I	4	24	5	43 hrs
	VISA 104 Three Dimensional Art Practices I	4	21	5	43 hrs
	VISA 235 2nd Year Sculpture I	4	12	7	53 hrs
Term 2	VISA 105 Three Dimensional Art Practices II	4	17	5	43 hrs
	VISA 105 Three Dimensional Art Practices II	4	18	5	43 hrs
	VISA 245 2nd Year Sculpture II	4	10	7	53 hrs
2020-21					
Term 1	VISA 235 2nd Year Sculpture I	4	11	7	53 hrs
	VISA 482 Advanced Art Practices I	6	19	5	56 hrs
Term 2	VISA 245 2nd Year Sculpture II	4	9	7	53 hrs
	VISA 322P Advanced Sculpture II	4	9	7	53 hrs
	VISA 483Advanced Art Practices II	6	18	5	56 hrs
2021-22					
Term 1	VISA 104 Three Dimensional Art Practices I	4	22	5	43
	VISA 322Q Advanced Sculpture I	4	7	7	53
Term 2	VISA 105 Three Dimensional Art Practices II	4	21	5	43
	VISA 483Advanced Art Practices II	6	22	5	56

(c) Graduate Students Supervised

Student Name	Program Type	Year		Supervisory Role
		Start	Finish	(supervisor, co-supervisor, committee member)
Eric Moschopedis	IGS MFA	2007	Nov. 2008	Committee Member
Joanne Gervais	IGS MFA	2009	Nov. 2010	Committee Member
Andrea G. Dirickson	IGS MFA	2009	April 2011	Co-supervisor
Maggie Shirley	IGS MFA	2010	Oct. 2012	University Examiner
Cathy Stubington	IGS MFA	2008	March 2013	Committee Member
Tania Willard	MFA VA	2017	May 2018	Committee Member
Jorden Doody	MFA VA	2018	April 2021	Supervisor
Huiyu Chen	MFA VA	2019	In progress	Supervisor
Brittany Reitzel	MFA VA	2019	Aug 2021	Committee Member
Scott Moore	MFA VA	2020	Aug 2021	Supervisor (1 yr.)
Michaela Bridgemohan	MFA VA	2020	In progress	Committee Member
Laxshana Srikanthan	Master of Social Work	2021	In progress	Committee Member

Graduate Students Supervised - Teaching Assistants

Student Name	Program Type	Year	Course	Supervisory role
John McGregor	IGS MFA Creative Writing	Sept-Dec 2011	Creative & Critical Forum I	Co-supervisor
ÖzgülAkinci	IGS Ph.D. Critical Studies	Sept-Dec 2011	Creative & Critical Forum I	Co-supervisor
Kelly Shepherd	IGS MFA Creative Writing	Sept-Dec 2012	Creative & Critical Forum I	Co-supervisor
Shannon Lester	IGS MFA Visual Arts	Sept-Dec 2012	Creative & Critical Forum I	Co-supervisor
Jorden Doody	MFA Visual Arts	Sept-April 2018-2019	3D Art Practices I, II	Supervisor
Huiyu Chen	MFA Visual Arts	Sept-Dec 2020	Advanced Art Practices I	Co-supervisor

(d) *Continuing Education Activities*

2015	Oral History Summer School, Hudson N.Y. – Oral History Intensive, June 12-19 & Collecting and Composing, June 23-28.
2016	Medalta – Historic Clay District, AB / Ceramic & Mold making workshop, Aug. 8-12.
2017	Medalta – Historic Clay District, AB / Laithe & Mold making workshop, Aug. 21-25. University of Winnipeg – Introduction to Oral History, May 13-14. University of Alberta – Course: Indigenous Canada (online MOOC)
2019	Medalta – Historic Clay District / Slip Casting & Mold making workshop, Aug. 15-19.
2020	Emily Carr University of Art & Design – Introduction to SketchUp, June 10-17 (online). Columbia University, N.Y. – Oral History Workshops: Remote Recording & Journalism and Oral History, May 20.

