

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: May 5, 2021 Initials:JC

1. **SURNAME:** CASTRICANO **FIRST NAME:** Carla
MIDDLE NAME(S): Jodey
2. **DEPARTMENT/SCHOOL:** Department of English and Cultural Studies
3. **FACULTY:** Creative & Critical Studies
4. **PRESENT RANK:** Associate Professor (tenure) **SINCE:** July 1, 2005
5. **POST-SECONDARY EDUCATION**

| University or Institution | Degree | Subject Area | Dates |
|--------------------------------|--------|--------------------------|-------|
| University of British Columbia | PhD | English: Critical Theory | 1997 |
| Simon Fraser University | MA | English | 1992 |
| Simon Fraser University | BA | English | 1988 |
| | | | |

Title of PhD Dissertation:

“In Derrida’s Dream: A Poetics of a Well-Made Crypt” (1997)
Supervisor: Lorraine Weir, UBC Vancouver.
External Examiner: Gregory Ulmer, University of Florida

6. **EMPLOYMENT RECORD**

(a) University of British Columbia, Okanagan, Associate Professor, 2005-

| University, Company or Organization | Rank or Title | Dates |
|-------------------------------------|----------------------|-----------|
| Wilfrid Laurier University | Assoc. Professor | 2002-2005 |
| Wilfrid Laurier University | Assist. Professor | 1998-2002 |
| Simon Fraser University | Sessional Instructor | 1997-1998 |
| University of British Columbia | Sessional Instructor | 1996-1997 |
| Okanagan University College | Sessional Instructor | 1992 |

(c) Date of granting of tenure at U.B.C.

I was appointed to UBC Okanagan with tenure and at the rank of Assoc. Professor in July 2005. Approval for my appointment was given by the Senior Appointments Committee at UBC Vancouver in 2005.

7. LEAVES OF ABSENCE

| University, Company or Organization at which Leave was taken | Type of Leave | Dates |
|--|------------------------|-------------------|
| Wilfrid Laurier University | Sabbatical | 2003-2004 |
| University of British Columbia | Sabbatical/Study Leave | 2012-2012 (6 mos) |
| University of British Columbia | Sabbatical/Study Leave | 2016-2017 |
| | | |

8. TEACHING: See Teaching Dossier (Philosophy of Teaching/Sample Course Outlines.**(a) *Areas of special interest and accomplishments***

Bringing research and teaching in critical theory and gothic studies into conversation with ecofeminism and the emergent field of critical animal studies to bear on the development of Studies in Eco-Cultures in FCCS (and elsewhere) to which I have contributed through dissemination, publication and working as a member of the Animals and Society Research Initiative at the University of Victoria and as a Research Fellow at the Oxford Centre for Animal Ethics (UK), an international fellowship of academics drawn from both the humanities and the sciences dedicated to pioneering ethical perspectives and which is the the first in the world dedicated to pioneering ethical perspectives on animals through academic research, teaching, and publication:

Through my association with the Oxford Centre and training in nature-based learning I have been led to create theoretical and *experiential* courses bringing ecofeminist theory, critical animal studies and eco-theory into conversation. Work in gothic studies comes into play as gothic literature, especially of the 19th century, is inextricable from evolutionary controversies regarding the dissolution of the distinctions between masculine/feminine, primitive/civilized and human/animal; wherein the latter category, in particular, provides insight into colonization and social inequality through the “animalization” of “others”, considered less-than-human. Since developing this area, I have been involved in a SSHRC-funded research project in gothic/architectural studies (four years) from which I draw to bring these diverse fields together. Likewise, in these areas I have published a monograph, edited collections, book chapters and presented research at conferences and, most significantly, have supervised and worked with graduate students who have been highly successful: SSHRC applications, entry into law school, entry into further graduate work in environmental humanities, in critical animal studies, gender studies and creative writing and many of these students have also worked with me in gothic studies.

In keeping with the development of Studies in Eco Cultures in FCCS, in 2014-15, I collaborated with a colleague to create a suite of Senate-approved environmental literature and animal studies courses including ENGL297 (Reading Animals) and ENGL388 (Beyond Anthropocentrism) in addition to ENGL457/CULT460, the foundation course in Posthumanism and Critical Animal Studies, a course

which has evolved over a decade. I have also created courses in Gothic Studies, including film and literature, in Women's Writing, and in Ecofeminism, in which students have the opportunity to engage in experiential initiatives outside the university classroom. In Digital Humanities, my research in "alternative" world views contribute to theories of Human-Computer Interface (HCI) that have been grounded in Western Cartesianism and the subject-object divide.

Critical Theory (Critical Animal Studies, Ecofeminism,, Environmental Humanities), Gothic Studies [British, American, Canadian]); 19th Century Studies (History of Ideas, Psychoanalysis), Digital Technology and the Humanities

(b) *Courses Taught at UBC*

Please note: although some course *numbers* are the same, the course context/topic varied.

| Session | Course Number | Scheduled Hours | Class Size | Hours Taught | | | |
|------------------|----------------------------|-----------------|------------|--------------|-----------|------|----------|
| | | | | Lectures | Tutorials | Labs | Other |
| 2020 (Term 2) | ENGL457/521/CULT460/IGS539 | 36 | 24 | | | | |
| 2019S | ENGL364 | 18 | 18 | | | | |
| 2019W | ENGL151 | 36 | 33 | | | | |
| 2019W* | ENGL521 | 36 | 3 | | | | |
| 2019W* | CULT460 | 36 | 8 | | | | |
| 2019W* | ENG457 | 36 | 8 | | | | |
| 2018S | ENGL270 | 18 | 8 | | | | |
| 2018S | ENGL364 | 18 | 15 | | | | |
| 2018S | ENGL495C | 18 | 1 | | | | |
| 2017W | ENGL502 | 36 | 3 | | | | |
| 2017W | IGS501Y | 36 | 1 | | | | |
| 2017W | ENGL364A | 36 | 38 | | | | |
| 2017W | ENGL525G | 36 | 4 | | | | |
| 2017W | IGS530I | 36 | 2 | | | | |
| 2017W | ENGL457 | 36 | 9 | | | | |
| 2017W | CULT460 | 36 | 4 | | | | |
| 2016W | IGS539T | 36 | 1 | | | | DR-Leave |
| 2016S | IGS539L | 36 | 1 | | | | DR-Leave |
| 2015W | ENGL270 | 36 | 16 | | | | |
| 2015W | ENGL525A | 36 | 1 | | | | |
| 2015W | ENGL512 | 36 | 10 | | | | |
| 2015W | CULT470C | 36 | 3 | | | | |
| 2015W | ENGL412A | 36 | 13 | | | | |
| 2015W | ENGL501 | 36 | 3 | | | | |
| 2015W | IGS501X | 36 | 5 | | | | |
| 2014W | ENGL364A | 36 | 43 | | | | |
| 2014W | CULT470C | 36 | 4 | | | | |
| 2014W | ENGL412A | 36 | 15 | | | | |
| 2014W | ENGL151 | 36 | 31 | | | | |
| 2014W | IGS539K | 36 | 2 | | | | DR |
| 2014W | IGS539L | 36 | 1 | | | | DR |
| 2013W | ENGL364A | 36 | 39 | | | | |
| 2013W | ENGL495A | 36 | 2 | | | | DR |

| | | | | | | | |
|-------|----------|----|----|--|--|--|------|
| 2013W | ENGL525F | 36 | 1 | | | | |
| 2013W | ENGL530I | 36 | 3 | | | | |
| 2013W | IGS539F | 36 | 1 | | | | |
| 2013W | CULT470C | 36 | 4 | | | | |
| 2013W | ENGL412A | 36 | 16 | | | | |
| 2013W | ENGL151 | 36 | 34 | | | | |
| 2012W | CULT490G | 36 | 2 | | | | |
| 2012W | ENGL151 | 36 | 46 | | | | |
| 2012W | ENGL364A | 36 | 33 | | | | |
| 2012W | CULT471A | 36 | 1 | | | | |
| 2012W | ENGL409A | 36 | 19 | | | | |
| 2012W | ENGL151 | 36 | 46 | | | | |
| 2010W | ENGL150 | 36 | 47 | | | | |
| 2010W | ENGL501 | 36 | 6 | | | | |
| 2010W | IGS501X | 36 | 4 | | | | |
| 2010W | ENGL499 | 36 | 4 | | | | |
| 2010W | CULT470B | 36 | 3 | | | | |
| 2010W | ENGL151 | 36 | 35 | | | | |
| 2010W | ENGL412 | 36 | 22 | | | | |
| 2010W | IGS501G | 36 | 2 | | | | |
| 2010W | IGS530N | 36 | 4 | | | | |
| 2009W | CULT405 | 36 | 6 | | | | |
| 2009W | ENGL151 | 36 | 47 | | | | |
| 2009W | ENGL455 | 36 | 34 | | | | |
| 2009W | ENGL151 | 36 | 46 | | | | |
| 2009W | ENGL501 | 36 | 3 | | | | |
| 2009W | IGS501X | 36 | 10 | | | | |
| 2007W | IGS530 | 36 | 16 | | | | |
| 2007W | CULT405 | 36 | 2 | | | | |
| 2007W | ENGL455 | 36 | 35 | | | | |
| 2006W | ENGL412A | 36 | 26 | | | | |
| 2006W | IGS501J | 36 | 3 | | | | |
| 2006W | ENGL364A | 36 | 33 | | | | |
| 2006W | IGS530B | 36 | 1 | | | | Team |
| 2006W | IGS530H | 36 | 1 | | | | |
| 2005W | ENGL270 | 36 | 43 | | | | |
| 2005W | ENGL449A | 36 | 31 | | | | |
| 2005W | ENGL355E | 36 | 32 | | | | |
| 2005W | IGS501A | 36 | 3 | | | | |

