



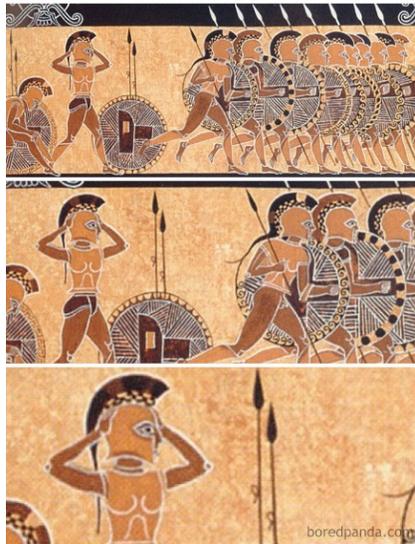
a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

**FACULTY OF CREATIVE AND CRITICAL STUDIES
DEPARTMENT OF CREATIVE STUDIES**

The Faculty of Creative and Critical Studies acknowledges that the land on which we are situated is the unceded territory of the Syilx (Okanagan) People

**2021 Winter Term 1
ARTH 101 001
ART AND VISUAL CULTURES OF THE WORLD I (3 credits)**

When you're about to fight the Persians
but you remember that you left the oven
on



Instructor:

Dr. Nathalie Hager

Email:

nathalie.hager@ubc.ca – you can also email me through Canvas

ONLINE Office Hours:

Tuesdays & Thursdays, 2:30pm to 3:30pm via Zoom

Please email me to let me know you will be attending office hours, or to schedule an online meeting for a different time.

Class Meeting Times

Tuesdays & Thursdays, 12:30pm to 2pm (class is released at 1:50pm) in ADM 026

This course is delivered *in-person* and requires *in-person* attendance.

See participation and attendance policy below under *Evaluation Criteria and Grading*.



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Teaching Assistants

GTA: Nasim Pirhadi, nasim.pirhadi@hotmail.com

ONLINE office hours – drop-in (but email first), via Zoom:

<https://ubc.zoom.us/j/8721817183?pwd=VWhGVl8zVHF6b0c0NG8xbXptdTFpUT09>

Wednesdays 9-10am

UTA: Claire Feasby, claire.feasby@gmail.com

ONLINE office hours – drop-in (but email first), via Zoom:

<https://ubc.zoom.us/j/8318628465?pwd=SThqWDZJRUNqZ0VHS3hOV3R2NDNwZz09>

Mondays 11am to 12noon

Academic Calendar Entry

Introduction to art and visual cultures of major world regions from prehistory to the early modern period.

Course Format

Lectures, assigned readings, and class discussion. All lecture sessions require students to read material in advance. These readings are considered part of class participation and should be completed in advance of the appropriate lecture.

There is no required textbook for this course. Links to required and optional readings and videos will be provided on [Canvas \(www.canvas.ubc.ca\)](https://www.canvas.ubc.ca), UBC's learning platform. See [Canvas FAQs \(https://students.canvas.ubc.ca/faq/\)](https://students.canvas.ubc.ca/faq/).

The **classroom experience** is the core of this course. Class sessions comprise lectures/discussions on selected aspects of material introduced in that week's reading assignments. The (no-points) check-in quizzes, mid-terms, and final exam all derive from what we cover in class and the readings, thus **careful notetaking** is essential to your success in this course.

Struggling with your current technology? The UBC Okanagan Technology Bursary is designed to financially help students who do not have the necessary technology essential to learning online or in a hybrid delivery format. See: <https://students.ok.ubc.ca/courses-money-enrolment/finances/financial-support/technology-bursary/>. See also 2021-22 One-Time Financial Support: <https://students.ok.ubc.ca/courses-money-enrolment/finances/financial-support/2021-22-one-time-financial-support/>

Course Overview, Content, and Objectives

This course is the first of two introducing students to the discipline of art history and visual culture. Loosely following chronology, it traces the systems and patterns of World Art History from prehistory to the early modern period (~1450 CE) by focusing on the development, diversity, and interaction of art and cultural traditions, and by emphasizing comparisons across various world regions as a reflection of differing cultural perspectives.



Learning Outcomes

During this course students will be able to practice and hone the essential skills of visual, contextual, and comparative analysis using specialized art historical vocabulary, terminology, and concepts. Upon successful completion of the course, students will be able to identify key visual works from across the world's diverse cultures, histories, and heritages, and will demonstrate an in-depth understanding of their links and connections across major world regions and across time.