*To be updated

(e) Visiting Lecturer (indicate university/organization and dates)

(f) Other

Activities Engaged in to Improve Teaching & Learning

2006 June	The International Sculpture Conference - "Crossroads Cincinnati", Ohio.
2009 March	Peer Review of Teaching, Reviewers: Nancy Holmes & Briar Craig
2010 March	MFA Graduate Student Round Table
2010 Sept	Workshop: WebCT Visa Orientation
2011 March	Peer Review of Teaching, Reviewers: Jim Tanner, Fern Helfand, Briar Craig

*To be updated

Teaching & Related Seminars & Workshops

2006 Sept	Workshop: "Teaching Portfolio Preparation", with George Athans, UBCO Campus
2007 Oct	Workshop: "Supervisor; Graduate Student Relationships", UBCO Campus
2008 Jan	Graduate Student Advising workshop
2008 March	Discussion Circle: "Discuss Racism in Our Community, in Atrium at UBCO
2008 Sept	Workshop: "Unity Equity Representative Training" session
2008 Oct	Workshop: "Scenarios: Practical Solutions" - lunch and learn workshop for Equity Reps.
2009 Feb	Discussion Circle: "Creating Positive Spaces" - discussion with the advisory group who are working on a Positive Space Campaign which is a UBC Vancouver Campus initiative to create an "all-type" safe space for students.
2009 March	Workshop: "Anti-Racism", UBCO Workshop: "Examine Race and Privilege", led by Rain Daniels.
2012 April	Graduate Advisor Workshop w/ Naomi McPherson
2012 Aug	Blackboard Connect Workshop w/ Center For Teaching & Learning
2013 Oct	Graduate Advisor Workshop w/ John LeBlanc
2017	Cultural Safety Training w/ Eric Mitchell and Chris Marchand

*To be updated

9. **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

(a) Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non competitively (NC))

Granting Agency	Subject	COMP	$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Carter Begg Scholarship / Van. BC	Recv'd during undergraduate studies at Emily Carr U.	C	400 not annual	1985	Renay Egami	n/a
The Emily Carr University of Art & Design Student Exchange Scholarship Vancouver, BC	Semester studies at the Hokkaido College of Art & Design, Sapporo JAPAN	C	Full Tuition & Room/Board	1987	Renay Egami	n/a
BC Cultural Fund Victoria, BC	Recv'd upon graduation from undergraduate studies at Emily Carr U.	C	750 not annual	1989	Renay Egami	n/a
SEAD Grant: National Association of Japanese Canadians Endowment Fund: Sports, Education, Arts Development, Winnipeg, MB	Project grant *group exhibition in Montréal	C	1,500 not annual	1993	Renay Egami	n/a
Conseil Des Arts et Des Lettres du Quebec: Artistic Practice Grant / QC	Project grant *group exhibition in Chicago	C	5,000 not annual	1994	Renay Egami	n/a
SEAD Grant: National Association of Japanese Canadians Endowment Fund: Sports, Education, Arts Development, Winnipeg, MB	Recv'd during graduate studies from the School of the Art Institute of Chicago	C	2,500 not annual	1995	Renay Egami	n/a
FCAR: Fonds pour la Formation de Chercheurs et l'Aide a la Recherche, Quebec	Recv'd for graduate studies	C	18,000 not annual	1996	Renay Egami	n/a
The Organization of American States - PRA Fellowship Washington, DC	Graduate studies fellowship award	C	40,000 US not annual	1996 to 1998	Renay Egami	n/a

The Skowhegan School of Painting & Sculpture Fellowship New York, NY	Recv'd during graduate studies (international artist residency program)	C	Full Tuition & Room/Board	1998	Renay Egami	n/a
James Nelson Raymond Graduate Fellowship Chicago, IL	Recv'd during graduate studies from the School of the Art Institute of Chicago	C	1,000 not annual	1998	Renay Egami	n/a
Canada Council for the Arts - Creation Production Grant / Ottawa, ON	commemorative practices *research grant	C	5,000 not annual	1999	Renay Egami	n/a
Canada Council for the Arts - Creation Production Grant / Ottawa, ON	commemorative practices *group exhibition in Montréal	C	8,000 not annual	2002	Renay Egami	n/a
BC Arts Council - Project Assistance Grant / Victoria, BC	commemorative practices *solo exhibition	C	5,000 not annual	2003	Renay Egami	n/a
Canada Council for the Arts - Mid Career Grant / Ottawa	commemorative practices *solo exhibition	C	15,000 not annual	2004	Renay Egami	n/a
Canada Council for the Arts - Project Grant / Ottawa	commemorative practices *solo exhibition	C	20,000 not annual	2007	Renay Egami	na
Canada Council for the Arts - Project Grant / Ottawa	commemorative practices *solo exhibition	C	20,000 not annual	2009	Renay Egami	n/a
The Pollock Krasner Scholarship, NY	artist is residence award	NC	600 not annual	2012	Renay Egami	n/a
Canada Council for the Arts - International Residencies Award / La Cité Internationale des Arts, Paris FR.	artist is residence award	C	21,000	2015	Renay Egami	n/a

(b) *Invited Presentations*

ARTIST TALKS / RESEARCH PRESENTATIONS

1997 May — ***First Year Program Colloquium Visiting Artist Lecture Series - artist talk***
One of the selected grad students to give an artist talk for first year students and public, The School of the Art Institute of Chicago, Chicago IL.

