

## ENGLISH & CULTURAL STUDIES FACULTY ROSTER

### Head:

[Michael Treschow](#) | Department Head | English and Cultural Studies, English |  
Graduate student supervisor

**Research Interests:** Old English Language and Literature. Paleography and the digital editing of texts. Mystical Theology and suffering. Tolkien.

**Courses & Teaching:** Old English Language and Literature, Chaucer, Middle English Mystical Writings, Latin.

### Faculty Members:

[Sakiru Adebayo](#) | Assistant Professor | English, English and Cultural Studies

**Research Interests:** African and African Diaspora Literature, Postcolonial Studies, Trauma and Memory Studies

**Courses & Teaching:** African and African Diaspora Literature

[Jodey Castricano](#) | Professor | English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** 19th-century studies, including gothic studies and psychoanalysis (Freud/Jung); critical animal studies; ecofeminism; critical and literary theory, film and media studies; feminist and queer theory; ethics; social activism.

**Courses & Teaching:** English; Cultural Studies

[Kerrie Charnley](#) | Assistant Professor of Teaching | English and Cultural Studies

**Research Interests:** Indigenous Epistemologies, Indigenous Literacies, Indigenous Land/Ocean-Based Pedagogies and Praxis, Indigenous Storywork, Indigenous Literatures, Indigenous Oral Traditions, Indigenous Languages, Coast/Salish Epistemologies, Multimodal and Multi-sensory Literacies, Cognitive Maps and Geography, Rhetoric, Discourse Analysis, A/r/tography and Arts-Based Research, Writing Education, Autoethnography and Memoir, Mixed Genre Writing, Critical and Transformative Literacy Education.

**Courses & Teaching:** English 009: Preparation for University Writing; English 114: Studies in Composition: Aboriginal Perspectives in the spring.

[Anita Chaudhuri](#) | Assistant Professor of Teaching | English and Cultural Studies, English |

**Research Interests:** Communication; Rhetoric and Composition; Second language writing; Critical Discourse Analysis

**Courses & Teaching:** Writing studies; Rhetoric and Communications

[Alison Conway](#) | Professor | English and Cultural Studies, Gender and Women's Studies

Graduate student supervisor

**Research Interests:** Literary and cultural history of the long eighteenth century in Britain; narrative studies; and gender and sexuality theory.

**Courses & Teaching:** English; Gender & Women Studies

[Robert Eggleston](#) | Associate Professor | English and Cultural Studies, English

Graduate student supervisor

**Research Interests:** Restoration and 18th-century theatre; ideological instability in the comedies and farces of Edward Ravenscroft; theories of comedy during the late 17th century; political satire and censorship of the stage during the 1720s and 1730s.

**Courses & Teaching:** English

[Lisa Grekul](#) | Associate Professor | English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Research Interests: Canadian literatures; minoritized Canadian literatures; diasporic literatures; postcolonial theory; Ukrainian Canadian studies.

**Courses & Teaching:** Readings in Narrative; Introduction to Canadian Literature; Canadian literature (regionalism, diaspora, multiculturalism, postmodernism)

**[George Grinnell](#)** | Associate Professor | English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Critical Theory, Cultural Studies, DIY Punk Cultures, Romantic-era Literature, Medical Humanities, Migration, Biometric Technology, Romanticism and Terror

**Courses & Teaching:** Foundations: Interdisciplinary Theory and Methods in Literary Research, Methodologies: Critical Theory, Studies in Romanticism: Romantic Friendship

**[Jennifer Gustar \(On Leave\)](#)** | Associate Professor | Cultural Studies, English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Contemporary Women's Writing; Contemporary British Literature; Black and Minority Ethnic women's writing (UK); women's writing from South Asia and the diaspora. Feminist and postcolonial approaches to literature.

**Courses & Teaching:** ENGL 462/525: Writing as Resistance: Postcolonial Women's Fiction in the UK; ENGL 221: Foundations: Literature in Historical Context II. British Literature 19th century to the Present

**[Allison Hargreaves](#)** | Associate Professor | English and Cultural Studies, English

Graduate student supervisor

**Research Interests:** Indigenous literature and theory; Indigenous feminisms; settler studies; Indigenous writing in Canada; postcolonial and decolonization studies; feminist and queer theory; reconciliation; social activism.