The **Weekly Visual Analysis Assignment** is designed to develop the skill of close-looking—how to visually ‘read’ a work of art as the first step in coming to interpret the ‘language’ of art. The act of organizing and narrating one’s visual observations is a complex and detailed process that helps students make connections between visual material and multifaceted forms of meaning in order to connect ideas and images across time and space, and gain a global view of humanity. It also offers on-going and low-risk practice in the very important skill of writing for academic purposes, and teaches a key university learning threshold: critical thinking.

The **Two Mid-Term Tests and the Final Exam** assess student ability to describe and analyze the formal properties of a range of artworks using appropriate terminology, and to explain the significance of the work including how it relates to the social, political, and artistic context in which it was produced. I do not test dates and style periods—mostly...this data is easily available on the Internet, after all. Rather, assessments focus on what is most important about an artwork and why we learned about it in class: Who made the work and why? What was the object used for? What can we learn about history—world art history, specifically, and the kinds of networks of exchange and connection that have existed across time and space?

If you have come to class and have engaged with course content, and if you have read the readings and completed the weekly visual analysis assignments, you will be in a good position for all assessments. ONE TIP: always be working towards developing a final set of study notes—this is KEY in preparing for tests: aim to have a final set of study notes ready ONE WEEK in advance of an assessment. To support you, I will provide **Study Guides** for each test (and for the final exam), **In-Class Test Reviews**, and (no points) **Weekly Check-in Quizzes**. And this might help some of you: I post all my lecture presentations containing images and image identifications (BUT you still must take good notes on what was discussed in class).

The **StoryMap Group Project** allows students to bring together the BIG IDEAS of the course in a collaborative and (digitally) creative setting. Using *StoryMap JS*, a free and (very) easy-to-use online tool, students will harness their skills in close-looking, developed via their Weekly Visual Analysis Assignments, and scaffold these with their growing understanding of World Art History—to see art’s history not according to nation-state borders but by world region, connected across time and space—and will write their own ‘stories of art’ by combining visuality (images of a selection of artworks selected according to a theme) and text (lively, informal, and original writing that balances visual analysis with relevant context and interpretation) all set against time and geography. Students may form their own groups or can be connected by me with likeminded students interested in the same topic.



NOTE: *Late assignments WILL NOT be accepted without a documented reason.* If you are having difficulty completing an assignment, please see me well before the assignment is due. If I am aware of your circumstances I am more than willing to work with you.

ALSO: If English is an additional language for you, I encourage you to turn in a rough draft of any assignment in advance. If needed, I encourage you to access the resources available through the Student Learning Hub (<https://students.ok.ubc.ca/student-learning-hub/>). All assignments must be in good standard English.

Acknowledgements

This course has been adapted from and builds on ARTH 101 course outlines prepared by Dr. Hussein Keshani, who was a previous instructor of this course. Some of the readings that appear in his outlines have been included.

Evaluation Criteria and Grading

(most) Tuesdays beginning September 14 (x10)	Visual Analysis Assignment DUE	10%
October 7	Test #1 – in class	15%
November 4	Test #2 – in class	20%
December 10 (or before)	Group Project: <i>StoryMap</i> DUE	20%
TBA	FINAL EXAM (formal exam period)	25%
	*Participation and **Attendance	10%

***participation** refers to both the content of your verbal contributions as well as your attention and response to others’ comments. Everyone starts with a ‘B’ (7/10) as a participation grade. You will maintain that grade by simply coming to class (and missing NO MORE than THREE classes without a documented reason). To get a ‘A’ (an 8, 9 or 10/10) for participation you will need to *actually contribute* to class discussions.

****your participation grade will be reduced according to attendance: miss more than three classes without a documented reason and you forfeit this mark.**

Grading Scale and Definitions

First class standing

A+ 90% and up	Exceptional: Thorough knowledge of course concepts, highly developed analytical skills evident in application of concepts in assignments and tests, superior skill in writing and expression, and high degree of originality and polish in presentation.
A 85 to 89%	Excellent: Thorough knowledge of course concepts, excellent analytical skills evident in application of concepts in assignments and tests, superior skill in writing and expression, and excellence in presentation of skills in assignments and on tests.