Nov — ***Frozen Memories* - artist talk**
First year MFA noon hour talk, sponsored by The Dept. of Fiber & Material Studies, The School of the Art Institute of Chicago, Chicago IL.

1998 April — ***Artist Talk - Master's Thesis Exhibition***
Guest speaker: Invited to present MFA thesis work in course: "Race in the 90's", Dept. of Art History, Theory & Criticism, The School of the Art Institute of Chicago, Professor: Kymberly Pinder.

May — ***New Art: The Artists Speak Gallery Talks***
Artist talk on my sculpture/installation work - Group exhibition: New Artists in Chicago, The Terra Museum of Contemporary Art, Chicago, IL.

2002 May 18 — ***Spellbound***
Artist talk on my sculpture work - Group exhibition: *Hétérosexy*, Galerie B-312, Belgo Building, Montréal QC.

2003 June — ***Artist Talk***
Artist talk on my arts-based research during an artist in residence program. This interdisciplinary residency brought together visual artists and other cultural producers across Canada whose research focused on 'sweet consumption' in the broadest sense of interpretation - *Big Rock Candy Mountain Thematic Residency*, The Banff Center, AB.

2003-2005 Fall/Winter — ***Faculty Artist Talks***
Artist talk on my work for course: Visual Forum, Okanagan University College / UBC Okanagan.

2007 March 22 — ***The Edible Archive***
Artist talk on my arts-based research on food and cultural memory. This was a public lecture series with an interdisciplinary group of presenters from across Canada and the US exploring the art and politics of food in their research - Interdisciplinary Forums: Studies in Contemporary Praxis - *Eat Me, Drink Me! The Art and Politics of Food*, The Emily Carr University of Art & Design, Vancouver BC.

April 5 — ***Polar Reserve***
Artist talk on my sculpture work based on global warming - Group exhibition: "4:4 = ONE"/ Galerie L'Oeil de Poisson, Québec City.

2008 Nov. 24 — ***Art Before It's Too Late: New Practices in Eco-Art***
Presentation on the history of art in the natural environment and contemporary art practices concerned with ecological issues - part of the *Conversations on Contemporary Art Series* hosted by The Kelowna Art Gallery, Kelowna BC.

Nov. 26 ***Art Before It's Too Late: New Practices in Eco-Art***
Presentation for the course: Creative & Critical Studies Forum, UBC Okanagan Campus.

2011 ***Transformations in Memory and Landscape***
Oct. 3 Stedman Gallery, Rutgers - Camden Center for the Arts, Rutgers University, New Jersey, NJ - Skype On Art Lecture Series.

2013 ***Artist Talk***
May & July Artist talk on my previous work including current research & creation activity taking place in Tokyo - Youkobo Art Space Artist In Residence Program - Suginami-ku, Tokyo Japan.

June ***Visiting Artist / Professionalization Presentation & Opportunities Abroad***
Applying For Exhibitions Abroad & Artist Residency Programs
Professional Development course / Faculty member: Linda Dennis - Tokyo Geijutsu Daigaku / Tokyo University of the Arts, Tokyo Japan.

2016 ***Artist Talk***
Artist talk on my previous and current research / Medalta – Historic Clay District, AB.

Artist Talk
Artist talk on my previous and current research / The Banff Centre for the Arts, AB.

ARTS RELATED WORKSHOPS/PRESENTATIONS

1998 ***The Skowhegan School of Painting & Sculpture***
Sept Presentation on this international artist residency program - The Emily Carr University of Art & Design, Vancouver BC.

2003 ***Sugar Crafting***
July I gave a workshop for resident artists on various processes and techniques used to manipulate sugar as a material for sculptural work. These included casting sugar in molds, pulled and blown sugar processes - *Big Rock Candy Mountain Thematic Residency*, The Banff Center, AB.

2010 ***Artist Residencies At Home and Abroad***
April 26 A Professional Development Workshop Series for Artists - Gallery Vertigo, Vernon BC.

(c) *Other Presentations* **SEE UNDER "PUBLICATIONS RECORD - #6**

10. SERVICE TO THE UNIVERSITY

(a) Memberships on committees, including offices held and dates

DEPARTMENTAL (UBCO)

2015-2017 **MFA Program Coordinator**
2019-2022 Tended to all the tasks required of the MFA Coordinator such fielding inquiries and advising prospective students and current graduate students, acted as liaison for faculty, reviewed program and thesis production plans, assisted in graduate funding allocation, coordinated incoming MFA applications for admission review, facilitated graduate student supervision, assigned and oversaw graduate studios, handled day-to-day graduate student issues, provided mentoring and support for graduate students, initiated changes to the program, worked with the Associate Dean of Research & Graduate Studies and Head of Creative Studies in matters relevant to the MFA program.