*Indicates cross-listed undergraduate/graduate course

(c) *Graduate Research Supervision*
Graduate Students Supervised and/or Co-Supervised

| Student Name | Program Type | Year | | Principal Supervisor | Co-Supervisor(s) |
|------------------------|--------------|-------|--------|----------------------|-----------------------|
| | | Start | Finish | | |
| PhD SUPERVISION | | | | | |
| T. Nicholson | DAHU PhD | 2020 | | J. Castricano | Samuel Roy-Bois (MFA) |
| N. Nedae | IGS PhD | 2020 | | Supervisor | |
| E. Kasprzycka | IGS PhD | 2019 | | Supervisor | |

| | | | | | |
|------------------------------------|------------|------|------------------|-------------------------------|-------------------------------|
| N. Reby | IGS PhD | 2007 | 2013 | Supervisor | |
| J. Mortenson | IGS PhD | 2007 | 2010 | Withdrew/Medical | Rachelle Hole |
| K. Doyle | IGS PhD | 2009 | 2015 | Supervisor | |
| J. Eikenaar | IGS PhD | 2009 | 2016 | Committee Member | |
| | | | | | |
| V. Millar | IGS/PhD | 2009 | On leave | Medical Withdrawal | Rachelle Hole |
| M. Ackerman | PhD WLU | 2002 | 2005: I left WLU | Supervisor | |
| K. Polukyo | PhD WLU | 2002 | 2005: I left WLU | Co-supervisor | |
| | | | | | |
| MA/MFA SUPERVISION | | | | | |
| V. Verma | ENGL M.A. | 2008 | 2009 | Supervisor | |
| L. Diehl | MFA | 2008 | 2010 | Committee Member | |
| L. Diehl | IGS MA | 2010 | 2011 | Supervisor | |
| T. Scanlon | IGS MA | 2010 | 2011 | Supervisor | |
| B. Fuller | IGS MA | 2008 | 2011 | Committee Member | |
| | | | | | |
| O. Guseva | IGS MA | 2008 | 2010 | Committee Member | |
| | | | | | |
| | | | | | |
| S. Houlden | IGS MA | 2012 | 2014 | Supervisor | |
| Lara Haworth | IGS MFA | | 2013 | Committee Member | |
| | | | | | |
| *Brittni Mackenzie-Dale | IGS MA | 2016 | 2018 | Primary Co-Supervisor/ | Anne Fleming |
| Leah Waffler | ENGL MA | 2017 | | Supervisor | |
| Kohlbey Ozipko | ENGL MA | 2018 | 2021 | Supervisor | |
| John Harrison | ENGL MA | 2015 | 2017 | Supervisor | |
| Gwen Pierce | ENGL MA | 2014 | 2019 | Committee | |
| Katarina Trapara | IGS MA | 2015 | 2017 | Supervisor | |
| Ellen Campbell | IGS MA | 2014 | 2017 | Supervisor | |
| Juawana Grant | IGS MA | 2014 | 2016 | Supervisor | |
| Kacie Auffret | IGS MFA | 2013 | 2016 | Co-Supervisor | Co-Supervisor |
| Erica Thomson | IGS-PCI MA | 2018 | 2020 | Committee | |
| Taylor Gordon | IGS-PCI MA | 2020 | | Supervisor | |
| Jacen Dennis | IGS-MFA | | 2021 | University Examiner | |
| EXTERNAL EXAMINER/COMMITTEE | | | | | |
| Adam Pike | PhD | 2006 | 2010 - fail | U of Sydney | External Examiner |
| | | | | | |
| Adam Pike | PhD | 2011 | 2011 | U of Sydney | External Examiner |
| J. Andreyev | PhD/SFU | 2013 | 2016 | Committee Member | SFU Interdisciplinary Studies |

| | | | | | |
|---|---|------|--------------------------|--|------------------------------|
| Joshua Ferguson | PhD UBCV | 2012 | 2015 | Committee Member (and Candidacy ABD 2014) | Candidacy & PhD Committee |
| Cameron McDonnell | PhD Candidacy | 2010 | 2013 Complete | Committee Member | Candidacy Committee |
| Line Henderson | PhD Linkoping University, Sweden | | 2015 Complete | External Examiner | |
| Lynne Evans | PhD Dalhousie University, Halifax | | 2015 Complete | External Examiner | |
| K. Hiddema | PhD (Royal Roads University) | 2017 | 2020 | Candidacy Committee Royal Roads University | |
| K. Hiddema | PhD (Royal Roads University) | 2017 | | PhD Committee Member: Royal Roads University | |
| Please note that Wilfrid Laurier U ENGL did not get the PhD until 2000 so did not supervise until then. | | | | | |

Information on Recent Graduate Students

- 2021 Tara Nicholson, PhD, Joseph Armand Bombardier, SSHRC (3 years)
- 2021 Eva Kasprzycka, PhD, Joseph Armand Bombardier, SSRHC (3 years)
- 2020 Krista Hiddema, ABD, Royal Roads University, Victoria, BC (am on PhD Committee as well)
- 2019 Ingrid Lassek, MA English, UBC, Vancouver, BC
- 2018 Brittni MacKenzie-Dale, PhD ENGL/Creative Writing, University of New Brunswick
- 2017 Ellen Campbell, IGS MA, Queen's/U Victoria Faculty of Law
- 2017 Juawana Grant, IGS MA McGill U, PhD Communication/Gender Studies
- 2017 Katarina Trapara, IGS MA, PhD, Environmental Humanities, York U
- 2016 J. Andreyev, PhD SFU, Assistant Professor, Emily Carr U
- 2015 Kelly Doyle, IGS PhD, Assistant Professor, Kwantlen Polytechnic University
- 2014 Shandell Houlden, IGS MA, PhD Programme, McMaster University
- 2013 Natasha Reby, IGS PhD, Assistant Professor, Lethbridge University

(d) Undergraduate Honours Supervision:

Information on Undergraduate Honours Supervision/Reader

- 2019 Ingrid Lassek (Supervisor), "The Underlying Critique of Capitalism in *Strange Case of Dr Jekyll and Mr. Hyde* and *The Island of Dr. Moreau* (95%/A+)
- 2016 Leah Waffler (Supervisor), "An Animal Looks at Me: Animal Interiority in Derrida and Poe" (83%/A-). Currently Enrolled IGS MA UBCO.

- 2015 Ines Mancin (Reader), "The doom that is closing in on us": Anxieties of the Victorian Middle-Class Male Analyzed through Bodily and Geographical Representations in Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* (84%/A-).
- 2014 Torin McLaughlin (Supervisor), "Meta: Fictional Being: Posthumanism, Critical Animal Studies, Ecofeminism and *The Lives of Animals*" (90%/A+). Currently enrolled in ENGL MA Simon Fraser University.
- 2014 Ellen Campbell (Supervisor), "Gothic Philosophy: Critical Animal Studies Meets Gothic in H.G. Wells' *The Island of Doctor Moreau*" (85%/A). IGS MA (Supervisor). Currently in 2nd Year Law @ University of Victoria.
- 2014 Morgan Armstrong (Supervisor), "'Frankie' Goes to Hollywood: Mary Shelley's Creature Meets James Whale's Monster" (86%/A+). This paper has been published.
- 2010 Taylor Scanlon (Supervisor), "Transporting Ourselves Out of Ourselves: Anthropomorphic Empathy in *Black Beauty* and *Babe*" (A+). Currently enrolled in ENGL PhD University of Alberta.
- 2010 Lindsay Diehl, IGS MFA. Recently completed IGS PhD UBCO.
- 2008 Vikki Winkler (Supervisor), "De/constructing Nature in Iain Banks' *The Wasp Factory*" (A+).

(e) *Continuing Education Activities*

- 2018 Introduction to Canvas Teaching Platform (two workshops)
- 2017 Cultural Safety Training Modules, FCCS (with Eric Mitchell and Chris Marchand, Okanagan Nation)
- 2016 Assisi Institute, Archetypal Pattern Analyst Program (2 years/Certification)
- 2016 Assisi Institute, Dream Pattern Analyst Program (3 years/Certification)
- 2015 "Archetypal Nature": 4-week interactive webinar in Eco-Psychology (<http://www.archetypalnature.com/webinar>)
- 2014 "Linking Awareness" Explorations in Consciousness and Sentience in the More-Than-Human-World, Armstrong, BC
- 2011 Licensed Practitioner Training Neuro-Linguistic Programming (NLP) Vancouver, 2011
- 2006 "Facing the Tiger": Conflict Resolution. Organizational Development and Learning Workshop. University of British Columbia (Okanagan campus)
- 2005 Faculty Instructional Workshop. University of British Columbia Centre for Teaching and Learning
- 2005 UBCO WEB CT Workshop: Centre for Teaching & Learning

(g) *Other*

- 2014 Invited Moderator and Speaker with Dr. Jessica Carey of a public screening of *Speciesism...The Movie: The Social and Environmental Justice Action Committee of the Unitarian Fellowship* (included students from Critical Animal Studies Course: Ellen Campbell, Megan MacPherson, Morgan Armstrong, Brittney Broder and Lauren Olson).

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

A) My monograph *Gothic Metaphysics: From Alchemy to the Anthropocene* has been accepted for publication (2021) by the University of Wales Press in the highly acclaimed Gothic Literary Studies series.

Reviewers said,

- “The argument for the metaphysical dimensions of gothic remains strong, ambitiously speculative and well-informed in its critical, historical and theoretical scope. It certainly presents an original and challenging argument, and there isn't anything like it amid contemporary gothic criticism. The case for rethinking approaches to gothic fiction is built on an extended critique of Freudian assumptions and antinomies of the occult (associated with mechanism, materialism and classical physics), a critique informed by Jung and an engaging re-evaluation of mystical, animist and alchemical modes of thought (linked to quantum physics, new materialism along with, curiously but effectively, Derridean deconstruction and cryptonymy). The account of nature, ecogothic and the anthropocene that closes the work (with some nice literary analyses) is fine and timely work. In these respects it has a great deal to contribute to contemporary debates and will, I'm sure, see it reach a wide audience of gothic scholars and students (certainly on the numerous MA programmes that currently exist).”
- “The range of reference is impressive, philosophically, mathematically and critically as it builds its argument in waves, reiterations and entanglements (over the uncanny, animism, spirit and nature).”