A- 80 to 84% Nearing excellence: Approaching excellence, but not quite achieving it across the full range of qualities and skills outlined for achievement at the A level.

Second class standing

B+ 76 to 79% Very good: Superior performance on assignments and tests but falling below excellence in knowledge and application of course concepts across the full range typical of achievement at the first-class level; writing characterized by perceptive analysis and based on evidence credibly explained and applied to a clear argument, with few flaws in grammar, expression, style, and structure.

B 72 to 75% Competent: Good performance, with competent but not consistently thorough understanding of course concepts; writing displays competent presentation of evidence with sound logic, but with room for improvement in expression, grammar, structure, or argumentation.

Pass

C+ 64 to 67% Adequate: Assignments and tests are adequate but display evident weaknesses in understanding of concepts, analytical ability, flaws in logic, and errors in one or more aspects, such as presentation of content, structure, expression, grammar, and use of evidence.

Marginal pass

D 50 to 54% Minimal knowledge of course concepts and/or serious flaws in presentation, such as lack of focus on topic, vague thesis, inadequate analytical abilities, or more pronounced difficulties in grammar, expression, focus, use of evidence, and other flaws in presentation of content, structure, and style.

Failure

F 0 to 49% Assignments and tests in this category may fail to address the assigned topic or question, fail to display adequate knowledge of the course concepts, fail to complete key aspects of the assignment, or display flaws in writing and expression to an extent that meaning is impeded or unintelligible.

Course Schedule

**Week 1 Introduction to ARTH 101
& Era 1: Global Prehistory, 30,000–500 BCE**

FIRST CLASS

September 7: Welcome and Introductions

September 9: Making us Human: Prehistoric or Paleolithic Art?



Week 2 Era 1 – Continued

***Visual Analysis #1 DUE: Tuesday September 14 by 12noon via Canvas – FIRST ASSIGNMENT*

September 14: Early Creative Explosions: Rock Art in Canada (and Around the World) –
Rock Art of Afro-Eurasia

September 16: Rock Art of Oceania and the Americas

(Note: September 20 is last day to withdraw without a W standing)

Week 3 Era 1 – Continued

***Visual Analysis #2 DUE: Tuesday September 21 by 12noon via Canvas*

September 21: The Arts of Settling Down: The Neolithic Revolution

September 23: The Neolithic Revolution – Continued

**Week 4 Era 2: From Power over Nature to Power over People: Cities, States, and
“Civilizations,” 4000–1000 BCE
& National Day for Truth and Reconciliation – NO CLASS**

***Visual Analysis #3 DUE: Tuesday September 28 by 12noon via Canvas*

September 28: River Valleys and the Development of Complex Societies in Afro-Eurasia:
First Cities of the Tigris-Euphrates Valley

September 30: NO CLASS: National Day for Truth and Reconciliation

Week 5 Era 2 – Continued & Test #1

October 5: First Cities of the Nile River Valley
& First Cities of the Indus Valley

Thursday October 7 – Test #1 (15%): Era 1 & Era 2 (to date)

Week 6 Era 2 – Continued

***Visual Analysis #4 DUE: Tuesday October 12 by 12noon via Canvas*

October 12: Early Complex Societies in the Americas

October 14: Migrations and Militarism across Eurasia: New Kingdoms



**Week 7 Era 3:
 Classical Traditions, Major Religions, and Giant Empires, 1000 BCE–300 CE**

***Visual Analysis #5 DUE: Wednesday October 19 by 12noon via Canvas*

October 19: Expanding Networks of Exchange and Encounter: The Indo-Mediterranean World

October 21: The Indo-Mediterranean World – Continued

Week 8 Era 3 – Continued

Visual Analysis #6 DUE: Tuesday October 26 by 12noon via Canvas

October 26: The Development of Portable Belief Systems

October 28: Patterns of Power and Trade:
 The Roman, Parthian, and Kushan Empires & Qin-Han Dynasty

Week 9 Era 3 – Continued & Test #2

November 2: Empires and City-States of the Americas

Thursday November 4: Test #2 (20%): Era 2 (balance) & Era 3

Week 10 NO CLASSES – Mid-Term Break & Remembrance Day

(Note: November 12 is last day to withdraw with a W standing)