	Affiliated committee work:	Graduate Program and Planning Committee (FCCS) Graduate Scholarships Committee (FCCS) Graduate Council (FCCS) GTA Training module – in progress
2019-2021	Neutral Chair:	In-person and online / 8 thesis examinations
2020-2021	Recruitment Activities:	Graduate School Fair – Ontario College of Art & Design FCCS / MFA Information Session
2021	Innovation Precinct / MFA Studios	Coordination in student, faculty & staff access & use.

2006 Aboriginal Career Fair
2018 Role: Department Representative

2012 Academic Hiring Committee
Cultural Studies Tenure-Track Assistant Professor in Cultural Studies
Successful candidate: Dr. Ruthann Lee

2013 Creative Studies Tenure-Track Assistant Professor in Sculpture & Media Arts
Successful candidate: Samuel Roy-Bois

2016 Creative Studies Tenure-Track Assistant Professor in Painting
No hire

2013 Creative Studies Tenure-Track Assistant Professor in Poetry
Successful candidate: Matthew Rader

2019 Creative Studies Tenure-Track Assistant Professor in Visual Arts
Successful candidate: Tania Willard

2020 Creative Studies Tenure-Track Assistant Professor
Successful candidate: Kevin Chong

2005-2010 Awards & Scholarship Committee
2019-2021 Role: Review applications & selection

2013-2014 College of Graduate Studies Scholarship and Awards Committee
Adjudicator for SSHRC Awards

2018 Creative Days
Sculpture workshop for prospective applicants and community members

2013 Graduate Admissions and Scholarship Committee
*Finished October 2013

2008-09 Human Rights & Equity Representative for Creative Studies
Human Rights & Equity Representative for the Dept. of Creative Studies.

2017-19 Indigenous Engagement Strategy Committee
Submitted an FCCS Events Support Fund Application in support of the 9th Annual Indigeneity Panel & Discussion on "Indigenizing the Academy" (March 1, 2019) hosted by the Indigenous Studies Faculty - Community, Culture, and Global Studies Department. Received $500/covered one of the speaker fees.

2005-present Library Committee
Role: Rep. for Visual Arts

2004-2006 Major Entrance Scholarship Awards Committee
Role: Member

2022 Merit & PSA Committee

2012 Peer Review of Teaching / Reviewer

Sessional Instructor: Kristoff Steinruck - Advanced Sculpture

Sessional Instructor: Kyle Miller - 3D Structures / first year level

2015 Assistant Professor: Samuel Roy-Bois – 3D Art Practices / first year & 2nd Yr. Sculpture

2018 Assistant Professor: Matt Rader – Creative Writing / Graduate Workshop / 2

2005-2006 Portfolio Review Committee
2011-2020 Role: Review portfolios & letter writing
2020 Recruitment: National Portfolio Day

2006-2008 Research & Development Committee
Role: Chair (2006-2007) and Rep. for Creative Studies
Research Week: co-ordinated Research Week events for all participating CS faculty

2015 SCRPT / Tenure & Promotion Committee
2019-2020

2005-2006 SSHRC Internal Research Grant Advisory Committee
Role: Member

2006-2007 UBCO Distinguished Speaker Series Committee
Role: Member

2007-2008 UBCO Research Week
March Role: participated in the organization of events for my department

2005-2011 UBCO Visiting Artist Speaker Series Committee
Role: All aspects of organization and securing Canada Council for the Arts funding

UNIVERSITY WIDE (At UBCO)

2021 **UBC President's Office - National Steering Committee**
Served on President Ono's national steering committee to assist in organizing a two-day virtual event called the National Forum on Anti-Asian Racism, June 10-11, 2021. This event will bring together a diverse range of perspectives relating to anti-Asian racism with speakers from across Canada and across sectors – grassroots organizations, scholars, key figures from government, healthcare, media, education, journalism, arts & culture, community organizers, corporate world, and the not-for profit sector.

2021 **Asian Heritage Month**
Hosted and moderated panel of UBCO faculty and students artists who "negotiate the complexities of Asian experience, identity and heritage"; participated in the UBCO Artist Showcase as part of this event.

2019-2022 **College of Graduate Studies – Program & Curriculum Committee**
Mandate: CoGS committee reviews program & curriculum proposals & provides recommendations prior to going to Senate.