B) I was Visiting International Fellow/Scholar, University of Exeter/-Wellcome Trust Symposium, University of Exeter, UK, (September 21-October 2, 2019).

C) My research also focuses on social justice issues as these pertain to the environment and ecofeminism and its philosophical and pragmatic role in shaping eco-theory and, in particular, critical animal studies, the emergent field of to which I have been an active contributor for over a decade. My 2008 edited collection, *Animal Subjects: An Ethical Reader in a Posthuman World (WLUP)* was the *first* of its kind to bring together Canadian and international scholarship in the area of critical animal studies and to offer a critique of the exclusion by Cultural Studies of the question of the animal. In the field of eco-theory and literary studies, I served as Vice-President *and* President of **ALECC**, the Association for the Study of Environment and Culture, the mission of which is to draw connections between environmental issues and the ways in which literature, art, and culture have a crucial role to play in these discussions. I am a Research Fellow in the Oxford Centre for Animal Ethics, an internationally known organization pioneering ethical perspectives on animals through academic research, teaching, and publication. Since becoming a Fellow, I was invited to participate in a Working Group of 18 international scholars from six countries to develop the ethical case against animal experiments, which resulted in a working group, multi-authored authored book, *The Ethical Case Against Animal Experiments. A Report by the Working Group of the Oxford Centre for Animal Ethics* Ed. Andrew Linzey and Clair Linzey. University of Illinois Press, 2018. . Likewise, I contributed to a refereed collection of essays in *The Palgrave Handbook of Practical Animal Ethics* (“Bioengineering, Animal Advocacy and the Ethics of Control”, Palgrave MacMillan Animal Ethics Series, 2018, 125-143).

(b) Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))

| Granting Agency | Subject | COMP | \$ Per Year | Year | Principal Investigator | Co-Investigator(s) |
|--|--|------|-------------|------|---------------------------|--------------------------|
| FCCS Book Publication Grant | Gothic Metaphysics: From Alchemy to the Anthropocene | C | \$1000.00 | 2021 | Jodey Castricano | |
| FCCS: English Speaker's Fund | Nicola Harwood: Re-Visioning the Sacred: Art, Meaning & Community | N | \$500.00 | 1 | Jodey Castricano | |
| VegFund (non-profit) 2018 | Screening License Grant for Film Series, "Welcome to the Anthropocene: Now What?" | C | \$250.00 | 1x | Jodey Castricano | |
| FCCS Travel Grant 2016 | Congress Presentation, "Van Helsing's 'King Laugh': Infectious Laughter and the Archetypal Gothic" in Bram Stoker's <i>Dracula</i> | C | \$1000.00 | 1 | Jodey Castricano | |
| SSHRC Insight Grant 2013-2017 | Gothic/Architecture | C | \$62,500 | 4 | Co-PI Jodey Castricano | Martin Bresani, U McGill |
| FCCS 2008 | Book Publication Grant | C | 2500 | 1 | Jodey Castricano | |
| SSHRC 4A 2006 | Surrealism Psychoanalysis | C | 1500 | 1 | Robert Belton | Jodey Castricano |
| UBC Research Development Grant 2005 | Interactivity in/between Arts & Science | C | 5000 | 1 | Jodey Castricano | |
| FCCS Book Publication Grant 2004 | <i>Animal Subjects 2.0</i> (WLUP) | C | 900.00 | 1 | Jodey Castricano | |
| WLU/SSHRC Special Institutional Grant 2004 | <i>Western Esotericism & Psychoanalysis</i> | C | 5000 | 1 | Jodey Castricano | |
| SSHRC 2003-2006 | Critical Theory 2003-2006: Gothic | C | 18,500 | 3 | Jodey Castricano | |
| Bakken Museum Travel Award 2003 | 19 th Century Psychoanalysis | C | 1200.00 US | 1 | Jodey Castricano | |
| WLU Short Term Grant 2003 | Legacy of Psychoanalysis | C | 5000 | 1 | Jodey Castricano | |

| | | | | | | |
|---|---|---|---------|---|------------------|-------------|
| WLU Course Remission Grant 2003 | Legacy of Psychoanalysis | C | 7500 | 1 | Jodey Castricano | |
| WLU/SSHRC Postdoctoral Research Fellowship 2003 | Mimesis & the Subject of Psychoanalysis | C | 7500 | 1 | Jodey Castricano | |
| WLU Travel Research 2002 | C.G. Jung Library Research: Chicago | C | 2500 | 1 | Jodey Castricano | |
| WLU Academic Innovation Fund 2002 | Develop Cultural Studies Program @ Wilfrid Laurier University | C | 2000 | 1 | Jodey Castricano | David Black |
| WLU Travel 2001 | Conference/Vancouver & Paris, France | C | 2500 | 1 | Jodey Castricano | |
| WLU Book Preparation Grant 2001 | Monograph: Cryptomimesis | C | 2500 | 1 | Jodey Castricano | |
| SSHRC ASPP 2001 | Subvention Grant WLUP | C | 7000.00 | 1 | Jodey Castricano | |
| WLU Travel 2000 | Birmingham Cultural Studies Conference: paper presentation | C | 1500 | 1 | Jodey Castricano | |

(d) *Invited Presentations (Identify whether International/National/Local)*

Invited Discussant/Presenter, Workshop #3, Atlantic/Europe: "In response to 'Negotiating Spaces for Multispecies Flourishing', Animals and Society Research Initiative, Emerging Scholars Workshop in Law, Animals and Society: Marie Leth-Espensen, U of Copenhagen, "Negotiating Spaces for Multispecies Flourishing". Hosted University of Victoria, (December 8-10, 2020) International

Distinguished Scholar Series, "Animals and the Anthropocene: *Quo Vadis?*" Animals and Society Research Initiative, University of Victoria, (March 2020) [Covid-19 required rescheduling (September 2021 with the aim of being in-person) Local

Invited Respondent, An interdisciplinary one-day workshop, entitled "Debating Diet: Literatures, Cultures and Histories of Changing Food Systems, from the Medieval Period to Modernity", University of Exeter, UK, (September 2019) International

"Welcome to the Anthropocene. So Now What?" (REV) Visiting International Scholar/Lecture, Wellcome Trust Symposium, University of Exeter, UK, (September 2019) International

"In the Time of the Anthropocene" Invited Lecture, Anthropology 490H (J. Wagner), "Welcome to the Anthropocene." (24 November 2018) Local

"Welcome to the Anthropocene. Now What?" Public Lecture, Philosopher's Café, Summerland, BC. (Included presented with my IGS M.A. student, Brittini MacKenzie-Dale). (June 2018) Local

- Invited Moderator and Speaker with Dr. Jessica Carey of a public screening of *Speciesism...The Movie*: The Social and Environmental Justice Action Committee of the Unitarian Fellowship (included students from Critical Animal Studies Course: Ellen Campbell, Megan MacPherson, Morgan Armstrong, Brittney Broder and Lauren Olson). 2015 Local
- "Bioengineering, Animal Advocacy and the Ethics of Control." Faculty of Creative and Critical Studies, Eco-Cultures Research Series. 25 March 2015 Local (paper published)
- "Posthumanism and Critical Animal Studies: An Interview with Jodey Castricano," *Animal Voices*, YVR Co-Op Radio 102.7 FM (30 minutes). 27 May 2011/L.National
- "The Ethics of Life, Use and Care." Irving K. Barber/Green College, UBC Vancouver, Invited Speaker, Thematic Series, with Rod Preece, Professor Emeritus of Political Philosophy, Wilfrid Laurier University; Jodey Castricano, Critical Studies, UBC-O. Moderator: David Fraser, Zoologist, Animal Welfare Program. Webcast: <https://www.youtube.com/watch?v=lzy8-wAN1oo>. 2011/Local
- "UBC Animal Testing." Interview on *CBC Daybreak*. Host Marian Barschel. 7 October 2010/Local
- "Animal Subjects: An Interview with Jodey Castricano." *Animal Voices*. Host Lauren Corman. CIUT Toronto, 89.5 FM (55 minutes). 20 January 2009/National
- "Occult Subjects: From Mesmer to Psychoanalysis," from "Animal Magnetism and After: A Symposium" (to address the history of Mesmerism in 18th, 19th, and 20th-century literature, political and social philosophy, medicine and dynamic psychotherapy). *Slought Foundation Online Content* (30 minutes): <http://slought.org/content/11219/>. 3 April 2004/National
- "Parapsychology and the Foreign Body in Psychoanalysis." Department of English Research Colloquium Series, University of Montreal. April 2004/National
- "Parapsychology and the Foreign Body in Psychoanalysis." Department of English Research Colloquium Series, University of Montreal. April 2004/National
- Invited Interview. CHUM Television, Toronto, 30 minute documentary, "Dark Desires: Sexuality and the Horror Film." *SexTV*, Episode 5-28. 15 March 2003/National
- Respondent and Panel Chair. European Studies Research Institute/University of Salford Centre for Literary and Cultural Studies/Manchester Metropolitan University (jointly sponsored). Paris, 2001. International
- "This Sex Which is Not O: Reversing the Gaze in Pauline Réage's *The Story of O*." Kootenay School of Writing Lecture Series, Vancouver (60 minutes): http://www.kswnet.org/fire/author_profile_page.cfm?authorchoice=30&eventchoice=38. 2 December 1994/Local

(e) *Other Presentations*

Refereed Conference Papers

- "Animal Advocacy or Ethnocentrism: The Interventionist's Dilemma", (accepted) The Animal Advocacy Conference: Insights from the Social Sciences, University of Kent, UK, 30 June-July 2, 2021. .
- "The Remains of the Day: Stephen King's Pet Sematary and the Emptying of Indigenous Lands," International Gothic Association (IGA). ACCUTE. Congress of the Humanities. University of British Columbia, Vancouver. 31 May-4 June 2019.