Week 11 Era 4: Expanding Networks of Exchange and Encounter, 300–1500 CE

***Visual Analysis #7 DUE: Tuesday November 16 by 12noon via Canvas*

November 16: The Arts of the Silk Road and Beyond: Travel, Trade, and Transformation

November 18: Travel, Trade, and Transformation – Continued

Week 12 Era 4 – Continued

***Visual Analysis #8 DUE: Tuesday November 22 by 12noon via Canvas*

November 23: The Medieval Period in Europe

November 25: The Mongol Moment



Week 13 Era 4 – Continued

***Visual Analysis #9 DUE: Tuesday November 30 by 12noon via Canvas*

November 30: Spheres of Interaction in the Americas

December 2: Spheres of Interaction in the Americas – Continued

Week 14 REVIEW & StoryMap Workshopping

***Visual Analysis #10 DUE: Tuesday December 7 by 12noon via Canvas – FINAL ASSIGNMENT*

LAST CLASS

December 7: REVIEW for Final Exam & StoryMap Workshopping

StoryMap Group Project DUE: Friday December 10 by 11:59pm

Final Exam TBD

Final Examinations

The examination period for Term 1 of Winter 2021 is December 11 to December 22, inclusive. Except in the case of examination clashes and hardships (three or more formal examinations scheduled within a 27-hour period) or unforeseen events, students will be permitted to apply for out-of-time final examinations only if they are representing the University, the province, or the country in a competition or performance; serving in the Canadian military; observing a religious rite; working to support themselves or their family; or caring for a family member. Unforeseen events include (but may not be limited to) the following: ill health or other personal challenges that arise during a term and changes in the requirements of an ongoing job.

Further information on Academic Concession can be found under Policies and Regulation in the *Okanagan Academic Calendar* <http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,48,0,0>

A Clean, Safe Workspace

Students are expected to clean up everything they have used before leaving the work space. This includes all spaces used by the Faculty of Creative and Critical Studies. If you do not do this, you will receive one warning. If the problem persists there will be a penalty and privileges such as Salto access and/or the use of equipment may be revoked for a period of time determined by the Head. The purpose of this policy is to ensure that all students can work in a space that is clean and tidy.

Indigenous Programs and Services

The primary goal of Indigenous Programs and Services is to provide culturally appropriate services and support to First Nation, Métis, and Inuit students. Please contact us if you have any questions or inquiries. Web: <http://students.ok.ubc.ca/aboriginal/welcome.html>



International Program and Services

International Programs and Services (IPS) provides advising, transition services and programs for international students, and IPS works to foster an intercultural campus community where differences are embraced and respected and adapting is multidirectional. In response to COVID-19, International Program and Services have put together a page with important resources and frequently asked questions regarding immigration and health insurance. Web: <http://students.ok.ubc.ca/international/welcome.html>

Academic Integrity

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences.

A more detailed description of academic integrity, including the University's policies and procedures, may be found in the Academic Calendar at:

<http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,54,111,0>.

And on the FCCS site here: <https://fccs.ok.ubc.ca/student-resources/academic-integrity/>

Plagiarism

Plagiarism is the inclusion of someone else's words, ideas or data as one's own work. When a student submits work for credit that includes the words, ideas or data of others, the source of that information must be acknowledged through complete, accurate, and specific references, and, if verbatim statements are included, through quotation marks or block format. By placing their name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements.

Some examples of plagiarism:

- "Copying & pasting" sentences or phrases or key words from hard copy (books, articles, etc.) or online sources (e-books, online articles, websites, etc.) without placing them in quotation marks or block quote format and citing the source in the body of your essay and on a references page.
- Summarizing, paraphrasing, or using ideas found in secondary sources without citing the source in the body of one's essay and on one's reference page.
- Including statistics or other empirical data collected by another scholar without acknowledging the source in the body of an essay and on a references page.
- Submitting an essay with which one has collaborated or received help from a tutor, classmate, or a friend in the writing or revision process so that it no longer reflects one's own capabilities.
- Falsifying the data and/or ideas by misrepresenting them in paraphrases, quotes, citations, and/or works cited entries. This act can include representing information by pretending that you had found it in a book, article, or other source, or using quotations or paraphrases out of context.



- Submitting the same, or substantially the same, assignment more than once for credit (unless approved by the instructor).
- Purchasing an essay or assignment from an agency that sells such materials for profit.