Other service, including dates

2010 Create New Student Orientation
Sept. 7 Role: Faculty representative for FCCS, volunteer

2011 Create New Student Orientation
Sept. 6 Role: Faculty representative for FCCS, volunteer

2012 Create New Student Orientation
Sept. 4 Role: Faculty representative for FCCS, volunteer

2013 Create New Student Orientations
Sept. 3 Role: Faculty representative for FCCS, volunteer
*To be updated

11. SERVICE TO THE COMMUNITY

(a) Memberships on other societies, including offices held and dates

2003-05 **The Alternator Center for Contemporary Art**, Kelowna BC - Board Member

(b) Memberships on scholarly committees, including offices held and dates

SERVICE TO MY FIELD:

The Canada Council for the Arts is a national agency created to foster, promote, and provide grants to Canadian artists and arts organizations by providing a wide range of grants allocated through a peer assessment process. I was invited to serve on this committee which is a service to my discipline / profession in a national context.

2006 May **The Canada Council for the Arts, Ottawa ON** - Peer Assessment Committee Member
Competition: The International Artist Residencies Program in Visual Arts

2010 March 8-11 **The Canada Council for the Arts, Ottawa ON** - Peer Assessment Committee Member
Competition: Project Assistance for Visual Artists - Project Grant

2012 March 19-23 **The Canada Council for the Arts, Ottawa ON** - Peer Assessment Committee Member
Competition: Project Assistance for Visual Artists - Research & Creation Grant

2014 March 3-6 **The Canada Council for the Arts, Ottawa ON** - Peer Assessment Committee Member
Competition: Project Assistance for Visual Artists - Project Grant

2020 Jan 27-30 **The Canada Council for the Art, Ottawa ON** – Peer Assessment Committee Member
Competition: Research & Creation

2021 Jan 6-27 **The Canada Council for the Art, Ottawa ON** – Peer Assessment Committee Member
Competition: Explore & Create

June 4-July 30 **The Canada Council for the Art, Ottawa ON** – Peer Assessment Committee Member
Competition: Explore & Create

(c) External examiner (indicate universities and dates)

12. AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

(b) Awards for Scholarship (indicate name of award, awarding organizations, date)

2011 April **FCCS Faculty Support Fund - $933.60**
This was awarded to assist me in the cost to transport my large-scale sculpture work for a two- person exhibition in Toronto.

(c) Awards for Service (indicate name of award, awarding organizations, date)

2005-2006	PSA Award / UBCO
2007-2008	PSA Award / UBCO
2009-2010	PSA Award / UBCO
2015-2016	PSA Award / UBCO
2019-2020	PSA Award / UBCO
2020-2021	PSA Award / UBCO

(d) Other Awards

2010 Oct. — FCCS Event Support Fund - $500
Successful application in obtaining funding to bring Cheryl McLean through the Faculty of Creative & Critical Studies Event Fund

2019 — FCCS Events Support Fund - $500
Contribution towards the 9th Annual Indigeneity Panel & Discussion on "Indigenizing the Academy" event.

13. **OTHER RELEVANT INFORMATION**

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Egami **FIRST NAME**: Renay **Initials**: RHE
MIDDLE NAME(S): Hiromi **Date**: August, 2011

1. REFEREED PUBLICATIONS

(a) Journals

Artist Book Project

PUBLIC: Art/Culture/Ideas is a bi-annual interdisciplinary peer-reviewed art journal based in Toronto that explores how critical issues intersect with art and visual culture. PUBLIC encourages a broad range of dialogue by bringing together artists, theorists, curators, philosophers, creative writers, and historians by always publishing a diverse range of contemporary artists' projects. PUBLIC, published by York University, features Canadian and international artists and writers, each issue curates a unique assemblage of art projects and writing that reflect a contemporary theme.

2010
In print

Egami, Renay. ***Picnic: Transformations in Memory and Landscape*** - PUBLIC: *Traces /* Issue #42. Ed. Mario Di Paolantonio, Chloe Brushwood. Toronto: York University, 2010. pp. 67-71, total pages: 152, Color / b&w.

Featured artwork: 1 photographic image, 3 sculpture works, artist statement

Traces is an issue that seeks to explore the varying and conflicting attempts to publicly mark and give memorial significance to past collective and/or state sanctioned wrongs that remain still unsettled and unsettling. My contribution to this issue is an artist project that features a body of work produced for my 2007 exhibition "Picnic" which is based on my travels and memories of visiting the Hiroshima Peace Memorial Museum and Park.