- "Animal Studies in Canada Roundtable." The Association for Literature, Environment, and Culture in Canada, ALECC 2016. With Keri Cronin (Brock U), Jody Berland (York U), Monica Fleigel (Lakehead U), Melissa Legge (McMaster U), Juawana Grant (UBCO). Queen's University, Kingston, ON. 15–19 June 2016.
- "Van Helsing's 'King Laugh': Infectious Laughter and the Archetypal Gothic in Bram Stoker's *Dracula*." ACCUTE. Congress of the Humanities. University of Calgary. 27 May–2 June 2016.
- Accepted but unable to attend: "The Secret: Aspiring to the One Percent in Contemporary America and the 'Law of Attraction' according to The Science of Getting Rich."* "American Circuits/American Secrets." Canadian Association for American Studies. University of Alberta @ The Banff Centre. 18–21 September 2014.
- "Objects in the Mirror are Closer than they Appear: Postanthropocentrism, the Great Acceleration, and the Shape of Things to Come." *Culture, Environment, and Social Justice: The 2014 biennial conference of the Association for Literature, Environment, and Culture in Canada (ALECC)*. Lakehead University, Thunder Bay, ON. July 2014
- "A Strange Harvest: Organ Transplants and The Monstrous Lives of the Not-Quite-Human." Co-authored/presented with Jessica Carey. ACCUTE. Congress of the Humanities. University of Victoria. 1–4 June 2013
- "Rampant Compassion: A Tale of Two Anthropomorphisms and the 'Trans-species Episteme' of Knowledge-Making." ALECC. UBCO, Kelowna, BC. 9–12 August 2012.
- "Anxious Potentials in an Emerging Field." "Potential Contributions of an Emerging Field." Canadian Sociological Association. Congress of the Humanities. Wilfrid Laurier U/Waterloo U, Waterloo, ON. June 2012.
- "Thinking About Animals, While We Were Never Human." *Thinking About Animals Conference, 2011*. Brock University, St. Catherine's, ON. 31 March–1 April 2011.
- "Testing the Limits: Digital Humanities and Alternative Worldviews" (Virtual). International Association for Technology, Education and Development. "Inted2011." Valencia, Spain. 7–9 2011.
- "Testing the Limits: Immersive Environments, Quantum Theory, Indigenous Philosophy and Synchronicity." ACCUTE. Society for Digital Humanities/Digital Humanities: Expanding Textualities. Congress of the Humanities. Carleton University, Ottawa. May 2009.
- "Virtual Reality and the Metaphysics of Immersive Dream Space." Presentation for "Mediating and Expressing Cultural Identity Through New Technologies." *On Common Ground: National Media Arts Conference and Festival (Celebrating Indigenous Culture)*. Rotary Centre for the Arts. Kelowna, BC. June 2008.
- "Vexing the Virtual Machine: Gothic Metaphysics." ACCUTE. Congress of the Humanities. University of British Columbia, Vancouver, BC. June 2008.
- "The Question of the Animal: Why Now?" *Nature Matters: Materiality and the More-than-Human in Cultural Studies*. York University, Toronto, ON. October 2007.
- "Po(e)ssessions: Djuna Barnes' *Nightwood* and the Purloined Other." Sympo(e)sium Panel at the Rocky Mountain Modern Language Association convention. Calgary, AB. 4–6 October 2007.
- "Learning to Talk with Ghosts: The Politics of Haunting in Eden Robinson's *Monkey Beach*." The Gothic in Literature, Film and Culture. National Popular and American Culture Associations 2005 Joint Conference. San Diego, CA. March 2005.

- "Occult Subjects: The Haunting of Psychoanalysis." Memory, Haunting, Discourse/Discourse, Haunting, Memory—An International/Interdisciplinary Conference. Karlstad University, Sweden. 17–19 June 2004.
- "Learning to Talk with Ghosts: Canadian Gothic and the Poetics of Haunting in Eden Robinson's *Monkey Beach*." ACCUTE. Congress of the Humanities. University of Manitoba, Winnipeg, MB. May 2004.
- "Augustine's *Confessions*: Radical Interiority and the Panopticon." *Inventio*: Rereading the Rhetorical Tradition. A Multidisciplinary Conference Sponsored by *The Canadian Journal of Rhetorical Studies*. University of Waterloo. 8–9 August 2003.
- "Shirley Jackson's *The Haunting of Hill House* and the Strange Question of Trans-Subjectivity." International Gothic Association Conference Gothic Ex/Changes. Liverpool Hope University College. Liverpool, UK. 17–20 July 2003.
- "Much Ado about Writing: Countersigning with the Other Hand in *The Strange Case of Dr. Jekyll and Mr. Hyde*." Wilfrid Laurier/University of Guelph Joint PhD Research Colloquium. MacDonald Stewart Art Centre at the University of Guelph, ON. 28 March 2003.
- "Dream It and They Will Come: Starting a Cultural Studies Program" (with Robin Waugh). Canadian Association for Cultural Studies' Inaugural Conference. McMaster University. 31 January –1 February 2003.
- "Much Ado about Writing: Countersigning with the Other Hand in *The Strange Case of Dr. Jekyll and Mr. Hyde*." NASSR "Romanticism and History." University of Western Ontario, London, ON. August 2002.
- "Jacques Derrida Meets Stephen King: 'Writing's Case is Grave.'" Popular Culture Association and American Culture Association Conference. Toronto, Ontario. 13–16 March 2002.
- "Possessions and Repossessions: Djuna Barnes's *Nightwood* and Transatlantic Haunting." Invited Chair and conference paper to "Americans in Paris: Paris in Americans," sponsored by European Studies Research Institute, University of Salford, UK/Department of English, Manchester Metropolitan University, UK and The Mona Bismark Foundation. Paris, France. 23–25 July 2001.
- "Much Ado about Writing: Countersigning with the Other Hand in *The Strange Case of Dr. Jekyll and Mr. Hyde*." International Gothic Association Conference, Gothic Cults and Gothic Cultures. Simon Fraser University. Vancouver, BC. 14–17 June 2001.
- "A Modem of One's Own: The Random Subject of Cyberfeminism." The Birmingham Research Centre for Cultural Studies and Sociology's 3rd International Crossroads in Cultural Studies Conference. University of Birmingham, Birmingham, UK. 21–25 June 2000.
- "'Darling,' It Said': A Letter to Jacques Derrida from Stephen King." Intersections: The South Central Modern Languages Association Conference. Memphis, TN. October 1999.
- "Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing." Gothic Spirits—Gothic Flesh: The Fourth Biennial Conference of the International Gothic Association. Mount Saint Vincent University, Halifax, NS. August 1999.
- "If a Building Is a Sentence, So Is a Body: Kathy Acker's *Empire of the Senseless* and Postcolonial Gothic." Conference on American Gothic Narratives. University of Montreal, Montreal, QC. October 1994.
- "Augustine's *Confessions*: A Speculative View from Panopticon." Canadian Society of Patristic Studies Session. Learned Societies Conference. University of Calgary, Calgary, AB. June 1994.

“Reading the 'Hieroglyphics of Sleep': Dreaming the (M)Other in Djuna Barnes's *Nightwood*.” Djuna Barnes Centennial Conference. University of Maryland. October 1992.

Panel Participation

“Duende, Muse and Angel: The Tallman Tapes” Congress of the Humanities. University of British Columbia, Vancouver. 31 May–4 June 2019.

Invited Panel Presentation: “Vexing Ecocriticism: Notes from the Underground.” Underground Ecocriticism. Western University, London, ON. 2–3 November 2012.

“The Editor’s Take: A Panel Discussion.” Ed./moderator: Peter Hinchcliffe. See *The New Quarterly: New Directions in Canadian Writing*. 21.2- 3 (2002). By invitation.

Invited Speaker. Panel on Djuna Barnes. The Kootenay School of Writing. Vancouver, BC. February 1993.

(f) *Other*

FCCS Critical Studies Colloquy, “Writing Grant Proposals that Work.” University of British Columbia, Kelowna, BC. 17 September 2008.

“Occult Subjects: Literature, Film, and Psychoanalysis.” Wilfrid Laurier University Humanities Research Day, Waterloo, ON. April 2003.

Co-presenter (with Robin Waugh), “Critical Thinking in the Seminar.” *Teaching at Laurier: Strategies for Faculty Teaching Workshop*. September 2002.

“Magic and the Renaissance.” Guest Lecturer in English 353. Fall 2002.

Panel Chair, International Gothic Association Conference. “Gothic Cults and Gothic Cultures.” Simon Fraser University, Vancouver, BC. 14–17 June 2001.

Co-moderator (with Joel Faflak), English Club Literary Discussion of Bram Stoker’s novel *Dracula*. March 2001.

Panel Chair & Respondent, “Surviving and Thriving in Your First Year at Laurier.” *Teaching at Laurier: Strategies for Faculty Teaching Workshop*. August 2001.

Presented Citation for Honorary Degree of Doctor of Letters, *honoris causa* for Timothy Findley at WLU Convocation. June 2001.

Co-organizer (with Christl Verduyn), public reading by Lola Lemire Tostevin, poet, novelist, essayist. October 2000.

Co-organizer (with Eleanor Ty), lecture by theorist Lorraine Weir on “Deconstruction.” University of British Columbia. March 2000.

Co-moderator (with Joel Faflak), English Club Literary Discussion of James Hogg’s novel *Private Memoirs and Confessions of a Justified Sinner*. Winter 2000.

Co-moderator (with Zoë Druick), English Club literary discussion of H.G. Wells’ novel *The Island of Dr. Moreau* and the film adaptation of the novel. Fall 1999.

Co-moderator (with Gary Boire), English Club discussion, “What Is Literature?” Fall 1998.

