

Course Description Form

Course number and section: VISA 336R

Course Topic: Advanced Practice in Printmaking

Credits: 3

Term: 2

Instructor: Briar Craig

Course Description:

This advanced-level course is for students wishing to continue working in an increasingly self-directed manner using one or more of the various printmaking processes offered at UBCO. Students are encouraged to work primarily in the print media they have previously studied but could be introduced to other print media when appropriate. Students who were enrolled in VISA 336Q in term one can continue to develop their work from that course or launch into an entirely new body of print-based work.

Tentative Reading List:

Fick, Bill and Grabowski, Beth, *Printmaking: A Complete Guide to Materials & Process*, 2015 (ISBN 978-1780671949)

Coldwell, Paul, *Printmaking: A Contemporary Perspective*, 2010 (ISBN 978 1 90615543 8)

Selby, Aimee (editor), *Art and Text*, 2009, (ISBN 978 1 906155 65 0)

Catanese, Paul and Geary, Angela, *Post-digital Printmaking: CNC, Traditional and Hybrid Techniques*, 2012 (ISBN 9781408124949)