Reproduction of Artwork in Journals

2004
In print / sold out

McFarlane, Scott, Ed. ***Eating Things***, PUBLIC: *Eating Things* / Issue #30. Toronto: York University, 2004. pp. 1-4,10, front & back cover, total pages: 223, Color / b&w.

Featured artwork: 2 sculptures, 4 page layout and front and back cover of book, inclusion in introductory essay.

Eating Things is an issue that covers biotechnology, biodiversity, organics and agribusiness, and related art projects.

2. NON-REFEREED PUBLICATIONS

(a) Journals

Lake - Journal of Arts and Environment is a bi-annual interdisciplinary literary journal that publishes "fiction, poetry, critical essays, interviews, reviews and visual arts related to the environment.

2009
In print

Egami,Renay. ***Dogs and Boats, and Airplanes: An Interview with Bill Burns***, Lake: A Journal of Arts and Environment. Ed. Nancy Holmes & Sharon Thesen. Kelowna: Lake, Dept. of Creative Studies, UBC Okanagan. 2009. Issue 3, pp. 7-21, total pages: 80. Full color.

Note: This is a seventeen page interview I did with Toronto-based visual artist Bill Burns and 15 curated images of his conceptually and socially engaged artwork and published artist books. In this text, Burns discusses his multi-disciplinary art practice which has been devoted to representations of and engagement with the natural world and the tensions between nature & culture. Burns' work has been widely exhibited and published nationally and internationally.

Exhibition Catalogues / Gallery Publications:

Note: see under 3. Artistic Works, Performances, Designs

Reproduction of Artwork in Books

2007
In print

Roy, Marina & Akhavan, Abbas, ***Helen's Cookbook***. Vancouver: Helen Pitt Gallery, 2007. pp. 12, 68, total pages: 86. Full color.

Featured artwork: 2 sculpture works

Helen's Cookbook is a full-color cornucopia of recipes by artists, food-related texts and images - a playful, yet critical ode to all things eaten. This is the second component of the Helen Pitt Gallery's year-long investigation and celebration of food, eating and the social and artistic possibilities of the meal.

2008
In print

Kalnin, James. ***The Spirituality of Nature: The Art of Ecology***. Kelowna: In Wood Lake Publishing Inc, 2008. pp. 136-137, total pages: 160. Full color.

Featured artwork: 1 sculpture work with accompanying written text

6. ARTISTIC WORKS, PERFORMANCES, DESIGNS

Solo Exhibitions

2004 Sept.26 - Nov. 1 — ***Unsolved Mysteries***, The Alternator Center for Contemporary Art, Kelowna BC.
Work: 1 sculpture/installation, 1 video
Funded: The Canada Council for the Arts Mid-Career Grant, Ottawa ON
BC Arts Council Project Assistance Grant, Victoria BC
(Listed under 9.b Research & Equivalent Grants)
Gallery publication: *Unsolved Mysteries*, The Alternator Gallery, Kelowna BC. Booklet, 3 page foldout, full color. Essay by: Shikatani, Gerry

2007 June 23 - Sept. 16 — ***Picnic***, The Mardell G. Reynolds Gallery / The Kelowna Art Gallery, BC.
Work: 2 sculptures, 1 sculpture/immersive installation
Funded: The Canada Council for the Arts Project Grant, Ottawa ON
(Listed under 9.b Research & Equivalent Grants)

2011 May 16 - Nov. 14 — ***Piecework***, Kelowna International Airport - Kelowna Art Gallery (satellite space)
Work: 1 public artwork, large-scale textile wall piece
Funded: The Canada Council for the Arts Project Grant, Ottawa ON
(Listed under 9.b Research & Equivalent Grants)

2013 July, 2013 — ***Visiting***, Youkobo Art Space, Tokyo JAPAN
Exhibition of work produced during the residency
Work: Neon & installation, photographic collage

2016 May 18 — **Open Studio** - Banff Artist in Residence, The Banff Centre, AB.
Exhibition of completed work and work in progress.

Two-person Exhibition

2011 June 24 - July 31 — ***Leaning Toward Collapse***, A Space Gallery, Toronto ON.
Work: Large-scale sculpture work
Gallery publication: *Leaning Toward Collapse - Renay Egami and Samina Mansuri*, A Space Gallery, Toronto ON, Booklet, p.2, 2 page foldout, full color.
Essay by: Short, Jon

Group Exhibitions

1987 — ***Setsugyo***, Shimin Gallery, Sapporo Japan
Work: 1 Sculpture

Sapporo's 35th Annual Snow Sculpture Festival
Odori Park, Sapporo Japan
Work: 4 public art works / snow sculptures