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

- Co-Curator, with Kars Shearer: "Curated Close Listening: Daphne Marlatt Soundbox Project (Congress of the Humanities. University of British Columbia, Vancouver. 31 May–4 June 2019.
- Participant. "The Soul's Ministrations: An Imaginal Journey through Crisis." The Ashville Jung Centre. Webinar. 25 July 2015.
- Panel Chair. "Plants, Animals and the Body." Victorian Studies Association of Western Canada Annual Conference. Kelowna, BC. April 2015.
- Participant. "The Compassion Network: Animal Subjects." Interactive Futures workshop and exhibition: IF-14: More-Than-Human Worlds: Compassionate Interactions and the Ethics of Aesthetics. 2014.
- Keynote. "Nietzsche and the Horse of Turin: Reflections on Compassion and the More-Than-Human World." Interactive Futures 2014: More-Than-Human Worlds, Compassionate Interactions and the Ethics of Aesthetics. Emily Carr University of Art and Design, Vancouver, BC. 24–25 April 2014.
- Panel Chair. "Fear and Loathing." ACCUTE Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver, BC. 2008.
- Participant. Decolonizing Affect Research Group, Centre for Women's and Gender Studies. University of British Columbia, Vancouver, BC. 2007.
- Series program designer. "Image/Text/Object/Sound." A week-long series of presentations, readings, installations, performances by faculty and graduate students in the Faculty of Creative and Critical Studies for the University of British Columbia Okanagan Research Week. 6-10 March 2006.
- Panel Organizer/Respondent. "The Question of the Animal." *Insides/Outsides and Elsewheres*. Canadian Association of Cultural Studies Conference. University of Alberta, Calgary, AB. 20–23 October 2005.
- Organizer, with Jason Haslam (U of Notre Dame) and Michael Eberle Sinatra (U of Montreal). "Deviance and Defiance." Seventh Biannual International Gothic Association Conference (138 speakers) in conjunction with North American Society for Studies in Romanticism (312 speakers). Jointly hosted by Wilfrid Laurier University/University of Montreal, Montreal, QC. August 2005.
- Panel Organizer & Respondent. "Living with the Dead: Historical, Political, and Postcolonial Hauntings." *The Gothic in Literature, Film and Culture*. National Popular and American Culture Associations 2005 Joint Conference. San Diego, CA. March 2005.
- Panel Organizer. "Gothic and the Long *Fin de Siècle*." IGA/ACCUTE Session. University of Manitoba, Winnipeg, MB. 2004.
- Conference Organizer. "Cultural Studies @ WLU." An Interdisciplinary Conference at WLU. Wilfrid Laurier University, Waterloo, ON. 2003.
- Panel Organizer. "American Gothic Women: Institutions and (Re)Interpretations." Gothic Ex/Changes. 2003 International Gothic Association Conference. Liverpool, UK. 17–20 July 2003.
- Co-organizer. "Activating Knowledge: The Academy and the Public Sphere." A colloquium between Wilfrid Laurier University and University of Guelph Joint PhD Program. Keynotes: Roy Miki, Daphne Marlatt & George Elliott Clarke. 2002.

Organizer. Wilfrid Laurier University Bookstore. "Dracula: Fact or Fiction." A public lecture by Professor Elizabeth Miller. Memorial University, St. John's, NL. Televised 2002.

Panel Chair. European Studies Research Institute/University of Salford Centre for Literary and Cultural Studies/Manchester Metropolitan University (jointly sponsored) International Conference: "Americans in Paris: Paris in Americans." The Mona Bismarck Centre, Paris, France. 23–25 July 2001.

Panel Chair. International Gothic Association Conference, "Gothic Cults and Gothic Cultures." Simon Fraser University, Vancouver, BC. 14–17 June 2001.

Panel Organizer. "Gothic Forensics." International Gothic Association Conference, "Gothic Cults and Gothic Cultures." Simon Fraser University, Vancouver, BC. 14–17 June 2001.

Organizing Committee Member. Conference, "On the Horizon: bpNichol after Ten." A Conference for bp Nichol. Emily Carr College of Art and Design, Vancouver, BC. 25–26 September 1998.

10. SERVICE TO THE UNIVERSITY

(a) *Areas of special interest and accomplishments*

When I arrived at UBC Okanagan in 2005, both the UBC campus and graduate studies were newly-formed, the institution having transitioned from a university college with no graduate programs to one *aimed* at developing them to reach an enrollment of 500 students. In the Faculty of Creative and Critical Studies, I served as the inaugural Coordinator of Graduate Studies, a position I officially held for three years and for a full year prior to the creation of the actual position. In this inaugural role, I was responsible for the administration, development and promotion of graduate studies and student research in FCCS including recruitment beyond the university. In this context I acted initially as the sole intermediary between the College of Graduate Studies (COGS) and FCCS and worked to recruit students to the FCCS-inflected version of the Interdisciplinary Graduate Studies MA and PhD Program. Later, I took the lead in the formation of the FCCS Graduate Committee, which I chaired, with the aim of developing policies and procedures for FCCS graduate studies with regards to the vetting of student applications, awards, progress reports and study plans. In this capacity I also chaired the PhD Advisory Committee, which created the terms of reference for the PhD progression to candidacy (two of my students have recently been granted this status being the first ones to successfully complete oral and written comprehensive exams). In my capacity as Coordinator I worked collaboratively to promote strategic initiatives (such as the theme-based IGS MA, originally called Studies in Cultures and Texts and the English MA) and on a daily basis provided the initial response to current and prospective students as well as supervisory faculty with regards to graduate admissions and awards, course implementation and resolution of academic conflicts arising out of process-related issues. In this capacity I consulted with the Heads in assigning TAs and in scheduling graduate courses in relation to TA duties. When funding was approved for administrative assistance, I worked with a new staff member to set up an in-house filing system in FCCS aimed at tracking applications and recording vetting results; at tracking the progress of graduate students in relation to their program requirements and monitoring applications and their vetting by the relevant FCCS committee for Tri-Council funding. The graduate programs included the MFA in Creative Studies, the MA in English, the MA in Studies in Cultures and Texts/Interdisciplinary Graduate Studies and the PhD in Interdisciplinary Graduate Studies. In relation to the College of Graduate Studies it was my responsibility to work with and chair FCCS committees to ensure that programs and courses were of a high quality and academically sound.

In addition to serving two terms on UBCO Senate and Senate Subcommittees (Nominating, Teaching and Research, Curriculum), I served on the evaluating committee for the Hampton Fund Research Grant in the Humanities and Social Sciences and the Provost's Researcher of the Year Committee. Significantly, over a period of nearly two years, I was an active member of the Research Plan Steering Committee struck by the Provost of the university to develop and draft the first Strategic Research Plan (2009-2014) for UBCO, which was aimed at communicating the research vision for UBCO and at translating the research imperatives in the Academic Plan into action in relationship to resource allocation. Likewise, I served on a SSHRC Insight Grant Committee as well as contributed to a number of committees associated with the College of Graduate Studies including Scholarship and Awards, the COGS Committee to redesign the Interdisciplinary Graduate Studies (IGS) program, the COGS IGS Themes Committee. Within the Faculty of Creative and Critical Studies I now serve on the CoGS Graduate Faculty Council, GPPC, GASC and ENGL MA Program Committees.

I am appointed (July 2019) Coordinator of the English MA Program in the Department of English and Cultural Studies where I have been involved in the development, promotion of and recruitment to the MA program in Literature and Place. I have recently been appointed for a second term to work toward future success of the program.

(b) *Memberships on committees, including offices held and dates*

Academic UNIVERSITY & FACULTY

University of British Columbia

| | |
|-----------|--|
| 2019- | Coordinator, English MA Program, Faculty of Creative and Critical Studies |
| 2006-2009 | Graduate Studies Coordinator (MA [ENGL & IGS], MFA & PhD [IGS]): Faculty of Creative & Critical Studies |
| 2006-2009 | Representative, Faculty Council: Chair, FCCS Graduate Studies Committee |
| 2006-2009 | Representative, COGS Coordinators: Chair, FCCS PhD Advisory Committee |

Wilfrid Laurier University

| | |
|-----------|---|
| 2004-2005 | Graduate Officer (MA & PhD Program)/Co-Director Joint PhD Program, Wilfrid Laurier/University of Guelph |
| 2004-2005 | Chair, Graduate Studies Committee |
| 2004 | Chair (elected) Undergraduate Studies: Declined when elected to Graduate Officer & Co-Director of Joint PhD Program |
| 2003-2005 | Coordinator, Cultural Studies: An Interdisciplinary Program |
| 2001-2004 | Chair, Cultural Studies Program Committee/Curriculum Committee |

University Committees

University of British Columbia

| | |
|-----------|--|
| 2019- | College of Graduate Studies, Faculty Council |
| 2015-2016 | College of Graduate Studies IGS Themes Working Group (every two weeks) |
| 2015-2016 | College of Graduate Studies IGS Working Group (meets every two weeks) |
| 2014-2016 | UBCO Senate Nominating Committee |
| 2014-2016 | UBCO Senate Learning & Research Committee |
| 2014-2015 | UBCO Bookstore Advisory Committee |
| 2013-2015 | UBCO College of Graduate Studies Scholarship and Awards Committee |

| | |
|-----------|---|
| 2012 | UBC Internal Selection Committee for the 2012-13 Banting Postdoctoral Fellowships competition |
| 2010 | UBCO Researcher of the Year Awards Committee (Provost) |
| 2009-2010 | College of Graduate Studies, Awards Policy Development Committee |
| 2009-2010 | University of British Columbia Hampton Award Competition Committee |
| 2008-2011 | Representative, Council of Senates |
| 2008-2009 | Senate, Curriculum Committee |
| 2007 | Dean's Designate Research Week Committee |
| 2006-2009 | Graduate Studies Representative, FCCS Executive Committee |
| 2006-2009 | FCCS Representative, Graduate Faculty Council |
| 2006-2009 | Member, Interdisciplinary Graduate Studies Coordinator's Committee |
| 2006-2009 | College of Graduate Studies Admission & Awards Committee |
| 2006-2009 | Interdisciplinary Graduate Studies Coordinator's Committee |
| 2006-2008 | AVP Strategic Research Planning Committee |
| 2006-2008 | UBCV/UBCO Council of Senates: Elections Committee |
| 2006-2008 | Senate Learning and Research Committee |
| 2005-2009 | DVC University Committee on Human Rights and Equity |
| 2005-2008 | UBCO Senate Joint-Faculty Representative Faculty of Creative & Critical Studies (elected) |
| 2005-2008 | Senate: Nominating Committee |