A student will avoid being charged with plagiarism if there is an acknowledgement of indebtedness:

- whenever they quote another person's actual words.
- whenever they use another person's idea, opinion or theory, even if it is paraphrased (written in the student's own words).
- whenever they cite facts, statistics, or other illustrative materials from a published source or a lecture when that material is not considered common knowledge.

Avoid plagiarism by:

- allotting enough time to complete one's work before the submission due date.
- taking careful notes so that one can easily keep track of the source of the words, phrases, sentences, paragraphs, concepts, and ideas that one is quoting or paraphrasing in the writing and revision of one's essays.
- learning how to cite secondary sources using citation formats such as MLA or APA and being fastidious in their use during the writing of one's first essay draft and subsequent drafts.

All assignments may be submitted to **Turnitin.com** to verify use of sources and documentation.

Academic Integrity Matters (AIM) Program

AIM is a program that provides help with academic integrity (AI) issues for undergraduate and graduate students. Please contact the Student Learning Hub (<https://students.ok.ubc.ca/student-learning-hub/>) and ask specifically for an AIM appointment.

Student Learning Hub

The Student Learning Hub (LIB 237) is your go-to resource for free math, science, writing, and language learning support. The Hub welcomes undergraduate students from all disciplines and year levels to access a range of supports that include **tutoring in math, sciences, languages, and writing, as well as help with study skills and learning strategies**. For more information, please visit the Hub's website (<https://students.ok.ubc.ca/student-learning-hub/>) or call 250-807-9185.

Library Information

The **Library** is available for research support and can be accessed [here](#).

UBC Okanagan Disability Resource Centre

The Disability Resource Centre ensures educational equity for students with disabilities and chronic medical conditions. If you require academic accommodations, please contact the Disability Resource Centre located in the University Centre building (UNC 215).

General inquiries or students new to the DRC can reach us by emailing drc.questions@ubc.ca

Web: <http://students.ok.ubc.ca/drc/welcome.html>



UBC Okanagan Equity and Inclusion Office

Through leadership, vision, and collaborative action, the Equity & Inclusion Office (EIO) develops action strategies in support of efforts to embed equity and inclusion in the daily operations across the campus. The EIO provides education and training from cultivating respectful, inclusive spaces and communities to understanding unconscious/implicit bias and its operation within in campus environments. UBC Policy 3 prohibits discrimination and harassment on the basis of BC's Human Rights Code. If you require assistance related to an issue of equity, educational programs, discrimination or harassment please contact the EIO (UNC 325H).

Email: equity.ubco@ubc.ca

Web: www.equity.ok.ubc.ca

Health & Wellness

Health and Wellness offers a range of student health and wellness services, including a health clinic, counsellors, and health promotion programs. Students are encouraged to stay at home if they have a minor or communicable illness (such as flu-like symptoms) to prevent further spread of illness to other students, staff, or faculty. If students are too ill to attend class, the student should contact the instructor immediately and submit a "Self Declaration of Absence Due to Illness or Injury" form: [Student Declaration of Absence Due to Illness or Injury \(PDF\)](#)

Please note: Use of the self-declaration form during the final exam period is not accepted—students are advised to communicate directly with their instructor if they are sick and unable to write final examinations. This declaration is not an exemption from any exams, papers, or projects that were missed during the time of absence and does not modify any academic obligations.

If students would like to access a UBC physician, nurse or counsellor, please call our office at 250 807-9270 or visit our website: <https://students.ok.ubc.ca/health-wellness/>

The UBC Student Assistance Program (SAP) is a free, 24/7 wellness resource for students. Services include personal counselling, life coaching, group programs and more, based on your needs: <https://students.ok.ubc.ca/health-wellness/student-assistance-program/>

FCCS Communications Portal

Consider signing up for our FCCS Communications portal for students in our undergraduate and graduate programs in Canvas. This one-stop space will be used to keep students informed and up to date with important information related to your academic matters as well as updated on FCCS and campus events.

Self enrol: <https://canvas.ubc.ca/enroll/3KBYFY>

SAFEWALK

Don't want to walk alone at night? Not too sure how to get somewhere on campus? Call Safewalk at **250.807.8076**. For more information, visit: <http://security.ok.ubc.ca/welcome.html>