1992 — ***Couples***, Gallery Pink, Montréal QC.
Work: 1 Sculpture

1993 — ***Célébration Papier: International Papermaking Conference Exhibition***,
Maison de la Culture Frontenac, Montréal QC.
Work: 3 Sculptures

Funded: SEAD Grant: National Association of Japanese Canadians Endowment Fund: Sports, Education, Arts Development, Winnipeg, MB
(Listed under 9.b Research & Equivalent Grants)

1994 Oct — ***Out of the Fire: Contemporary Cast Iron***, The Betty Rymer Gallery, Chicago IL.
Work: 5 Sculptures
Funded: Conseil Des Arts et Des Lettres du Quebec: Artistic Practice Grant, QC
(Listed under 9.b Research & Equivalent Grants)

1995 July — ***Hikari: Hiroshima 50th Anniversary Commemorative Exhibition***, renovated storefront/alternative art space, Rue St. Laurent, Montréal QC.
Work: 1 Sculpture

Sept — ***Fibre Show***, VA Gallery, Concordia University, Montréal QC.
Work: 3 Sculptures

1997 Nov — ***Mail Art Project*** - Bistro 40, Montréal QC
Work: 1 Sculpture

1998 May - June — ***New Artists In Chicago*** - The Terra Museum of American Art, Chicago IL.
Work: 1 sculpture/installation

April - May — ***A Peaceful Penetration***, MFA Thesis Exhibition -Gallery 2,Chicago IL.
Work: 1 sculpture/installation

Jan - Feb — ***At the End of the Day: Twenty Perspectives of Southern Africa-***
Gallery X, The School of the Art Institute of Chicago, Chicago IL.
Work: 1 artist book

2002 May 18-June 15 — ***Hétérosexy***, Gallery B312 – Belgo Building, Montréal QC.
Work: 1 sculpture/installation
Funded: Canada Council for the Arts - Creation Production Grant, Ottawa ON
(Listed under 9.b Research & Equivalent Grants)
Gallery publication: *Hétérosexy*, p.3, total pages: 4, b&w.
Essay by: de Forest, Kevin Eichi / Curator

2004 — ***Faculty Exchange Exhibition***- Fine Arts Gallery, University of Washington, Pullman WA.
Work: 1 Photograph

2006 Sept.8 - Oct.22 — ***ORANGE, Como Como*** - L'Expression, Centre d'exposition de Saint-Hyacinthe, QC.
Work: 1 sculpture/installation, 1 video
Exhibition Catalogue: ***ORANGE, Como Como***, L'Expression, Centre d'exposition de Saint-Hyacinthe, QC. pp. 46-49, 86, total pages: 159, Hardcover / Full color. Essay by: Blouin, Marcel / Curator

- An exhibition international in scope which involved 15 artists from Quebec, elsewhere in Canada and abroad.

Sept. 28 - Oct. 7		***The Hourglass Interchange***- Fine Arts Gallery, University of Wollongong, NSW Australia. Work: 5 Photographs
2007	Apr.5 - May 6	***4:4 = ONE*** - Galerie L'Oeil de Poisson, Québec City, QC Work: 1 sculpture/installation Gallery publication: *4:4 = ONE,* Galerie L'Oeil de Poisson, Québec City, QC. Booklet, p. 2, total pages 10, full color. Essay by: Flibotte, Caroline / Director
2008	Nov.14 - Jan.11	***Boundaries*** -The Treadgold Bullock Gallery/The Kelowna Art Gallery, BC. Work: Light projection Exhibition Catalogue: *Boundaries,* Kelowna Art Gallery, Kelowna BC. pp. 4, 32, total pages: 90, b&w. Essay by: Wylie, Liz / Curator
2009	Sept. 1 - 15	***Skowhegan Alumni Show*** - Broadway Gallery, New York, NY. Work: 1 video
2011	Jan. 13- Feb. 5	***Works From The Interior*** - The AHVA Koerner Library Gallery, University of British Columbia, Vancouver BC. Work: 1 sculpture
2011		**Insight: Artists as Educators** – The Penticton Art Gallery, BC. Work: 1 video

Public Art Proposals Submissions

2018

Shortlisted / Public Art Project – IntraUrban Enterprise / PC Urban, Kelowna, BC.

I was shortlisted for this public art project commissioned by Vancouver based developer, PC Urban and facilitated by public art consultant Ballard Fine Art, Vancouver. I developed a concept proposal and maquette for an integrated artwork on the wall for a new building in Kelowna. My presentation took place on January 26, 2018. Although I was not successful in the final stages of the competition, as this was my first public art proposal, it was a valuable process to engage in and my portfolio is now part of Ballard Fine Art's data base.