Wilfrid Laurier University

| | |
|-----------|---|
| 2002-2003 | WLU Faculty Association (WLUFA) Representative, Wilfrid Laurier University Pay Equity Committee |
| 2002-2003 | WLU Faculty Association (WLUFA) Representative, JUEAAC |
| 2002-2003 | WLUFA Representative, Wilfrid Laurier University Equity Committee |
| 2002-2003 | VP Academic Representative Excellence in Teaching Awards Committee |
| 2001-2003 | WLU Senate Committee on Instructional Development |
| 2000-2002 | Laurier Lecture Committee |
| 1998-1999 | Senate Academic Planning Committee on General Education |

Faculty Committees

University of British Columbia

| | |
|-----------|--|
| 2018- | Interdisciplinary Graduate Studies (IGS) Power/Conflict/Ideas Admissions Committee |
| 2017-pres | GPPC, GASC, ENGL MA Committee |
| 2012-2013 | FCCS Dean's Advisory Committee |
| 2006-2009 | FCCS Executive, Graduate Studies Representative |
| 2005-2011 | FCCS Cultural Studies Program Development Committee |
| 2005-2007 | FCCS Curriculum Committee |

Wilfrid Laurier University

| | |
|-----------|---|
| 2001-2004 | Global Studies Committee |
| 2000-2005 | Film Studies Advisory Group |
| 2000-2001 | Religion and Culture Department, Appointments Committee |
| 1999-2002 | Women's Studies Coordinating & Curriculum Committee |
| 1999-2001 | Communications Studies Coordinating Committee |

d) Departmental/Program Committees**University of British Columbia:**

| | |
|-----------|---|
| 2019-2021 | Academic Appointment (Hiring) Committee |
| 2019-2020 | Interdisciplinary Graduate Studies-Power/Conflict/Idea Theme Speaker Series |
| 2013-2014 | Faculty of Creative and Critical Studies Appointments Committee |
| 2008-2009 | Department of Critical Studies Appointments Committee |
| 2007-2010 | Department of Critical Studies Program Policy and Planning Committee |
| 2006-2009 | Department of Critical Studies Getting to 2010 Codifying Committee |
| 2005-2006 | Department of Critical Studies Appointments Committee |
| 2005-2006 | Member, Department of Critical Studies, MA Program Development (English) |
| 2005-2006 | Department of Critical Studies Research and Development Committee |
| 2004-2005 | Co-chair, Interdisciplinary Departmental Graduate Development Committee |

Wilfrid Laurier University:

| | |
|-----------|--|
| 2004-2005 | Chair (Elected), Graduate Studies Committee |
| 2003-2004 | Coordinator (Appointed), Cultural Studies Program |
| 2003 | Contemporary Studies, Brantford Campus Appointments Committee |
| 2002-2003 | Department of English and Film Studies, Appointments Committee |
| 2001-2003 | Graduate Studies Committee |
| 2001-2003 | Chair & Lead, WLU Cultural Studies Program Development Committee |
| 2000-2005 | Film Studies Advisory Group |
| 2000-2003 | Communication Studies Coordinating Committee |
| 2000-2003 | Women's Studies Coordinating Committee |
| 2000-2002 | Laurier Lecture Committee |
| 1998-2005 | English Department-in-Council Committee |
| 1998-2001 | Department of English, Curriculum Committee |
| 1998-2001 | Department of English, Appointments Committee |

(c) Other service, including dates

| | |
|------|--|
| 2019 | Invited Assessor, "Asomatous - Capturing and Reproducing the Experience of Art". Swiss National Science Foundation (SNSF): a science research support organization mandated by the <u>Swiss Federal Government</u> |
| 2016 | Reader, Penn State University Press, J. Keri Cronin's <i>Art for Animals: Visual Culture and Animal Advocacy, 1870-1914</i> |
| 2016 | External Referee, Tenure and Promotion, Royal Roads University, Victoria, BC |
| 2015 | Reader, Honours Thesis, Ines Mancin, "'The doom that is closing on us': Anxieties of the Victorian Middle-Class Male Analyzed through Bodily and Geographical Spatial Representations in Robert Louis Stevenson's <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> " |
| 2013 | External Referee, Tenure and Promotion Application, Royal Roads University, Victoria, BC |
| 2012 | External Referee, Tenure and Promotion Application, The University of Western University, Ontario |

- 2011 Adjudicator, Social Sciences and Humanities Research Council, Insight Development Grant Committee (4), Ottawa, May 2-5
- 2010 External Referee, Tenure and Promotion Application, Institute of Communication and Culture, University of Toronto
- 2009 UBCO Researcher of the Year Committee
- 2009 Reviewer, Broadview Press, *Animals and Ethics*
- 2009 MA Thesis Chair, Ava Agar, "Teenage killers: A Comprehensive Examination of Canadian Youth-Perpetrated Homicide, Psychopathy, Motivation, Violence, and the Number of Perpetrators", UBCO July 2009
- 2007 Assessor, Social Sciences and Humanities Research Council, Insight Development Grant Committee
- 2006 Manuscript Assessor, *Canadian Literature*
- 2006 Manuscript Assessor, *Cultural Subjects—A Popular Culture Reader*, Thomson and Nelson
- 2005 Manuscript Assessor, EUP, *Haunted Subjects*
- 2005 Assessor, SSHRC
- 2005 Manuscript Assessor, Pearson Education
- 2004 Manuscript Assessor, *Topia*
- 2003 Assessor, SSHRC
- 2003 Manuscript Assessor, *Wilfrid Laurier University Press*
- 2003 Manuscript Assessor, *Topia*
- 2002 Manuscript Assessor, *Resources for Feminist Research*
- 2002 Panel Chair. Ontario Graduate Scholarship Program (University)
- 2002 Representative, Vice-President: Academic. Wilfrid Laurier University Award for Teaching Excellence Committee
- 2001 Manuscript Assessor, *Mosaic: A Journal for the Interdisciplinary Study of Literature*
- 2001 Manuscript Assessor, *Wilfrid Laurier University Press*, Cultural Studies Series
- 2001 Wrote and delivered Citation for Timothy Findley, Honorary Degree Recipient, Doctor of Letters, *honoris causa*, Wilfrid Laurier University

11. **SERVICE TO THE COMMUNITY**

(a) *Memberships in scholarly societies, including offices held and dates*

- 2019-pres Member (by invitation) North American Associate for Critical Animal Studies (NAACAS <http://www.naacas.net/>) [sister society to European Association for Critical Animal Studies (EACAS <http://www.eacas.eu/>)
- 2018-pres Member, Animals in Science Policy Institute (<https://www.animalsinscience.org/>)
- 2014-pres Member, Animal Ethics Society, Oxford University, UK
- 2014-pres Member, Animals and Society Institute
- 2014-2015 President, Association for Literature, Environment and Culture in Canada (ALECC)
- 2013-2015 Invited Member of Working Group: Oxford Centre for Animal Ethics/British Union for the Abolition of Vivisection: A new review of the ethics of the use of animals in research being pioneered by a working group of 18 international academics from six countries under the leadership of Professor Andrew Linzey, Director of the Oxford Centre for Animal Ethics (www.oxfordanimaethics.com).
- 2013-2014 Vice President, Association for Literature, Environment and Culture in Canada

- 2009-pres Faculty Affiliate, Media and Graphics Interdisciplinary Centre (MAGIC), University of British Columbia, Vancouver
- 2008-2012 ACCUTE Campus Representative
- 2007-pres Research Fellow, The Oxford Centre for Animal Ethics, Oxford University, UK
- 2004-pres Advisory Board, International Gothic Association (IGA)

(b) *Memberships in other societies, including offices held and dates*

- 2014-pres Member, Educators' Carnism Awareness Task Force/Carnism Awareness Action Network (<http://carnism.org>)

(c) *Memberships on other committees, including offices held and dates*

- 2003-2004 Founding Member/Chair, Outreach Committee Ad Hoc (WLU/Kitchener-Waterloo Crime Prevention Members) for providing university access to women in prison

(e) *Editorships (list journal and dates)*

- 2020- Editorial Board, *Politics and Animals* (peer-reviewed, open access journal)
- 2010-pres Consultant Editor, *Journal of Animal Ethics*, U of Illinois Press (by invitation)
- 2009-pres Editorial Advisory Board, *Journal of Critical Animal Studies*
- 2009-pres International Advisory Board, Institute for Critical Animal Studies (ICAS) (invitation)
- 2008-pres Advisory Board, *Journal of Animal Ethics* & The Palgrave MacMillan Series on Animal Ethics
- 2006-2008 Contributing Editor, *Lake: A Journal of Arts and Entertainment*
- 2002-pres Advisory Board, *Topia: A Canadian Journal of Cultural Studies* (by invitation)
- 2001-2005 Acquisitions Editor, Cultural Studies Series, Wilfrid Laurier University Press.
- 2001-pres Advisory Board: *Gothic Studies*
- 2000-2005 Wilfrid Laurier University Press Editorial Board
- 1999 English Department Representative, Waterloo County English Awards,
- 1996-2003 Editorial/Advisory Board, *West Coast Line: A Journal of Contemporary Writing and Criticism*, Simon Fraser University, Burnaby, BC
- 1996-2000 Co-editor/Co-producer, *pomflit: A Series*, Roy Miki, Editor
- 1988-1990 Co-editor, *Nexus: A Literary Journal*, September 1988-90

(f) *Reviewer (journal, agency, etc. including dates)*

- 2019 Reviewer, *Critical Terms for Animal Studies*, Chicago UP, *Journal of Animal Ethics*
- 2015 Reviewer, Manuscript, Palgrave MacMillan Series on Animal Ethics
- 2014 Reviewer, Draft, "The Ethics of Animal Testing", BUAV/Oxford Centre for Animal Ethics
- 2009 Assessor. Book manuscript, Broadview Press
- 2009 Reviewer. Article, *Journal of Critical Animal Studies*
- 2009 Reviewer. Manuscript, Palgrave MacMillan Series on Animal Ethics
- 2008 Vettor, ACCUTE Congress of the Humanities
- 2007 Assessor. Standard Research Grant. Social Sciences and Humanities Research Council (SSHRC)
- 2007 Assessor. Essay manuscript *Canadian Literature*
- 2007 Assessor. Book manuscript, University of British Columbia Press.
- 2005 Assessor. Book manuscript Edinburgh University Press.