**Courses & Teaching:** English

**[Melissa Jacques](#)** | Associate Professor of Teaching | English and Cultural Studies, Community, Culture and Global Studies, English, Gender and Women's Studies

Graduate student supervisor

**Research Interests:** Trauma theory; queer theory; popular culture (crime fiction and graphic memoir); life writing and creative non-fiction; Holocaust Studies; the scholarship of teaching and learning; narrative medicine/medical humanities

**Courses & Teaching:** English; composition and rhetoric; critical theory; cultural theory; popular culture; graduate studies (ENGL and IGS)

**[David Jefferess](#)** | Associate Professor | Cultural Studies, English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Humanitarian Discourse, including: The (White) Saviour Complex, Human Rights Narrative, Global Ethics and Race, Global Material Inter-relationships; Critical Heritage Studies; Colonialism and Decolonization

**Courses & Teaching:** Critical intercultural studies; (CULT 230/ENGL 224), colonialism/decolonization (CULT 340/ENGL 379; CULT/ENGL 437), and human rights discourse (CULT 346/ENGL 384).

**[Daniel Keyes](#)** | Associate Professor | Cultural Studies, English and Cultural Studies, English |

Graduate student supervisor

**Research Interests:** Whiteness, Anglo-Settler Identity, Okanagan, Digital Ephemerality.

**Courses & Teaching:** English and Cultural Studies with emphasis on film and television studies

**[Sean Lawrence](#)** | Associate Professor | English and Cultural Studies, English

Graduate student supervisor

**Research Interests:** Shakespeare; canonical literature and 20th-century French philosophy; Medieval and Renaissance studies; peace and war studies; drama and theatre studies; ethics.

**Courses & Teaching:** English, Shakespeare: Foundations to 1800, Thomas Malory, graduate/honours seminar on Shakespeare and political theology.

[Ruthann Lee \(On Leave\)](#) | Associate Professor | Cultural Studies, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Cultural Studies; Politics of Decolonization, Solidarity, and Resistance; Indigeneity, Diaspora, and Settler Colonialism; Indigenous Peoples and Asian/Korean Immigrant Relations in Canada; Feminist Art and Media Activism; Queer Masculinities and Performance

**Courses & Teaching:** Visual Culture and Social Activism; Gender, Race, and Popular Culture; Politics of Identity and Difference; Queer Masculinities

[Marie Loughlin](#) | Associate Professor | English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** 16th-century poetry and prose; early modern women's writing; early modern drama; women's literature; 16th and 17th-century literature; spiritual autobiography; speculative fiction; feminist and queer theory.

**Courses & Teaching:** English, composition and literary genre, popular literature (J.R.R. Tolkien's epic fantasy, Arthur Conan Doyle's 'Sherlock Holmes' narratives, women's science fiction, and contemporary myth,

[Oliver Lovesey](#) | Professor | English and Cultural Studies, English

Graduate student supervisor

**Research Interests:** Victorian and 18th-century novel; postcolonial studies; restoration and 18th-century literature; history of the novel; cultural studies in music; postcolonial and decolonization studies; literature and medicine; social activism; African literature.

**Courses & Teaching:** English, Victorian Novel, 19th-Century Prose, Major Authors of the 19th Century (Oscar Wilde), 18th-Century Novel, and Introduction to Literary Genre, Grad courses George Eliot and Ngũgĩ wa Thiong'o.

[Virginia Magnat](#) | Associate Professor | English and Cultural Studies, Languages and World Literatures

Graduate student supervisor

**Research Interests:** Performance Studies; Culture, Creativity and Health & Well-Being; Cultural Anthropology; Qualitative Research; Arts-Based Inquiry; Indigenous Epistemologies and Methodologies.

**Courses & Teaching:** Performance Studies; Qualitative Research; World Performance Traditions; Experimental and Intercultural Theatre; Physically-Based Performance Practice; Body-Voice Integration; Traditional Singing.

[Paul Milton](#) | Associate Professor of Teaching | English and Cultural Studies, English

**Research Interests:** 20th-century American and Canadian fiction; literature and space; fictional treatments of suburban life; Canadian poets and literature; African-American literature.

