

ENGL 112: Studies in Composition

Credits: 3.0

Term: W1 2021

Course Description: English 112 is designed to help you develop reading and writing skills for use throughout your university career. The objective of the course is to introduce you to the ways in which scholars think about, undertake, and communicate the results of their research. The course is structured to cover the essay-writing process through reading strategies, summary, analysis, persuasion, research methods, revision, and documentation. It will also include grammar and editing exercises designed to assist you in constructing sentences appropriate for university-level research writing. While this course is not discipline specific, its aim is to make you aware of scholarly conventions in general and empower you to write and research successfully within whichever discipline you choose to pursue.

Tentative Reading List:

Each section of the course will require a Handbook or composition textbook that covers documentation, grammar, and writing process. For example:

Academic Writing: An Introduction (Giltrow, Gooding, Burgoyne, Sawatsky)

They Say, I Say: The Moves that Matter in Academic Writing (Graff and Birkenstein)

Writing by Choice (Henderson)

Writing Today (Johnson-Sheehan, Paine, Shaw, and Stouck)

Readings will also include peer-reviewed academic articles, typically made available through the course Canvas site, and may include non-fiction literary essays or media.