- 2004 Assessor. Article, *Gothic Studies*
 2003 Assessor. Two (2) Standard Research Grants, Social Sciences and Humanities
 Research Council
 2003 Assessor: Five (5) article manuscripts, *Topia: A Canadian Journal of Cultural Studies*
 2003 Assessor. Book manuscript, Wilfrid Laurier University Press

(g) *External examiner (indicate universities and dates)*

- Evans, Lynne. "Flannery O'Connor, Tennessee Williams, and Shirley Jackson: Crafting Postwar
 Maternity as Cultural Nightmare," Halifax, Dalhousie University (2015).
 Henriksen, Una. "Hauntology, Ethics and the Web," Linkoping University, Linkoping, Sweden (2015).
 Ferguson, Joshua. PhD Candidacy Committee, University of British Columbia, Vancouver (2014).
 Macdonell, Cameron. "Crypto-Gothic Architecture: The Quest for the Holy Grail," History and Theory of
 Architecture programme, McGill University (2009-2010). NOTE: This was an external Advisory
 Committee position and required annual travel to McGill University.
 Hunter, Latham. "The Celluloid Cubicle: Regressive Constructions of Masculinity in 1990s Office
 Movies," McMaster University, Hamilton, Ontario (June 2004).
 McCutcheon, Mark. "The Discourse of 'the underground' in Trans-Atlantic Cultural History,
 Performance, and Research," University of Guelph (2005).
 Pike, Adam. "Tales of the Crypt: Reading the Archive," University of Sydney, Australia
 (REXAMINATION June 2010).
 Pike, Adam. "Tales of the Crypt: Reading the Archive," University of Sydney, Australia (June 2006).

(h) *Consultant (indicate organization and dates)*

- "The Problem of Institutionalization." *Normalising the Unthinkable: The Ethics of Using Animals in
 Research. A Report by the Working Group of the Oxford Centre for Animal Ethics*. Andrew
 Linzey and Clair Linzey, 2015. This report, (for which I received financial remuneration), formed
 the basis for *The Ethical Case Against Animal Experiments. A Report by the Working Group of
 the Oxford Centre for Animal Ethics* Ed. Andrew Linzey and Clair Linzey. University of Illinois
 Press, 2018.

(i) *Other service to the community*

- 2005-2007 City of Kelowna, Public Art Committee
 2005-2007 City of Kelowna, Public Art Committee, sub-committee: Community Spirit
 1989 Workshop, "Introduction to Poetry: Reading and Writing," Friendship House, New
 Westminster, BC

12. **AWARDS AND DISTINCTIONS**

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

- 2019 UBC Golden Apple Teaching Award

- 2015 Nominated for the Excellence in Teaching Award in Faculty of Creative and Critical Studies
- 2001 Nominated by the Department of English for the Wilfrid Laurier University Teaching Excellence Award

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

- 1993 Canadian Society of Patristic Studies' Annual Essay Prize for "Augustine's *Confessions: A Speculative View from Panopticon*"

(c) *Other Awards*

- 2004 Nominated by *Prairie Fire Magazine* for the National Magazine Award for poetry

13. **OTHER RELEVANT INFORMATION (Maximum one Page)**

PART A: Research

In the context of my work in ecofeminism, eco-theory and critical animal studies, I am working on a monograph provisionally entitled *Animal Advocacy or Ethnocentrism?: The Interventionist's Dilemma*. I will be presenting on this research to the The Animal Advocacy Conference: Insights from the Social Sciences, University of Kent, UK, 30 June-July 2, 2021. This research explores the history of intervention from the 19th century up until today, especially where eco-feminism has been instrumental in social justice and where, currently, the issue of ethnocentrism looms large when it comes to the role of interventions in human/animal relations.

Part B: Research: New Directions

Related to the work in Part A will be New Directions in Research in which my aim is to create an international ecofeminist research, education and action network drawing not only upon scholarship in the humanities, social sciences and natural sciences but also from the work of activists, filmmakers, journalists and creators with the aim of raising awareness worldwide about threats to the environment and human health in the Anthropocene.

The working theme of this research project/network will be "Beyond the Anthropocene: Ecofeminism and the Now What?" where the meaning of "Anthropocene" is "derived from the observed human influence and indeed increasing dominance of climatic, biophysical, and evolutionary processes occurring at a planetary scale. The issue of human dominance is not simply climate change (as bad as that is), it is the whole capitalist development paradigm that is at the dark heart of maldevelopment—that which undermines and destroys the very foundations of all life on earth."¹ While there is already ubiquitous evidence/data available regarding the Anthropocene, including climate change, environmental degradation, unsustainable water usage, deforestation and hothouse conditions, distribute, etc., the aim of this research network is the "*Now what?*" and the question is not merely rhetorical but has local and global import.

Part C: Teaching and Curriculum Development Plans

¹ Glen Albrecht, "Exiting the Anthropocene and Entering the Sybiocene," <https://www.humansandnature.org/exiting-the-anthropocene-and-entering-the-symbiocene> Accessed August 1, 2018.

My current and future research is aimed at further curriculum development in the areas of ecofeminism, environmental humanities (literary studies, vegan studies, critical animal studies, digital humanities) and, thus, would offer training for undergraduate and graduate students in eco-theory and culture. I am currently supervising 3 PhD students, all moving into Candidacy stages and I have received 2 requests for PhD supervision (IGS/PCI/DAHU) and have taken on three new MA student in the MA English Program.

The goal in this regard will be to raise the profile of Environmental Humanities and its relevant to wider political and social debates. The key factor in development is experiential learning and this means incorporating field work into public-facing Environmental Humanities. I am currently developing a collaboration with the newly appointed CRC Tier II in Ecofeminism, Dr. Astrida Neimanis. This work might explore what qualitative field work means for the Humanities and what it can bring to knowledge production in this context. I have been working with a colleague from the University of Exeter to develop a place-based MA course co-hosted by UBC O and U of Exeter. This is currently on hold due to Covid-19, however.

THE UNIVERSITY OF BRITISH COLUMBIA

Publications Record

SURNAME: CASTRICANO

FIRST NAME: Carla

Initials: JC

MIDDLE NAME(S): Jodey

Date: 12/17/2020

Please note: ** denotes especially significant publications

1. REFEREED PUBLICATIONS

(a) *Journals*

- “Testing the Limits”: What Happens When Digital Humanities Meets Alternative Worldviews” (Vol 2, No 2 (2011) http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/181.
- “The Question of the Animal: Why Now?” *Topia: A Canadian Journal of Cultural Studies*, 21, Spring 2009: 183–195.
- “Inscr(i/y)ptions: The Void that Holds.” *Parallax* 15:1 (50) January-March 2009: 30–39.
- Deep Red and Inferno: Dario Argento & Italian Horror.* BFI Screen Guide’s *100 European Horror Films*, ed. Steven Schneider. 2006.
- “Much Ado about Writing: Countersigning with the Other Hand in *The Strange Case of Dr. Jekyll and Mr. Hyde.*” In *Romanticism on the Net: The Gothic: From Ann Radcliffe to Anne Rice*. Edited by Michael Eberle-Sinatra. No. 44 (December 2006). <http://www.erudit.org/revue/ron/2006/v/n44/>.
- “Shirley Jackson’s *The Haunting of Hill House* and the Strange Question of Trans-Subjectivity” (Revised). *Jung: the e-Journal of the Jungian Society for Scholarly Studies*. Vol. 2. No 3/April 2006: 1–18. <http://jungiansociety.org/images/e-journal/Volume-2/Castricano-2006.pdf>
- “Learning to Talk with Ghosts: Canadian Gothic and the Poetics of Haunting in Eden Robinson’s *Monkey Beach.*” A special issue on The Politics and Poetics of Haunting in Canadian Literature. *University of Toronto Quarterly* Vol. 75.2 (Spring 2006): 801–813.
- “Shirley Jackson’s *The Haunting of Hill House* and the Strange Question of Trans-Subjectivity.” *Gothic Studies: An International Journal of Criticism, Theory, History and Cultural Studies* 7.1 (2005): 87–101.
- “A Modem of One’s Own: Virginia Woolf and The Subject of Cyberfeminism.” *Rhizomes: Cultural Studies in Emerging Knowledge* no. 4 (2002), np. *Cyberfeminisms* <http://www.rhizomes.net/issue4/castricano.html>.
- “For the Love of Smoke and Mirrors: Dario Argento’s *Inferno* (1980)” (commissioned). *Kinoeye: A Fortnightly Journal of Film in the New Europe* 2.11 (2002). <http://www.kinoeye.org/index.html>.
- “Cryptomimesis: Jacques Derrida’s Ghost Writing.” *Gothic Studies: An International Journal of Criticism, Theory, History, and Cultural Studies* 2.1 (2000): 8–22.

“Rude Awakenings—or, What Happens When a Lesbian Reads the 'Hieroglyphics of Sleep' in Djuna Barnes's *Nightwood*.” *West Coast Line* 28.3 (Winter 1994): 106–16.

“Blue Period—That's a Story: A Conversation with Nicole Brossard and Daphne Marlatt” (with Jacqueline Larson). *West Coast Line* 28.3 (Winter 1994): 29–53.

(b) *Conference Proceedings*

“Testing the Limits: What Happens When Digital Humanities Meets Alternative Worldviews” (Revised). *INTED2011 Proceedings*, March 2011, pp. 4838-4843

2. **BOOKS**

(a) *Authored Monographs*

Gothic Metaphysics: From Alchemy to the Anthropocene, Cardiff, UK: University of Wales Press, 2021 (Forthcoming Fall 2021)

Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing. Montreal & Kingston: McGill-Queen's University Press, 2001. Please note that although this monograph was published in 2001, it has been cited hundreds of times over the past decade and remains academically significant.