**Courses & Teaching:** English

[Emily Murphy](#) | Assistant Professor | English and Cultural Studies, Digital Humanities, English

Graduate student supervisor

**Research Interests:** Digital Humanities; text encoding; digital editing; actor-network theory; feminist and intersectional DH; critical and creative making; digital pedagogy; the body and digital culture; twentieth-century literature and culture; high, middlebrow, and popular modernisms; literature of the Spanish Civil War; women's writing; adaptation and media-specificity; dance, movement, & physical culture; history of psychiatry and psychoanalysis; celebrity culture; little magazines and the slicks; life writing.

**Courses & Teaching:** Digital Humanities; English

[Astrida Neimanis](#) | Associate Professor | English and Cultural Studies, Gender and Women's Studies

Graduate student supervisor

**Research Interests:** Feminist studies (with a focus on embodiment, ecofeminisms, material feminisms and intersectionality), environmental studies (with a focus on cultural studies of water, weather and climate change, and multispecies justice), everyday militarisms, interdisciplinarity, epistemologies and non-traditional research methodologies.

[Aisha Ravindran](#) | Associate Professor of Teaching | English and Cultural Studies, English

**Research Interests:** Internationalization of higher education; academic writing in multilingual, multicultural, and globalized environments; English as an additional language (EAL); university writing pedagogy; the intersections of language, culture, literacies, and student and teacher agency and identities; second language teacher education; new materiality and posthumanism; Gilles Deleuze.

**Courses & Teaching:** First-year composition; advanced composition; public speaking and interpersonal communication; literature across cultures; English as an additional language; writing in the disciplines.

[Margaret Reeves \(On Leave\)](#) | Associate Professor | English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Early modern women's writing; children's literary cultures (early modern to contemporary); early modern childhood and youth; Milton and early modern political theory; satiric fiction; women's literature; Medieval and Renaissance studies; 16th and 17th-century literature; history of the novel; auto/biographical discourse; speculative fiction; feminist and queer theory.

**Courses & Teaching:** ENGL 151: Critical Studies in Literature; ENGL 212: Studies in Children's Literature; ENGL 349A: Early Modern Women's Writing; ENGL 349B: The Poetry and Politics of John Milton; ENGL 349C: Race and Gender in 17th-Century Literature and Culture; ENGL 423A/521E: Gender, Narrative, and Political Thought in 17th-Century English Culture; ENGL 521/416: Feminist Forerunners: Early Modern Women's Literature and Contemporary Theory; ENGL 522/497: Politics of Innocence: Myths of Innocence, Identity, and the Impossibility of Children's Fiction

[Karis Shearer](#) | Associate Professor | English, English and Cultural Studies

Graduate student supervisor

**Research Interests:** Modern and contemporary Canadian and American poetry; literary audio; literary archives; media studies; feminist theory; sound studies; oral history; digital humanities; editing and publishing; history of higher education, particularly the development of Creative Writing as an academic discipline in Canadian universities.

**Courses & Teaching:** English; Digital Arts & Humanities

[Kyong Yoon](#) | Professor | Cultural Studies, English and Cultural Studies

## Lecturers:

[Maria Alexopoulos](#) | Lecturer | Cultural Studies, English and Cultural Studies, English |

**Courses & Teaching:** CULT 101 Cultural Studies Practices; ENGL 309/CULT 371 Modern Critical Theory and Interdisciplinary Methods

[Joanna Cockerline](#) | Lecturer | English and Cultural Studies, English, Faculty of Management

**Research Interests:** Management communications; Science and engineering communications; Interdisciplinary and intercultural communications; Creative writing; Contemporary Canadian fiction and memoir; Contemporary East African writing and cultural productions; Intersectional feminisms; Survivor narratives; and Writing that inspires social change.

**Courses & Teaching:** ENGL 112 Studies in Composition MGMT 240 Introduction to Management Communications Program Leader: Go Global Tanzania (2019) and Go Global East Africa (2020) ENGL 395E "Beyond Borders: Strategies for Interdisciplinary, Intercultural Communications" ENGL 395F "Writing a Place, Writing a Self: Travel Writing, Representations of East Africa, and East African Literature and Cultural Production"

[Cameron Crookston](#) | Lecturer | Cultural Studies, English and Cultural Studies

**Research Interests:** Drag, LGBTQ2+ history, Queer Popular Culture, Transgender Studies

**Courses & Teaching:** Media and Popular Culture

[Shirley McDonald](#) | Lecturer | English, English and Cultural Studies

**Research Interests:** Canadian literature; colonial history; prairie settler narratives; racial stereotypes and postcolonial studies; embodied and phenomenological approaches to life writing; composition theory and practice; scholarship on teaching and learning.