2020

Nikka Yuko Japanese Garden - Community Facility Public Art Project, **City of Lethbridge, AB.**

A proposal was submitted to develop a large-scale permanent artwork situated in the new community centre within the Nikka Yuko Japanese Garden in Lethbridge, AB. My intention was not be representational and reproduce what is already beyond the walls, but rather, lean towards a more abstract sculpture that speaks to the spatial, poetic and time-based essence of a Japanese garden. I was advised that my submission scored well and was well-received, coming in at 4th place out of 35 submissions. (July 2020).

7. OTHER WORKS

2020 **Oral History Summer School Archive Project** – Hudson, N.Y.
The Oral History Summer School Archive Project will finally be launching – a collection of interviews, songs and sound recordings. I have contributed two recordings to this archive project which were both produced in the upstate N.Y. region. My contributions include:

Won Dharma Center - Audio recording, Claverack, NY.

Laetitia Hussein – Artist interview, Hudson, NY.

9. WORK IN PROGRESS

Ongoing development: 'Shigin' Project – Research & creation on old form of Japanese poetry & chanting as performed and taught by my late father to the Vancouver community for over 40 years.

'Transforming the Canadian Landscape' – Research & creation about Japanese style gardens and cultural transmission by the Japanese diaspora.

'Invisible Labour' – Research & Creation about immigrant labour as it pertains to my mother's history in Canada using oral history methodologies.

10. ADDITIONAL INFORMATION

Artist in Residence

1998 June-August **The Skowhegan School of Painting & Sculpture**, Artist Residency, Skowhegan MAINE.
An intensive nine-week summer residency program for artists to create in a stimulating and rigorous environment for artistic creation and interaction with faculty/artists who are highly accomplished and represent a cross-section of the contemporary art world. Research/studio space and accommodation provided. *Funded

2003 June-July ***Big Rock Candy Mountain*** - Thematic Residency, Workstudy, The Banff Center, Banff AB
A thematic artist residency program which brought together 35 artists, curators and other cultural producers whose work relate to the theme of 'sweet consumption' in the broadest sense of interpretation. A research/studio space and accommodation was provided as part of the program. I also maintained the sculpture facilities and co-built a foundry for metal-casting for the Banff Centre sculpture department.

2012 June-August **Byrdcliffe Artist in Residency** - Artist Residency, Woodstock N.Y.
A four-week summer multi-disciplinary artist residency program; independently-led period of research and creation. *Funded

2013 May-July **Youkobo Art Space Artist In Residence Program**, Tokyo JAPAN
An international artist in residence program which provides a research/studio space and accommodation for artists to create, exhibit new work, participate in activities to foster intercultural exchange, and conduct research in Tokyo, Japan.

2015 Jan-May **Canada Council for the Arts International Residency Program – La Cité International des Arts, Paris Studio, Paris FR.**
Artist in residence program which provides a research/studio space and accommodation for artists to create, show new work, and conduct research in Paris, FR. *Funded

2016 May-July **Banff Artist in Residence Program (BAIR),** The Banff Centre, AB.
Independent artist residency with focus on completing work and developing new projects.

Reviews of Work / Exhibitions

1995 ***"Hiroshima Mon Amour",*** Montréal Mirror Magazine, Aug. 10, 1995.

1998 ***"A Conversational Review of the MFA Show"***, F-Newsmagazine, The School of the Art Institute of Chicago, May 1998.

1998 Wilk, Deborah, ***"1998: New Artists in Chicago"***, C: International Contemporary Art, Sept/Nov, 1998, p.41

1998 Lautman, Victoria, ***"New Artists at the Terra Museum"***, WBEZ Radio, June 1998.

1998 Grabner, Michelle, ***"1998: New Artists in Chicago"***, New Art Examiner, October 1998, p.45

2002 ***"Hétérosexy"***, Montréal Mirror Magazine, April, 2002.

2004 Priegert, Portia, ***"Unsolved Mysteries"***, Event Magazine, Kelowna Daily Courier, Sept. 2004.

2007 Turnbull, Glenna, ***Long Term Memory***, Kelowna Capital News Pulse, July 2007
Kitazake, Kanna, ***Picnic***, The Vancouver Shinpo, Aug. 2007

2007 Priegert, Portia, ***"Dealing With Tragedy"***, Event Magazine, Kelowna Daily Courier, Aug. 22, 2007.

2011 Wylie, Liz, ***'I Am Here', Tribute To Immigrant Experience***, Kelowna Capital News, June 30, 2011.

Johnson, Mia, ***Renay Egami: Piecework***, Preview Gallery Guide, issue September-October 2011