(a.1) *The Ethical Case Against Animal Experiments. A Report by the Working Group of the Oxford Centre for Animal Ethics Working Group* Co-Authorship

Ed. Andrew Linzey and Clair Linzey. University of Illinois Press, 2018. I was part of the international Working Group that authored the whole report, initially entitled *Normalising the Unthinkable*, which has just been published as a book. My contributions to this publication are included in pages 1-101 found in the folder Oxford Centre for Animal Ethics Working Group

<https://www.press.uillinois.edu/books/catalog/72gng8hp9780252041327.html>

(b) *Books/Journals Edited/Contributing Editor*

Animal Subjects 2.0. With Lauren Corman. Waterloo, ON: Wilfrid Laurier University Press, December 2016.

Critical Perspectives on Veganism. Co-edited with Rasmus Simonsen. Palgrave MacMillan, Animal Ethics Series, October 2016.

Animal Subjects: An Ethical Reader in a Posthuman World. Waterloo, ON: Wilfrid Laurier University Press, 2008.

“Ghost Works.” *West Coast Line: Writing, Images, Criticism* 36/1 (Spring 2002). Includes “Preface.”

(c) *Chapters*

**Bioengineering, Animal Advocacy, and the Ethics of Control.” *The Palgrave Handbook of Practical Animal Ethics*. Ed. Lisa Johnson. The Palgrave MacMillan Animal Ethics Series. London, UK: Palgrave MacMillan, 2018. 125–146.

“Introduction: Food for Thought.” With Rasmus Simonsen. *Critical Perspectives on Veganism*. Edited with Rasmus Simonsen. Palgrave MacMillan Animal Ethics Series. 2016. 1–13.

"Introduction." *Animal Subjects 2.0*. Edited with Lauren Corman. Waterloo, ON: Wilfrid Laurier University Press, 2016. 7–32.

*"Rampant Compassion, A Tale of Two Anthropomorphisms and the 'Trans-species Episteme' of Knowledge-Making." *Animal Subjects 2.0: An Ethical Reader in a Posthuman World, Vol. 2*. Jodey Castricano & Lauren Corman, eds. Waterloo, ON: Wilfrid Laurier University Press, 2016. 249–268.

Reprint: "Much Ado about Writing: Countersigning with the Other Hand in *The Strange Case of Dr. Jekyll and Mr. Hyde*." *Nineteenth Century Literary Criticisms*. Layman Poupard Publishing for Gale/Cengage Learning, 2014. 183–190.

Reprint: "Learning to Talk with Ghosts: Canadian Gothic and the Poetics of Haunting in Eden Robinson's *Monkey Beach*." *Twentieth Century Literary Criticism*, Vol. XX, 2011.

"Animal Subjects in a Posthuman World." Introduction to *Animal Subjects: An Ethical Reader*. Waterloo, ON: Wilfrid Laurier University Press, 2008. 1–32.

"If a Building Is a Sentence, So Is a Body: Kathy Acker's *Empire of the Senseless* and Postcolonial Gothic." *American Gothic*. Ed. Robert Martin. Iowa: University of Iowa Press, 1998. 202–214.

"Toni Morrison" and "Flannery O'Connor." *Modern American Fiction* (Chapter 1 & Chapter 7). Burnaby, BC: Open Learning Agency, 1997.

3. **NON-REFEREED PUBLICATIONS**

(a) *Journals*

By invitation: "Entretien avec Jodey CASTRICANO, professeure associée en études critiques Université de la Colombie-Britannique." Dans les coulisse de la science, *Téoros* 32:1 (2013): 20–25.

Rev. *Mazes of the Serpent: An Anatomy of Horror Narrative* by Roger B. Salomon. *Gothic Studies: An International Journal of Criticism, Theory, History, and Cultural Studies* 7.1 (2005): 117–119.

Rev. *Femicidal Fears: Narratives of the Female Gothic Experience* by Helene Meyers. *Gothic Studies: An International Journal of Criticism, Theory, History, and Cultural Studies* 7.1 (2005): 119-121.

Rev. *The Naked and the Undead: Evil and the Appeal of Horror* by Cynthia A. Freeland. *Gothic Studies: An International Journal of Criticism, Theory, History, and Cultural Studies* 3.1 (April 2001): 92–94.

"Cultural (Inter) Texts." Review essay of *Reading Rembrandt: Beyond the Word-Image Opposition* by Mieke Bal (New York: Cambridge UP, 1991), and *Body Work: Objects of Desire in Modern Narrative* by Peter Brooks (Cambridge: Harvard UP, 1993). *Canadian Literature: A Quarterly of Criticism and Review* 150 (1996): 125–128.

"Paren(t)hetic Remarks." *Open Letter: A Canadian Journal of Writing and Theory*, 8th Series, 4 (1992). <http://publish.uwo.ca/~fdavey/c/8.4.htm>.

(b) *Other: COMMISSIONED*

The Invasion of the Body Snatchers; The Vanishing; The Sixth Sense. 3 Review essays and images in *101 Horror Movies You Must See Before You Die*. Ed. Steven J. Schneider. London, UK: Quatro, 2009.

"Shirley Jackson." *The Handbook to Gothic Literature*. 2nd ed. Ed. Marie Mulvey-Roberts. New York University Press, 2009.

"*Deep Red* and *Inferno*: Dario Argento & Italian Horror." BFI Screen Guide's *100 European Horror Films*. Ed. Steven Schneider. BFI, 2007.

"Djuna Barnes." *Encyclopedia of French-American Relations*. Ed. Bill Marshall. Vol. 1. Oxford: ABC-CLIO, 2005.

4. ARTISTIC WORKS, PERFORMANCES, DESIGNS

Selected Creative Writing

"The Ghost of Whyte Avenue." *Prairie Fire: A Canadian Magazine of New Writing* 28.4 (Winter 2007-08): 80–81

"Equinox." *Prairie Fire: A Canadian Magazine of New Writing* 24.3 (2003): 20–26. Nominated by *Prairie Fire* for National Magazine Award

"Two Texts." *West Coast Line*, 24 (Winter 1997–1998): 31–33.

"Having Lost Something." *Prairie Fire: A Canadian Magazine of New Writing* 18.2 (1997): 10–11
Conundrums: Letters to Mary Shelley from the Underground. Pomflit Chapbook Series 5. Eds. Roy Miki and Irene Nichoeda (March 1995).

"Parenthetic Remarks." *Open Letter*. Eighth Series (4) (Summer 1992).

From "House of Sorrows." *West Coast Line* 25.2 (Fall 1991): 28-30

"nightwood (3)." *HOW(ever)* 6.2 (October 1990).

"'Mimesis' Déja Vu Two." *Motel 3* (Summer 1990).

Selected Readings

Reading for "Projections: Image/Text/Object/Sound," a week-long series of presentations, readings, installations and performances by faculty and graduate students in the Faculty of Creative and Critical Studies for UBCO Research Week. March 2006.

"Five Poets Reading for Poetry Month" with Joel Faflak, Brian Henderson, Jacqueline Larson, and Christl Verduyn. Wilfrid Laurier University. April 2003.

Reading with poets Jeff Derksen, Fred Wah, and Julia Steele, Sitelines (a writers' colloquium). *West Coast Line*. October 1996.

Reading with poets Roy Miki and Jacqueline Larson, Western Front Lodge. 1996.

Reading with Lola Lemire Tostevin, and Julia K. Steele, Simon Fraser University Bookstore. 1990.

Reading with Jacqueline Larson, Tofino Art Gallery. 1990.

5. WORK SUBMITTED (including publisher and date of submission)

"Nietzsche and the Horse of Turin: Philosophy, the Politics of Compassion and the More-Than-Human World". *Politics and Animals* (<http://www.depauw.edu/humanimalia>) Submitted December 2020.

6. **WORK IN PROGRESS (including degree of completion)**

1. Monograph: *Animal Advocacy or Ethnocentrism: The Interventionist's Dilemma* **35% complete:** While the “ethical turn” in society has arguably increased awareness of the plight of animals in research, factory farming and entertainment it has also encountered a fork in the road where it encounters practices in some cultures that many animal advocates find ethically reprehensible. In this context, the question of advocating for animals versus respecting the practices of other cultures raises its head. How can one resolve the apparent dilemma created between the necessity to respect cultural diversity and an increasing opposition to cultural practices which are deemed violent, terrifying for the animals being slaughtered, and thus cruel? To engage with the question of who was and who was not human is to be concerned with the links between the rights of animals and racism and between speciesism and racialized anthropocentrism. Similarly, the question is concerned with parallels made by Marjorie Spiegel between human and animal slavery in *The Dreaded Comparison* where the emphasis on “dreaded” gives us to understand the resistance not only to seeing speciesism in relation to race—“many people feel that it is insulting to compare the suffering of non-human animals to that of humans” (Spiegel 15)—but also to comprehend the political and cultural anxiety in moral theory regarding staging interventions into cultural practices that are seen by animal advocates to disregard the interests of animals and cause immense suffering.

2. Collaboration with Dr. Paul Young, Department of English, University of Exeter (where I was Visiting International Fellow at September 23-October 4th, 2019). **Ongoing (but held up because of Covid-19)**

Our collaboration will focus on developing research and teaching priorities and synergies in the fields of Critical Animal Studies and Eco-Cultures, two related fields that will draw together Castricano and Young’s expertise but also engage a great deal of ongoing and emerging ecological and sustainability research and teaching activity in the College and University. We will also explore the question “Of what value are the Humanities in a time of crisis?”

Here we explore the role of Humanities in developing outreach/public-facing strategies for negotiating personal and political solutions to the crisis of climate change in the Anthropocene. Discussions will be concerned not only with the cultural and historical contexts of food-systems transformations but will also explore individual and collective action regarding the need to transform the C21st food-system in response to climate change. This research will contribute to the development of a masterclass that will engage the public with Environmental Humanities issues at local, national and international levels.

We aim to identify capacities, strategies and pathways to enable collaborative research based in the Humanities at University of Exeter and UBC and, in regards, food politics and the environment, to advance and engage with interdisciplinary work on healthy diet and sustainable development goals. At Exeter we will seek support from colleagues and projects associated with the Wellcome Centre for the Cultures and Environments of Health, and the HASS Global Challenges Collaboratory.