**Courses & Teaching:** ENGL 112: Studies in Composition; ENGL 355: Studies in Backgrounds to Literature: Special Topics: Postcolonial Readings of Canadian Settler Narratives

**[Jennifer Payson](#)** | Lecturer | English, English and Cultural Studies

**Courses & Teaching:** English

**[Catherine Shaw](#)** | Lecturer | English, English and Cultural Studies

**Research Interests:** Composition and Rhetoric, Foundational Writing, Multilingual Learners, Curriculum Theory and Implementation, Graduate Student Writing

**Courses & Teaching:** Preparation for University Writing, Studies in Composition, Topics in Composition, Technical Communication, Professional Communication

**[Jon Vickery](#)** | Lecturer | English, English and Cultural Studies

**Courses & Teaching:** English

### **Sessional Lecturers:**

**[Sherry Breshears](#)** | Sessional Lecturer | English, CORH English and Cultural Studies

**Courses & Teaching:** ENGL 109 CORH 205

**[Matthew Allen](#)** | Sessional Lecturer | English, English and Cultural Studies

**Courses & Teaching:** ENGL 150: Introduction to Literary Genre

**[Claire Halston](#)** | Sessional Lecturer | English, English and Cultural Studies

**Research Interests:** Didactic literature, composition and rhetoric studies, intersections of power, politics, and literature.

**Courses & Teaching:** ENGL 112: Studies in Composition

**[Shona Harrison](#)** | Sessional Lecturer | English, English and Cultural Studies

**Courses & Teaching:** English

**[Alexandria Krause](#)** | Sessional Lecturer | English and Cultural Studies

**Courses & Teaching:** First-year English

**[Jing Li](#)** | Sessional Lecturer | English and Cultural Studies

**Research Interests:** English for academic purposes; university writing pedagogy; public pedagogy; sociolinguistics; the intersections of languages, cultures and literacies in multilingual and multicultural contexts; non-representational ethnography

**Courses & Teaching:** ENGL 112 Studies in Composition; ENGL 109 Studies in Composition (Enhanced)

**[Emily McGiffin \(On Leave\)](#)** | Sessional Lecturer | English, English and Cultural Studies

**Research Interests:** Environmental literature, ecopoetry, extractivism, globalization, resistance and activism, creative writing and research creation, oral literature, critical race studies, development studies, Indigenous and Canadian literature

**Courses & Teaching:** IGS 524 Sustainability Theme Seminar, IGS 584 Professionalization Seminar, ENGL 156 Environmental Literature, ENGL 153 Readings in Narrative, ENGL 112 Studies in Composition

**[James Phelan](#)** | Sessional Instructor | English and Cultural Studies, Faculty of Creative and Critical Studies

**Courses & Teaching:** Digital Media; First-year English

**[Daryl Ritchot](#)** | Sessional Lecturer | English, English and Cultural Studies

**Courses & Teaching:** First Year English

**[Saeed Sabzian](#)** | Sessional Lecturer | English, English and Cultural Studies

**Courses & Teaching:** ENGL 109 Studies in Composition for English Language Learners

**[Mehnaz Tabassum](#)** | Sessional Lecturer | English, English and Cultural Studies

**Research Interests:** Critical race theories, immigrant narratives, screen cultures.

**Courses & Teaching:** First-year English courses (Studies in Composition)

**[Brandon Taylor](#)** | Sessional Lecturer | English, English and Cultural Studies

**Courses & Teaching:** English, ENGL 153

**[Bridget Trainor](#)** | Sessional Lecturer | English, English and Cultural Studies

**Courses & Teaching:** English

**[Anita Veal](#)** | Sessional Lecturer | Education, English, English and Cultural Studies

**Courses & Teaching:** English, English for Academic Purposes (EAP 104)

**Administrative Staff:**

**[Jodi Lord](#)** | Assistant to the Department Head | English and Cultural Studies