

Course Description Form

Course number and section: ENGL155 001 /DIHU155 001

Course Topic: Reading, Writing, and Making with Technology in the Humanities

Credits: 3

Term: WT1

Instructor: Emily Murphy

Course Description (aim for no more than 80 – 100 words for your course description):

In DIHU155, we explore ways of interpreting, engaging with, and critiquing cultures of technology. Over the last half century, scholars of media, technology, and culture have developed a number of useful approaches to analyzing and engaging in technologies both new and old; we now have a “toolkit” of critical strategies available to us. We will engage with a variety of cultural products across media platforms—such as digital, print, or sound media—and learn how to analyze them using some of these critical strategies. This course has a significant writing component and may be taken as a first-year English requirement.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Birkenstein, Cathy and Gerald Graff. *They Say/I Say: The Moves that Matter in Academic Writing*, 4th Edition. Writing Handbook.

Joyce, Michael. *twelve blue*. Online e-literature (size of a small novel).

Okorafor, Nnedi. *The Book of Phoenix*. Novel.

Young Hae Chang Heavy Industries. “Dakota.” Video typography art.

Picasso, Pablo. *Guernica*. Painting.

Various essays week to week, including authors and artists like Marshall McLuhan, Lynda Barry, W.J.T. Mitchell, Sidonie Smith and Julia Watson, and Jessica Rajko.

Other: